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THE TIMES

SATURDAY JULY 14 1984

20p

Portfolio

£22,000 to be won

The Times Portfolio prize was shared by two winners yesterday, each of whom receives £1,000. One is a clergyman's widow from Belfast and the other a barrister from London. Today £22,000 is available to be won. Report, page 2: Times Portfolio list, page 26: rules and how to play, back page.

Solidarity infiltrates KOR trial

The trial began of four KOR Solidarity advisers, with the Warsaw authorities barring Mr Lech Walesa, all foreign reporters and most relatives. At one point, the director of the military court building said a radio transmitter was operating in the room Page 6

Sex attacker strikes again

The armed man wanted for sexual attacks in the Leighton Buzzard area assaulted three people near the scene of a burglary, investigated by police with dogs only three hours earlier Page 3

Rebels attack

Northern El Salvador was cut off from the rest of the country by left-wing guerrillas in an operation which Washington believes could precede a big offensive.

Mitterrand ploy

President Mitterrand's pledge of wider use of the referendum is seen in France as a clever move to outflank the right-wing opposition's claims to defend individual rights Page 4

Midland offer

Midland Bank has bid for full control of Crocker National, the lossmaking California bank in which it already has a 57 per cent stake Page 21

Bullish Muldoon



Sir Robert Muldoon, New Zealand's Prime Minister, who says he is confident of winning today's election, despite forecasts of a Labour landslide Page 7

GLC defer ban

The GLC has postponed its plan to bar from its halls performers who have visited South Africa unless they condemn apartheid page 2

Hope for Likud

The ruling Likud coalition's hopes in the Israeli election have been boosted by the latest opinion polls, which show Labour's lead narrowing with just over a week to go Page 5

Pay beds bonus

National Health Service funding should take into account the extent to which patients in different regions use private hospitals and pay beds, a government funded study says Page 4

W Indies trail

West Indies were 239 for seven wickets at the end of the second day of the third Test match. 31 runs behind England Page 27

Maxwell declares circulation war against The Sun

By William Kay, City Editor

Mr Robert Maxwell, the new owner of the *Daily Mirror*, last night promised a circulation war with the *Sun* and pledged that the *Mirror* would "fight for the return of a Labour government at the next election".

The papers in the Mirror Group, including the *Sunday Mirror*, *Sunday People* and Scotland's *Daily Record* and *Sunday Mail*, "must and will have a Britain-first policy".

Mr Maxwell signed a deal a few minutes before midnight on Thursday, to buy Mirror Group Newspapers from Reed International, the paper and publishing group, for £113.4m cash. The money was handed over at midday yesterday.

But at a press conference in the *Mirror's* London head office last night Mr Maxwell claimed he had obtained the newspapers themselves for nothing. "The cash in MGN, its shareholding in Reuters, the news agency, and the buildings are together equal to what I paid for it. The papers are in for free."

He denied he had any intention of selling any MGN assets, despite a report that Arthur Bell, the whisky firm, may want to buy the Scottish titles.

Mr Maxwell said: "It is my intention to restore the *Daily Mirror* to its rightful place as Britain's biggest selling paper without sacrificing its influence."

The best-selling daily newspaper in Britain is currently the *Sun*, which is owned by News International, the parent company of Times Newspapers. The *Sun's* circulation is 4,127,000, while the *Daily Mirror* is 3,354,000.

Mr Maxwell added that the group's papers would retain their "broadly sympathetic approach" to the labour movement, whilst adopting a "Britain first" policy.

He explained: "We can and must revive our fortunes for the sake of our young people, many of whome are being thrown on the scrapheap before they begin. I want to put the pride back into Britain."

The editors in the group would be allowed to produce the papers "without interference with their editorial judgment and freedom".

Nevertheless, Mr Maxwell insisted that any editor who "engaged in vendettas without evidence to back it up" would be sacked.

Mr Maxwell described a meeting yesterday afternoon with the fathers of chapels, the heads of the *Mirror's* union branches, as "very satisfactory" and added he would prefer "jaw-jaw to war-war" in his relations with the unions. He also yesterday announced a three-year deal with Thomson Withy Grove in Manchester to have the northern editions of the *Mirror* printed there.

Mr Kenneth Baker, Minister of State at the Department of Trade and Industry, replying to an emergency question in the Commons yesterday, said the Mirror Group takeover would have to be considered by the Office of Fair Trading under the general merger provisions of the Fair Trading Act, as it involved the transfer of more than 15m.

However it did not require the consent of the Secretary of State for Trade, as the deal did not involve the transfer of a newspaper to an existing newspaper proprietor.

Mr Baker said: "The independence or survival of the Mirror Group may be safer by being under the framework of larger resources than having to go back to shareholders when times get difficult.

Mr Maxwell's company, Pergamon Press, has 10.8 per cent of the shares in Fleet Holdings, owner of the *Daily* and *Sunday Express* and *Daily Star*.

Mr Baker added: "The problems of Fleet Street will not be solved or mitigated by particular transfers of ownership, but only by addressing the major problems of the way Fleet Street operates."

The Shadow Secretary for Trade, Mr Peter Shore, said it was "undesirable that a proprietor should be able to obtain total command without enforceable guarantees and restraints of a major newspaper.

Sir Alex Jarratt, the chairman of Reed International, claimed yesterday that his board had no alternative but to accept Maxwell's £113m offer.

"We have £33m more than

Turn to back page, col 6

Mr Robert Maxwell triumphant at the Mirror (above); meanwhile outgoing chairman Mr Clive Thornton makes an editorial comment.

'Boss' makes Mirror pledges

By Our Labour Editor

An ebullient cigar-smoking Mr Robert Maxwell appeared before his new workforce at the *Daily Mirror* yesterday and announced: "I am the proprietor, 100 per cent. And I want that to be understood very clearly. There can only be one boss and that is me."

His final arrival as a Fleet Street baron was as flamboyant as his critics feared. Standing in the paper's canteen, he told the assembled fathers (chairmen) of the printing and journalists' chapels (union branches) he thanked them for not stopping the presses when they heard he had bought Mirror Group Newspapers.

But there were mutterings when he went on to say that if the *Mirror* had not appeared yesterday, then it would have shut for good. He reminded his audience of his titanic battles with the print unions at Park Royal, west London printing plant of the British Printing & Communications Corporation, in such colourful words that women (and men) complained. Mr Maxwell apologized.

But the Mirror's new proprietor then made a number of pledges:

- **There is to be a new London evening paper from the MGN stable; a joint liason committee would be set up with management to do detailed market research.**
- **He intends to put 1 million on to the *Mirror's* sales.**
- **He intends to invest £90m in the company. "Do I sound as though I belong to the Salvation Army?" he asked.**
- **The paper had "A great future", and he intends to put it back at number one ahead of *The Sun*.**
- **He would honour existing agreements with the unions.**
- **There would be no compulsory redundancies.**

These promises were "written on stone" because he believed that the paper had a future.

NUM faces more legal action

By Paul Routledge, Labour Editor

The National Union of Mineworkers faces fresh legal action over its plan to introduce "courts" to try rebel members who have encouraged defiance of the 18-week pit strike.

Lawyers for the "Nottinghamshire 17", men who have worked normally throughout the stoppage, will next week ask the Vice-Chancellor, Sir Robert Megarry, to declare null and void disciplinary rule changes adopted at the union's delegate conference in Sheffield three days ago.

The application, being made to the High Court on Tuesday, seeks to prevent the miners' union from going ahead with elections to choose a six-man national disciplinary committee with powers to suspend, expel or ban from office any union member found guilty of conduct "detrimental to the union".

Mr David Negus, solicitor for the working miners, said last night: "My clients are union members, and have no interest in blowing the union apart, or doing anything to harm the union. They only want the democratic process to be upheld. There is no question of them asking for any form of punishment".

The latest court move comes as the drift back to work in the coalfields divided over the strike showed a further marginal increase.

The National Coal Board estimated that 1,100 more men were back at work in north Derbyshire and north Staffordshire yesterday, by comparison with the same day last week. The number of pits working normally was unchanged at 38, though eight strike-free pits are on holiday.

It was the turn of the Northwest yesterday to feel the impact of sympathy stoppages staged by other unions as part of the regional TUC's "day of action" in support of the miners.

Train services from London to Manchester were severely disrupted when guards who belong to the National Union or Railwaymen stopped work. The Mersey ferries stopped from sailing.

- Mr Arthur Scargill, the miners' president, said in Manchester last night that the increase in mortgage rate and the bank rate rises were a consequence of the miners' strike. But criticized Mrs Margaret Thatcher and her government as "the culprit". He assailed trade unions for not calling a general strike in support of the pitmen "when two of my miners died fighting for their right to work".

Picket-violence, page 2

Ferraro fever grips Democrats

From Nicholas Ashford San Francisco

Mr Walter Mondale's selection of Mrs Geraldine Ferraro as his running mate has had an electrifying effect on delegates gathering here for next week's Democratic national convention.

Democrats believe his move will not only turn the convention – which many feared would be either dull or divisive – into an exuberant display of party unity and political regeneration, but will also propel Mr Mondale ahead of President Reagan in the opinion polls by the time the convention ends next Thursday.

"It's the smartest move Mondale has ever made," said one conventioneer, who predicted that Mrs Ferraro would attract millions of women, blue collar workers and "yuppies" (young urban professionals) to the Democratic Party in November.

The Republican party's grudging acknowledgement of Mr Mondale's historic choice underscores the concern Mr Reagan's strategists feel

- **POLL BOOST: An ABC television poll showed the Mondale-Ferraro ticket getting 43 per cent to Mr Reagan's 44 per cent.**

US women's hopes, page 5
Leading article, page 9

Mortgage rate rise 'held back' to 2.5pc

By Our City Staff

The rise in bank base rates finally caught up with Britain's home buyers yesterday as building societies were advised to raise lending rates from 10.25 to 12.5 per cent.

The new rate, announced by the Building Societies Association after a "very short" meeting in London, would mean borrowers having to pay an extra £1.03 a month for every £1,000 borrowed.

Individual building societies are not obliged to abide by the new rate but only minor variations are expected.

Most large societies will decide next week. One of the top 10, the Woolwich, has already hinted that its mortgage rates will be slightly higher, possibly at 12.75 per cent.

The new rates will come into operation immediately for new borrowers and from August 1 for existing ones.

The only people left smiling by thhe news were the country's 20 million building society investors. The BSA recommended a rise in the net investment rate from 6.25 to 7.75 per cent.

Mr Herbert Walden, the BSA chairman, said the mortgage rise would tend to dampen the housing market and lengthen mortgage queues for the time being, as societies strengthened their lending position.

The rise is the largest for five years. It takes the real cost of borrowing over inflation for home buyers to almost 7 per cent, higher than it has been since the 1950s.

It will also add 0.8 per cent to the retail prices index. The latest figures, released yesterday, showed inflation for June holding steady at 5.1 per cent.

Changes in monthly payments on 25-year repayment mortgages after tax relief.

Mortgage	10.25%	12.5%
£15,000	109.35%	124.80
£20,000	145.80	166.40
£30,000	218.70	249.60
£40,000	291.60	332.80
£50,000	364.50	416.00

Mr Walden said the 2.25 percentage point mortgage rate rise was "as little as possible. In the short term it is not considered reasonable to impose the full effect of the increase in market rates on existing borrowers."

Base rates have risen by 2.75 per cent over the last week.

The clearing banks now have to review their own mortgage rates. Lloyds Bank has already moved its repayment mortgage rate up 2.25 percentage points to 13.25 per cent.

For building society investors, the 1.5 percentage point rise in rates gives a gross pretax investment rate of 11.07 per cent, more than twice the inflation rate.

Builders' pledge, page 3
Leading article, page 9
Kenneth Fleet, page 21
Family money, page 25

Most freight docks closed by strike

By Barrie Clement, Labour Reporter

Talks which began yesterday morning to try to end the national dock strike broke down last night without agreement.

Felixstowe, Britain's biggest container port, was closed to freight at midnight and virtually all but the smallest docks were at a standstill.

Dover is still operating, but today all Lorries will be banned from Sealink ferries by members of the National Union of Seamen and National Union of Railwaymen protesting over the privatization of the company.

Employers' organizations have had many inquiries from members requesting information on how to beat the blockade, but it is doubtful if the numerous small non-union docks will be able to cope.

One hope registered by the Association of British Chambers of Commerce was that many companies had stockpiled imports and sent out exports ahead of summer holiday closures due from next week.

By the end of this weekend very little would be coming in or out of Britain, the Association said.

All 54 ports covered by the Dock Labour Scheme, the issue at the centre of the strike, remained at a standstill yesterday and an increasing number of non-scheme ports were joining in. Passenger ferries, however, were still operating.

Talks lasted nine hours but failed to agree on a union demand that there should be no further breaches of the scheme.

With the strike spreading among non-registered ports, and the separate action affecting freight on Sealink ferries, union leaders felt they had the upper hand.

Despite the solidarity so far among the dockers, some workers at Felixstowe, a traditionally moderate port, felt that they had been forced to walk out yesterday.

They were told that they should obey an instruction to strike from their union's leadership. Some felt that because Felixstowe was not part of the labour scheme the strike had little to do with them.

At Dover union leaders on ferries other than Sealink have decided to work on, but they will only accept regular traffic.

Kent police planned last night to divert extra traffic away from Dover to avoid the congestion which occurred on Thursday night. Dover Harbour Board has said that it will not accept diverted traffic.

How the strike started, page 2

Rewards idea for jails

By Peter Evans, Home Affairs Correspondent

Top security prisoners will have to earn their way to better conditions as part of new measures expected to be proposed by a Home Office committee to control riot-torn jails.

Good behaviour will help prisoners progress through the system and gain rewards. The goal they can aim for will be a relaxed regime

Depending on the system proposed, incentives could include extra time out of cells, extra activities and even extra visits.

Staff have long complained that they lack adequate informal means of control in prisons.

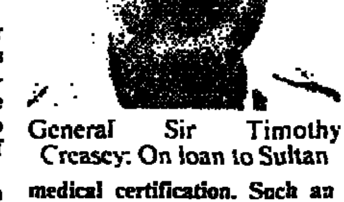
General ordered Oman Briton's arrest, MP says

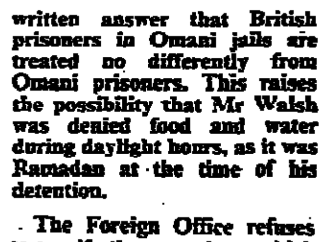
By Anthony Bevins Political Correspondent

A British citizen who died in an Omani prison last year during Ramadan was arrested two days earlier on the orders of General Sir Timothy Creasey, a serving Army officer on loan to the Sultan's defence forces, a Labour MP has alleged in the House of Commons.

The man, Mr Robin Edgar Walsh, died on July 8 after his arrest for alleged misappropriation of Government funds. He was 48 and a divorced man who had been awarded custody of three children.

The body was returned to Britain, and on July 25 Mr Leon Brittan, the Home Secretary, personally signed an order allowing cremation to take place without the normal medical certification. Such an order is only issued in cases of natural death.





General Sir Timothy Creasey: On loan to Sultan

Mr Raymond Whitney, Parliamentary Under Secretary at the Foreign Office, said in a written answer that British prisoners in Omani jails are treated no differently from Omani prisoners. This raises the possibility that Mr Walsh was denied food and water during daylight hours, as it was Ramadan at the time of his detention.

The Foreign Office refuses to specify the grounds on which Mr Walsh was arrested, or the nature of the charge against him.

***The Times* has been told by independent sources that Mr Walsh, described as "thoroughly nice man", was employed by the Oman Ministry of Defence's Tender Board at Bait al Falaj. His death, in custody, has caused significant distress in the close-knit expatriate British community; distress which persists one year later.**

Mr Richard Luce, Minister of State at the Foreign Office, has confirmed that the British authorities were informed of Mr Walsh's detention.

He told Mr Campbell-Savours in a written Commons reply: "We are aware of the circumstances of Mr Walsh's detention, and have no reason to believe that his treatment while in detention differed from normal Omani practice."

In a preliminary question to the Ministry of Defence last week, Mr Campbell-Savours asked: "Whether Sir Timothy Creasey, as a serving officer in the British Army, consulted Her Majesty's Government before ordering, in his capacity as Chief of the Defence Staff of the Oman Government, the arrest of Mr Robin Walsh, a British citizen in Oman?"

Mr John Stanley, Minister of State for the Armed Forces, replied: "No".

But Mr Stanley did disclose that Sir Timothy was serving in Oman "under the terms of a Memorandum of Understanding between Her Majesty's Government and the Government of Oman covering the provision of British loan service personnel, the details of which are confidential between the two Governments".

The Prime Minister told Mr Campbell-Savours: "The Sultan requested that Sir Timothy Creasey should be made available for this post, and the Government acceded to his request".

The general, who is 60, went to Oman in 1981.

Three men with a shovel who sparked off the dock strike

By Barrie Clement, Labour Reporter

The national dock strike, which has affected all but Britain's smallest ports, was sparked off by a front-loading mechanical shovel, its operator and two dockers.

Under the Dock Labour Scheme, which is a guarantee of job security, the British Steel Corporation has used the shovel since 1979 to load lorries at Immingham, Humberside, when for one reason or another, iron ore trains to Scunthorpe steel works fail to run.

The operation of the machinery was considered to be a specialist job and therefore registered dockers were not expected to man it.

But because Immingham comes under the 36-year-old labour scheme and the operation is seen to be usurping the normal function of registered labour, two dockers are paid to "observe" the shovel, each on a pay rate of more than £200 a week.

Most dockers see the element of farce. But they also maintain that the scheme is the only way of protecting their jobs and avoiding the undignified scramble for work which happened in the 1930s as a consequence of the natural ebb and flow of dock work.

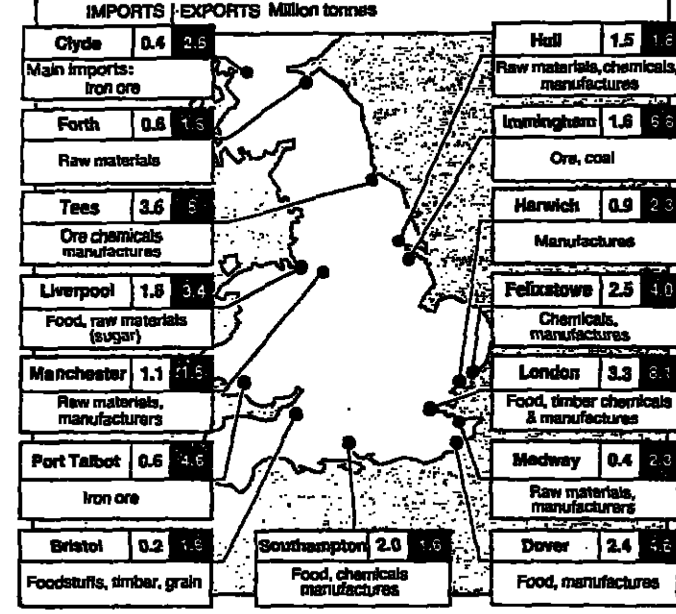
Last weekend the ore trains failed to run because they had been "blacked" by the drivers in support of the miners' strike.

The Transport and General Workers' Union argued that the consequent use of the shoevel to load lorries for Scunthorpe was simply to avoid the industrial action, and not legitimate under the scheme.

On Wednesday the National Dock Labour Board, which has a statutory duty to police the system, agreed with the union's point of view,

It claims that Immingham-registered dockers were paid to observe the disputed process, which took place between 3pm last Friday and 2pm on Monday.

But the dispute has to some extent become an argument about the method of policing the scheme nationally. The union has asked the National Association of Port Employers to give an assurance that no further breaches will take place.



Main ports: Trade that is at risk

Miners held as stakes are hurled at police

By Craig Seton

Police accused striking miners of being "determined to use violence" in clashes near Warsop colliery in Nottinghamshire yesterday, when stakes from a ripped up fence were thrown at officers. Two policemen were injured and 38 miners arrested.

The incidents happened when about 1,000 striking miners marched from Shirebrook colliery in Derbyshire, a short distance across the border towards the Warsop pit, which is part of the Derbyshire coalfield, and where 75 men are defying the strike and going to work.

Police tried to hold the striking miners on a bridge until reinforcements arrived, but in scuffles that followed some broke through and joined about 1,500 other pickets at the colliery gates. Police said: "There was considerable violence used against the police and a very ugly situation developed."

One policeman recieved and eye injury and the other cracked ribs. Both were taken to hospital.

The arrested men face public order and assualt charges. By yesterday morning 4,251 people, most of them striking miners, had been arrested during the 18-week strike.

Warsop is one of the three of the nine north Derbyshire pits producing coal. The others are Bolsover and Shirebrook.

The National Coal Board said that 565 men are now working in north Derbyshire out of a workforce of about 10,000. Yesterday's figure was slightly down because men at one pit have started their holidays.

● The blockade of Llanwern steelworks in South Wales by the transport union is to be lifted next week (our Cardiff Correspondent writes).

Local union officials said that too many jobs depended on the steelworks for the future of Llanwern to be put at risk.

In a challenge to national union leaders Mr George Wright, Welsh regional secretary of the Transport and General Workers Union, said: "If the national union leaders cannot agree to lift the blockade over the weekend we will go ahead on our own

Portfolio

Barrister shares in £2,000 win

There were two winners in *The Times Portfolio* yesterday, each of whom receives £1,000. One is the widow of a Church of Ireland minister and the other a barrister.

Mrs Mary Lowry-Stone, aged 67, who has lived in Belfast since 1947 and was born in the city has been reading *The Times* for many years, partly to check on the markets. Mr David Green, aged 30, from South Woodford in London, is a member of the Inner Temple and turned to the law after reading history at Cambridge and working in the Ministry of Defence for a period. "Friday the 13th wasn't unlucky for me", he said yesterday.

A total of £22,000 is available to be won today; £2,000 in the normal daily competition and £20,000 in the weekly competition, which ends today.

Readers are reminded that they must subtract minus scores from their total in calculating the number they have reached. Readers who have not obtained a card and wish to do so should write to
The Times Portfolio,
PO Box 40,
Blackburn BB1 6AJ
enclosing a stamped addressed envelope.

To claim, telephone *The Times Portfolio* claims line 0254-53272 between 10.00 am and 3.30 pm, on the day your overall total reaches *The Times Portfolio* Dividend. Readers are asked not to ring *The Times* newspaper number.

The Times Portfolio list, page 26 Rules and how to play, Times information service, back page.

Death plunge

Christopher Lelittka, a Royal Marine aged 25, of Chesterfield, Derbyshire, died in Plymouth Hospital yesterday after crashing to the ground while abseiling 200 ft from a helicopter in a routine training excercise.

Lambeth swirl: Dancers from Hawaii perform for the Archbishop of Canterbury, Dr Robert Runcie, and Mrs Runcie at Lambeth Palace yesterday (Photograph: Dod Miller).

GLC delays South Africa ban

By David Hewson, Arts Correspondent

The Greater London Council has postponed plans to bar from its concert halls performers who have visited South Africa unless they sign undertakings condemning apartheid and promising never to return to the country.

The controversial move was meant to be part of the council's anti-apartheid year, but it has been dropped from the authority's agenda because of doubts about its legality.

Officers of the council fear that if the bar was introduced members of the council who voted for it could face financial surcharges if, as a result, a performance in a council hall is cancelled. The move has been widely criticized by impresarios and musical agents who have described it as a threat to artistic freedom.

Mr Derek Bond, the new president of the actor's union Equity, this week promised that it would defend to the utmost anyone who fell foul of GLCs demands for written criticism of the South African regime as a prerequisite to employment.

A detailed description of the proposed ban was withdrawn from the agenda of the latest meeting of the arts and recreation committee because it was thought to lay the council open to legal action. The matter is now unlikely to be discussed until October at the earliest.

Mr Peter Pitt, chairman of the committee, said yesterday that he expected the measure to be introduced in October, but a number of committee members believe that the issue is now likely to be quietly dropped, partly because of legal difficulties and partly through the intense artistic opposition it has raised.

"It has proven complex to come up with the proper formula but we are almost there", Mr Pitt said yesterday. "The position we propose will do all that is necessary and be within the framework of the law. Whenever we go for these fairly serious responses we like to make them as watertight as we can.

"There was some concern over the very last draft about the options being put before us which were rather like reading a *Times* crossword.

Government puts extra £1m into drugs war

By Richard Evans

A further £1m is being made available to combat drug abuse, the Government announced yesterday.

The extra cash, £750,000 of which will be forwarded to health authorities this year, will help to finance clinics, advice centres and educational projects designed to fight drug misuse. The Government has already provided £6m for local initiatives during the next three years.

Mr John Patten, a junior minister at the Department of Health and Social Security, made the announcement at the end of a Commons debate on drugs in which MPs from all parties condemned the worsening drug crisis in Britain, especially among young people.

Mr Frank Dobson, Labour MP for Holborn and St Pancras and an Opposition spokesman on health, said the extra cash was "totally inadequate" to deal with the estimated 60,000 addicts in Britain. He said £20m was needed to "crunch the catastrophic plague that faces the country".

During the debate, Sir Bernard Braine, Conservative MP for Castle Point and chairman of a new all-party committee on drug abuse, called for the restoration of the death penalty for large-scale drug traffickers. "If it rested with me I would hang them. I believe the crime they are committing is worse than that of individual murder."

A British police officer is to visit Pakistan within the next few days to advise on combating drug trafficking through Karachi airport. Most of the heroin now reaching Britain comes from Pakistan.

Parliament, page 4



Roll of honour: Lord Denning, aged 85 Master of the Rolls from 1962 to 1982, with the honorary degree of law which he received at Nottingham University yesterday.

Gypsy campers on heath moved out

By Kenneth Gosling

Hampstead Heath in north-west London returned to normal yesterday after police helped the under-sheriff of Greater London to move off the remainder of 400 gypsies who had been camped on the fairground site for three weeks.

The Greater London Council had obtained a High Court order for their eviction party, which included mounted police, arrived at 5 am only about a dozen of the original 60 caravans were left. Police said most had left the day before or during the night after being warned about the order to move them.

"We do not know where they all went, we imagine they must have scattered", a GLC spokeswoman said. "Hampstead residents may feel happier, but it is a sad situation for the travellers and one that will continue until proper provision is made for them."

Mink set free

Members of the Animal Liberation Front claimed yesterday to have set loose more than 500 mink from two farms in Longridge near Preston, Lancashire. The police said a small number had been freed.

Newcastle school wins chess trophy

By Harry Golombek
Chess Correspondent

Royal Grammar School, Newcastle, beat Plymouth College by five games to one after some hard, cut-and-thrust play in the final of *The Times* British Schools Chess Championship in London yesterday.

Details of this match with Newcastle names first.
Andrew Dunn ½, Andrew Luffman ½; Mark Thornton 1, Christopher Butt 0; Mark Calverley ½, Timothy Kendall ½; Jonathan Calverley 1, Peter Lane 0; Martin Hazelton 1, Miles Taverner 0; Paul Dargan 1, Peter Sommer 0.

St Paul's School, London, won the play-off for third place by beating last year's champions, Queen Mary's Grammar School, Walsall, 3½ to 2½.

Details of this match, with St Paul's names first:
Nicolas von Schlippe 0, Mark Wheeler 1; Harry Dixon 1, Darren Wheeler 0; Michael Arundale 1, David Burton 0; Michael Ross 1, Paul Burton 0; David Stevenson 0, David Young 1; Adam Ismail ½, Paul Metcalf ½.

A prize for the best-played game went to Martin Hazelton, for his victory over David Stevenson in the semi-final between Royal Grammar School, and St Paul's.

Christopher Butt won the prize for the second-best game, for his win over Darren Wheeler in the semi-final between Plymouth College and Queen Mary's.

Prizes were presented by the editor of *The Times*, Mr Charles Douglas-Home.

Brittan says there are no jitters in Downing St

By Julian Haviland
Political Editor

Mr Leon Brittan, the Home Secretary and a former Treasury minister, said yesterday that the Government would not be diverted from its tasks by the "touch of midsummer madness" that was affecting politcal commentators, financial markets, and even some MPs.

They had the jitters, but there were no jitters in Downing Street or around the Cabinet table he said. The economy had been recovering steadily and nothing should obscure the fact. Growth continued; inflation was down.

Spaking at Guisborough, Cleveland, Mr Brittan said the supremely significant fact about the disputes at the mines and in the docks was that militant union leaders had not dared to ballot their members. Freedom and democracy were under attack from Mr Arthur Scargill, the miners' union president, and his stormtroopers, who sought to coerce all who stood in their way. They could not be allowed to succeed.

Dr David Owen, leader of the Social Democrats, speaking at Matlock, Derbyshire, said the prospects for sustained recovery had receded sharply with the rise in interest rates. New investment would be choked off.

Raising the very doubt that Mr Brittan hoped to remove, Dr Owen said that recent statements from the National Coal Board sounded "alarm bell" for those who had watched successive Governments retreat under pressure from industrial action.

The coal strike was "clearly political, and must be beaten". Despite the tremors in the economy "an obvious defeat for the Government by the miners could stimulate an earthquake in loss of confidence".

In contrast to Dr Owen, Mrs Shirley William, president of the SDP and its second senior figure, blamed the Government for the behaviour of the miners' leaders, saying that, ironically, the Prime Minister's lack of concern for unemployment threatened the rule of law which she claimed to hold precious.

Miners and dockers who had few prospects of other jobs fought like tigers to keep those they had. The miners' leaders' defiance of the High Court was an example.

New Labour move of defiance on councils

By Hugh Clayton, Local Government Correspondent

The Labour Party has taken a further step towards defying government policy on local councils. The local government sub-committee of the National Executive of the Party has sent a four-point plan of action to be considered by the executive later this month.

The sub-committee, which includes Dr John Cunningham, the party's chief parliamentary spokesman on the environment, has adopted the attitude of "non-compliance" with rate-capping which received overwhelming support at a special conference of Labour councillors and trade unionists last week.

It has also backed the stand of Labour councillors against using the Government's appeals procedure against rate-capping. It wants Labour councillors to boycott the joint boards which ministers hope will take over much of the work of the Labour-led councils that they want to abolish.

The fourth point from the sub-committee is that Labour councils threatened with government cuts and penalties should not meet government officials on their own. The aim is to prevent the Government from picking off councils individually, as the have done with Liverpool.

Although Labour councillors remain outwardly jubilant about the settlement of the Liverpool budget crisis, analysis of the deal suggests that scope for similar claims is narrower than Liverpool's councillors have suggested.

The gap between the Liverpool and government versions of the affair remains vast. Ministers claim that they have offered the city £5.9m under headings that meant that such funds were available to Liverpool and other urban authorities throughout the months in which Liverpool councillors threatened to pass an illegal budget.

It is clear that the £50m claimed by Labour councillors from the deal includes some money that they have themselves cut from their spending plans and a reduction in penalties which results from the slimming of the budget.

Minster wall may be pulled down

By Clifford Longley

The authorities at York Minster will know today whether the entire medieval wall at the end of the south transept, damaged by fire last Monday, will have to be demolished and rebuilt.

Since the fire, experts have been assessing the extent of the structural damage. The roof of the south transept completely collapsed in the blaze, and the roof timbers had been helping to give stability to the wall.

It contains the famous rose window with its design linking the white rose of Yorkshire with the red rose of Lancashire and therefore commemorating the end of the Wars of the Roses.

In the House of Commons yesterday, Mr Patrick Jenkin, the Secretary of State for the Environment, said that the Government was ready to contribute funds

Navy wants to improve mine warfare ability

By Rodney Cowton, Defence Correspondent

The Royal Navy is hoping to spend £1,000m over a 15-year period to improve its mine warfare capability.

Its ability in time of war to keep the seas 'round Britain clear of enemy mines, and to lay its own mines, has long been regarded as one of its main weaknesses.

It is commonly said that in a European war it would be difficult to keep some east coast ports clear of mines, as well as the western approaches to the Channel and, most important, the approaches to the submarine bases on the Clyde.

The Navy would like to be able to deploy nearly 100 vessels in mine countermeasure operations. These would include older vessels and civilian vessels such as trawlers adapted for the task. The scheme would rely heavily on a large contribution by the Royal Naval Reserve.

The £1,000m cost of over 15 years, much of which has yet to receive ministerial authorization, has to be compared with the £2,200m which the Ministry of Defence is spending in the present financial year on the development and production of all kinds of sea equipment.

The Navy is already bringing into service mine counter measure vessels of Hunt class, which each cost between £24m nd £30m. It aims to have eight in operation by the end of the year and hopes ultimately to have up to 15, although it is thought that cost may limit this number.

Twelve single-role minesweepers of the River class are on order, and four should be in service by the end of the year.

Council fined

Torbay council in Devon was fined a total of £8,000 by the town's magistrates yesterday on 20 charges of overloading dustbin lorries by up to three tons. It had pleaded not guilty.

Troops kill Ulster terrorist suspect

From Richard Ford, Belfast

A terrorist suspect was shot dead by soldiers yesterday in a resumption of violence in Northern Ireland after Thursday's celebrations commemorating the Battle of the Boyne.

Three men detained after Mr William Price, aged 28, was shot through the head by soldiers, said by the police to be in uniform, were last night being questioned by detectives.

Mr Price, from Stewardstown, co Tyrone, was shot near a kitchen furniture factory at Ardboe in the county after troops were near the premises in an undercover operation.

He was wearing heavy socks over his shoes, either to muffle the sound of footsteps or to conceal footprints, and detectives believe that he was a member of a gang planning a bombing attack.

Sale room

Racing picture fetches a record £777,000

By Geraldine Norman, Sale Room Correspondent

The British school of sporting painting joined the big time yesterday when a new auction price record, nearly doubling the previous one, was set at £777,600.

The painting, titled "The Doncaster Gold Cup of 1838", is a collaboration between two of the most sought-after sporting artists, J. F. Herring (Snr) and James Pollard. Even Stubbs, the greatest master of horse portraiture, has never scored more than £400,000 at auction. The top for Herring was the £293,000 paid for his "Horse Fair" in New York last month.

The painting depicts a gay, colourful crowd packing the stands, splendid racecourse architecture and, naturally enough, horses and their jockeys streaking for the winning post. It is a large and decorative work. Christie's had been talking of a price of between £300,000 and £500,000 before the sale.

It was among a group of fine sporting pictures sent for sale by Mr H. J. ("Jim") Joel, one of the greatest owner-breeders of the postwar era who will be 90 in September. The sale of his paintings for £2.1m (although three pictures were left unsold) should compensate for the failure of his runner Well Covered with Lester Piggot to be placed at the Newmarket July meeting on Thursday.

Mr Joel inherited £5m and the Childwick Bury stud from his father in 1940. His grandfather had kept the King of Prussia public house in the East End of London before emigrating to South Africa and making his fortune in diamond mining.

Christie's had devoted a special catalogue to Mr Joel's sporting pictures, 24 lots in all, nearly all bought from three generations of Partridges, the New Bond Street dealers.

It was notable that hunting scenes were slipping back in price while there was competition for most racing scenes. Herring's "Preparing to start for the Doncaster Cup, 1825" made £345,600 (estimate £80,000-£12,000) and Ferneleys' "The Cur" £216,000) estimate £60,000-£100,000) to Partridges.

A fine early Turner "Bonneville, Savoy, with Mont Blanc", fetched £648,000.

Data protection registrar is named

The first data protection registrar is expected to be Mr Eric Howe, deputy director of the National Computing Centre. (Peter Evans, Home Affairs Correspondent, writes).

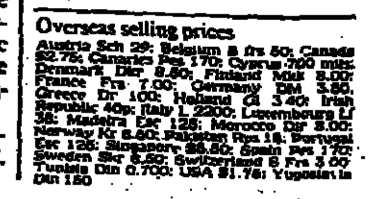
His appointment will be the first step towards implementing measures in the Data Protection Bill, which has now receive Royal Assent. He will establish the public register of data users and computer bureaux

Mr Howe, aged 52, is chairman of the National Computer Users' Forum

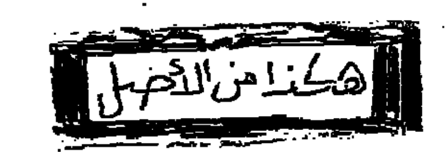
Corrections

The Second World War Spitfire Mk XI, to be sold at Duxford next month by Christie's, is expected to sell for £250,000, not £1.25m as stated yesterday.

The barrister rebuked by Judge Suzanne Norwood at Inner London Crown Court for suggesting that housewives do not work, was Mr Nicholas Rhodes and not Mr Martin Rose as reported in *The Times* yesterday.



Overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $6.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 150



هكذا من الأصل

Police step up hunt for 'Fox' after assaults on three young people

By Stewart Tendler, Crime Reporter

As police patrols searched property and watched the roads of a Chilterns village yesterday the armed man wanted for sexual attacks and burglary, nicknamed "The Fox", evaded their hunt, broke into a house and assaulted three young people. The police had been called to the village of Edlesborough on the Buckinghamshire/Bedfordshire border after a man reported an intruder escaping from his home.

Dozens of armed officers were brought into the area, some with dogs, but three hours later the man broke into a second house 500 yards away.

A girl aged 18 was raped twice and her brother, aged 17, and her boyfriend, aged 21, were also sexually assaulted. They were in the same room when the girl was assaulted by the man, who was armed with a shotgun. All three were also beaten.

The man had become the target of a large police hunt in the Leighton Buzzard area after 35 burglaries in the past four months. During the past eight weeks, however, the search has intensified because the burglaries have become linked with increasing violence.

Earlier this week the man raped a woman aged 35 after her husband had been tied up in their home. Last week he attacked another couple in their house, but fled when the woman removed a gag and screamed.

On Thursday night Det Chief Supt Brian Prickett, head of Bedfordshire CID, appeared on BBC Television's *Crime Watch* programme to appeal for public help.

Yesteday, the police officer said that he did not know whether his appearance had provoked the man into fresh attacks. The police are now being advised by a team of psychiatrists and Mr Prickett said: "I am fearful that the man will commit a murder."

Police advice to potential victims is to obey the man's demands – he never makes any conversation apart from giving orders in a soft northern accent – because of the risk of violence.

The man, about 5ft 9in tall, medium to stocky build, with brown curly hair, pullover and a balaclava helmet, made his first appearance in Earlesborough just after 11pm on Thursday.

Mr and Mrs Michael Jansen were asleep in their home when their pet cocker spaniel barked from downstairs. Mr Jansen, whose two children, a girl and a boy, were also asleep, went downstairs and reached the kitchen just as the man fled through the kitchen door, taking with him a small amount of money.

Mr Jansen later heard a disturbance among horses in a field behind his home. The field leads on to the lane where the attacker struck again at about 2am yesterday.

Mr Prickett said that the second alert was checked out thoroughly and police units were still in the village well after 2am.

They discovered the second attack when the three young people managed to free themselves, after being bound with electrical flex, and raised the alarm. Before leaving their house the man had watched some video films and is thought to have made himself a meal.

In similar attacks on other homes he has also made himself meals and cups f tea, and watched television. But police do not believe he is living rough.

Yesterday, as a police helicopter and light aircraft surveyed the countryside, Mr Prickett said that it was clear the man had good local knowledge. He is believe to be in his early to mid-twenties and may be someone whose family believes he goes to bed each night, when in fact he is out prowling.

Mr Prickett said that further offences were likely. The police have already urged the public to take care, and he acknowledged that local people were growing increasingly upset by the attacks.

The police operation is now a joint one between the Bedfordshire and Thames Valley forces and Bedfordshire police had withdrawn their officers from miners' picket line duty in Nottinghamshire.

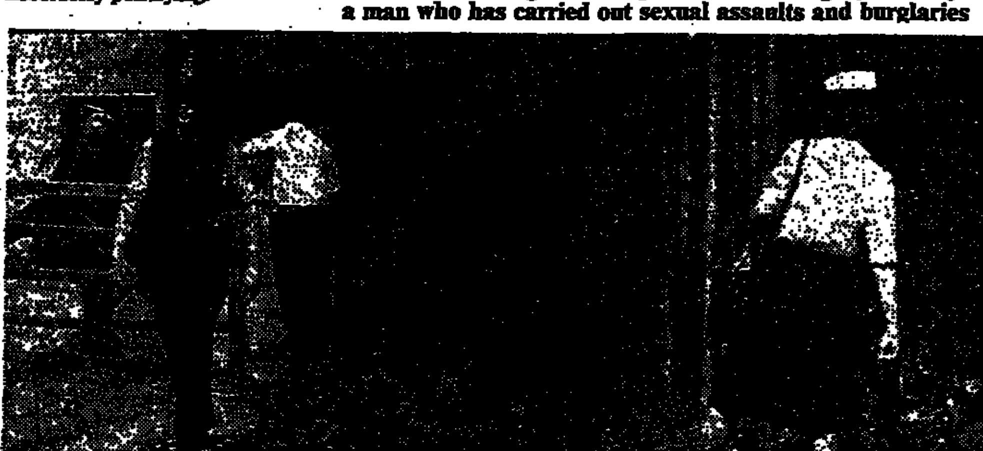
Villagers were yesterday angry about the attacks on the three young people.

One, Mrs Edna Grant, aged 73, who lives alone, said: "I am so terrified that I just cannot sleep. Every noise you hear at night is terrifying. He seems to know his way round the village. That is what is worrying us."

One near neighbour, who did not want to be named, said: "We heard nothing until about 3am, when all hell seemed to break loose. There were police everywhere, knocking on doors and searching buildings. The whole idea of what happened is absolutely petrifying."



Manhunt: Police officers, some armed and wearing flak jackets, searching the village of Edlesborough yesterday for a man who has carried out sexual assaults and burglaries



British Rail wants to brighten up old stations

By Michael Baily
Transport Editor

British Rail wants to breathe new life into old stations by involving local authorities and communities in development projects.

An "It's Your Station" campaign will invite local bodies to put forward ideas about how their station might be developed and how it might be financed.

Schemes for public houses, offices, bistros, country cottages and wine bars could be considered, Mr Simon Jenkins, British Railways board member for environment, said yesterday.

"We hope this campaign will encourage those who complain – often with justification – about our stations to come forward with practical and constructive ideas for improvement. We are determined to make progress and we want the local community, and the local private sector, to show it cares too."

Among those on British Rail's new environment panel, which Mr Jenkins chairs, is Mr Marcus Binney, chairman of Save Britain's Heritage.

● Milton Keynes in Buckinghamshire has been given government approval for Britain's first custom-built heliport, planned to be ready in two years. It will handle mainly executive and taxi helicopters, which already fly in and out of the town at a rate of between 10 and 20 a day.

Cleaners' reward

Two women cleaners at Heathrow Airport, Miss Daljit Sidhu and Mrs Parminder Kavr, are to be rewarded by their company, South African Airways, for finding a ring, valued at £62,000, which Mrs P. W. Botha, wife of South Africa's Prime Minister, lost on the aircraft used in their recent visit to Britain.

Builders' aid pledge to first-time buyers

By Christopher Warman, Property Correspondent

Housebuilders yesterday responded to the mortgage rate increase by offering subsidies to new housebuyers to help them with the extra payments.

Several companies announced schemes for help, including Wimpey Homes, one of the largest builders. Its chairman, Mr Nelson Oliver, described the increase as "a cruel blow for all home owners and in particular first-time buyers".

On the political front, Mr John Fraser, Shadow housing minister, said the mortgage rise was a "stab in the back" for the homeowners who had supported Mrs Margaret Thatcher at the last general election.

"It will place many new house-buyers in acute financial trouble and it will also lead to a reduction in council spending on housing because the Government is making councils rely on money coming from tenants buying their own homes and getting building society mortgages. The rise, therefore, brings the threat of a moratorium on spending on council housing and grants even closer," he said.

Mr Fraser called on the Government to introduce measures to protect the construction industry from further difficulties and home seekers from being priced out of the market.

Mr John Cartwright, the social Democratic Party's housing spokesman, said that new home owners had been betrayed by the Government's false promises about the economy. "House prices have risen sharply over the last year. The promise of economic growth and steady interest rates has encouraged home buyers to dig deep into their pockets to find the price of a mortgage. Many stretched their budgets to the limit".

To help new buyers, Wimpey promises to cut mortgage payments for the first full year of ownership. New Wimpey customers will receive regular monthly assistance of £50. Mr Oliver said: "For potential purchasers, the Wimpey scheme could mean the difference between a home and no home at all".

Ideal Homes, part of the Trafalgar House group, is introducing a mortgage subsidy for new house purchasers by pegging the interest rate at 10.25 per cent for 12 months.

Purchasers wishing to benefit from the scheme must reserve before September 30. The subsidy will be offered on mortgages up to £30,000 and the company will pay the difference between 10.25 per cent and the new 12.5 per cent rate less the standard rate of tax.

The House-Builders Federation agreed that the rate had to rise, and the rise would help to maintain the availability of mortgages, which was important.

The federation took comfort from the fact that the increase had come in response to definable political difficulties, and believed that the effects would be short term. "In addition housebuilders are offering short-term subsidies to protect first-time buyers, and rates may be back down again in a matter of months," a spokesman said.

The Royal Institution of Chartered Surveyors said the decision would be a slight damper on the first-time buyers' market and might well affect the market generally. "But we see this as a short-term measure and if it is a short-term measure then there is no great damage to be done to the housing market."

At the higher end of the market, the increase would stop the strong inflation of the past few months, in London in particular, and bring price increases down to between 5-7 per cent annually "where they ought to be", Mr Nick Lamb, a partner in Hampton and Sons, said. "This is a hiccup, and it will slow down price rises, but not stop them."

Jury woman evicted over racism outburst

Miss Annette Blair, a jury forewoman, was evicted from the Inner London Crown Court yesterday after accusing fellow jurors of racism and complacency

Judge Ian McLean ordered Miss Blair, aged 27, a black business graduate, of Black Prince Road, Kennington, south London, to be removed after a seven-year sentence on a black man convicted of robbery by a majority verdict.

"There is racism on this jury," Miss Blair said. "It is a mockery of justice.

The jury have not judged the case on the evidence. It is not fair."

Several people in the public gallery also objected to the sentence. After Miss Blair was led from court by a policeman Judge McLean told the remaining jurors, "It is becoming the increasing practice for associates and family of criminals of this sort to try to abuse jurors in this court. It is something that is becoming far too familiar and something which the courts will deal with."

The jury had on Thursday convicted Devonn Bartley, aged 24, of a robbbery in which hooded men armed with machetes raided a family store in Stockwell.

Laser use to be restricted

The use of lasers for medical or surgical purposes is to be restricted by government regulations, Mr Kenneth Clarke, Minister of State for Health, announced yesterday. He said that an item on the BBC television programme *That's Life*, showing people who had been badly burnt by lasers used to remove tattoos, had alerted him to the situation.

Under the new regulations which come into force on October 1, only a medically or dentally qualified person will be able to operate a laser, and all clinics or consulting rooms where lasers are used will have to be registered with the District Health Authority.

Title challenge goes to appeal

A former American jockey, Sir Jean Dunbar, who won a court battle to keep an ancient Scottish title last month, faces an appeal by his distant English cousin, Colonel William Dunbar, aged 91, against the decision.

The Court of Session in Edinburgh will consider the ruling by the Court of the Lord Lynn, King of Arms, that Sir Jean is the rightful Baronet of Mochrum in Wigtownshire. Trust funds of more than £1m are said to be at stake.

11 sentenced over affray

Nine men and two girls were sentenced at Liverpool Crown Court yesterday for their part in an affray outside a fish-and-chip shop in Old Rough Lane, Kirkby, during which missiles were thrown at the police.

Two men received nine months imprisonment, six months suspended; one received three months' youth custody and another three months' detention; four had their three months' prison sentences suspended two years, two paying £100 and one was fined £125; and the girls were bound over for two years in sureties of £200.

Philby's son jailed for blackmail

The shame of discovering that he was the illegitimate son of spy Kim Philby led a man into a life of drunkeness, drug-taking and crime, a judge at the Central Criminal Court was told yesterday.

Alan Young, aged 44 lived in a children's home when he was rejected by his parents, – his mother was a civil servant – but he dreamt of being reunited with his father one day. He was shattered when he learnt his father's identity and it had haunted him ever since, Mr Patrick Cahill, for the defence, said.

Young, an unemployed market trader, of Selbourne House, Great Dover Street, Southwark, south London, was jailed for two-and-a-half years when he admitted charges of blackmail and burglary. A former soldier, he had 12 previous convictions for offences of dishonesty.

Judge Hazan told him: "I accept that the discovery that you are the illegitimate son of Kim Philby, a nortorious spy, is something that has carsed you great concern.

"It has affected you understandably throughout your life. The revelation may well have played a part in your anti-social and criminal behaviour over the years."

Misconduct case against doctor is deferred

A Harley Street doctor yesterday succeeded in preventing the Professional Conduct Committee of the General Medical Council from going ahead next week with a hearing of misconduct charges against him.

A High Court judge, quashing the council's refusal to adjourn the hearing, ruled that Dr Sidney Gee, of Victoria Street, Rochester, Kent, had not been given sufficient time to prepare his defence to the serious allegations he faced.

But Mr Justice McNeill rejected argument that the hearing should not take place until after the conclusion of libel actions which the doctor is bringing in the High Court. Dr Gee is suing the BBC over a *That's Life* investigation in June last year into the way he conducted a slimming clinic, and the *News of the World* over an article the following October concerning the death of one of his patients.

The judge said that the charges Dr Gee faced concerned eight patients and related to alleged abuse in the supply of drugs.

He accepted an undertaking given by Mr Raymond Sears, QC, on behalf of the council, not to start the hearing before November 26.

Inquest told of fall-out exposure

The widow of a worker at the Sellafield nuclear power plant in Cumbria told an inquest at Whitehaven yesterday how her husband was contaminated from the fall-out in the 1957 fire at the works. Mr Joseph Corrie, of Gosforth, died last year aged 60 after suffering from bone cancer. A jury of eight brought in an open verdict.

Mrs Sheila Corrie said her husband had worked at Sellafield at various times since 1947. On the day of the 1957 fire he was working right underneath the fall-out, she said. "They were told on the following Monday to wash all their clothes, but he had worked all day in his clothes. Someone told him he was contaminated."

She said her husband had suffered terrible pain in the later stages of the illness.

Negligence claim on gem against Sotheby's fails

Mr John Spriggs, a businessman whose 9.4 carat diamond was stolen when an attendant at a pre-sale viewing in Sotheby's salesrooms in New Bond Street, London, handed it to a viewer and turned his back, lost his damages claim in the High Court yesterday.

Mr Spriggs, of Leicester, had alleged negligence by Sotheby's in the care of the stone, which he had hoped would realize £15,000 in a sale in July, 1977, which included jewelery belonging to Princess Margaret.

Giving judgment dismissing, with costs, Mr Spriggs' action, the Deputy Judge, Sir Douglas Frank, QC, said the risk that someone might walk off with a stone was one which could not have been reasonably foreseen to make the auctioneers liable.

Sir Douglas said although the attendant had been guilty of a "lapse," his job was to make the lots available to customers who might then be persuaded to bid at the sale.

Mr Spriggs had also signed a form when he left the diamond which absolved Sotheby's from liability, although he had told the court that arrangements for the stone's safekeeping had been made before he signed it and that, in any case, he was not asked to read it. He believed the form was a receipt.

Sir Douglas said that a businessman of Mr Spriggs' experience should have been familiar with Sotheby's procedure. It could not be said that Mr Spriggs was at a "disadvantage in bargaining" when he signed the form, he added.

Law Report, page 19

NHS funding for regions 'should depend on extent of pay beds'

By Nicholas Timmins, Social Services Correspondent

The extent to which patients use private hospitals and pay beds should be taken into account when National Health Service funds are allocated to regions, a study funded by the Department of Health and Social Security has suggested.

The politically explosive suggestion comes from a detailed study of the private sector which shows that if no longer has an insignificant impact on the NHS. In 1981, one out of eight patients admitted for elective (non-emergency) surgery was treated privately rather than on the NHS.

There were, however, wide regional variations. More than one in five patients in two of the Thames regions were treated privately, against barely one in 20 in the Northern region.

Because one in five patients in the Thames regions are paying for treatment, the study suggests, the remaining patients who use the NHS there are getting a bigger share of NHS resources than patients in, for example, the North, where almost all use the NHS and few go privately.

The implication is that regions where patients use the private sector extensively should get less NHS money than regions where the private sector is little used.

The idea may well find favour with Mr Kenneth Clarke, Minister for Health, who told a conference last month that health authorities could not ignore the extent to which private nursing homes and hospitals were used when making the case for more NHS cash.

He told the conference that at the moment allocations were made "as though the private sector did not exist". He added that while ministers had no immediate intention of changing that, health authorities had to live in the real world and not ignore the amount the private sector was used.

The study, by the Department of Community Medicine at Sheffield University, shows that at least one in four hip transplants are done privately, as are more than one in five operations for piles, varicose veins, and hernias, and one in eight of all elective operations.

The study suggest that the size of the private sector is now such that comparisons of morbidity rates by region based purely on NHS in-patient statistics may need to be reconsidered.

It argues that the total contribution of the NHS to health care will always dwarf the private sector, but that with the growing number of private hospitals, perhaps one in five of elective operations might be done privately.

"If NHS resources are to be distributed in proportion to the need for health care in each region, the allocation might have to take size of the private sector into account", the study says. "In some regions, as many as 1 in 5 patients who received elective surgery did so privately; if this is ignored then the remaining 4 in every 5 may be better supported than in other regions."

Source: *The Lancet* (Vol II, July 14, 1984).

Wine box boom

Sales of wine boxes, which were launched in Britain three years ago, have taken a 12 per cent share of the market and are now more than £100m a year, according to a report by the wine merchants, Stowells of Chelsea.

Imprison 999 hoax callers, JPs say

By Frances Gibb
Legal Affairs Correspondent

Magistrates are urging the Home Office to introduce imprisonment for hoax telephone calls that involve the three emergency services of fire, police and ambulance.

At pesent the offence carries a penalty of a fine of up to £400. But a meeting of the Magistrates' Associations council has agreed that this does not reflect adequately its gravity.

In a letter to the Home Office, the association presses for the penalty to be brought into line for that with bomb hoax calls. That would mean a fine of up to £2,000 or three month's imprisonment, under Section 51 of the Criminal Law Act 1977.

Mr Geoffrey Norman, the association's secretary, said yesterday: "These calls can cause an enormous amount of trouble and expense, needlessly occupying one of the public services, which in some circumstances can be dangerous."

He added that attention should be drawn to the power magistrates have to make compensation orders in appropriate cases so that the offender would be required to make amends for the time wasted and danger caused.

The council has also agreed that motorists should not have to pay the cost of calling a doctor to conduct a blood test in drunken driving cases.

At present, during the experimental period for which the controversial breath test machine, the Intoximeter, is being monitored, blood tests are available in all drink – drive cases and not just marginal ones.

Mr Norman said: "At the time this experimental period was introduced, the view was that these blood tests were going to be free and we don't think it right that motorists should have to pay for the cost of the doctor being called out."

Tennis ball hailstones batter Munich, injuring 300

A man appropriately dressed for July in Munich copes with the wintry scene left by a sudden hailstorm, while householders in a suburb of the city inspect damage done to their property.

Hailstones the size of tennis balls, high winds and torrential rain pounded the city on Thursday night. Police said 300 people had been injured and reported severe damage to property (AP reports).

A 54-year-old man died of a heart attack when a hailstone shattered a window in his house. Most of the injured were hit on the head by hailstones or injured by flying glass from brokenm windows. Car crashes blamed on the storm also caused some injuries.

The barrage of hailstones began in the evening. Within minutes, the temperature plummeted from 80°F to 60°F in central Munich as hailstones smashed windows of buildings, cars and buses and clogged parts of the city's drainage system. Aircraft at Munich airport were damaged.

● VIENNA: A heatwave in Austria has killed seven people in the past two days, Austrian newspapers said (Reuter reports).

Temperatures in Innsbruck reached 99°F on Thursday for the first time since 1819.

Shultz snub to Peking over Khmer

From Our Correspondent
Jakarta

Mr George Shultz, US Secretary of State, in a move seen as sealing Washington's approval of a coordinated Japanese, South-East Asian, Australian and American approach to Vietnam's occupation of Cambodia, said yesterday that Washington would give no aid to the Khmer Rouge "whose atrocities have outraged the world".

The statement, while not new, was one of the clearest enunciations of US policy in the region, and by rejecting the Peking-backed Khmer Rouge – *the strongest militarty faction in* the UN recognized rebel Government of Cambodia – let Hanoi know that the non-communist Association of South-East Asian Nations (Asean), Japan and Australia were speaking with one voice.

Australia offered yesterday to host a conference which would have brought together Asean, Laotian and Vietnamese leaders, and on Thursday Japan offered to pay cash for a peace-keeping force should Hanoi agree to withdraw its troops and allow free elections in Cambodia.

Ascan predictably declined the Australian offer.

Mr Shultz, who carefully skated round Asean qualms about US military aid to Peking, said Washington would continue to do its part in opposing the Vietnamese occupation by lending moral, political and humanitarian support to Prince Norodom Sihanouk and Son Sann.

Significantly, Mr Shutlz made no reference to Asean's willingness to include the Vietnam-backed Heng Samrin Government in future regional or international negotiations on the Cambodian problem.

● **Peking:** China warned Vietnam yesterday that it was ready to fight to the finish, after reporting a 10-hour battle on their border (Reuter reports).

The New China news agency said China had repulsed a Vietnamese division, backed by artillery, which had thrust into southern Yunnan province. It reported heavy fighting with the Vietnamese finally fleeing

Mitterrand outfoxes right with referendum pledge

From Diana Geddes, Paris

President Mitterrand's surprise announcement on Wednesday night that he will seek to extend the use of a national referendum to questions involving fundamental civil liberties is seen here as a brilliant coup by a beleaguered politician who knew he had to do something spectacular to break through the Opposition's unremitting siege.

At present the constitution limits the use of a referendum to questions involving the ratification of international treaties, changes in the constitution, the organization of government, and the distribution of powers between the state and local authorities.

The Opposition has been demanding a referendum on the Government's highly controversial proposals to reform the private school sector, but that was rejected by the Government on the ground that it would not be constitutional. The Government also privately feared a severe defeat if the issue was put to a direct vote by the electorate.

M Mitterrand appears to have found a way of winning back the left's traditional image as the great defender of individual liberties – and of obtaining at the same time an effective vote of confidence in the Government.

He has proposed that a vote be held in September on the issue of extending the referendum. The left will certainly vote for the referendum, despite certain migivings by the Communists, while the right will find it hard to vote against something it has been asking for.

The Government seems to be assured of a much-needed victory, but there are evident weak spots in M Mitterrand's counter-offensive which the Opposition cannot fail to exploit.

Outlining his proposals on television on Wednesday night, he made it clear it would be up to the President to decide when to call a referendum on civil liberties issues, and that he would do so only if he considered it "useful and in the interest of the country". It would also presumably be up to the President to decide whether fundamental civil liberties were at stake.

In other words, he is proposing a significant extension to the already considerable powers of a French President under the Fifth Republic. An ability to go direct ot the country could be particularly useful to a President who finds himself confronted by an uncooperative Parliament in which the Opposition is in majority

The referendum has been use only five times under the Republic, the last time being in 1972 when Britain entered the EEC.

In an attempt to appease public opinion, M Mitterand also announced his decision to withdraw the Government's private schools Bill, over which parliamentary proceedings have been brought to a virtual standstill, and replace it with a new Bill.

Computer trailers to train staff

By Bill Johnstone

W. H. Smith, the high street retailing chain and one of the key suppliers of home computers in Britain, has invested £50,000 equipping two novel trailers to train its staff in microcomputers to the high level demanded by the public.

The two 30ft trailers are equipped with the models stocked by the stores: Sinclair Spectrum, BBC, Electron and the Advance, the group's business microcomputer. The trainers, which will be able to cater for 800 staff each year, are also expected to be used to demonstrate microcomputers to the public at exhibitions.

The investment is expected to be copied by others in the high street since it reflects the growing need to give buyers advice about the machines that they are purchasing. As the group is selling business machine supplied by Ferranti as well, more professional counsel is required.

Mr Ken Newman, retail manager of Smith, who pioneered the idea, said: "The trailers meet the need, which I believe we have, to train more staff. We did have a problem training all the staff selling computers. We want to reach as many staff as possible so that they are confident and knowledgeable in the products they are selling."

The trailers will tour separate areas in the North and the South taking in W. H. Smith's 20 retailing districts. Last year the sale of computers contributed £28m to the company's turnover.

ITV to fill Olympics slot with light entertainment

By David Hewson, Arts Correspondent

Commercial television believes that it can maintain its audience share without covering the Olympic Games which begin later this month.

Independent Television programme controllers met this week and decided to buy a late-night American science fiction series, *V*, and three feature films, Sean Connery's *Outland*, Jane Fonda's *Coming Home*, and *The Amityville Horror*, to make up for the loss of the Olympics because of a union manning dispute.

An Olympics gala concert, geaturing Johnny Mathis, Barry Manilow, Jane Finda and Andy Williams, will be screened from Los Angeles on July 28.

But the comercial network has ruled out throwing all of its Olympics resources into a full-scale ratings battle with the BBC, because it believes that there is still a large section of the viewing public which does not want to watch the Games.

The companies will lose about £3m by pulling out of the Olympics, but had planned to spend more than £5m if the coverage had gone ahead as planned.

They have decided against using the surplus £2m to win viewers away from the BBC because they think that ITV may well benefit more from its usual diet of entertainment than by running sport.

Mr Colin Shaw, the director of programme planning for the Independent Television Companies Association, said: "I think we took the view that the Olympics were there and, with the two channels, we were encouraged by the IBA to have coverage on both. That is no longer the option.

"Some of the money that has been saved will be used on programming, but much of the Olympics was due in morning or later afternoon periods when we are not spending large sums of money normally. I don't think our peak time programmes will reflect the cancellation very much."

An executive of Young and Rubicam, one of the leading television advertising agencies, predicted that the ITV network would be financially better off by pulling out of the Olympics.

Mr Jim Marshall, associate media director with the agency, said: "I don't think it will reduce ITV's audience share. My guess is that the ITV companies are probably not that unhappy that they got into these union problems and could use them as a reason to drop the coverage, which would have been pretty costly.

"They would probably have got a lower audience than with entertainment programmes, and Olympic coverage during peak hours was very unattractive to the advertiser."

The timing of the Olympics meant that the companies' financial outlay could not possibly to recouped in terms of advertising revenue. Most of the coverage was at times when air time was "very cheap indeed".

Hijacker executed in Kabul

Islamabad (AFP) – Salimullah Tipu, who hijacked a Pakistan International Airlines plane to Afghanistan in March, 1981 and later surrendered to Syrian authorities after keeping over 100 passengers hostage for 13 days, has been executed in Kabul, Radio Kabul announced.

Mr Tipu, a member of the al-Zulfikar extremist group formed by the son of the hanged former Prime Minister of Pakistan, Mr Zulfikar Ali Bhutto, hijacked the plane on a domestic Karachi-Peshawar flight.

Kabul radio said that Salimullah Tipu had returned to Kabul secretly two years after the hijacking and the broadcast alleged that he had recently killed a tribal leader, Parvez Shinwari. A revolutionary court had tried him for murder

Mobutu visit and appeal for aid embarrass Belgians

From Ian Murray, Brussels

Under cover of a carefully planned security operation President Mobutu of Zaire has been making his first official working visit to Belgium for five years. He has been seeking money and credit from his country's former colonial rulers while being made very aware that his record on human rights is making his case for help very difficult.

Although the meeting was long overdue and important it has been embarrassing for both sides.

A small group of human rights protesters, mostly white, have managed to demonstrate almost everywhere that the President has been seen publicly since he arrived in Brussels last Wednesday. On one occasion police had to step in when a fight broke out between them and supporters of the President.

Aware of the fierce opposition to his 20-year-old regime, the Belgian authorities took the precaution of giving a "holiday" in the Ardennes to three of his political opponents, who have been living in Brussels as political refugees, for the duration of the five-day visit.

One of them, Mr Makabu Ma Kalambay, insisted on being moved to a different, more secret hotel after he was pestered by anonymous midnight callers and then became terrified after claiming he had seen four coloured men getting out of a car at 3.30 am.

Despite the human rights issue, President Mobutu was given the fullest of programmes to meet and negotiate with key people in the Government and in Business. He also was granted an audience with King Baudouin, thus putting an official seal of approval on the visit.

In the course of talks with Mr Wilfried Martens, the Prime Minister, and senior members of the Belgian Government, President Mobutu was seeking guaranteed credit increase for the national bank from £1,300m to £2,000m. He was also seeking Government loans in excess of the current level of around £530m.

There was also talk of closer collaboration between Sabena and Air Zaire as well as the possible electrification of the main railway line between Kinshasa and Matadi. These issues will be discussed again during the regular Belgian-Zairean joint committee which is due to meet next week.

IRA 'training Thai terrorists'

From Neil Kelly, Bangkok

Members of Thailand's outlawed Communist Party have been in contact with representatives of the IRA, according to Thai Security officials, who said the two sides had met in England to discuss IRA support for the training of Thai Communists in urban terrorism.

No further details were given but the officials said the Communists had also sought support from the Soviet Union, Vietnam and Laos. These disclosures follow the arrest in the past 10 days of 21 suspected Communists in and near Bangkok. Six of those arrested were said to be members of the party's central committee.

The supreme military commander, General Arthit Kamlang-Ek said there was strong evidence that those arrested had been engaged in subversive activities. Some of them had made "audacious" statements to newspapers advocating "subversive ideas".

One of the detainees is the editor of a daily newspaper in Bangkok, another is a well-known university don and son of a former deputy Prime Minister.

At the time of the arrests police seized large quantities of "communist propaganda" and a large sum of money. Most of those arrested were intellectuals who joined the communist insurgency in remote rural areas after the Thai military seized power eight years ago.

Thousands of Communists have left the party in the past year; most have been allowed to go free without facing charges.

Russia expels Japanese accused of espionage

Moscow (Reuter) – The Soviet Union yesterday accused a visiting Japanese businessman of espionage and expelled him, saying he had photographed defence establishments.

Tass said Mr Takashi Kuriyama had photographed defence and industrial enterprises, bridges, airfields, military equipment and "other facilities of interest to foreign special services" during trips to the Soviet Union.

The Japanese Embassy said it had refused to accept a formal protest which, Tass said, had been lodged by the Soviet Union.

The deputy chief of the Japanese mission, Mr Minoru Tamba, told the Soviet Foreign Ministry he did not have full details of the case

Tass said Mr Kuriyama was detained by the KGB Security Forces at the airport of the Ukranian city of Khmelnitsky as he was about to fly to Moscow.

Pit pension fund to resume investment

National Coal Board representatives of the mineworkers' pension scheme, which daily invests funds totalling more than £1m, were given leave in the High Court in London yesterday to resume their investment programme, despite the National Union of Mineworkers' refusal to appoint nominees to the management committee.

Mr Justice Mervyn Davies granted a temporary order to the five coal board trustees allowing them to form their own quorum of four members until the union side can be represented before the court next Thursday.

Normally, a quorum of the scheme's management committee consists of two members from the coal board and two from the union.

Until the next hearing the committee's powers will be limited to making investments in line with the 1982 Investment Strategy and Business Plan, which it adopted last May.

Mr Morritt, QC, for the board's trustees, told the judge that the application arose from decisions taken at the NUM's Sheffield conference this week.

The union passed a resolution that it would not appoint further trustees "unless and until" the indemnity clause in the fund's rules was redrafted.

Staff protest as Howe visits GCHQ

Sir Geoffrey Howe, the Foreign Secretary, was met by demonstrating staff when he visited the Government's communications headquarters in Cheltenham yesterday.

He was accompanied by Mr Peter Marychurch, director of the centre.

Twenty placard-carrying and shouting protesters were at the main gate when Mr Howe arrived. They were objecting to the ban on trade union membership at the complex.

No official reason has been given publicly for Sir Geoffrey's visit. It is less than six months since the Government, through the Foreign and Commonwealth Office, banned trade union membership for the 7,000 employees of the main Cheltenham base and its outstations in Britain and elsewhere.

The demonstration was organized by the GCHQ Trade Union.

The group maintains that up to 150 civil servants at GCHQ have refused to sign away their union rights.

Mr Ralph Groves, a full-time trade union officer representing the Council of Civil Service Unions, which is co-ordinating the campaign claimed yesterday that Sir Geoffrey's visit was to learn more about the formation of a staff association at the base.

PARLIAMENT JULY 13 1984

Mirror deal not to go to minister

NEWSPAPERS

The acquisition of Mirror Newspapers Ltd by Pergamon Press Ltd does not involve the transfer of a newspaper to a newspaper proprietor and does not, therefore, require the consent of the Secretary of State for Trade and Industry.

Reporting this to the Commons, Mr Kenneth Baker, Minister for Information Technology, said that the acquisition would fall for consideration under the general merger provisions of the Fair Trading Act.

Several Labour MPs expressed misgiving about the acquisition and Mr Peter Shore, Opposition spokesman on trade and industry, called for a major review and strengthening of legislation covering changes of newspaper ownership.

Mr Shore asked whether the Director General of Fair Trading had been consulted and what advice had been received from him.

In the case of newspapers (he said), whose editorial independence and wide spectrum of opinion are very much in the national interest, it is undesirable that proprietors should be able to obtain total command without enforceable guarantees and restraint.

In the light of recent experience of Mr Rupert Murdoch's dismissal of the editor of *The Times* and Mr Tiny Rowland's intimidation of the editor of *The Observer*, and now the change at the Mirror group, has not the time come for a major review and strengthening of legislation in this area?

Mr Baker: The Secretary of State had yet to receive the advice of the Director General of Fair Trading on merger policy and any decision will be made in the light of that.

The minister's consent is not required on newspaper grounds, so conditions of consent do not arise.

I have noticed that Mr Maxwell has given certain undertakings to the Reed Group concerning future editorial policy of the group and also on the question of employment.

Dr David Owen, Leader of the SDP: The crucial question for this House is the concentration of newspaper power in the hands of one proprietor and many believe that it was wrong to allow Mr Rupert Murdoch to acquire such a large concentration of power.

While not criticising the takeover of the Mirror group, what would be most objectionable would be a situation in which Mr Maxwell was able to extend his empire by increasing his share of Express Newspapers.

Can we have an assurance that if the Mirror group takeover is accepted, it will not allow the same concentration of power to accrue to Mr Maxwell as it allowed to accrue to Mr Murdoch?

Mr Baker: That is a good point. The state of government does not concern itself with ownership of newspapers, other than concerning itself with the concentration of power. Our advice is that in this merger that does not arise at this stage. Should it arise in future and Mr Maxwell increased his share on other newspaper groups, particularly more than 25 per cent share, it would be caught under sections 57 and 58 of the Fair Trading Act 1973.

Mr William Hamilton (Central Fife, Lab) asked for a royal commission to be set up on the way proprietors gained control of newspapers, because of the great public concern at the way in which people like Mr Maxwell could get their hands on an important newspaper group.

Mr Baker: This is the first time Mr Hamilton has asked for a Royal Commission (Laughter). I welcome his conversion. I an surprised that he has been so hard on a former Labour MP.

He added that Mr Maxwell was still a member of Oxford Labour Party.

Mr David Winnick (Walsall North, Lab): Bearing in mind what has happened recently with Mr Murdoch, Mr Rowland and Mr Maxwell; it is clear that the state of the press is a sick one and that some form of inquiry is necessary.

It is intolerable what has happened when more and more is owned by private individuals with massive wealth and political ambitions.

Mr Baker: If the state of Fleet Street is sick, it is not due to individual proprietors who often come along for a variety of reasons and acquire interests in newspapers and keep them going often against normal commercial judgment.

The sickness of Fleet Street is quite profound and very much relates, in my view and that of many others, to the working practices and activities perpetrated there for a long time.

£1m more on anti-drug services

DRUG ABUSE

The Government is to provide at least a further £1m for initiatives to improve services for the misusers of drugs, **Mr John Patten**, Under Secretary of State for Health, announced in the Commons. Winding up a debate on drug abuse, he said that previously the Government had made £6m available in local initiatives and already some 80 projects had been approved throughout the country.

When Labour MPs shouted that the extra sum was derisory, Mr Patten said that the evidence of the treatment drug misusers could get in clinics demonstrated that less than a third of them five years after treatment were still abstaining from drugs.

Mr David Mellor, Under Secretary of State, Home Office, opening the debate said that in a few days' time a British police officer was to go to Pakistan to advise on appropriate methods to assist in combating drug trafficking through Karachi airport.

There was evidence, he said, that major criminals were turning to drug trafficking because of the easy profits to be made out of the misery of addiction.

In the United Kingdom the total number of addicts known to the Home Office during 1983 was 10,270, an increase of nearly 30 per cent. Within that total there were 4,200 new addicts, a 50 per cent increase compared to the previous year. Recent research suggested these notifications represented only one fifth of those dependent on opiate drugs.

There was a significant increase in drug misuse among teenagers. The growing popularity of heroin among young people was particularly alarming. Heroin was entering the country in alarming quantities.

The Government alone could not resolve the problem. We have to engage the enthusiasm of the whole community (he said).

The principal elements of the Government strategy included action to reduce the supply of illicit drugs from abroad, tighter controls on drugs produced and supplied in this country, effective policing, enhancement of the deterrent effects of the law, and effective programmes to treat and rehabilitate addicts and to discourage people from experimenting with drugs.

Much of the heroin reaching Britain came from Pakistan, and a senior British customs officer was now stationed permanently in Karachi to assist with liaison and intelligence. The posting had already more than proved its worth.

Any form of static check by Customs officers unrelated to good intelligence was like looking for a needle in a haystack and amounted to posturing rather than substance.

The courts had to be given power to impose heavy deterrent sentences. The Government would be introducing legislation during the present Parliament to deprive major criminals, including drug traffickers, of the proceeds of the crimes.

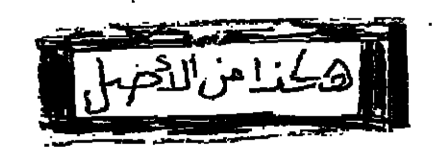
Mr Robert Kilroy-Silk, for the Opposition, said the Government had no new initiatives to deal with the drug question other than those already announced which, although welcome, were too little and too late. The Government had few words of hope or assistance for the thousands of anxious parents who were looking to it for a lead in the fight against drugs.

The country was confronted with a plague. The picture was one of all ages and all social classes being involved. It was a terrifying problem. Large areas of the country had no medical treatment facilities and many people did not seek help.

The Government was responsible for stopping the stuff coming in, deterring anc catching the pushers and dealers and for prevention and treatment of addicts. But there were fewer uniformed Customs and Excise Officers, and more of these officers were necessary at points of entry to help in stemming the tide.

Miss Janet Fookes (Plymouth, Drake, C) said while the action the Government had taken was welcome, it did not go far enough, to send one man to Amsterdam and another to Karachi was only tinkering with the problem. Drugs were big business, greed at its most revolting, and the scale of the resources to cope with it must be on a corresponding scale.

Sir Bernard Braine, (Castle Point, C) chairman of a new all-party committee on drug misuse, said the big fish involved in drug trafficking should go to prison for life. Those who made vast sums of money out of murdering young people – and that is what they were doing – and corrupting society should be stripped of all their ill-gotten gains.



Fillip for Likud as polls show Labour's lead begins to slip

From Christopher Walker, Jerusalem

For the first time since campaigning began for Israel's general election, the opinion polls have shown a narrowing in the substantial lead built up by Labour over the ruling right-wing Likud coalition.

With just over a week to go, the new trend, shown by both independent polls published yesterday will give a much-needed boost to the morale of the Likud, which has been trailing badly and sorely missing the appeal of its former leader, Mr Menachem Begin.

The Likud, campaigning mainly on its claim of Israel's sovereign right to the whole of the occupied West Bank, has received another fillip with the disclosure that Mr Begin has at last broken his electoral seclusion and will contribute 25,000 shekels (about £75) to the party's depleted funds.

The former Prime Minister told Israel radio that he was aware that his contribution was very small but hoped it would do some good. Asked on Thursday if he planned to appeal to the public on the Likud's behalf, Mr Begin replied: "Ten days are left to polling day and we shall see."

According to one poll in the afternoon paper *Yediot Ahronot*, Labour has dropped from a potential 53 seats to 50 over the past 10 days, while the Likud has picked up three and now stands to win 41 of the 120 Knesset seats, as compared with 38 at the previous poll.

The paper noted that, with these results, Labour could form a coalition only with the agreement of the Rakah Communist Party, which this week secured the blessing of Mr Yassir Arafat, the Palestine Liberation Organization leader, while the Likud could not succeed in forming a viable government. But it also pointed out that 26 per cent of voters remain undecided and in the past there have tended to go towards the Likud.

A similar drop in Labour's early popularity was shown in a Smith Research Centre poll published in yesterday's *Jerusalem Post*. But this indicated that much of Labour's lost support had gone to various smaller parties rather than the Likud, which was shown moving up from 28 per cent of the vote in June to 29.5 per cent, compared with Labour's 39.5 per cent, down from 44 per cent.

America's women pin hopes on Ferraro

From Bailey Morris
Washington

Mr Walter Mondale, choosing Mrs Geraldine Ferraro as his Democratic running mate, has unofficially declared 1984 as the year of women in American politics.

As recently as last week, few political observers believed Mr Mondale would have the courage to make history by selecting the first woman who will undoubtedly be nominated for Vice-President from a leading political party.

"The Democrats will raise expectations by talking about a woman but in the end they will lack the courage to choose one," predicted Mr Ed Rollins, Republican director of President Reagan's reelection campaign.

Now that the die is cast, the stakes for American women are high. It has been 64 years since they won the right to vote, but during that time few have percolated to the top of US politics and never have women exercised their majority power to vote as a block.

There only 22 women serving at present in the House of Representatives and two in the Senate – Mrs Nancy Kassenbaum of Kansas and Mrs Paula Hawkins of Florida, both Republicans. Only eight women have served in the President's Cabinet, and most have been recent appointees. The first, Frances Perkins, was Secretary of Labour under President Franklin Roosevelt. Almost a decade passed before a second woman was named, and 20 years before a third was selected.

But this year could be the beginning of an important change. Political analysts say that not only will much depend on the performance of Mrs Ferraro, the plucky Congresswoman from Queens, but also on the emerging "gender gap" among voters which could transform women into a powerful political force.

A veteran Republican strategist, Mr Stuart Spencer, said: "For years you could predict voting patterns on what men were going to do. You cannot any more. Women are not listening to men. It's a reflection of their place in the workforce, that more of them are on their own, and of the increased rights they have."

For this reason, both parties will give careful attention to women's issues in their official platforms to be completed at the conventions.

Analysts from both political parties have estimated that this year there could be as many as six million more women than men casting their votes in November – enough to make a difference. But will it?

Studies by two Harvard professors, Miss Ethel Klein and Miss Carol Gilligan, indicate that, although women are more independent, they continue to take political decisions privately and have not yet identified themselves as a powerful group.

All of this could change with the right spokeswoman and the right set of issues. "Mrs Ferraro will be a test of how voters rate a candidate's sex – pro or con – in selecting a candidate", one political analyst said.

Initially the consensus appears to be that not only will she add excitement to the Mondale campaign but that she will close the door once and for all on the outdated idea that a woman cannot do the job.

As aggressive and straightforward as Mr Mondale is circumspect, Mrs Ferraro gets high marks from party veterans. She is thought to be tough yet feminine, an astute reader of the political system, a formidable campaigner. "I cannot tell you how much I am loving all of this", she told a group of enthusiastic constituents last week.

There has been a threefold increase since 1971 in the number of women serving in state legislatures and a tenfold increase in the number of female mayors heading cities with populations of more than 30,000. They are the ones for whom Mrs Ferraro has opened an important door.





Ready for a political battle of the sexes: President Reagan dons a ranger's hat while touring a Kentucky national park, and Mrs Geraldine Ferraro gets a hug of congratulations from her husband.

Package to ease US air traffic delays

New York (NYT) – High-level US Government and aviation industry officials have completed a package of recommendations to alleviate the huge increase in air traffic delays in the United States.

There were about 189,473 delays out of about four million flights in the first six months of 1984. This is an increase of 73 per cent over the total for the same period last year.

The Federal Aviation Administration (FAA) said total flight operations for the 1984 period were up about 8 per cent over the six months that ended on June 30, 1981, a little more than a month before the air traffic controllers went on strike.

The proposals were a result of three days of deliberations at the request of the FAA.

Proposals being given prime consideration would call for such steps as: A modest increase in airliners circling near destination airports and a decrease in absorbing delays by holding aircraft on the ground at takeoff terminals; more stringent measures against airlines and private operators that exceeded peak-hour quotas for landing at five high-density airports; a modest reduction in criteria for spacing between aircraft; limited restructuring of air traffic routes; airline schedule revisions that would reduce rush-hour bunching; measures to increase the number of authorized controllers.

Lagos pressure for break with Britain

From Eddie Iroh in Lagos and Henry Stanhope in London

Mr Hamilton Whyte, the British High Commissioner in Lagos, was summoned to the External Affairs Ministry yesterday to be formally notified that the Nigerian Government wanted two British diplomats to leave.

In London the Home Office disclosed that Alhaji Umaru Dikko, the former Nigerian minister rescued from a kidnap attempt last week, was recently given leave to remain in Britain for a further six months.

The expelled diplomats are Mr John Harrison, a councillor, and Mr Stewart Evans, an attaché. Their ranks correspond to those of the Nigerian diplomats expelled by Britain on Thursday.

Yesterday morning the government-owned *New Nigerian* newspaper urged Nigeria to "break off diplomatic relations with Britain without further notice". It accused Britain of hypocrisy in condoning Mr Dikko's "terrorist intentions" towards the Nigerian Government.

The newspaper's call increases the pressure on the Nigerian government to reciprocate every move made by Britain. Among those who have supported a break is the former Nigerian head of state, General Olusatum Obasanjo, who said: "This is colonial mentality to think that we cannot live without Britain".

A brief Foreign Office statement described the expulsions as "totally without justification". The two men had not been implicated in any criminal acts and their expulsion, "clearly a case of tit-for-tat", was to be regretted.

But there the matter rests, and there was no indication last night that the Nigerians were going to reciprocate to the extent of expelling Mr Whyte himself.

Nor was there any news of an official application from Lagos for the extradition of Mr Dikko.

Brazilians fear the rising dollar

From Patrick Knight
Sao Paulo

Lady Young, the British Minister of State responsible for Latin American affairs, who is on a week's official visit to Brazil, said that the British Government is impressed with the courageous and determined way in which the Brazilian Government and people are working to overcome their difficulties. The firm measures taken by Brazil were beginning to produce results, she said.

There is concern in Brazil that the continued rise in the strength of the dollar will prejudice Brazil's exports to countries other than the United States, and threaten the progress which has been made in achieving a positive trade balance.

This year, a third of Brazil's exports will go to the United States, almost twice those of previous years.

There s also increasing concern that the inflation rate, now creeping up to the 10 per cent a month level again, will not fall while Brazil continues to devalue frequently.

Iraq claims hits on Gulf ships

Baghdad (Reuter) – Iraq said its fighter planes hit two "large naval targets" south of the Iranian oil terminal of Kharg Island in the Gulf yesterday. The Iraqis often use the term to refer to oil tankers.

An Iraqi military spokesman said on Baghdad radio that the two targets were "directly and effectively hit", the first at 3.00 pm local time (1200 BST) and the seccond at 3.04 pm.

"By these attacks we reiterate our determination to continue our blockade of the Iranian Kharg Island and other Iranian ports, as well a hitting any naval target that approaches the prohibited war zone", he said.

● OSLO: Shipbrokers in Norway said yesterday they had no reports of attacks on shipping in the Gulf, and some said they doubted Iraq's claim (Reuter reports).

The brokers said ther were several Norwegian tankers in the area south of Kharg Island and shipowners had contacted their vessels after the Iraqi statement. "They all said there was no activity in the area and all their vessels were safe", one broker said.

Drug racketeers offer Colombian peace deal

From Geoffrey Matthews, Bogota

Colombia's "drug war" has taken a bizarre turn with a secret meeting between the Attorney-General and leading drug racketeers who presented him with a letter to President Belisario Bentancur Cuartas outlining their proposals for a peace agreement.

The brazenness of the racketeers' overtures, not to mention the flowery, pompous and patriotic language in which the six-page document is written, took the nation's breath away.

At the same time it aroused widespread outrage in view of the April 30 assassination in Bogotá so Señor Rodrigo Lara Bonilla, the Justice Minister, who had waged a courageous campaign – which assuredly cost him his life – against the cocaine and marijuana rackets.

The meeting in Panama was not at the initiative of the Betancur Administration but of former President Alfonso Lopez Michelsen, who during a private visit to Panama City was contacted by leading racketeers who had fled from Colombia following Señor Lara's murder. When Señor Carlos Jimenez Gomez, the Attorney-General, turned up on official business a few days later, Señor Lopez apparently persuaded him to meet the racketeers.

They volunteered, among other things, to dismantle all cocaine-processeing laboratories, return to legitmate business and transfer their fortunes from foreign banks for investment in the Colombian economy. In return, they sought assurances that if they came back to live in Colombia they would not be subject to extradition proceedings to the United States.

The meeting has been roundly condemned by Colombia's leading political parties, the church, and the press, and by the Panamanian Government. There is, as yet, no evidence that President Betancur has entertained the racketeers' proposals.

Solidarity infiltrates court at start of KOR dissidents' trial

From Roger Boyes, Warsaw

His coat smudged with rain, Mr Lech Walesa, the Nobel Peace Prize Laureate, leant against the doorpost of the Warsaw military court and told the policemen: "I'm not going to leave. I'll put up a tent here if necessary – those are my friends in there."

Inside, his friends – the four members of the KOR group who acted as Solidarity advisers in the union's heyday – were on trial, accused of preparing to overthrow the state with force, charges that carry a 10-year jail term.

It began as it will no doubt continue, with the authorities barring all observers, all foreign reporters and all but six relatives and the fiancée of Mr Adam Michnik, one of the key defendants. The courtroom has only seven benches, barely enough to accommodate the nine defence counsel, the prosecution and the tribunal, which comprises three Army officers.

The defendants – the others are Jacek Kuron, Henryk Wujek and Zbigniew Romaszewski – also made clear that this trial will be a political battlefield.

A barrage of objections and motions from the defence counsel greeted the tribunal and the court was not even able to present the 6,000-word indictment until several hours into the trial. Friends saw the resilience of Mr Michnik, an historian, aged 38, at work. "Typical Adam", said one. "He wants to put the Government on trial."

The prisoners were delivered in a closed green lorry to the back door of the court, as unceremoniously as bread to a hotel kitchen. They were led into the courtroom in handcuffs and policemen sat in the dock with them.

But even a closed military court proved unable to resist Solidarity infiltration. The Director of the court building annnounced that there was a radio transmitter operating in the room. A technician in the building had tracked down the signal.

The tribunal did not order a search, but expressed the hope that the transmitter would disappear at the next break.

Hopes of a quick adjournment were dashed. The trial will resume on Wednesday, with Mr Kuron starting his testimony "with respect to your age and standing in the KOR movement," said the colonel who heads the tribunal. "And as a mark of the amount of time I've done," replied Mr Kuron, aged 50, who has served nine years in jail during his career.

That the trial will continue seems to indicate that the KOR prisoners will not benefit from an amnest expected on July 22. But there is, until the last moment, still a chance that the trial will be given up.

All the leading figures of the Solidarity struggle mingled outside the court, smoking and exchanging gossip. Some had not met since martial law was imposed by General Jaruzelski in 1981.

The grand old man of the East European dissident movement, the 96-year-old economist, Edward Lipinski, disappeared from view as a dozen of his colleagues from KOR ducked and weaved through the television crews. The only priest in KOR, Father Jan Zieja, patrolled the courtyard, stroking his long grey beard.

Leading article, page 9

International jurists criticize Warsaw

The International Commission of Jurists yesterday said the Polish Government's failure to allow an international observer at the trial was "particularly troublesome". A request to send an observer was made in November 1982 and has been repeated many times. "A fair trial cannot take place if the lawyers representing the defendants are not free to represent their clients to the best of their ability."



No entry: Mr Walesa is mobbed after police barred him from the court.

Howe to visit Hongkong and China as fears grow

Sir Geoffrey Howe is flying to Hongkong and Peking in 10 days time, as concern grows among Hongkong's 5.3 million people over their future under Chinese rule (Henry Stanhope writes).

The Foreign Secretary, who will be making his second visit in three months, will be in Hongkong on July 26-27, Peking on July 27-31 and Hongkong again July 31-August 1.

But the focal point will be his talks in Peking with Mr Wu Xuequan, a state councillor, and other Chinese leaders, only a few weeks before the September deadline for a draft agreement.

Sir Geoffrey, who will be hard on the heels of his junior minister, Mr Richard Luce, already in Hongkong, has made clear that much work remains to be done before agreement can be reached.

Whitehall officials were dismissing all suggestions of any crisis in the talks yesterday. But the Foreign Secretary's visit could have almost any kind of impact upon the volatile local dollar and stock exchange.

Chile trade to Falklands angers Argentina

From Douglas Tweedale
Buenos Aires

Argentina has formally protested to Chile over reports that Chilean merchants are shipping supplies to the Falkland Islands, just as the two countries are nearing a solution to their own century-old border dispute in the Beagle Channel.

An Argentine Foreign Ministry spokesman said that Chile's Ambassador in Buenos Aires was given the protest on Thursday afternoon.

He said the Chilean action "breaks with Latin American solidarity" and could harm negotiations at the Vatican over the Beagle Channel dispute. The Chilean embassy denied any formal protest had been made.

Meanwhile the military court trying nine former Argentine junta members on charges of gross human rights violations has been granted an extended deadline to finish its work by the civilian Federal Court of Appeals. The June 28 deadline has been extended by 90 days.

Guards lose their jobs because of intruder

Athens (AP) – Two senior police officers were dismissed from the personal corps of bodyguards of Andreas Papandreou, the Prime Minister, after an unemployed man walked past several police and on to a balcony at the Papandreou family home here, a police spokesman said.

He added that Lieutenant-Colonel Haralambros Fakas and Major Manolis Chourdakis were transferred to office duties. The intruder, who shouted from the balcony, was eventually arrested.

Duarte mission to Europe

San Salvador – President Napoleon Duarte of El Salvador is to travel to France, West Germany and Belgioum next week to seek economic aid from the European Economic Community.

He said he would demonstrate in Europe that his government is "socially sensitive, politically legitimate and has popular support".

Duke's visit on

Ottawa (Reuter) – Although the Queen's visit to Canada was called off because of a snap summer election, the Duke of Edinburgh is still coming next week to fulfil two engagements.

Mines closed

Taipei (AP) – The government ordered 70 of Taiwan's 124 coal *mines shut down they they* failed safety checks ordered in the wake of the country's worst mine disaster at Mei-shan which has already claimed 101 lives.

Safety first

Rotterdam (AP) – The Rotterdam Chess Club has ruled out taking part in the Moscow semi-finals of the European Cup competition to protect one of its members, Viktor Korchnoi, the Soviet defector. "If he goes he may never come back," a club spokesman said.

Petra defiant

Petra Kelly, a leading figure in the rise of West Germany's Greens party, who announced she will not run for reelection to Parliament. She said she will not obey a party directive to give up her seat before then to another Greens nominee.

Unita losses

Lisbon (AFP) – Angolan government troops killed 183 Unita rebels during operations last month, the Angolan news agency reported. It said 113 guerrillas were killed in a single operation near Sandando, in Moxico province as they were preparing to attack a passenger train.

Age of the train

Bonn (Reuter) – West Germany, Belgium and France are to study plans for a high-speed rail link between Paris, Brussels and Cologne that could cut journey times in the 1990s from five hours to under two.

Help for writer

Rome (AP) – The City Council has set aside 20 million lire (about £9,000) to help meet the hospital expenses of the ailing writer, Elsa Morante who is 65. It acted after appeals by Signore Morante's estranged husband, Alberto Moravia, the arthor, and President Pertini.

Pilot killed

Rotenburg, West Germany (AFP) – An RAF Lightning aircraft crashed near here in Lower Saxony, killing the pilot.

Labour set for NZ landslide

From W. P. Reeves
Wellington

New Zealaders go to the polls today after a lively three-week campaign in which public expectation of a change of government has grown. Opinion polls suggest a Labour landslide.

The ruling National Party, under the leadership of Sir Robert Muldoon, has been lagging behind since its effective majority, never better than one in the last Parliament, disappeared last month with the defection of a backbencher.

The National Party has acknowledged it trailed behind Labour at the beginning of the campaign when Mr David Lange, fighting his first election as Labour's leader, got his party away to a flying start with a televised rally that expressed popular concern at the state of the economy after nearly nine years of Nationlist rule.

The economy has continued as the central issue. Sir Robert now claims that his party has moved in front because the country is settling for his economic competence rather than for what he sees as Labour's lack of experience. In typically aggresive fashion, he told his final campaign meeting in Auckland: "I know the New Zealand economy better than any other living soul in or out of the state services, in or out of politics, Parliament, or anywhere else."

The elections are likely to be determined in about 17 critical marginals, mainly in the provinces and held now by the Nationalists. Sir Robert is confident of keeping what he has got and strengthening the party's position by picking up two seats – Rangitikei, a rural constituency, and East Coast bays, in metropolitan Auckland – held by Social Credit.

The performance of third parties could have much bearing on the result. The Social Credit Party, which is putting up a full ticket of candidates, attracted 20 per cent of the vote last time, though it took only two seats.

This time, though, it is faring poorly in the opinion polls, with support drifting to Labour and the New Zealand Party, which is another imponderable, also contesting all 95 seats. This party stormed into prominence, if not into serious contention, under the drive of Mr Robert Jones, a 44-year-old property millionaire of working-class origins and a former friend of Sir Robert Muldoon.

All told, 463 candidates will contest the 95 seats – three more than last time – in the single-chamber Parliament.

Lebanon fighting rages between Syria's allies

Beirut (AFP) – Heavy fighting over the future of north Lebanon raged yesterday near Tripoli, the regional capital, between supporters of wider Syrian rule and the militia of the local Christian warlord, former President Sulieman Franjieh.

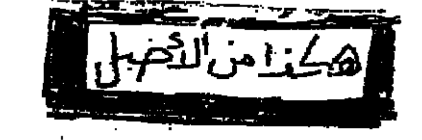
The fighting flared up after a quarrel on Wednesday between men of Mr Franjieh's Marada militia and the Syrian National Social Party, two formerly allied opposition groups. Fifteen people have been killed and 35 wounded, according to a provisional count from Tripoli hospitals, and both sides claim to be holding several dozen hostages, according to reports reaching here. Two factories and scores of homes have been destroyed.

Fighting is concentrated mainly on the villages of Amyun, controlled by the SNSP, and Dedde, where its combatants are besieging a television station run by Mr Franjieh's men. Several other villages in the Kura region, seven miles south of Tripoli, have been caught up in artillery exchanges.

The area is theoretically under Syrian Army control, but the militia are reported to have set up roadblocks on the coast road into Tripoli.

Attempts to mediate in the fighting have failed. Syria is concerned at the deterioration of the situation. President Assad is regarded as a personal friend of Mr Franjieh, but Syria is also on good terms with the National Social Party, which advocates union between Lebanon, Jordan, Palestine and Syria.







Mr Es Haq: Seeking aid and support in Europe

Massoud's adviser in London

Afghans say Soviet offensive failed

By Edward Mortimer

The Soviet spring offensive in Afghanistan was a failure, according to Mr Muhammad Es Haq, the political adviser of the Afghan resistance leader, Ahmad Shah Massoud.

Mr Es Haq, who was received at 10 Downing Street yesterday flies back to Pakistan today on his way home.

He told *The Times* the Soviet offensive against Massoud's stronghold in the Panjsir valley had had three dimensions: a surprise attack, a planned assassination of Massoud himself, and the use of very large forces with sophisticated weapons. The first had failed because the *mujahidin* (resistance fighters) were expecting the attack, and second because the would-be assassin had been persuaded by his family to reveal his mission to the resistance, and the third had been met by a change in resistance tactics.

Instead of attempting to hold the valley Massoud had taken most of his forces out, keeping all his plans secret, and had then proceeded to harass enemy units and lines of communication over a wide area.

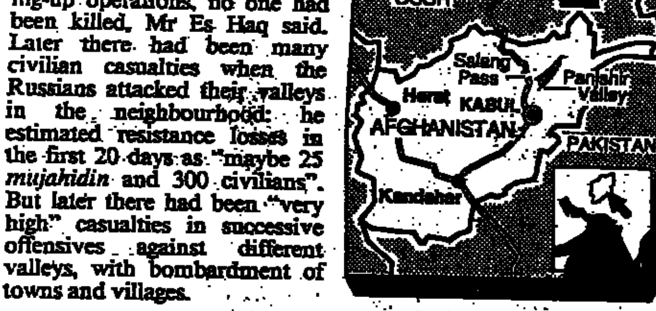
In the first stage of the offensive, comprising high altitude bombing and other softening-up operations, no one had been killed, Mr Es Haq said. Later there had been many civilian casualties when the Russians attacked their valleys in the neighbourhood: he estimated resistance losses in the first 20 days as "maybe 25 *mujahidin* and 300 civilians". But later there had been "very high" casualties in successive offensives against different valleys, with bombardment of towns and villages.

The offensive was not confined to the Panjsir, he said. There had been offensives at the same time in quite different parts of the country, such as Herat in the west.

The present situation in the Panjsir was that the Russians were occupying only 25 km of the valley's 100 km, while the *mujahidin* still controlled the many fertile side-valleys. Meanwhile guerrilla activities in Kabul, the capital, had increased.

Mr Es Haq's purpose in coming to Europe was to explain the situation and to seek support, particularly humanitarian aid. He said the resistance badly needed food, medicine, clothes and shoes.

He was dismissive about the UN efforts to achieve a solution and the mission of the Secretary-General to Moscow. It was the Afghan people who were fighting the Soviet invaders, he pointed out, and yet the UN persisted in trying to solve the problem through talks with Pakistan and the "puppet regime" in Kabul, neither of which was a principal party to the conflict.



Iberia tries military law to end strike

From Harry Debelius
Madrid

In an effort to break a three-week-old pilots' strike, Iberia's management put pressure yesterday on those pilots who belong to the Air Force Reserve, while pilots from Spain's second biggest state-owned airline, Aviaco, also voted to walk out unless their demands were met.

The Iberia strike by pilots demanding guarantees against lay-offs has forced cencellation of scores of domestic flights. International flights have been less seriously affected because employees must by law furnish certain essential services.

In answer to an Iberia, query, the Defence Ministry said pilot reservists are bound by military rules may not engage in union activities. Iberia sent telegrams to more than 100 pilots who are reservists, threatenting to report them to the military authorities.

Fassbinder play costs director job

From Michael Binyon
Bonn

Controversy has broken out in Frankfurt over the dismissal without notice of the Director of the opera house for planning to stage a play by the late Rainer Werner Fassbinder which has been widely condemned as antisemitic.

Herr Ulrich Schwab has accused the city of censorship in suppressing a production of the play *Trash, City and Death,* written in 1975 but never performed. It deals with a lewd, rich Jewish speculator who exploits the poor in a big city, and has evoked sharp protests from Frankfurt's Jewish community

Herr Walter Wallmann, the Christian Democratic Mayor, and Social Democrats said the play would encourage neo-Nazis. The city council said in a statement that it no longer had confidence in Herr Schwab.

Kashmir closed down by Martyrs' Day curfew

From Michael Hamlyn, Delhi

Yesterday was Martyrs' Day in Kashmir, when the Muslim population commemorate the day in 1931 when their fathers rose in rebellion against the British and the Hindu maharajah and were put down with customary efficiency.

It was just the day, then, for followers of Dr Farooq Abdullah, recently dismissed as Chief Minister by Mrs Indira Gandhi's Governor in Kashmir, to give vent to their feelings with a day of prayers, marches and a little mayhem.

They were dissapointed, however. At 10.30 on Thursday night an indefinite curfew was imposedon the stated capital, Srinagar, and zealously enforced. A group of young men who popped out of dorrs to throw stones at the paramilitary police were sent scuttling back inside by four rounds fired into the air.

The leader of the pro-Pakistan party, the Awami Action Committee, Mir Waiz Maulvi Farooq, complained (over the telephone) that he could not get out to greet his followers as his house was surrounded by steel-helmeted security forces.

It would be customary for the Maulvi, a religious leader, to take a procession from the mosque to the martyrs' graveyard and make a speech there. But not this time. "I am virtually under house arrest", he complained.

Also complaining were six leaders of national opposition parties, who had come to Srinagar for the day to show solidarity with the dismissed Chief Minister. They found they were confined to their hotel, and could not set foot outside. The hotel was also surrounded by men in steel helmets.

To add insult to injury the power in the hotel was cut off for six hours. But that was probably not a deliberate attempt to discommode the distinguished visitors.

Mr E. M. S. Namboodiripad, the General Secretary of the Communist Party (Marxist) was incandescent with fury, with or without electricity. So was Mrs Maneka Gandhi, the Prime Minister's daughter-in-law, who leads the Rashtriya Sanjay Manch.

They and the others signed a memorandum condemning the curfew and complaining of the harassment of the common people.

THE ARTS

Theatre

Tricky business in the ring and outside

The Third and Final Round
Half Moon

Young Steven's ringside audience in Johnnie Quarrell's new play is a bit different from the one facing Joey Bonaparte in *Golden Boy*: as different as a Mile End boxing club is from Madison Square Garden. Out there are his father Eddie, up on a half-million fraud charge, the club chairman Hurst, bidding fair to be a JP, and sundry cronies, journalists, and other small fry, with one eye on the fight and the other on the fixing.

Hurst, who is down to serve on Eddie's jury, is holding the local council to ransom over some land they want from him; however, when Eddie is tipped off about a squalid little incident involving an under-age girl, he is held to ransome himself. With no Queensberry rules covering tussles like this, the squalid manoeuvres that follow are as fascinating as anything inside a ring. If a play like *Trafford Tanzi* sweeps the country, this one certainly deserves to.

Danny Hiller (who actually directed *Tanzi*) honours it with a production that is forceful, wildly funny, and funny – sometimes too fast for the dodgy accoustics in the Half Moon's latest layout. Mark Salkild's design gives us the ring, a fully stocked bar usable in the interval, a reserved ringside table contemptuously grabbed by Eddie, and a pile of raffle prizes (real tickets, 20p each), half of which get mysteriously nicked.

As the shark who is "now going straight, in a corkscew kind of way", Gary Whelan gives an awesomely convincing picture of a man who gets his own way with a backhander here, a threat there, a bit of GBH – it's all the same to him. His bullying bickerings with his wife are grim to watch.

Characters point the moral, a shade improbably at times. Eddie's young in-laws, who incur his wrath for still feeling human affection, mention a "horrible feeling of panic and loneliness" and claim "We're all living a big lie". Sexually assaulted in the street after walking out in a rage, Tricia Thorns progresses from quiet despair to terrible dignity, but the connection between different kinds of male violence is pressed a bit hard.

Still, it remains a terrifically enjoyable, compelling evening, not least for the rich supporting cast: Alec Linstead's pompously lascivious chairman, John Bardon's cheerfully coarse referee, Duncan Faber as a sleekily toadying hack, Alan Cody ceaselessly flogging caches of cheap shirts and deodorants. The fights themselves, done for real, are a thrilling bonus.

Anthony Masters



Coarse referee (John Bardon) and cheeky con-man (Alan Cody).

Diplomacy and the droll world of parlourmaids

Arriving in the West End by courtesy of British Airways, this Windsor Theatre revival of William Douglas Home's 1966 comedy could figure on a brochure for vertical tourism. Not only does it waft the spectator into a five-star Roman apartment, affording views of the Spanish Steps and the Appian Way through a stoutly British pair of French windows. It also takes you back to the half-forgotten world of droll parlourmaids, ingenues who mark every utterance with a bend of the waist, and elders and betters for whom nobody exists apart from their womenfolk and old Oxbridge cronies.

As they also happen to be Foreign Office top brass, this view may well be true to life. But, as always with this author, any impulse to hold grace and favour up to ridicule stops short as soon as there is any danger of rocking the boat. Sir John Holt, Minister to the Vatican, and his FO superior Sir Lionel, may dress up in silly hats and exhibit all the symptoms of rampant xenophobia, but under pressure they will admit to knowing half a dozen Chinese dialects and are evidently doing a sterling job.



Derek Nimmo as sourpuss Sir Lionel Hibury

The strength of the play is that it does put them to the test by creating a diplomatic crisis in their private lives. When young Sheila falls for an American boy, Lionel puts his foot down, recognizing the suitor as a son he casually sired in Washington. But as Sheila likewise came into existence after his wife's night out with John, there is nothing to impede the course of true love.

We know this. The two mothers work it out for themselves; but they then leave the men to bring their skills to bear on achieving a diplomatic resolution of the deadlock.

The comedy consists of watching these two old pros, always more zealous in the avoidance of falsehood than in the pursuit of truth, warily circling each other, almost coming to the point of confession and gratefully delaying it when the telephone rings, and playing every tactical advantage up to the limits of wrathful indignation and smug self-righteousness. Jan Butlin's production is worth seeing for the sake of Derek Nimmo and Geoffrey Palmer's performance of this game. Jointly they share the power to play embarrassment without embarrassing the spectator; and the partnership between Mr Nimmo's stiff-necked sourpuss Lionel and Mr Palmer's wary underling, responding to danger with a strangulated falsetto, bubbles away with continuous comic invention. Never more so than when Mr Palmer attributes Shelia's paternity to a distant ambassador and improvises a Moscow 'phone call, complete with bleeps and long-distance interference, to back up the lie. The upshot of all the evasion is a happy ending asserting that honesty is the best policy; and diplomacy is best reserved for ambassadorial dinner parties.

The price of this comic centre is a periphery that is mechanical even by routine light comedy standards.

Creaking exposition, insipid lovers, laborious farcical business, sub-epigrammatic dialogue – all the fossilized elements are on view. I congratulate Colette Gleeson and Moira Lister on their handling of an obligatory ladies' drunk scene which fell with less than its deserved dull thud.

Irving Wardle

Radio

Unsound soundings

The present series of **Soundings** (Radio 4, Sundays; series editor, John Newbury) made a memorable but unhappy start. But in April, you may remember, the Prince of Wales was persuaded to the microphone for 45 minutes and invited to respond to comments on the present state of things from, amongst others, the jobless, and the lonely and the perplexed, recorded up and down the country by Ted Harrison, who also presided in the studio.

As we went aong, I found myself framing my own responses and discovering that they were either reverberant platitudes or a total loss for words. In the main, it seemed to me, the royal responses followed suit – except, of course, that when you are being interviewed on radio and find yourself lost for words, you still have to say something.

Since then, except when it went with Billy Graham to Sunderland (see this column, June 2), *Soundings* has limited itself to half hour sessions, usually in the form of a short documentary, discussion or conversation. It has ranged quite wide – to Poland and the Catholic University of Dublin, to Brazil and a bit of liberation theology, to Butetown in the wilds of Cardiff; it has talked about being unemployed and has brought together an American nun and a Russian Baptist Pastor.

In my hearing it has mercifully not quite fulfilled the awful threat contained in its own billing to "take a current issue and sound out its moral and religious implications": the implications, moral and religious, have been there, but it has been up to the listeners to infer them if they choose.

At the same time this whole series, which is a major item in the output of Religious Broadcasting, has done very little to distinguish itself from a lot of other pretty routine stuff. If you look for the capacity to get a grip on your attention and the sharpness which marks out *File on 4* – and did so all the more when it too was only 30 minutes long – you will not find them in *Soundings*. If you want the sense of people coping with their lives, facing their own demons and perplexities (as provided by *In the Psychiatrist's Chair* or *At the End of my Tether*) you won't find them here either.

Years ago, when Roy Trevivian was part of Religious Broadcasting, he was the moving spirit behind a series called *Subject for Sunday* – an unpromising title concealing a programme in which unexpected and sometimes searing things took place. It had its off-days and it made its blunders, but you knew it was around. If *Soundings* went off the air, would anybody notice? What it needs is a touch of the Trevivians.

As happens quite often, it was a play which provided one of those experiences which ought to be in the parish of religion, but very rarely is. In **Mathry Beacon** (Radio 4, June 9; director, Martin Jenkins), the late Giles Cooper succeeded more nearly than he ever did in the working of a myth – and one, moreover, not too distant in its own self-containment and internal logic from *Lord of the Flies*.

This tale of a small detachment of soldiers, male and female, who long after the war is over continue to man an installation high on a cliff in Wales, has many of the characteristics of the classic island-castaway story: the way of life that evolves and formalizes out of the environment, the other world "out there" cut off from them by sea or, as in this case, by half-wilful ignorance.

Mathry Beacon is in my view the most considerable play that Cooper ever wrote: in it as nowhere else his exceptional talents were put to work on an exceptional story. If you don't already know it, you ought not to miss the opportunity to hear it repeated in an extremely well-acted and directed production tomorrow afternoon.

David Wade

Television

Married to the craft

Donat was her favourite leading man, Elizabeth I her favourite role, Charles Laughton a RADA contemporary and early adviser in film, and her most difficult stage encounter was with "a terrible Austrian actor" who "smelled to high heaven" and whom she suspected of wearing the same shirt for weeks quite deliberately.

In **Women of Our Century** on BBC2 last night, Dame Flora Robson, in an interview filmed last July a year before her death at 82, recalled a film and stage career spanning seven decades with remarkable clarity for someone who had inhabited so many diverse characters.

She was questioned in a disappointingly prosaic fashion by Joanna Lumley, whose purpose seemed to be to press on regardless rather than to pause and follow up on the answers. With Dame Flora in lively form, ready to dash off remembered lines or demonstrate the use of voice, it was a pity.

Dame Flora admitted to always being "the plain one". She brushed aside a suggestion that she might have grown more beautiful – "I don't think I did" – but reflected on having outlasted the beauties.

Her early career was difficult: "When you are young and not pretty they don't want you." She acted in Oxford rep with Tyrone Guthrie and they were fired on the same day.

For four years she worked in a shredded wheat factory in Welwyn Garden City as a liaison officer for visitors. Everyone had been very kind, in fact they built her a theatre for her productions. Guthrie rescued her when he became director of the Festival Theatre, Cambridge. Success built up from there.

Guthrie had proposed o her continually but she had declined because he didn't want children. This and the shortage of men after the slaughter of the first world war, had decided her to marry her profession.

She was interesting on Lady Macbeth, whom she considered not a horror at all; on critics who, she thought, made up their minds in advance; and obviously pleased at being instrumental, through a letter to *The Times*, in getting Paul Robeson out of America to play Othello.

Transparently her marriage to her craft, despite the loneliness she found concomitant with success, was happy. She told Ms Lumley that she always said a prayer before rehearsal. The thing was, she said, to "ask God's blessing on your work but don't ask him to do it for you".

Dennis Hackett

Opera

Rescued, after 300 years at sea

Justinus
Bishop Otter College, Chichester

Legrenzi's *Giustino* has had to wait 300 years for a modern revival, but in its time it was one of the most frequently performed of all baroque operas. Venice saw it first, in 1683, and it was then staged in Naples, Milan, Genoa, Rome, Verona, Modena and Vicenza over the following 15 years: an extraordinary record.

Niccolò Beregan's libretto was used by Albinoni, Vivaldi and Handel (whose setting the Handel Opera Society recently revived). Without knowing all Legranzi's operas, it's difficult to say why this one should have been so popular, but it is certainly a winning, amusing, inventive piece, deserving of a more sophisticated staging than Opera 70's spirited but modest effort.

The operas of Legrenzi and his contemporaries are lost in a sort of operatic Bermuda triangle between those of Monteverdi/Cavalli and those of Vivaldi/Handel. The form seems like late Cavalli: lively declamation moving swiftly from recitative to short-breathed arias, often in triple time, with modest instrumental forces. But the music sounds like early Handel, for Legrenzi's splendidly shapely writing is always logical in its tonal direction and clear in harmonic outline; the word-setting is generally syllabic but will suddenly flower in long melismas on climactic words.

Legrenzi was *maestro di cappella* at St Mark's Venice, where he wrote instrumental works of considerable inventiveness. His writing for the opera orchestra is appropriately less extravagant, but there is a single trumpet which fanfares impressively with the five-part string band, creating sounds that anticipate those of Handel's *Rinaldo*. *Justinus* (the opera was played in an English translation by Eric Barton and Michael Waite, who also edited the score) was well cast in the main roles, with Elaine Padmore as a sturdy, noble Anastasius (who has two lovely wistful arias and several martial ones including the final triumphant triple-time number) and Ann-Cristin Ryberg as a flexible, warm Ariadne (though her diction was none too clear). Justinus himself, ploughman made emperor through a succession of doughty deeds, was Margaret Medlyn, ardent and well-focussed; he was pursued by Glenys Groves's Euphemia, whose pert, bright singing brought a modern touch to the proceedings; among the many others, I especially liked Robert Chavner's crisp, reedy alto as Andronicus.

On a tiny stage Clive Scrimshaw's production was quite resourceful, with sea monsters bellowing electronically through the PA system, a vast elephant, and various malevolent gods and cupids flitting around. Alan Saunders's designs, crudely realized, were exactly the right sort of thing. Timothy Dean, who conducted, drove the score with great energy and nicely overlapped recitative and air; the arias with continuo went best, with sprightly harpsichords and lutes; it was more difficult to forgive the vagueness of the violins.

Nicholas Kenyon

RAM / Cleobury / Rattle
Royal Academy of Music

The Jack Lyons Theatre in Marylebone Road has for several years been the place to find a good, out-of-the-way night at the opera. The Royal Academy's Opera Class continues to provide some of the most consistently stimulating and well-sung student productions in London. Some of the singers whose names seem to travel so quickly to the cast lists of English National Opera and Glyndebourne gathered together on Thursday in the Dukes Hall next door to celebrate with current students the retirement of the academy's director of opera, John Streets.

The real vocal *interest* of the evening lay in the extracts from *Figaro* and *L'elisir d'amore*. Philip Ellis, academy student, got things off to a cracking start with his bristling, nicely detailed account of the Overture, before passing on the baton to Nicholas Cleobury: the closing scene of Act 2 revealed a Count worth looking out for in David Barrell.

Mr Cleobury's tendency to unyielding tempi kept a new young cast on its toes in the Act 1 duet, trio and finale of *L'elisir*; but these were singers less likely to be daunted. Peter Bronder, whose musicianly tenor has distinguished earlier stage performances, engaged instantly and fully with both score and audience from the first notes of Nemorino's recitative, though both he and Lynne Davies's spunky but as yet inadequately polished Adina could do with a firmer hand, a keener ear in stylistic coaching.

The Opera Orchestra, under Simon Rattle, who contributed much to the Opera Class when he was a student, played the Vaughan Williams *Serenade to Music* as if it were their favourite work although the solo voices were less successful; and their Fauré *Péwlléas et Mélisande* was quite the most mature and complete performance of the evening.

Hilary Finch

● Gerald Scarfe, the cartoonist, will be making his debut as an opera designer in ENO's production of *Orpheus in the Underworld*. The production opens with two previews on October 24 and 27. A new English version of *Orpheus in the Underworld* has been prepared by Snoo Wilson, the playwright, with David Pountney, the producer of the Operetta. Conducting will be shared by Mark Elder, Simon Joly, and Victor Morris, and the cast for October and November includes Terry Jenkins (Orpheus), Nan Christie (Eurydice), Derek Hammond-stroud (Jupiter) and Felicity Palmer

● English National Opera's 1984/85 season will include a further now production, the British premiere of Philip Glass's *Akhnaten*. Produced by David Freeman, Akhnaten will be a joint production with Houston Grand Opera (where it is to be seen in October) and New York City Opera (opening in November). The ENO staging opens in June, 1985. It will be conducted by Paul Daniel

Dance

Make your feet go wickety-wack

Dance Theatre of Harlem
Coliseum

Premiered only a few days before the first showing of *Agon*, *Square Dance* is Balanchine in his most classical mode. There is however a twist. On to a suite of virtuoso dances to music by Vivaldi and Corelli, he has grafted a square dance caller, and in so doing has highlighted the fact that both classical ballet and folk dance can trace their roots to the same source: the court dances of the Renaissance.

New York City Ballet has abandoned all the folk dance elements in its present production. Dance Theatre of Harlem has Cubie Burke as the cheerful caller, exhorting the dancers to "make your feet go wickety-wack", a challenge which they accept with grace and enthusiasm.

Led by Eddie J Shellman, the men on the whole make a better showing than their ladies. Shellman himself is outstanding. With a commanding physique and a pleasing personality, his dancing has a soft muscularity which emphasizes his very classical style.

Judy Tyrus seemed less at ease coping with the fiendish demands the principal woman's role makes on her virtuosity. In particular she lacks elevation, and there is a certain stiffness in her dancing, especially in the feet and arms, that seems to be typical of many of the women in the company. But her pirouettes were fast and accurate, and she really did go "lickety-split" through the intricate patterns of the choreography, the other women following her with zest and precision.

Loyce Foulton apparently made *Wingborne* in a single afternoon. A pas de deux to a Dvorak cello solo, it reminded me of nothing so much as top class gymnastics, with an occasional nod in the direction of emotional content. Well performed by Yvonne Hall and Lowell Smith, the audience showed every sign of liking it very much indeed.

Judith Cruickshank

SPORTING DIARY

Enter left, at 60 mph

Cricket has been played in some odd places. In the 1870s it was played on ice, by moonlight. But the Shaw Theatre in London can claim to be the first theatre to establish an ongoing leather-on-willow situation. On-stage cricket is an essential part of the play *White Game*, about an English cricket coach in South Africa, and it features a netted-in stage and a batsman facing a bowling machine hidden in the wings.

David Troughton opens the play bat in hand, his first line "At least try and bowl straight!" In the preview performance this line was robbed of its force by the fact that he was clean bowled first ball. Normally things go better than that, even though the ball seams about a lot on the Astroturf surface. Though the stage is smaller than a cricket pitch, at one stage the bowling machine is cranked up to 60 mph, "and stumps jump about all over the place." In real life Troughton is a club cricketer, and with all due modesty points out that in his last match he took five wickets.

Fine lines

Faulty measuring could mean that world records claimed this summer at the Olympic Games are invalid, claims Dr Arthur Allen, reader in surveying at University College, London. He says that many tracks and swimming pools are not accurate enough for events timed in hundredths of seconds, and says he could, if he wanted to break professional confidences, name major tracks where inaccuracies exist. It stems, he says, from a reluctance to use the latest surveying equipment: steel tape is preferred to electronic measuring devices.

Power flowers

Where are they now? Tommie Smith and John Carlos gave black power salutes at the 1968 Mexico Olympics, and were suspended from athletics and expelled from the Olympic village. Today, Carlos is involved with the organizing committee of the LA Games, while Smith is an athletics coach at the Olympic training site at Santa Monica. "It's a lot better now for minority athletes," Carlos says.

Star bandits

For the second year, Wembley Stadium will stage a professional American football match: Burt Reynolds's team (he owns it as well as supports it), Tampa Bay Bandits, take on Philadelphia Stars, and despite last year's equivocal response, this time the management hopes to fill the place. But it is too late if you fancied your chances of getting in as a cheer-leader: the auditions, for 40 girls, were held this week.

Stout runner

As a betting proposition in the sport of Arab horse racing, Castalia was loved only by the bookmakers. But suddenly, she is a reformed character. She startled regulars at a recent race meeting run by the Arab Horse Society by slamming a field of 19 by eight lengths. The winning owners, Lord and Lady Moyne, explained it was all due to a change of diet: "We've started feeding her two pints a day of the family brew," they explained. They mean Guinness.

In the bag

Field sports people are becoming worried about the increase of poaching – and the growing technical sophistication of the poachers. The old fellow who potters about on a lonely silent vigil, a lovable rascal hoping to fill his pot, is a figure of the past. Today's poachers roam in gangs of five linked by CB raido. They make dawn strikes and vanish into the poacher's boon, the motorway network. It is a game for profit: a bag of pheasants, or deer shot down with crossbows, can fetch up to £200 on a particularly good raid. The problem is growing, the British Association for Shooting and Conservation believes, with unemployment.

Wide call

Truemanisms, or the art of making a sporting statement on the air that is immediately contradicted by events: Trevor Bailey remarked on the last day of the second Test match: "England's best chance of winning is for Greenidge to stay in a bit longer, so West Indies think they can get the runs." My thanks to Mr H. Anderson, to whom I will send a fiver for his pains. More examples solicited, more fivers offered.

Simon Barnes

BARRY FANTONI



"Gary Hart, Gary Hart? Say, that name rings a bell"

David Owen assesses Andrei Gromyko, who is 75 on Wednesday

The hardline man of peace

In the political manoeuvring surrounding the now likely September meeting in Vienna between the Soviet Union and the United States to discuss the arms race in space, perhaps only one man knows exactly what he wants, and that is Andrei Gromyko. Not only has he been Soviet Foreign Minister for 27 years, a record for which there is no precedent since Metternich and Talleyrand in the last century, but he also has an intimate knowledge of the West, particularly the US and Britain. In 1939 he was asked personally by Stalin and Molotov to go to the Soviet embassy in Washington as the number two. At the age of 34 he was then exceptionally appointed as ambassador in 1943 by Stalin – some say to underline his displeasure at the failure of President Roosevelt to open up a second front.

Gromyko took part in the crucial war-time conferences in Tehran, Yalta and Potsdam in 1945 and ever since has been a hardliner on preserving the Soviet position, whether over the invasion of Hungary, Czechoslovakia or masterminding the military takeover in Poland. In 1952 he was appointed ambassador to Britain, Stalin telling him that he could not "quite fathom in what direction the expert and subtle diplomacy of London was moving. We need people who can grasp every twist and turn of it."

Gromyko's longevity is perhaps well illustrated by a clearly recognizable photograph of him with Churchill on the steps of Downing Street in 1953. He has met every American president since Roosevelt. His English is much better than he usually lets on, preferring most official talks to take place with an interpreter.

But the most abiding impression is of a man who knows intimately the western democracies' political systems. When the Soviet Union offered to take part in the Vienna "Star Wars" negotiations, they were not just flying a kite in the belief that the Americans would refuse. Gromyko knew that President Reagan would want to be back at the negotiating table with the Soviet Union before the presidential election. Gromyko will make his own assessment of Reagan's reelection chances and will not hesitate to impale the President on the hook of serious arms control negotiations in the critical months of September to November if he believes Reagan is going to win. A politically frenzied White House will be no match for the detached, determined, Gromyko over the next few months.

In his new book of selected speeches and writings, *Peace Now, Peace for the Future* (Pergamon Press), Gromyko writes, "People say that to be a pessimist is simple and safe. I have been and remain an optimist. My optimism is based on my faith in human intelligence".

A characteristic of negotiating with Andrei Gromyko is that the manner of the discussion reflects an intellectual approach to political problems. He has hitherto published three books, *Export of US Capital* and *US Dollar Expansion* under the pen name of G. Andreyev and more recently, in 1982, a book entitled *External Expansion of Capital*. At heart he is an academic, yet he has become a formidable politician.



In the early days he was thought to be purely and simply a mouthpiece. Khrushchev said of him, "If I ask Gromyko to take his trousers off and sit on a block of ice he will obey – and he will stay there until I instruct him to move." But gradually, working closely with Brezhnev on détente, he built up his authority, becoming a full Politburo member late in his career in 1973. It is hard to date the moment when he forged a close working partnership with Dmitri Ustinov, the Defence Minister, but I sensed that that was present, seeing them together at a reception in Moscow in 1977 after Gromyko and I had signed the Agreement on the Prevention of Accidental Nuclear War. It was that relationship which proved to be crucial in the support of Yuri Andropov after Brezhnev's death, and again in ensuring the choice of Chernenko.

One cannot escape the feeling that both Ustinov and Gromyko saw early retirement facing them if Gorbachov had been brought in immediately after Andropov. But the chances are high that they have chosen Gorbachov to be the next generation's leader.

Of Gromyko the man, little is written. He clearly enjoys his family; relaxes well with his wife, whom I remember as a jolly companion at a folk singing performance arranged as part of Soviet hospitality. Many people have commented on his physical toughness. There was an odd incident in New York in 1978 when he stopped speaking on the podium at the UN General Assembly and had to be helped off. Remarkably not only did he insist on going back and finishing his speech, but insisted on keeping an appointment with me. He appeared totally unconcerned, indeed irritated, by any demonstration of concern over his health.

Ideologically, he could not have achieved what he has if he was not judged wholly sound, and no one has ever been able to detect the slightest deviation on his part at any stage in his career from the standard Soviet position, adapted and adjusted as events and personalities dictated.

But of the genuineness of his wish for an ordered relationship between the Soviet Union and the United States I have no doubt. Ever the realist, he sees Britain as being on occasions a useful, though modest, influence on US thinking; a sounding board and sometimes a more sophisticated explainer of the western position.

He showed in 1977 little enthusiasm for Britain being a participant with the US and Soviet Union in the Comprehensive Test Ban talks, but once we were accepted, he treated us courteously as an important, though not equal, participant.

Meeting Mr Gromyko, I have always been left with a feeling of friendly respect, not changed by some of the strong language that he has used in recent months about the United States. He has reason to feel let down by Washington's failure to build on the Salt II negotiations. If Paul Nitze had been sent by President Reagan with full delegated powers to negotiate direct with Gromyko after his famous walk in the woods with Ambassador Kvitsinsky in Geneva, I have little doubt that those two wily, experienced old men would have reached agreement on intermediate missiles.

Whether the US elects a Republican or Democratic president in November, it is crucial that the new Secretary of State, or otherwise someone very close to the President, devotes time and effort to detailed negotiations direct with Gromyko. His experience, influence and power is a precious asset that cannot last much longer and ought to be utilized in the matter of arms control for the benefit of an ordered and peaceful relationship.

There has been insufficient high-level personal contact between the US and the Soviet Union since Cyrus Vance resigned as Secretary of State in 1979. The invasion of Afghanistan and the masterminding of the military takeover in Poland are insufficient reasons for downplaying the importance of that dialogue. In good times and bad, Gromyko will always talk to the United States. What he has lacked over the last few years has been someone ready to make a similar commitment.

It would be a fitting tribute if, 40 years after leading the Soviet delegation to the San Francisco conference establishing the UN, he was to end his career with a major arms control agreement between the United States and the Soviet Union.

The author, leader of the SDP, was Foreign Secretary, 1977-79.

Philip Norman

Mogging to avoid the juggers

My apartment on East 85th Street is only three blocks from Central Park where it meets the Metropolitan Museum (irritatingly called by some "The Met"). Running my regular three miles is as easy here as in London and from one point of view, notably pleasanter. New Yorkers, unlike Londoners, allow runners to be part of the landscape. You can see them on the busiest midtown avenues, wired into their Sony Walkmen, with their hand-weights and small haversacks. No one smirks at them, or shouts "hup-two, hup-two!" Even my favourite Hyde Park run was never free of that satirical element.

"Aren't you afraid of muggers?" my English friends say. The answer is, yes, constantly, but less so in Central Park, where I am shod for flight and carry no valuables other than a latchkey. Some muggers are said to prey exclusively on joggers (could they be "juggers?"). A mugger in Central Park these days would be hard put to choose among the multitudes of runners, skateboarders and roller disco virtuosi who have opened the place up like a new frontier. The most insecurity I ever feel there is when a blue and white police car comes idling through the glades, packed with shotguns, wire netting and challenging, adolescent faces.

Each midday, therefore, I set off down East 85th, threading my way through the crowd of chain-smokers, trainee break dancers and leather-skirted vamps, disgorged at this hour by the York Preparatory School. Smells of fried chicken fat and rapid building hang feverishly in the air. My objective is to cross Park Avenue before the WALK signal changes to DON'T WALK. To my left, 40 blocks south, the Pan Am building shimmers like fish scales in phosphorescent sun.

The West Side declares its superiority even to a runner – leveller pavements, less slippery garbage, a scent of flowers planted recklessly in ground-floor window boxes. As I pass the multi-million dollar duplex apartment houses on West 85th, glass doors, held open by frock-coated porters, release other figures in creased shorts and scruffy sneakers, with little orange buttons screwed into their ears. I cross Madison Avenue, where every other shop window seems to display a small Picasso, and a fancy French loaf can be bought for as little as $7.50. More runners issue from their mansions to jog, lope or bound ahead of me. By the time Central Park comes into view, I have ceased to be a lone eccentric and become part of a mass pilgrimage.

Those who planned New York as a city of classical beauty and democratic opulence clearly studied all the great European parks before sitting down to design their own. Thus, Central Park is encircled by cobbled boulevards, recalling Paris. Thus, the paths curve with continuous seats, like Copenhagen's Tivoli or Llandudno's Great Orme. Here and there, a fancy lamp standard, not quite pulled down by vandals, recalls what a safe, solid Victorian Broadway had its own Ritz and Delmonico's, and downtown was no more dangerous than an Arabian Nights tale: O. Henry's "Baghdad-on-the-subway."

My fellow runners are bound mostly for the Reservoir, a one and a half mile circuit famed as a pick-up place, and intermittently menaced by a personage known as the Reservoir Rapist. Others peel off to left or right along the six-mile outer ring road. I cross this at the point where I stood last autumn, watching the firstcomers in the New York Marathon cheered on by a girl personifying New York enthusiasm at its best. For each runnner who passed, she managed a different cry of congratulation. "Go for it, 27! ... Yay, 91! You look great, 106! ..."

More introverted, less amorous runners like myself prefer the Delacourt Oval, just south of the Reservoir, a wide grass expanse set aside for organized ball games. At one end there is a lake on which perches a small synthetic chateau. Famous old West Side buildings like the Beresford show their Egyptian towers above the encircling trees. Behind the lake the skyscrapers of north Manhattan rear up together, silver and black, like so many frozen waterfalls.

At midday, no baseball teams are practising on the Delacourt Oval. There is the odd skater, the odd unicyclist, the odd group of dusty black youths tuning up their pantechnicon-size ghetto blaster. There may be a troop of little boys from some exclusive local prep school, outfitted in uniform red tracksuits.

The running-path, 880 yards in circumference, seldom reveals more than a couple of figures to disturb my thoughts and sightline. My most irritating rival is a man in a grey nylon tracksuit who comes scraping up behind me, then stops square in my path and lunges at the air with loud samurai bellows. There is also, occasionally, a man of about 80, in everyday clothes, heavy shoes and a Lenin cap, wobbling slowly but indomitably round the inside track. Most others I meet are Sony-wired and expressionless, their brains aswim with the "tish-tish-tish" of that ubiquitous disco drumming-machine.

Pounding my five circuits, I have watched the seasons change. I ran here even on last winter's coldest day, when Central Park was a feature less tundra, traversed by cross-country skiers, and I, alone among Manhattan's male joggers, remained insensible to the perils of genital frostbite. The ice on the lake that day actually steamed. I was utterly alone but for the skyscrapers and three black men with a chain saw, attempting to remove what they evidently mistook for a Christmas tree. Later, among some saplings, I glimpsed a charming sight. A group of Mountie-hatted park rangers, their wives and children were hanging presents on ice-petrified branches and singing Good King Wenceslas.

Gavin Stamp challenges the adoption of Britain's worst planning mistakes

Must India destroy the legacy of centuries?

It is a sad fact about human nature that experience does not seem to be communicable: each person must make his own mistakes. This applies to nations as well as to individuals. We see Third World countries following the same paths as western nations and beginning to make the same, often catastrophic mistakes.

This is particularly true in the sphere of architecture and planning. In the 1950s and 1960s many European and American cities were radically changed by comprehensive redevelopment and by ruthless road building. Much of the destruction we now bitterly regret, yet in countries where the pressure of the motor car and the glamour of tall concrete buildings is comparatively new, old and interesting cities are now being carved up according to old and discredited western notions. It is all very sad.

The Indian city of Hyderabad is a case in point. Founded in 1589, it is a city with a number of remarkable buildings erected by its Moghul rulers set among traditional narrow Indian streets. When ruled by the Nizam, Hyderabad was the largest and richest independent state within the British Raj. Today, Hyderabad is the capital of Andra Pradesh and is expanding at a rapid and alarming rate. Bombay and Madras having virtually ground to a halt owing to congestion, industry and money is moving to Hyderabad instead. With uncontrolled expansion, increasing industrial pollution and excessive road traffic, the problems of the city are analagous to those faced by London in the nineteenth century.

The Victorians had comparatively simple solutions to such problems: slums were bulldozed and replaced by new roads, while in the first half of the twentieth century everything was sacrificed to accommodate the motor car. These seem to be the policies now being pursued in Hyderabad. Particularly threatened is the old city, for while the walls and town gates were long ago demolished, the tight street plan survives, accommodating all the varied small industries and crafts which contribute to the vitality of the place. In the centre is the Char Minar, a sixteenth century arched structure placed at the junction of a crossroads which is part of the original plan of the city. The converging streets are lined with shops and bazaars and are, of course, totally inadequate for modern motor traffic. It is therefore planned to widen these roads, obliterate much of the old quarters of the city and leave a few monuments standing isolated surrounded by tarmac.

These, of course, are precisely the policies which have ruined ancient cities like Worcester and Bristol. If we have learned anything from the 1960s it is that surrender to the car never works and that if it is kept at bay, old city and town centres can still flourish. It is a great pity that the Hyderabad authorities do not seem to realize that there is an alternative: the creation of pedestrian precincts such as have now been created in so many European cities.

Ian Berry: Magnum

Hyderabad's sixteenth century Char Minar arch. As the city expands, the converging streets face bulldozing to speed the traffic – and the British taxpayer may unwittingly help to pay

Not that there is anything new about the idea of respecting the character of Indian cities. If the Indians really wish to follow the West, they could also follow the teachings of Patrick Geddes who, in the early twentieth century and in opposition to the often arid classical grandeur of Lutyens's New Delhi, recommended improving ancient Indian cities by careful, small-scale surgery respecting the traditional character and "grain" of the urban fabric.

Five miles to the west of Hyderabad is Golconda, an ancient and now ruined city once famed for the cutting of diamonds. Golconda, like Hyderabad, is also now threatened by radical change which is a consequence of industrialization and expansion, but here the danger comes from negative rather than positive policies. Until taken by Aurungzeb in 1687, Golconda was the capital of the Kutb Shahi kingdom and what survives makes it one of the most impressive archaeological sites in India. The fort, with massive fortifications and over three miles of wall, still stands and nearby are the extraordinary tombs of the Kutb Shahi kings. These strange, domed structures used to stand in eerie and splendid isolation, but now Golconda is being swallowed up by the apparently uncontrollable expansion of Hyderabad.

Unlicensed and often illegal speculative building of concrete shanty towns has now come up to the walls of the fort and is even threatening to fill the area within the walls and between the fort and the King's Tombs.

If this building is not checked very soon, the romance and interest of Golconda will be irretrievably lost. Unfortunately, not only is the ownership of much of the land once the property of the Nizam, a controversial matter, but it is clear that the relevant municipal authorities are doing little to check the blatantly illegal developments.

Indian bureaucracy has its failings, which are suggested by the following letter sent to the *Indian Express*, a newspaper which has campaigned for the protection of Golconda. ". . . You are writing about the so-called illegal constructions of the houses around Golconda. You are therefore harming the interests of the contractors, I being one among them. This letter is to warn you sternly about the consequences you will have to face if you again publish such articles. This will only be in your own interest. Note, we too have strong political contacts and patronage." . . .

Theoretically, Golconda is protected under the Protection of Ancient Monuments Act of 1951, which superseded Lord Curzon's Act of 1904, but while this legislation concerns the fort and the tombs, it does not affect the intervening spaces. The situation in India is therefore similar to that prevailing in Britain before the Town and Country Planning Act of 1946 prevented "ribbon development" and uncontrolled and unsuitable speculative building. Fortunately, both the state and national governments are being petitioned to act and to pass legislation to strengthen the existing machinery for preserving historic buildings and sites, but it may come too late to save Golconda.

It will be unnecessary as well as sad if Hyderabad and Golconda are both ruined before the Indians learn the lessons we have so painfully learned. Surely it is not patronising or neo-colonialist to suggest that we may know better. Indeed, we have every reason to be interested in the fate of Hyderabad. When the Queen visited Hyderabad and Golconda last November, the British Government announced a gift of £5.5 million to the city to "improve living conditions". This aid may not only be used for slum clearance schemes, it may also free some of the municipality's own funds for destructive and ill-advised road schemes and other old-fashioned "improvements". And, of course, great monuments and old cities belong to all mankind and when they are destroyed, ruined or neglected we are all the losers – not just the booming and vital Indian tourist industry.

Roy Strong

Denims, the final fade-out

The other day I went into Herbert Johnson's to buy a new panama hat. One of the assistants asked me the fate of my broad-brimmed fedoras of the late 1960s. "They are now part of the V & A's dress collection", I replied. "Oh, sir", was the riposte, "you should have brought them back here and we would have cut the brims down for the later 1970s". This experience brought to mind a reminiscence of Loelia Lindsay, formerly Duchess of Westminster. Descending the stairs of a great country house for dinner in the aftermath of the First World War she looked down and noticed that none of the Bright Young Things was wearing long white gloves. Quickly she removed the ones that she had on and hid them behind a photograph of Queen 'Ena' of Spain. For me the history of changes in fashion is encapsulated in such trivial anecdotes.

I have only ever seen revolution in dress on a grand scale once. It was in a series of films, taken by an amateur, of clothes worn at Ascot. In the 1947 reel there appeared an apparition, a lady attired *cap à pied* in the New Look, yards of fabric in defiance of Stafford Cripps. In the 1948 reel every single woman in sight was dressed in this manner, a revolution in appearance as dramatic as the abandonment of paniers two centuries before.

The theory that the silhouette of clothes reflects the growth and decline of the economy seems to me not without some substance. The most famous instance of this is, of course, the collapse of the crinoline in the 1870s coincidental with the beginnings of the great agricultural depression. In our own era the expanding line of the New Look reflected the post-war boom as accurately as the furbelows of the late 1960s mirrored that economic bubble. When it burst in 1974 clothes swiftly caught the mood. Although already anticipated by the designers, men quickly became conformist again, velvet and frills were exiled, long hair and side whiskers were out, and ties, lapels and trousers narrowed to form the thin mean line of the recession.

Histories of fashion always oversimplify. If I were asked the representative garments for the years 1960 to 1985 I would choose one for both sexes, jeans. The recent news that the jeans market is tottering must have the same impact in the end as that which resulted in piles of unsaleable crinoline frames outside Birmingham in the 1870s.

Although jeans began as a classless garment, they were assimilated ultimately into the designer network and voyaged from being the attire of the outré young to becoming the uniform of the middle-aged protester. Flared, frayed, bleached, patched or sewn with brilliants, may this article of clothing now rest in peace. It was the item of dress which *par excellence* epitomized the socialist utopia. That both garment and ideology have worn thin simultaneously is hardly surprising.

When it comes to clothes some of the most singular people are those who decide in which period by deliberation they will defiantly remain. Mrs Reynolds Stone parades still in the quintessence of the New Look, as does Mr Bunny Roger as an early 1950s revived Edwardian dandy. He can still be spotted strolling along Piccadilly in curled bowler, waisted jacket, narrow trousers, a furled umbrella and a carnation in his buttonhole. Lord Stockton must be the last true Edwardian, slightly dandified but with a shambling quality to his appearance that evokes a cartoon by Ape for *Vanity Fair*. The Bloomsbury spirit lives on in Lady Charlotte Bonham Cater in her long skirts and blouses over which she pins an arrangement of shawls that place her as a direct descendant of Dorelia and Augustus John's gypsies.

The recent fashion for wearing old clothes could only ever have emerged with the advent of expendability in the 1960s. Prior to that clothes had to last. That plus the mania for dressing up led to the discovery of the joys of old clothes. I remember seeing Mariga Guinness in the late 1960s appearing each night with a different 1870s dress, a whimsical trait made the stranger because of the absence of the same period's undergarments. In fact the best sort of old clothes are those found in the back halls and cloakrooms of country houses; rows of boots and shoes, heaps of Norfolk and hacking jackets in tweed, explosions of hats from felt to straw for all weathers. The smell and the patina of them is precious for there they remain for each generation to rifle through to plod over moor and park land.

The author is Director of the Victoria & Albert Museum.

THE TIMES

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THE HARD CORE OF RECOVERY

Yesterday's rise in mortgage rates to 12½ per cent was quickly followed by some depressing industrial production figures. British industry produced 2½ per cent less in the three months March to May than in the preceding three months, and is now producing less than it was a year ago. To rub salt in the wound, America's new industrial production figures yesterday showed a rise of nearly 12 per cent in the past year.

Coal production accounts for nearly 4 per cent of industrial production in Britain, so the immediate statistical cause is clear. Mr Arthur Scargill is responsible for bringing Britain's economic recovery to a halt. Experience suggests that after a major industrial dispute, output bounces back pretty quickly – though it leaves permanent scars on Britain's markets. But as the damage spreads to other industries – through steel, and through the docks – it has made it harder to detect the underlying strength of the recovery. Is it strong enough to withstand the additional pressures of a rise in interest rates?

The production figures do suggest slightly slower underlying growth than the brief surge enjoyed by Britain at the turn of the year, but not yet an end to recovery. Investment surveys have suggested that capital spending will lead the economy right through into 1985. That being so, the statistical effect of the miners' strike might even, ironically, be that it will appear to prolong the recovery, with important political consequences. For if it gives no reason to change forecasts of output levels in 1985, but meanwhile depresses output in 1984, the growth rate from one year to another may actually be higher in 1985.

The surveys, and this cheering calculation, both however predate the rise in interest rates these past two weeks. So do yesterday's industrial production figures, which are only as recent as May. If output – even excluding coal – was already dipping by then, will higher interest rates create the kind of setback Britain suffered in 1981? Or will they – even worse – abort the recovery, as they helped to do in 1979?

The main reason for pessimism is precisely that this phase of the recovery is heavily dependent on investment. Higher interest rates, combined with a fall in the stockmarket, make it harder for companies to raise money; they are therefore likely to delay investment plans or try to run down stocks. The burden of interest rates is particularly acute when measured against inflation; because of the Government's success in bringing inflation rates down, interest rates are much higher in "real" terms than they were in 1979 or even 1981.

This is one of the penalties of success long suffered by the German economy.

So high interest rates will undoubtedly slow the recovery if they have to stay up for long. When the industrial smoke clears, the Bank of England should be able to stretch the elastic between American and British interest rates again. But this depends on developments in the United States, where still higher rates are feared – and on monetary developments back in Britain. The Government believes its own money numbers will, for a variety of technical reasons, begin to look much better in the autumn. In the short term, however, a rise in interest rates can make the figures worse rather than better, as companies borrow more to meet their interest bills.

This is what happened in 1979-80; but there are reasons for greater optimism today about the strength of the company sector. Its profitability has recovered strongly; so has its liquidity. This makes it much easier for industry to bear the burden of higher interest rates, as well as making industry more determined to maintain or increase production; and there is a final, vital support to today's investment boom, given in the Budget. With capital allowances against corporation tax about to disappear, it makes sense for companies to plug away at their investment programmes, come what may from the Bank of England. The tax loss from delay would be greater than the likely burden of higher interest rates.

This hard core in the recovery should be proof against today's vicissitudes. And there is another benefit: a five per cent fall in sterling's exchange rate against the major currencies from last year's average has added its mite to British competitiveness and exports. According to the International Monetary Fund's calculations (based on labour costs adjusted for exchange rate changes) this had anyway improved 19 per cent between the beginning of 1981 and the end of 1983.

WOMEN AND THE WHITE HOUSE

Ever since "correspondence and private consultation" among the Republicans produced Aaron Burr to run with Jefferson to succeed Washington, the choice of vice-presidential running mate has been a far from immaculate process. Mr Mondale's sequence of semi-public job interviews in Minnesota was no departure from the pattern, except that to the welter of party, personal and geographical considerations that have always influenced the choice, the Democrats have now added sex and race. Mrs Ferraro does indeed benefit from positive discrimination, but is she therefore more favoured than those candidates who have been picked over the years because they represented the South? Ticket construction is an uncertain science and it may be that Mrs Ferraro will eventually add no extra votes to Mr Mondale's total. At the very least, a touch of excitement and – dare one say it – glamour has been added to the Democrats' campaign.

In some other respects too, Mr Mondale's choice is to be welcomed. In selecting a woman he has opened a door to opportunity; the result in years to come could be an increase in the supply of talent to American politics. That Mrs Ferraro has been chosen because of her sex is clear. Yet her qualifications, political and personal, bear comparison with others in the rather disappointing field surveyed by Mr Mondale. It is a moot point whether her obvious ignorance (shared by most of her colleagues in the House of Representatives) of foreign affairs is necessarily a disadvantage; when another member of Congress, Gerald Ford, entered the White House, he had advisers of the stature of Dr Kissinger to buttress him. She would surely soon shake off the habit ingrained in the New York Congressional delegation of bowing one week to the Jewish Lobby and the next to the Irish. That said, Mrs Ferraro's selection must occasion misgivings.

The doubts concern her kind of liberalism, sealed by the patronage accorded her by Speaker O'Neill, and what that implies in the light of the platform likely to be adopted at the Democratic convention in San Francisco next week. Whoever occupies the White House next January, control of federal outlays is the priority; one looks in vain at the Democrats for a convincing exposition of how the federal budget deficit is to be clawed back. Fancy revenue-raising plans are not enough. Nor is the targeting of defence spending as the arena for savings – despite the huge sums that could be cut from the Pentagon's bloated accounts without impairing the defence of the West. The Democrats need to be hard-headed about the domestic programmes; but Mrs Ferraro's voting record in Congress suggests little of the necessary political courage to secure saving from such difficult areas as social security, health care, veterans and "middle class welfare" such as education spending and tax reliefs.

Mr Mondale's victory in San Francisco on Monday is, of course, not yet completely assured, though Mr Hart's eyes must surely now be on a future presidential race. What matters still both for the Democrats and for American politics is what Mr Hart came to represent during the primaries: the "neo-liberalism", which rejects big government while retaining a liberal perspective on issues of personal freedom and morality. (For America's allies the incoherence of this perspective on foreign policy must be a source of anxiety for the future.)

Mrs Ferraro's presence may, however, recapture Hart women. But since the psephologists suggest that she will frighten away men, especially Southern men, her undoubted popularity among women voters will bring little net gain. What is certain is that the huge gap in the polls in President Reagan's favour will close. The signs are present that next week's convention will be a love feast and that, despite Mr Jesse Jackson's ego, blacks will augment the coalition. The women's interest groups which have been so strident in demanding a place at the top table of politics will then have the chance to translate those impressive statistics of women in the electorate into a block vote large enough to shake the White House.

TURNING A TRIAL ON ITS HEAD

Poland's most important political trial for many years opened in Warsaw yesterday – and was promptly adjourned. Four leading members of the former Social Self-Defence Committee – "KOR" – are accused of preparing to overthrow the socialist system by force. On the evidence of the Indictment, the state prosecutor will try to argue that the KOR activists, armed with money and instructions from "centres of subversion" in the West, hijacked the Solidarity movement and led it into violent confrontation with the socialist state. This is already the official propaganda explanation of "what went wrong" with Solidarity: an explanation peddled by a thousand Party hacks, eagerly repeated by fraternal communist parties, and even enshrined in the latest popular encyclopaedia.

It is a fatuous explanation. Perhaps only the successors to the Bolsheviks could believe that four intellectuals can by sheer force of words, lead astray a whole nationwide, ten-million strong workers' movement. In fact, to the limited extent that the KOR activists did influence the evolution of Solidarity, they helped strengthen its always impressive self-restraint. They were a moderating not a radicalizing force.

Evidently, the Jaruzelski government does not wholly believe its own claims. The Act of Indictment is a farcical document, which darkly notes, for example, that the accused "in order to win applause for their opinions ... often resorted to mockery, the use of paradox, and the appearance of truthfulness". A civilized country indeed, where the use of paradox is a crime. More seriously, the Polish government has made a mockery of its own judicial system by conspiring with representatives of the United Nations, and even of the Church, in an attempt to have the four defendants leave the country without trial. But if they are dangerous criminals who plotted to overthrow the state, why is the state so eager to release them?

The answer is twofold. In the first place, the Jaruzelski government must fear that it will find itself in the dock, if the trial goes forward. In their inimitable Polish way, with letters smuggled out of prison, like the one from Adam Michnik published in *The Times* on Thursday, the accused have turned themselves into the accusers. They demand the right to self-defence in open court. As Lech Walesa has commented, the overwhelming majority of Poles will believe them, and not the prosecutor. What was meant to be a trial of Solidarity thus threatens to become a trial of the regime which crushed it.

Secondly, the Polish authorities fear Western reaction. Western governments know that this and other trials in Poland have nothing to do with justice or the rule of law, and everything to do with the politics of the communist regime – and of its Soviet block allies. The West has therefore rightly made the improvement of relations with the Jaruzelski government dependent upon the release of these unjustly accused KOR activists, together with seven imprisoned former Solidariy leaders and more than 600 other political prisoners.

The *Politburo* must decide when it meets this week. If it can seize the opportunity offered by the fortieth anniversary of communist Poland on July 22 to make this gesture of reconciliation to its own people, then the West could also feel encouraged to talk about some of the trade and credits (perhaps under IMF auspices) which the Jaruzelski government so desperately needs.

Certainly no Western government should accept a political solution which would involve the expulsion of these brave men from their native land, against their will. If Mr Papandreou does (as is rumoured), contemplate helping General Jaruzelski by offering the unwanted hospitality of Greece to men who have repeatedly declared that their duty lies in Poland, his West European partners must endeavour to dissuade him. That is the least we can do.

LETTERS TO THE EDITOR

Fate of BL after Jaguar sale

From Sir Richard Dobson

Sir, I am prompted by Mr Robin Cook's article on privatization (July 11) to comment, belatedly, on the Government's reported intention to sell Jaguar Cars. If BL as a whole were in a state to be offered for sale and to find a buyer, I should have no objection, but apparently this is not the case.

I have no recent inside knowledge of BL but it appears that after a few lean years, Jaguar is profitable. This recovery has been achieved in a period of government ownership, with the help of unspecified infusions of public money, under two admirable BL chairmen (appointed by governments of different complexions) and with highly competent managers.

All credit to all concerned, but remember that Jaguar originally joined BL's predecessor group because it did not feel able to survive on its own. So far, then, the Jaguar story is one of entirely beneficent public ownership.

Whether Jaguar will prosper on its own with a relatively small range of luxury cars remains to be seen; I hope it will. No doubt it is hoped that there will be a wide span of shareholders rather than one predator in the end – we have recently noted the difficulty of achieving this end. I am however more concerned over the remaining parts of BL.

In most industries that serve the consumer over a broad range of product, a disproportionate share of total profit is earned in the higher price ranges. It is easier to get a satisfactory mark-up on luxuries than commodities, on cake than on bread, on caviare than on cod.

People who buy Jaguars (many of them corporate purchasers in this country) are prepared to pay more than the intrinisic value of the transportation provided. People who buy Minis are not. In other industries in these hard times many groups are cutting back on their unprofitable activities while carefully nurturing their profitable bits. BL Cars seem to be doing precisely the opposite. Why?

It cannot be to increase competition – there is plenty of that already. It can hardly be for money; it is unlikely that the interest on the proceeds of sale, even if paid over to BL, will equal the Jaguar profits surplus to investment requirements.

My fear is that this transaction will defer the day when BL (what is left of it) becomes self-supporting and prolong the period over which public subventions will be needed if Britain is to continue as a manufacturer of cars on a substantial scale – and the alternative, for social and strategic reasons, is almost unthinkable.

I have the greatest respect for Sir Austin Bide and his board. If they car assure us that in their opinion both Jaguar and BL as a whole will be better off for their separation, I for one will accept their view. In the meantime I can only hope that industrial logic is not being subordinated to political dogma.

Yours faithfully,
RICHARD DOBSON,
16 Marchmont Road,
Richmond,
Surrey.
July 11.

Coal and pollution

From Mr C. J. Arthur

Sir, Your leader this morning (Jobs held to ransom, July 9) makes it clear that as long as coal production remains a state monopoly and the National Union of Mineworkers is led by Marxist revolutionaries our existing coal stocks are a liability rather than an asset.

The emerging evidence on the effects of acid rain suggest that coal-burning is a particularly destructive form of pollution, so is not this a further argument for reducing our dependence on coal and for going nuclear where the risks are more putative than actual?

Yours faithfully,
CHRISTOPHER ARTHUR,
Milton Abbey,
Milton Abbas,
Blandford,
Dorset.

Pieces of eight?

From Mr Douglas B. Hague

Sir, I wish to add to the collection of flags made by an American friend by fashioning a Jolly Roger. This flag is not described in any of my reference books; and doubtless those who flew it hardly observed convention or protocol.

However, I would be interested to learn whether there is any accepted form I might be advised to follow. In order to present the charge on a traditionally proportioned flag I imagine the skull should be superimposed over the crossed bones rather than above them, and that the pairs should be humeri or tibiae, not the larger and inelegant femurs.

Yours faithfully,
DOUGLAS B. HAGUE,
Maesglas,
Llanafan,
Aberystwyth, Dyfed

Conflict and corruption in West Africa

From Professor Lord Bauer, FBA

Sir, "Corruption is endemic in Nigeria, and in most other places in West Africa" (report, July 7). This is true. A major factor behind it is the massive government involvement in economic life through the large volume of state spending, and possibly more important the operation of far-reaching economic controls.

In West Africa the wholesale politicization of economic activity began in the closing years of colonial rule, and has progressed almost without interruption since then. This process has much extended the scope and scale of corruption. Indeed, corruption is a virtual corollary of some of these controls. Here are two examples.

State export monopolies (marketing boards) have handled all major agricultural exports of Nigeria and Ghana since the Second World War. When they were made permanent after the war, categoric assurances were given to Parliament (e.g., Cmd 6950, 1946) that the boards would on no account withhold money from the African producers subject to them.

These assurances were broken immediately. Both in the terminal years of colonial rule and since then, these organizations came to be used as instruments of very heavy taxation. They have withheld hundreds of millions of pounds from the producers.

The vast funds accrued to politicians and civil servants who had previously thought in terms of very modest sums. Moreover, they had little experience of government or sympathy for most of their countrymen, especially the rural population.

Their primary loyalties have always been to their families, tribes and political supporters, and not to the rather nebulous concept of the public good of a large and deeply heterogeneous country. These arrangements have therefore encouraged large-scale corruption.

Throughout West Africa, notably Nigeria and Ghana, much commercial activity is subject to restrictive licensing or similar controls. The results of import licensing or official allocation of key supplies go well beyond those familiar in the West. Effective rationing on the ultimate retail level is largely impossible, and is rarely attempted.

Most consumers pay market clearing prices which are much higher than landed costs, or the prices at which controlled supplies are allocated. There is therefore a large and readily visible windfall in the situation. The allocation of a licence or of a controlled commodity carries with it a gift. The bribes represent a partial return of the gift.

Besides leading to corruption, arrangements such as state export monopolies or extensive import licensing provoke personal and group conflict. In West Africa the export monopolies have also obstructed or even throttled major traditional exports.

We have some leverage in these countries. It could be used to press for a removal of export monopolies, replacement of restrictive controls by higher duties, and generally for less politicized economies.

Since the Second World War we have exerted our influence in these countries largely in the opposite direction.

Yours faithfully,
PETER BAUER,
House of Lords.
July 12.

From Mrs M. A. King

Sir, Both the Government and the Opposition might be wise to consider the Nigerian crisis in a wider context than an infringement of diplomatic privilage.

Exaggerated and wrong as Nigerian accusations may be, there is a grain of truth in them. To foreign eyes, Britain *does* appear to be a hotbed of political plotting and conspiracy against legitimate governments, which maintain peaceful and mutually beneficial relations with us.

It must have been galling to the Nigerian Government and people, trying with one accord to clean up the corruption and plunder of public funds by the previous regime, to see Dr Umaru Dikko stuck up in front of a British TV camera, declaring war against them. Unaware, perhaps, of the unbridled freedom of this country, they mistake public demonstrations of hostilities for official British policy.

Giving asylum to political exiles of all shades and creeds is an old tradition we do not want to give up. But we have every right to prevent the beneficiaries from abusing the privilege by public *démarches* against governments with whom we are at peace and on friendly terms. The Nigerian crisis should be treated with moderation, and with due regard to wider issues than diplomatic etiquette.

I am, Sir,
Yours respectfully,
M. A. KING,
6 Rochester Terrace,
Edinburgh 10.
July 9.

The fire at York

From Miss E. M. Arbuthnot

Sir, Do we really have an Archbishop of York who needs lessons in elementary theology?

He asks whether illness is to be regarded as punishment. Any psychiatrist, most doctors and a cursory glance at the daily newspaper would enlighten him, even supposing he did not know the biblical answer, which is "sometimes certainly, but not always".

He goes on to ask whether we are to regard car crashes as applying only to sinners. The answer to that has to be yes, unless he knows of someone (other than the Lord Jesus Christ) who is not a sinner.

Presumably he means to imply that they are always punishments for specific sin. Again, the answer must be "sometimes certainly, but not always". But it surely does us no harm, in whatever state we find ourselves, to ask what the Almighty is trying to say to us in or through that particular situation?

If the Archbishop really believes that we are living in extra-biblical times, as his letter suggests, how else does he expect the Almighty to communicate? Through John Ebor's reason? Sir, I submit that that medium is faulty.

The fire at York Minster demonsrates wonderfully both the judgment and the mercy of God, or, to put it in New Testament language, both the goodness and the severity of God. We find His judgment in that He allowed, many believe caused, lightning to strike the Minster (or does the noble Archbishop really think it was beyond the Lord's power to prevent it?), and His mercy in that, having made His point, He helped the firefighters extinguish the blaze. What could be clearer?

Yours faithfully,
ELIZABETH ARBUTHNOT,
12 Edge Street, W8.
July 12.

Nuclear progress

From Mr John Weatherill

Sir, Together with others you have published, Mr Raymond Blackburn's letter (July 10) endorses your own enthusiasm for the "Star Wars" concept. The enthusiasm appears to stem from the belief that because, theoretically, it is a defensive concept it will increase security and therefore represents progress in the accepted benign sense.

There is however, as your letters columns testify, a sharp division of opinion on this question. Others see it at least as further escalation of high technology in an enormously costly outer space arms race; at most as the point of no return because the problems of dismantling yet another and more exotic tier of war machinery they believe would hopelessly frustrate any future disarmament process.

Sadly, in these crucial times, information vital to the formulation of sound judgments is not easy to come by and we are obliged to grope in the half-light; our views tend to be emotion-based and this is not good for the health of the nation.

It may therefore help those on both sides of the argument to know that this question of a comprehensive space defence system – in current Pentagonese, "space defence initiative" (SDI) – is under intensive study by scientists and others close to the scene, and that the likely implications for arms control are under study as well as the feasibility, effectiveness and probable cost.

It has been announced that possibly the deepest inquiry so far into the science and technology of directed energy weapons is to be undertaken by the American Physical Society. The APS study committee will have at least 15 members and will operate on a budget currently being sought from both government and foundation sources to avoid the accusation, "he who pays the piper calls the tune".

Because of the nature of the topic members of the committee are not all likely to be physicists. Heads of the US Office of Technology Assessment have indicated they will rely heavily on the findings of the APS study.

In the light of these facts it would seem sensible for laymen to avoid excesses either of enthusiasm or gloom in premature judgments, pending the findings and the debate which surely will follow. This would be the time to confirm or change our own opinions but of course we must be kept informed of these events to be able to do so.

Yours sincerely,
JOHN WEATHERILL,
Wylye Head,
Kilmington,
Wiltshire.
July 11.

Belief and miracles

From Mrs A. K. Brown

Sir, I read your editorial, "Tomorrow's Bishop" (July 5), with great interest after a day spent visiting English-speaking prisoners in a French prison.

One Englishman there is on hunger strike, and I had encouraged him last week to pray; this week he spoke of his attitudes to faith in Christ and the Church, and we had a deep discussion on the historicity of the resurrection. He went straight to the point; for him, faith in a living Lord hinged on this.

I told him about the book *Who Moved the Stone?*, written by F. Morison, a lawyer whose "educated mind, conditioned by the advances of natural science and dominant secular systems of thought" nearly caused him to reject the fact of Christ's resurrection, until he tried to write a book disproving it and came to the opposite conclusion by "detective" methods. I could also have told him that I know of at least two leading nuclear physicists for whom the resurrection is historical fact.

Neither your editorial, nor a remark on Radio 4 last Friday by the Dean of King's College London, about Peter's mystical experience on the shores of Lake Galilee when "he seemed to hear Christ's voice after his death", would help that prisoner, or the many members of the rising generation who are familiar with paranormal occurrences through occult practices (which no-one tries to explain away by "modernism"), to faith in God's power to heal and change lives.

Dr Alan Richardson, a professor and former Dean of York, wrote: "faith ... that Jesus Christ was the fulfilment of the Scriptures, was .... based upon historical events, and without those events it is ... inexplicable" (*The Bible in the Age of Science*", SCM Press, 1961, p173).

The Soviet Government is spending money on research into parapsychology. Does the Church of England *have* to fight yesterday's battles?

Yours truly,
SHEILA BROWN,
25 Hameau de Bois-Fontaine,
78170 La Celle-St-Cloud,
France.
July 5.

Land abuse on a Greek island

From Mrs Rose Moore and others

Sir, We write to express concern for the wild flora of Corfu. As readers who have visited the island will know, it has quite a different nature from that of most of the other Greek islands due to its relatively high rainfall, which supports an enormous variety of plant life. Wild orchids, anemones, iris, cyclamen and many thousands of other species are to be found in profusion.

The majority of the island is also covered with olive groves which, despite the upsurge in tourism, still provide the oil essential to the livelihood of the rural population. It is here, where the olives are traditionally gathered from the ground, that the threat to the wild plants has arisen. In an attempt to make harvesting more economic, the agricultural organisations are promoting the use of herbicides to suppress the growth beneath the trees. Spraying results in extensive areas of scorched and dying vegetation.

Apart from the fact that this practice brings ugliness to beautiful places, and threatens to eradicate much of the native flora, the longer-term implications may turn out to be harmful to the olive culture itself. Lack of vegetation, especially on the steeper slopes, is likely to give rise to soil erosion and loss of fertility.

This would be the first step towards creating barren landscapes such as are found throughout mainland Greece as a result of centuries of land abuse. Is there nothing that can be done to prevent such a folly being perpetrated in the name of progress?

Yours faithfully,
ROSE MOORE,
FELICITY BAXTER,
GERALD DURRELL,
LAWRENCE DURRELL,
St Mary's,
Church Street,
Hartfield,
East Sussex.
July 3.

Practice makes perfect

From Mr P. D. Briggs

Sir, On the Monday of the Lord's Test I watched eight West Indian cricketers practising in the nets prior to the day's play. No English cricketer was to be seen. The malaise of modern cricket is that too much emphasis is placed on fitness and not enough time spent on perfecting technique and improving skill. Rugby is no different. The England team spend hours training, but had not the wit to win the ball in the line-out in the last England-Wales match.

It is no accident that schoolboys perform to the very limit of their talent with the constant practice and concentrated coaching they receive. Often, when they leave school, they perform less well. Young cricketers on county staffs are told, by the county coach, usually an ex-player, that they have played a bad shot or how to pat the wicket down between deliveries. How much time, I wonder, is spent on analysing technique, correcting faults, experimenting with practice methods?

I should be interested to know how much time John McEnroe, Steve Davis or Jack Nicklaus spend on practising rather than pounding the soles of their feet.

Yours faithfully,
P. D. BRIGGS,
Bedford School,
Bedford.
July 10.

Crown of laurels

From Mr Harry E. L. Woolf

Sir, Your correspondence recently anent the office of Poet Laureate recalls to my mind the coronation of King George VI for which the laureate of the day, Robert Bridges, composed nothing. Taxed with this omission he replied, as it seemed to me with absolute logic, that his muse couldn't work to order and therefore nothing was forthcoming.

This item of news reached the ears of *Variety* "the bible of show business" – a publication written in an argot with which any relationship to English as we understand it was purely coincidental. They printed the story under the headline "King's canary won't chirp".

Yours faithfully,
HARRY E. L. WOOLF,
3 Camborne House,
Camborne Road,
Sutton,
Surrey.

A cat's life

From Mr C. Llewellyn

Sir, Your correspondent A. C. Norfolk 29) suspects that a majority of people are more satisfied with the service their pets receive from the veterinary profession than they are with the treatment they themselves get from the medical profession.

In the case of my late Siamese cat, Tiny, the opposite was the case. He was run over on a Sunday, and had a back leg broken in several places and his hips damaged; the vet advised that nothing could be done and that for his sake Tiny should be put down.

Unwilling to agree, my father telephoned a local orthopaedic surgeon, who came to the hospital with his anaesthetist, operated on the cat and put his hindquarters in plaster.

When the plaster was removed the cat had only the slightest limp and lived another 12 years.

Yours faithfully,
C. LLEWELLYN,
Buckinghill Farm,
Beare Green,
Dorking,
Surrey.
June 29.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
July 13: Sir Robert Cotton (Her Majesty's Ambassador Extraordinary and Plenipotentiary for Australia at Washington) and Lady Cotton had the honour of being received by The Queen this morning.

The Queen received the Bishop of Durham (the Right Reverend David Edward Jenkins) who was introduced into Her Majesty's presence by the Viscount Whitelaw (Lord President of the Council) and did Homage upon his appointment.

The Lord President of the Council administered the Oath.

The Bishop of Bath and Wells (Clerk of the Closet to The Queen) and the Gentlemen of the Household in Waiting were in attendance.

Mr J. N. T. Spreckley (Her Majesty' Ambassador Extraordinary and Plenipotentiary at Seoul) and Mrs Spreckley had the honour of being received by The Queen.

The Earl of Crawford and Balcarres (First Commissioner and Chairman of the Crown Estate Commission) had an audience of The Queen.

Mrs Leonard Crooks had the honour of being received by The Queen when Her Majesty invested her with the Insignia of a Member of the Royal Victorian Order (Fifth Class).

CLARENCE HOUSE
July 13: Queen Elizabeth The Queen Mother was present this morning at a Service of Celebration and Thanksgiving to mark the Tercentenary of St James's Church, Piccadilly.

Lady Angela Oswald and Sir Martin Gilliat were in attendance.

KENSINGTON PALACE
July 13: The Prince of Wales arrived at Birmingham International Airport this afternoon in an aircraft of The Queen's Flight from the Federal Republic of Germany.

His Royal Highness, Patron, The Chindits Old Comrades' Association, attended the 1984 Reunion at Gamecock Barracks, Nuneaton, Warwickshire.

Lieutenant-Colonel David Bromhead was in attendance.

KENSINGTON PALACE
July 13: The Duke and Duchess of Gloucester were present today at the Royal College of Art Convocation Ceremony when His Royal Highness was appointed a Senior Fellow of the College.

Lieutenant Colonel Sir Simon Bland and Mrs Euan McCorquodale were in attendance.

The Duchess of Gloucester this evening attended a Children's Charity Matinee in aid of The Martin Whitley Fund for The Leukaemia League of 365 and The Ockenden Venture at the Farrer Theatre, Eton College.

Mrs Euan McCorquodale was in attendance.

YORK HOUSE,
St JAMES'S PALACE
July 13: The Duke of Kent, as Chancellor, today presided at Ceremonies for the Conferment of Degrees at the University of Surrey.

Sir Richard Buckley was in attendance.

The Queen will give a garden party at Buckingham Palace on July 17.

The Queen and the Duke of Edinbugh will visit Canada from September 24 to October 7.

The Price of Wales will visit Papua New Guiea from August 6-10 and open the new Parliament House on August 7.

The Duke of Edinburgh, Colonel-in-Chief, Royal Canadian Regiment, will present new colours to the 2nd Battalion Royal Canadian Regiment at CFB Gagetown, New Brunswick, Canada, on Monday.

Princess Anne, President of the British Olympic Association, will attend the games of the 23rd Olymiad at Los Angeles from July 27 to August 12.

A Memorial service for Professor J. Brough will be held today at noon in the Chapel of St John's College, Cambridge.

Birthdays

TODAY: The Earl of Arran, 46; Mr Ingmar Bergman, 66; Miss Vera Di Palma, 53; Air Chief Marshal Sir David Evans, 60: Sir Nigel Fisher, 71; Dr F S Grimwood, 80; Mr D W Hardy, 54; Mr Illtyd Harrington, 53; Air Marshal Sir Patrick Hine, 52; Lord Hunter of Newington, 69; Mrs M S Hunter-Jones, 57; Major-General C A R Nevill, 77; Dame Ann Parker Bowles, 66; Sir William Rees-Mogg, 56; Mr Isaac Bashevis Singer, 80; Baroness Stedman, 68; Mr Robert Stephens, 53; Mr Terry-Thomas, 73; Sir Richard Trehane, 71; Professor Sir Geofrey Wilkinson 63.

TOMORROW: Professor Sir Robert Ball, 51; Mr Julian Bream, 51; Sir Douglas Busk, 78; Lord Buxton of Alsa, 66; Robert Conquest, 67; Colonel J L Corbett-Winder, 73; Lord Edmund-Davies, 78; Mr M A Elliott, 48; Air Marshal the Rev Sir Paterson Fraser, 77; Sir John Graham, 58, Mr R Hammond Innes, 71; Mr John Jolliffe, 55; Sir Larry Lamb, 55; Miss Iris Murdoch, 65; Mrs Juliet Pannett, 73; Lord Shackleton, 73; Mr Ron Smith, 69.

Latest appointments

Latest appointments include:

Air Commodore J. J. Murphy, to be chairman of the Republic of Ireland branch of the RAF Benevolent Fund, succeeding Group Captain R. T. Taaffe, who becomes chairman emeritus for life.

Heather Angel to be president of the Royal Photographic Society.

Major-General Lord Michael Fitzalan Howard, to be patron the Council of Territorial, Auxiliary and Volunteer Reserve Associations. **Colonel The Right Hon The Viscount Ridley**, to be president, and **Lieut-General Sir Peter Hudson**, to be chairman.

Mr Malcolm Curtis, to be general secretary, The People's Dispensary for Sick Animals, in succession to Mr Edgar Rowling, who has retired.

Sir Adrian Cadbury, chairman of Cadbury Schweppes, to be president of the National Grocers' Benevolent Fund.

Legal

Mr Michael Miller, QC, to be an Ordinary Bencher, Lincoln's Inn.

Ardingly College

Summer Term ends today with Commemoration Day.

The following awards have been made for 1984/5:

Major Scholarships: W J Mansell (Sackville S, East Grinstead), E Clare Moore (Great Walstead).
Minor Scholarships: Alison C Wauk (Great Walstead), *R J Cooper-Simpson (Ardingly Coll), *Elizabeth S Holte (Warden Park S, Cuckfield), *A J D Southwell (Ardingly Coll), *C M Thorne (Ardingly Coll).
Open Exhibitions: A J Ford (Ardingly Coll Junior S), R R Herrick (Prebendal S), Catherine W Jerwood (Prebendal S).
Exhibition for Science: R A Parussel (Scarisbrick Hall S).
Exhibition for Computer Studies: *J M C Ryrom (Ardingly Coll)
Junior School Scholarship: S N Pettinati (Ardingly Coll Junior S).
Major Music Scholarship: *Rhea C Brettell (Brighton and Hove High S).
Music Scholarships: *Emma I L Byrne (Holy Trinity S, Crawley), Sarah F Cannings (Burgess Hill S for Girls), R R Herrick (Prebendal S), D B Molotse (Greenhill House), *A Aureol L Bowerman (St Mary's Hall), *Lucina M Kavanagh (Convent of Our Lady S), *R C Grantham (Imberhorne S, East Grinstead), Mary J C Gray (St John's Comprehensive S, Marlborough), H Tamlyn Williams (Cumnor House, Danehill).
Music Exhibitions: Catherine W Jerwood (Prebendal S), M J Vernon (Ardingly Coll Junior S).
Drama Exhibitions: Lara Flecker (Great Walstead), M V Letheran (Ardingly Coll Junior S).
Art Scholarship: F W Lamb (Great Walstead).
Games Award: A J Dear (Great Walstead).
* Sixth form candidate.

Michaelmas Term will begin on Sunday, September 9. R. J. Peet (Lea) will be head prefect. The first assessment session for the entry of 13+ girls will take place on October 1 and sixth form interviews (boys and girls) on October 9 and November 27.

Cranborne Chase School

Open Day at Cranborne Chase School was held on Saturday July 7. The Guest Speaker was Miss Eleanor Macdonald. A new biology laboratory will be completed by September, 1984.

Forthcoming marriages

Mr R. C. F. Campbell and Miss A. V. Phillis

The engagement is announced between Rory, younger son of Colonel Sir Guy and Lady Campbell, of The Hermitage, Padbury, Buckingham, and Angela, daughter of the late Mr Victor Phillis and of Mrs Elena Phillis, of Pacific Highway, Killara, New South Wales, Australia.

Mr S. L. Airey and Miss C. A. Baxter

The engagement is announced between Stephen, elder son Sir Lawrence and Lady Airey of Coulsdon, Surrey, and Christine, daughter of Mr P. K. Baxter, of Cliftonville, Kent, and Mrs A. Tincknell, of Marlborough, Wiltshire.

Mr J. W. Collis and Miss T. de Longfield

The marriage will take place on August 4, 1984 at the church of St Nicholas, Pyrford, Surrey, between John Watts Collis and Tomi de Longfield.

Mr D. P. Donovan and Miss A. E. Morris

The engagement is announced between Daniel, elder son of Mr and Mrs Peter Donovan, of Coulsdon, Surrey, and Ann, daughter of Mr and Mrs Claud Morris, of Westminster, London.

Mr M. H. Etheridge and Miss J. F. Reeder

The engagement is announced between Martin, only son of Mr and Mrs Kenneth Etheridge, of Orchard House, Marnhull, Dorset, and Jill, only daughter of Mr and Mrs Stanley Reeder, of Dulwich, London.

Mr C. D. J. Murray Brown and Miss J. M. Aggs

The engagement is announced between Charles, eldest son of the late Lieutenent Colonel C. R. Murray Brown, DSO, and Mrs Murray Brown, of Worlington, Suffolk, and Jacqueline, elder daughter of Mr and Mrs Daniel Aggs, of Warminghurst, Sussex.

Mr M. Oldaker and Mrs T. Large

The engagement is announced between Martin Oldaker, of Marlow Lodge, Marlow, Buckinghamshire, and Tessa Large, of White Stables, Benenden, Kent.

Dr P. L. May and Miss E. S. Brook

The engagement is announced between Paul Laurence, eldest son of Mr and Mrs M. P. May, of Beach Park, Plymouth, Devon, and Elizabeth Sarah, second daughter of Group Captain and Mrs J. M. Brook, of Bushey, Hertfordshire.

Mr R. M. J Isserlin and Miss B. S. Nenk

The engagement is announced between Raphael, son of Dr and Mrs B. S. J. Isserlin, of Far Headingley, Leeds, and Beverley, elder daughter of Mr and Mrs Leo Nenk, of Golders Green, London.

Mr J. G. H. Peck and Miss L. M. Wicks

The engagement is announced between Jonathan George Hoskins, son of the Rev David and Mrs Peck, of The Barn House, Stanford-in-the-Vale, near Faringdon, Oxfordshire, and Lavinia Mary, daughter of Dr and Mrs Allan Wicks, of The Old Farmhouse, Street End, Canterbury, Kent.

Dr T. M Sheahan and Miss G. T. Grimley

The engagement is announced between Terence, eldest son of Mr and Mrs M. Sheahan, of Ipswich, Queensland, Australia, and Geraldine, only daughter of Mr and Mrs D. Grimley, of Tunbridge Wells, Kent.

Mr I. D. G. Fawcett and Miss D. M. B. Weidner

The engagement is announced between Ian, fourth son of Mr and Mrs Vincent Fawcett, of East Tilbury, Essex, and Deirdre, elder daughter of Mr and Mrs Ossie Weidner, of Gosforth, Newcastle upon Tyne.

Mr M. L Wilcockson and Miss A J. Hopkinson

The engagement is announced between Michael, eldest son of Mr and Mrs Colin Wilcockson, of 13 Newton Road, Cambridge, and Alison, eldest daughter of Mr and Mrs Giles Hopkinson, of Digswell, Hertfordshire.

Science and religion

Marrying mystery and mind

A blind man can enjoy only the music of an opera, a deaf man only the spectacle; for the full enjoyment of the work both sight and hearing are necessary.

Science gathers knowledge of the universe into the storehouse of human understanding. Religion is concerned with those mysteries beyond man's comprehension among which he lives and moves and has his being. To affirm, as Lord Morley did and Renan before him, that "the next great task of science will be to create a religion for humanity" is like asserting that we should train the auditory nerve to perceive a sunset.

The function of religion is to add a spiritual dimension to life which science cannot do, and that of science is to develop a rational system of knowledge which religion cannot do. That is in accord with Baynes's comment in her translator's preface to Wilhelm and Jung's *The Secret of the Golden Flower* where she writes: "We have to see that the spirit must lean on science as its guide in the world of reality and that science must turn to the spirit for the meaning of life."

Fortunate is he who has either scientific knowledge or religious experience, but blessed is the man who has both, for he knows something of the complexity and structure of life, experiences its wonder and sanctity and perceives its underlying harmony, rhythm and divinity.

But the methodology of science is as different from the experience of religion as is hearing from sight. Each faculty apprehends its own aspect of reality and the truths of each remain hidden from the other, as the eye cannot hear nor the ear see.

Science, with the intellect as its tool, is active, searching, ever extending the empire of the mind, establishing order within its frontiers, devising and manipulating complex relationships, and arranging in order observed phenomena. Science examines the data of life's jigsaw and by fitting the pieces together seeks to build up a whole that it can comprehend as a rational Gestalt. In science are manifest the traditional male characteristics of drive, assertiveness, rationality and a certain desire to control and direct.

On the other hand, religion does not approach life primarily through the mind and senses, but rather intuitively as the poets do. Whereas science actively seeks and explores, religion is passive, "Be still and know that I am God". Religion awaits the coming of "the day spring from on high... to give light to them that sit in darkness and in the shadow of death and to guide our feet into the way of peace".

The scientist endeavours to comprehend, to bring within the boundary of human understanding his subject matter, while the religious man speaks of being "apprehended of Jesus Christ", taken up into unity with the Divine, not to master, but to serve, not to exercise power by imposing the limitation of definition, but to worship a mystery beyond the measure of man's mind.

If science has certain male characteristics, religion manifests the female qualities of passivity, receptivity and the hidden power of the apparently weak. This concept of science and religion raises the question as to how the two can achieve a mutually beneficial symbolic existence.

It certainly cannot do so by more demytholigizing theology, which in essence seeks to apply to religion the intellectual rational approach so successful in science. That is the equivalent of attempting to explain music in the terminology of vision, and getting nowhere satisfies nobody. Is not a far better way to seek a marriage of science with religion?

A marriage in which both partners maintain their individuality and respect that of the other, finding in their differences not sources of conflict but the fulfilment of their needs.

In that way the rationalism of science can save religion from degenerating into emotional fanaticism and superstition, while religion can lift up the heart of science above intellectual materialism and bring to it the wonder of mystery and the virtues of being able to walk humbly with its God.

John Cole
Priest and psychologist

Church news

The Rev D J Adlington, Priest-in-charge of St Peter with St Benet, Mile End, diocese of London, to be Succentor of Southwark Cathedral, diocese of Southwark.

The Rev J H Barker, Curate of St Alban, West Leigh, Havant, diocese of Portsmouth, to be vicar of Cosham, same diocese.

The Rev S Bessant, assistant Curate of St John and St James, Bootle, diocese of Liverpool, to be assistant Curate of Emmanuel with St Barnabas, Hornsey Road, diocese of London.

The Rev J Brownsell, Vicar of All Saints with St Columb, Notting Hill, diocese of London, to be area Dean of Kensington, same diocese.

The Rev C J Burdon, Team Vicar of Downley in High Wycombe Team Ministry, diocese of Oxford, to be Priest-in-charge of Olney with Emberton, same diocese.

The Rev A S Craig, Chaplain, HM Prison, Acklington and Castington, diocese of Newcastle, to be Vicar of Longhurst with Hebron and Rural Dean of Morpeth Deanery, same diocese.

The Rev E R Crouchman, Rector of Combs, diocese of St Edmundsbury and Ipswich, to be also Rural Dean of Stowmarket, same diocese.

The Rev M H Cross, Vicar of Bishop's Castle, Mainstone and Snead, diocese of Hereford, to be Priest-in-charge of Morland with Thrimby and Great Strickland, diocese of Carlisle.

The Rev K Culverwell, Curate of St Mary Magdalena, Knighton, diocese of Leicester to be Assistant Priest of Amblecote, diocese of Worcester.

Canon M M Dittmer, Rector of Yatton Keynell, Castle Combe and Biddestone with Slaughterford, and Priest-in-charge of West Kington, diocese of Bristol, to be also Priest-in-charge of Nettleton, same diocese.

The Rev D C L Eve, Team Vicar of Kings Norton, diocese of Birmingham, to be Vicar of Rowley Regis, same diocese.

The Rev J Everest, Adviser to the Board for Community Service, diocese of Worcester, to be Rector of the new City Centre Parish, Worcester, same diocese.

The Rev B Gant, Vicar of St Paul, Walsall, diocese of Lichfield, to be Chaplain of The King's School, Worcester, diocese of Worcester.

The Rev R J Glover, Priest-in-charge of Addington with Gamblesby, Eden Hall with Langwathby and Culgaith, diocese of Carlisle, to be Vicar of Bishops Hull, diocese of Bath and Wells.

The Rev C R Gough, District Minister at Holy Cross, Bilbrook, in the parish of Cadsall, diocese of Lichfield, to be Vicar of St Paul, Wood Green, Wednesbury, same diocese.

The Rev J R Hall, Parish Priest of All Saints, South Wimbledon, diocese of Southwark, to be Vicar of St Peter, Streatham, same diocese.

The Rev R Hamilton, Assistant Curate of Neston, diocese of Chester, to be Tutor in Doctrine, Ripon College, Cuddesdon. He will also assist in the area of Pastoral Studies.

The Rev D B Hewlett, Team Vicar Designate, Ludlow Team Ministry, diocese of Hereford, to be Vicar of St Mary, Marden with Amberley and Wisteston and also Field Officer for Lay Training, same diocese.

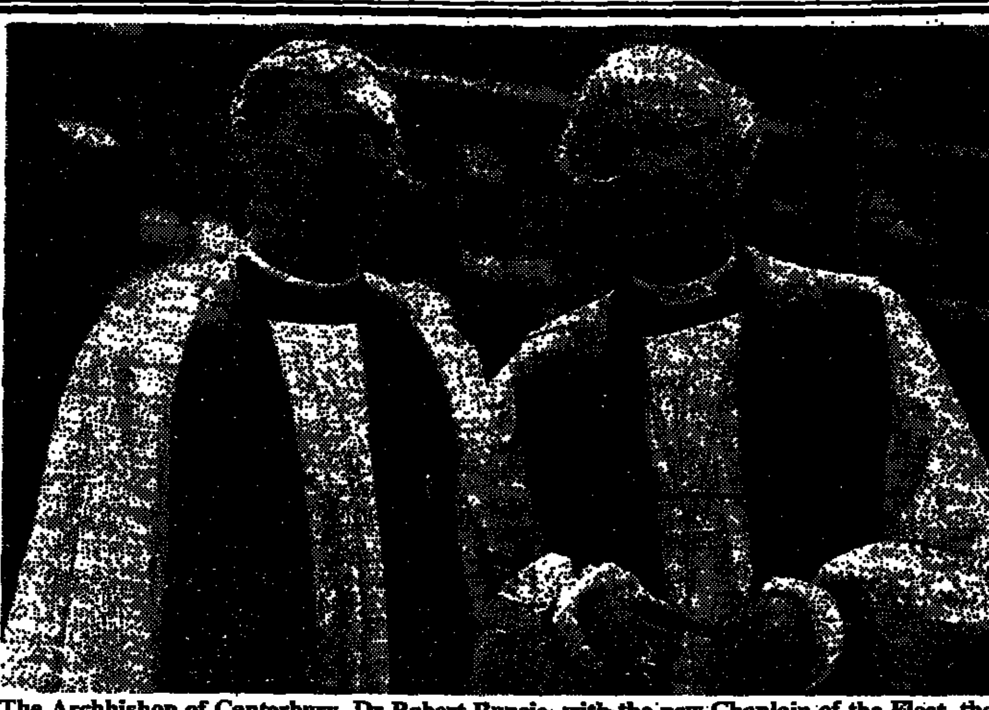
The Rev M Herbert, Priest-in-charge of Pitsford, diocese of Peterborough, to be Team Vicar in the Ridge Team and part-time Industrial Chaplain in the Redditch and Bromsgrove Industrial Chaplaincy, diocese of Worcester.

The Rev R L Hodson, Vicar of All Saints with St Giles, Nazeing, diocese of Chelmsford, to be Rector of Ampthill with Millbrook and Steppingley, diocese of St Albans.

The Rev R F Holloway, Rector of the Church of the Advent, Boston, Mass, United States, to be Vicar of St Mary Magdalen, Oxford, diocese of Oxford.

The Rev P Ient, Chaplain, HM Prison, Winson Green, Birmingham, diocese of Birmingham, to be Chaplain, HM Prison, Coldingley, Bisley, diocese of Guildford.

The Rev M S Kenning, Vicar of St Faith, Lee-on-Solent, diocese of Portsmouth, to be also Warden of Readers, same diocese.



The Archbishop of Canterbury, Dr Robert Runcie, with the new Chaplain of the Fleet, the Rev Noel Debrory Jones, whom he licensed at a traditional ceremony known as the Collation at Lambeth Palace yesterday.

The Rev D C Marshall, Curate of Broadwater (in charge of St Stephen's Worthing), diocese of Chichester, to be Vicar of St George, Newcastle-under-Lyme, diocese of Lichfield.

The Rev S Meigh, Assistant Curate of St Augustine, Kilburn Park, diocese of London, to be Assistant Curate of St John of Jerusalem, Hackney, same diocese.

The Rev D L Moore, Curate of St Matthew, Brixton, diocese of Southwark, to be Team Vicar of St Agnes and St Simon with St Werburgh Team Ministry, diocese of Bristol.

The Rev D J Parker, Industrial Chaplain, diocese of Lincoln, to be Master of St Thomas the Martyr, Newcastle, diocese of Newcastle.

The Rev C M Power, Assistant Curate of St Thomas a Becket, Warblington, with St James, Emsworth, diocese of Portsmouth, to be Priest-in-charge of Conventional District, Hartplain, same diocese.

The Rev N A Russell, Rector of Harwell with Chilton, diocese of Oxford, to be Priest-in-charge of St James's, Gerrards Cross, same diocese.

The Rev P L Sibley, Assistant Curate of Holy Rood, Crofton, diocese of Portsmouth, to be Curate-in-charge of St Barnabas, Cheltenham, diocese of Gloucester.

The Rev C Stallard, Vicar of Warley Woods, diocese of Birmingham, to be Team Rector of Droitwich, diocese of Worcester.

The Rev N Strafford to be Honorary Assistant (part-time), in the parish of St Mark, Fairfield, Stockton on Tees, diocese of Durham.

The Rev N Swainson Curate of Levenshulme, diocese of Manchester, to be Vicar of Christ Church, Jarrow, diocese of Durham.

The Rev D Taylor, Vicar of St Andrew's, Croydon and Chaplain, St Andrew's School, diocese of Canterbury, to be Chaplain of Bromsgrove School, diocese of Worcester.

The Rev R Trumper Assistant Curate of St John's, Tunbridge Wells, diocese of Rochester, to be Assistant Curate, of St Paul's, Slough, diocese of Oxford.

The Rev B T Tuffield, Vicar, of Crosscanonby and Allonby, diocese of Carlisle to be also Rural Dean of the Solway Deanery, same diocese.

The Rev J Tyndall, Assistant Curate of St Michael and All Angels, Gordon Hill, diocese, of London, to be Assistant Curate of St Peter with St John, Upper Holloway, same diocese.

The Rev P R Wadsworth, Vicar of All Saints, East Meon, with St John the Evangelist, Langrish, diocese of Portsmouth, to be also Ecumenical Officer, same diocese.

The Rev P Walters, Rector of Stanton St Quintin, Hullavington and Grittleton with Norton and Leigh Delamere, diocese of Bristol, to be also Priest-in-charge of Littleton Drew, same diocese.

The Rev F White, Curate of St Nicholas Durham, diocese of Durham, to be Curate of Chester-le-Street, with special responsibility, same diocese.

Resignations and retirements

The Rev R Barnacle, Vicar of Blackfordby, diocese of Leicester to retire on July 31.

The Rev J R Davis, Vicar of Borden, Sittingbourne, diocese of Canterbury, to retire on September 30.

The Rev R M Edwards, Vicar of St John the Baptist, Kingston Vale, diocese of Southwark, to retire on October 31.

Canon C V Herbert, Vicar of St Peter and St Paul, Hambledon, diocese of Portsmouth, to retire on September 30.

Canon R W Kilvert, Vicar of All Saints, Catherington with St James, Clanfield, diocese of Portsmouth, to retire on September 30.

The Rev M H Knott Vicar of Blackmore and Priest-in-charge, Stondon Massey, diocese of Chelmsford, to retire on June 2, 1985.

The Rev C M Noyce, Rector of Mistley with Manningtree and Priest-in-charge, Bradfield, diocese of Chelmsford, resigned as Priest-in-charge, of Bradfield on June 23.

The Rev P A D Pridham, Team Vicar of Bellingham/Otterburn Group Team Ministry, diocese of Newcastle, to retire on July 31.

Canon R J Stevens, Rector of Collingham with South Scarle and Besthorpe with Girton and Spalford, diocese of Southwell to resign on October 31.

The Rev D Spicer, Vicar of Frisby-on-the-Wreake, diocese of Leicester to resign on August 31.

Withdrawal of acceptance

The Rev R C Swanborough, Vicar of Great Coxwell with Buscot, Coleshill and Eaton Hastings, diocese of Oxford, has withdrawn his acceptance of Great Wolford with Burmington, Cherington with Stourton and Barcheston, diocese of Coventry.

Services tomorrow: Fourth Sunday after Trinity

WESTMINSTER ABBEY: HC 8: 10.30, Greater London Civic Service, I was glad (Parry), Rev C W Calcott-James; HC 10.40: E, 3, Blair in B minor, Hymn of the Cherubim (Rachmaninov), Rev T Beeson; organ recital, 5.55; ES, 6.30, The Dean.
ST PAUL'S CATHEDRAL: M, 7.30; HC, 8; HC, 11, C (Franz Schubert) Communion motet, Gloria in excelsis Deo (Weelkes), Int. Very Rev Dr A Webster. Opening Service of City of London Festival: E, 3.15, Mag and Nunc dimittis, Hugh Blair in B minor, A, Bring us, O Lord God (William Harris), Deaconess Ann Hoad.
SOUTHWARK CATHEDRAL: HC 9; Eucharist 11, orgelsolomesse (Mozart); A, O salutaris hostia, no 3 (Elgar), Ave Verum (Elgar) Rev R Bain; E, 3, St John's Service (Howells); A, Hail gladdening light (Wood), the Provost.
WESTMINSTER CATHEDRAL: Mass 10.30, Mass for five voices (Berkeley), Insanae et vanae curae (Haydn), Ubi Caritas (Berkeley); Vespers, 3.30, Magnificat octavi toni (Vivanco), Crucifixus (Lotti).
QUEEN'S CHAPEL, St James's Palace: HC, 8.30; MP, 11.15, A, The Lord is my Shepherd (Berkeley), Ven C W Borrett.
QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15, TD, short service (Gibbons); A, Lord who hast made us for thine own (Holst), Rev J Williams; HC, 12.30.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): MP, 11, Int. From the rising of the sun (Gore-Ouseley), A, Come, Holy Ghost (Attwood), the Chaplain.
GUARDS CHAPEL, Wellington Barracks: M, 11, Rev RW Stevens; HC, noon.
GRAY'S INN CHAPEL: M, 11.15, Canon James.
LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): MP, 11.30, TD, Benedictus, A, Ah, thou poor world (Brahms), Canon R Tydeman; organ voluntary.
HM TOWER OF LONDON (public welcomed): HC, 9.15; M, 11, TD, Mendelssohn in A; A, My beloved spake (Hadley), the Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP, 11.15, TD, Jub Deo, Collegium Regale (Howells); A, faire is the heaven (Harris), Archdeacon of Northolt; organ voluntary.
ST CLEMENT DANES (RAF) Church) (public welcomed): HC, 8.30, 12.15; MP, 11, TD, Short service (Weelkes), Beati quorum via (Stanford), Rev M. Pavey.
CHAPEL ROYAL, Hampton Court Palace: HC, 8.30; M, 11, Collegium Regale (Howells), O sing joyfully (Batten), Bishop of Kensington; E, 3.30, O hearken thou (Elgar), Brewer in D, Laetentur coeli (Byrd).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, associate Rector of St Bartholomew's, Park Ave, New York.
ALL SOULS, Langham Place: HC, 9.30; 11, Rev R Simpson; 6.30, Core Year commissioning, rev s Cornes.
ALL SAINTS, Margaret Street: LM, 8 and 5.15; M, 10.20; HM, 11, Henschel in C, Rev R Saunders; Solemn E, sermon and benediction, 6, Moeran in D, the vicar.
CHELSEA OLD CHURCH: HC, 8, noon; children's service, 10, 11, Thomas More commemoration, Prof. JM De Valk; 6, Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15; sung Eucharist, 11, Messe Modale (Alain) Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC, 8, 9; (sung); M, 11, Rev J D Irvine; ES, 6.30, Rev J A K Millar.
HOLY TRINITY, Prince Consort Road: HC, 8.30, 12.05; Choral MP, 11, Rev J Browning.
HOLY TRINITY, Sloane Street: HC, 8.30; Eucharist, 10.30, Canon Roberts; HC, 12.10.
ST BARTHOLOMEW-THE-GREAT PRIORY (AD1123): HC, 9; M and HC, 11 short HC, 6.30, short service (Gibbons); A, O clap your hands (Gibbons); E and HC, 6.30, short service (Gibbons) A, O Lord in thy wrath (Gibbons), the Rector.
ST BRIDES, Fleet Street: Choral M and Eucharist, 11, Stanford in A, Jub. (Thalben-Ball), Right Rev E Knapp-Fisher; Choral E, 6.30 (Smith of Durham), Mag and Nunc dimittis, Wood in E Flat, A, O thou, the central orb (Wood); organ.
ST CYPRIAN, Clarence Gate, Glentworth Street: LM, 8; M 10.30; HM, 11, Rev P R Harding.
ST GEORGES, Hanover Square: HC, 8.30; Sung Eucharist, 11 Batten short service, Thou wilt keep him in perfect peace (Wesley), the Rector.
ST JAMES'S, Piccadilly: HC, 8.30; Sung Eucharist, 11; Mass for the Apocalypse (Peter Dickinson), The Rector; EP, 6, recital, 7.30, Book of Revelation (Roger Rees).
ST MARGARET'S, Westminster: HC, 8.15, 12.15; Choral M and Sermon, 11, Rev A Luff.
ST MARTIN-IN-THE-FIELDS: HC (1662), 8; Family Communion, 9.45, Norman Ingram-Smith; MS, 11.30, Rev C Hedley; HC, 12.30; Choral E, 4.15; ES, 6.30 (BBC World Service broadcast), the Vicar.
ST MARY ABBOTS, Kensington: HC, 8 and 12.30; sung Eucharist, 9.30, the Vicar; M, 11.15, Rev P M Arnold; E, 6.30, Rev M J Thompson.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7; HM 11, Missa Ave Maria (Palestrina), Sicut cervus (Palestrina), O Sacrum convivium (Palestrina), Dr B Horne; E and Solemn Benediction, 6.15.
ST MARYLEBONE Parish Church: HC, 8 and 11, Nelson mass (Haydn), Ave Verum (Mozart), Rev C K Hamel Cooke; 6.30, Rev C K Hamel Cooke.
ST MICHAEL'S, Chester Square: HC, 8.15; HC, 11, Rev J A Mumford; EP, 6.30 Bishop Jack Dain.
ST PAUL'S Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Fr M Bishop.
ST PAUL'S, Robert Adam Street: HC, 11, Rev G Cassidy; 6.30, Rev G Cassidy.
ST PETER'S, Eaton Square: HC, 8.15; Family Mass, 10; Solemn Mass, 11 Mass in C (coronation) (Mozart), A, I was glad (Parry), Fr D B Tillyer.
ST SIMON ZELOTES, Chelsea: HC, 8; parish communion, 11; EP, 6.30, Rev O R Clarke.
ST STEPHAN'S, Gloucester Road: LM 8, 9; HM, 11 Missa (Lassus), Rev G Morgan; Solemn Evensong and Benediction, 6, Prependary Herbert Moore.

ST COLUMBA'S (Church of Scotland) Pont Street: 11, Rev J B Cairns; 6.30, Very Rev Dr J Fraser McLuskey.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11.15, Right Rev Dr H Crowle; 6.30, Rev J Miller Scott.
ST ANNE AND ST AGNES (Lutheran), Gresham Street: HC, 11, Vespers 7, cantata 177, Ich ruf zu dir, Herr Jesu Christ (Bach), Concerto in G for Violin (Vivaldi), Lecosaldi Ensemble, collection. (inquiries: 01-769 2677).
THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Mass in G (Vaughan Williams), Laudate Dominum (Monteverdi); LM, 12.30, 4.30, 7; Vespers, 3.30 Lauda Sion (Palestrina).
ST ANSELM AND CECILIA, Kingsway: SM, 11, Mass of St Catherine de Ricci (Sewell), Ad te levavi (Webbe).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Bartschmid in D, Ave Maria (Elgar).
THE ASSUMPTION, Warwick Street: LM, 8, 10; SM, 11, Missa iaudate (Palestrina), Rejoice in the Lord (Balakirev), Brother James's air (Jacob); LM, noon, 4, 6.
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa in simplicitate (Langlais), Ave verum corpus (Fauré), Pasce nos (Dubois), organ: 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11, 6.30 (Communion), Rev J Miller.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist): 9.30, Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30 (Healing Service), Rev Dr R J Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church: 11, Rev K Howcroft; 6.30, Rev S Jordan.
CITY TEMPLE, Holborn Viaduct: 11, Rev Dr B Johanson; 6.30, Rev C Flashman.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Dr J C Gregory (US).

Reception

Lord Blake

Lord Blake, Provost of The Queen's College, Oxford, entertained members of the Oxford Society and guests at a reception in the House of Lords yesterday. The Vice-Chancellor of Oxford was present.

Eton dinner

Dr H. K. Prescot's

Old boys of Dr H. K. Prescot's house dined at Boodle's last night. Dr H. K. Prescot was in the chair.

Dinner

Slainte Mhah Club

The Slainte Mhah Club dined last night at the Savoy Hotel. Mr A. J. C. Newman was in the chair.

Service dinner

Sandhurst Intake 3

Members of Intake 3 dined at the Royal Military Academy Sandhurst last night on the 35th anniversary of their commissioning on July 13, 1949. Lieutenant-General Sir James Glover presided.

Latest wills

Lieutenant-Colonel Geoffrey Benedict **Clifton-Brown**, of Little Bradley, Suffolk, Conservative MP for Bury St Edmunds from 1945 to 1950, left estate valued at £282,280 net.

Mr Richard Nigel **Gainsborough**, of Shillingford, Oxfordshire, company director, left estate valued at £1,414,911 net.

Gladys Marion **Hems**, of Pedmore, Stourbridge, West Midlands, who died intestate, left estate valued at £426,728 net.

Other estates include (net, before tax paid): **Abbott**, Mrs Marjorie, of Oadby, Leicestershire........£207,573
Collier, Mrs. Evelyn Margaret, of Shaldon, Devon........£245,007
Collins, Mr Leslie Ross, of Hadley Wood, Hertfordshire, insurance broker........£399,262
Norton, Mrs Priscilla Anne Mary, of central London........£325,535
O'Bryen, Cecily Mary Agnes, of Watlington, Oxfordshire....£307,536
Watts, Mr Arthur Howard, of Bath, Avon........£220,424
Wight, Mr Edward Basil, of Newick, East Sussex, solicitor........£329,777.

Science report

Cancer tissue tests challenge 'clonal' cell theories

By Pearce Wright, Science Editor

Cells which form a tumour are considered to be identical comprising clones descended from one abnormal cell, but that generalization has been overturned by a discovery that in certain types of cancer the tumours consist of two cell types.

That challenge to the long-standing assumption that all tumour cells are genetically identical has important implications for new types of treatment under development. In particular, that complicates the idea of treating malignant cells with substances based on monoclonal antibodies, or Mabs.

The new findings reported in the *New England Journal of Medicine* was made by a team working with Dr Jeffrey Sklar at Stanford University School of Medicine, California. The discovery was made by analysis of the growths of patients suffering from B-cell lymphoma disease.

When the pathology of the cancer tissue was examined, the scientists found what they now call a "bioclonal" tumour, composed of two genetically distinct cell clones.

The discovery was made as an unexpected observation when scientists were testing substances called monoclonal antibodies for the purposes of attacking malignant cells.

Monoclonal antibodies occure naturally in the body. They are stimulated when the body is infected as part of the reaction of the defence system to an invasion by a harmful substance. There are many thousands of them, but they are normally present in tiny quantities and are scarcely detectable.

Neverless, each monoclonal antibody has an affinity for a specific cell type. Using a method perfected by Dr Cesar Milstein at the Laboratory of Molecular Biology in Cambridte, a particular monoclonal antibody can be grown in large quantities by a cloning process in the laboratory.

Those tailor-made antibodies can then be used as carriers to which powerful anti-cancer drugs are attached. When injected into the blood, the antibody takes the pharmaceutical agent to the target tumour.

With the discovery of biclonal tumours, treatment is more difficult. Because treatments are designed to recognize only one type of cell a second cancerous group could continue to multiply unaffected.

New England Journal of Medicine, July 5.

OBITUARY

MR M. J. DAVIES

Colonial Service and university administration

Mr M J (Mickey) Davies, CMG, OBE, Secretary of Imperial College, London, from 1962 to 1979, died on July 8 at the age of 65.

Born on October 7, 1918, in South Africa of Welsh extraction, Michael John Davies was educated at Diocesan College, Cape Town, the University of Cape Town, and, as a Rhodes Scholar, Trinity College, Oxford. He played rugby for Oxford and for Wales in 1938 and 1939.

Davies was appointed to the Colonial Service in Tanganyika in 1940 as an Administrative Officer and quickly gained promotion, becoming Private Secretary to a series of Governors from 1943 to 1947. From 1947 to 1949 he was seconded to the Colonial Office, and in 1958 and 1959 was Asistant Special Representative for Tanganyika at the Trusteeship Council of the United Nations.

In 1959 he was made Minister for Constitutional Affairs in Tanganyika, later taking over the portfolio for Security and Immigration at a time of political ferment and popular agitation, at the same time he was responsible for planning a major re-organisation and expansion of the police force. He was Minister for Information Services until the date of self-government on May 1, 1961, and for some months in 1960 was Acting Chief Secretary.

He was appointed OBE in 1957 for his work in the Arusha district, and in 1961 was awarded the Médaille de la Belgique Reconnaissante for services to Belgian refugees. In the same year he was created CMG.

His second career in administration followed his retirement from the Overseas Civil Service when in 1962 he was appointed Secretary of the Imperial College of Science and Technology and Clerk to the Governors. It was a time of expansion and reconstruction at the college under the leadership of the then Rector, Sir Patrick Linstead.

Davies adapted quickly to the new challenge, moulding a committee structure and administrative machinery to ensure effective consultation, communication and control. He steered the administration through the further expansion of the "post-Robbins" period in the mid-sixties; through a time of student pressure for greater participation in decision-making which marked the late 1960s and early 1970s during the Rectorship of Lord Penney; and subsequently, until he retired in June 1979, serving the present Rector, Lord Flowers.

A man of drive and dynamism, analytical ability, conscientiousness and good humour, he had a pivotal role in the development of the college, while still devoting a full part of himself to his family, his friends and his hobbies. He was awarded an Honorary Fellowship in 1979.

He leaves a wife, Elizabeth, and three children, Jennifer, Philip and Peter.

MRS GRETA BURKILL

Mrs Greta Burkill, who died on June 14, was a well known figure at Cambridge, where her husband, Mr Charles Burkill, was formerly Master of Peterhouse. But she was best known for the work she did in the 1930s to rescue Jewish and other refugees from Germany and Austria.

She was a leading member of the Children's Refugee Committee which organized not only the rescue of children, but their adoption by British families and their education.

She and her husband themselves adopted two boys, one a German whose Socialist father was in a concentration camp, and the other an Austrian from Vienna. It is believed that altogether some 2,000 people owed their lives to the activities of the committee during the 10 months before the outbreak of the war.

She was born Greta Braun, the daughter of Adolf Braun, a well-known journalist. Her mother was Russian and married an Englishman as her second husband, so that Greta's later education was at Harrogate and Newnham. She spoke several languages fluently, none perfectly. She married Charles Burkill in 1928.

A forceful, outspoken character, she was capable of cajoling the most complacent men into charitable actions that they would never have otherwise contemplated. After the war she became aware of the lonely existence of visiting scholars and graduate students at Cambridge, and ran the Society for Visiting Scholars, as well as persuading the university to establish the University Cenre where they could meet.

She was active in the movement for a third women's college, which led to the foundation of New Hall.

Greta Burkill was formidable, and had the clearest eye for justice, but she was not frightening except to persons festooned—in red tape, who quailed at her approach. Apart from the two refugee children, she had three children of her own, all but one of whom, together with her husband, survive her.

MR HAROUTUNE BOYADJIAN

A correspondent writes:

Mr Haroutune Boyadjian, MBE, who died on June 28 was a former headmaster of St George's School, Jerusalem.

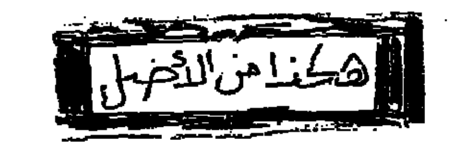
He had come to the school in 1920 as a student on a scholarship after being rescued with some 4,000 other Armenians from Musa Dagh, which Franz Werfel, the Austrian author, immortalised in his book *The Forty Days of Musa Dagh*.

At Musa Dagh, some 200 Armenian fighters, using muzzle loaded guns, fought off a regiment of Turkish infantry. They held out for over 50 days, and would have died for lack of food and the oncoming winter weather, had a French cruiser not sighted and evacuated them to the banks of the Nile.

Boyadjian spent the next 40 years at St George's and rose to be the Headmaster of the school he loved so much. After the British left Palestine in 1948, the school was closed for nine months. The first contact meetings between warring Arabs and Israelis were held in his living room at St George's since both sides knew him and trusted him implicitly. The only unofficial truce in fighting came when he moved his home to the closing school when Arab and Jewish soldiers carried his household goods to St George's.

Throughout the fighting, he stayed at the school, adamantly maintaining its neutrality despite its highly advantageous tactical position.

He re-opened St George's in 1949 and, with the collaboration of Bishop Stuart of St George's Cathedral, rebuilt it form by form to instil the old spirit of the school in the student body and to restore it to its pre-eminent position





THE TIMES Saturday

14-20 JULY 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Under covers

A rich and wonderful treasure of words exists in Britain for those who know where to look for it. Tim Heald discovers some discreet and exclusive libraries whose extraordinary collections of books are known only to the relatively few and enjoyed by fewer still

Pictures by Mike Abrahams



'Lit and Sky': Overcrowded shelves of The Highgate Literary and Scientific Institution, home for 40,000 books



Test of time: R. A. Fitzgerald's scrapbook in MCC library

At teatime on probably the most absorbing Lord's Test match Saturday ever, I wandered into the "reading" room (my inverted commas) which looks out over the field of play. Ranged in front of the glass-fronted bookcases filled with leather-bound copies of *The Sporting Magazine* were six armchairs, and in the six armchairs were six men, each one wearing the fluorescent rhubarb-and-custard-striped tie of the club.

They looked as if they had been there for ever and would remain thus rooted until the great umpire in the sky finally removed the stumps. Their eyes were closed, and if they were not fast asleep then I'm a Chinaman.

Britain's public libraries are, of course, among its great glories. And there are marvellous libraries still in private hands. But somewhere in between, housed in institutions of varying exclusiveness, are some extraordinary collections of books known only to relatively few people and used by fewer still.

The MCC for instance, owns what is almost certainly the finest collection of cricket books in England (and that probably means the world, although there is a fine rival at Haverford College, Meirion, just outside Philadelphia – they still play cricket there). Stephen Green, the Lord's librarian, says that on a busy day, during a wet Test, they have to turn people away from the rather poky premises the library occupies. These are high up in the building behind the pavilion which also houses the real-tennis court and the squash courts. There is an extensive rebuilding programme going on at the moment, and he is hoping to be moved to somewhere bigger.

At the moment the books overflow into the pavilion, where they are scattered about the place. In the reading room, for instance, as well as *The Sporting Magazine*, you can find some annual reports of county clubs and detective novels with cricketing themes, such as *Mr Evans – A Cricketer's Detective Story* by Cyril Alington and *The Amazing Test Match Crime* by Adrian Alington (brother? son? surely some relation?). Outside the committee room, at the end of the famous Long Room, you can find the annals of the Free Foresters from 1856 to 1894 and *The Noble Game of Cricket* by Sir Jeremiah Coleman.

The library itself contains such treasures as the complete Wisden and R. A. Fitzgerald's scrapbook. Fitzgerald was the first-ever salaried secretary of the MCC, and he kept a meticulous scrapbook which he bequeathed to the club. It is a marvellous and unique evocation of Victorian England, containing photographs of the Royal Family at Sandringham and the Spencers at Althorp, and an account of the MCC in Paris.

Books not to be bandied about

Like many of Britain's great libraries the MCC's is a Victorian creation. The first bookcases were installed in the 1870s, and the first big collection of books presented by Captain H. B. Sutherland in 1893. The stock was augmented by H. R. Ford, who presented A. L. Ford's collection in 1933, and by Sir Julian Cahn's widow, who presented F. S. Ashley-Cooper's collection in 1944. No one has counted the total number of books, but Stephen Green says that it must be in five figures.

Other private clubs in London have considerable libraries, which reflect the interests of their members. The Garrick, in Covent Garden, which draws its members mainly from the acting and legal professions, has a good collection of theatrical books, although the lawyers rely on their specialist libraries in the Temple. The Travellers' Club, in Pall Mall, has one of the most opulent-looking libraries in clubland but it would not discuss its contents with *The Times* on the ground that they were the members' books and not to be bandied about in public. The club is less sniffy about the room itself, which is much in demand for parties. ("I'm afraid you couldn't see in there today, anyway", I was told. "They're filming there.")

Clubs like the MCC or the All England Club at Wimbledon are much more accessible. Casual outsiders cannot penetrate them, but anyone with serious research to do would have no difficulty gaining access.

The biggest and most celebrated lending library in private hands is the London Library, at the corner of St James's Square. Founded in 1841 at the instigation of Thomas Carlyle, who disliked dealing with the unhelpful officials at the British Museum, it now has about a million books and a serious overcrowding problem. Charles Dickens used books from the library to research *A Tale of Two Cities* – Carlyle had two cartloads sent round to the author – and it has been a boon to scholars and writers ever since. Its greatest attraction is that members may take out 15 books at a time and keep them out until someone else wants them. Moreover the library will send books by post. Colin Wilson, the author, who joined the library in 1956, never went there in person until the mid 1960s, but relied entirely on parcel post to Cornwall.

At about the same time as the foundation of the London Library there grew up a chain of institutions known affectionately as "Lit and Phils". Their exact title varied from town to town but many were called "Literary and Philosophical" Societies or Institutions. The heart of these places was always the library. Many have succumbed to the challenge from the mass-paperback market and the public-library system, but here and there they survive and prosper.

The grandest survivor is probably the fine domed building in Newcastle upon Tyne, which contains about 100,000 volumes. But none is more thriving than the Highgate Literary and Scientific Institution, founded two years before the London Library. The Highgate "Lit and Sky" occupies its own building in the centre of Highgate village. A thousand or so members pay £10 a year to belong and enjoy the privilege of borrowing from the stock of between 35,000 and 40,000 books on the over crowded shelves.

The institution stages a series of lectures in the lecture hall every winter, and this summer there has been an exhibition to celebrate the 150th anniversary of the death of Samuel Taylor Coleridge, who was a local author. Like other Highgate writers, Andrew Marvell, Gerard Manley Hopkins, A. E. Houseman (who wrote his *A Shropshire Lad* just round the corner) and John Betjeman, Coleridge is permanently remembered, with his complete works available from the shelves of the "Lit and Sky".

Some of the institute's lectures have been bound and stored. Members can borrow the 1870 lecture on "the construction of a railway across the channel beneath the coasts of England and France", the 1841 talk on "man, his structure and functions" or the revolutionary 1884 dissertation on "the electric light in our homes". There are also 94 volumes of the nineteenth-century editions of *The Illustrated London News* and bound volumes of the Highgate parish magazine. In addition, Gwynnedd Gosling, the long-serving librarian, has a four-figure budget for buying new books.

Societies like Highgate's, the Newcastle Lit and Phil and the Plymouth Athenaeum were always intended to be local and broadly based in their interests. At the time as these there grew up a whole range of "learned societies", whose membership was national and whose interests were highly specialized. For these, too, the library was always a vital, sometimes the most important, component.

A small group still nestles in custom-built homes on the north side of Piccadilly. The best known is the Royal Academy, which inhabits the main section of Burlington House, but there is a little group in the buildings to either side of the forecourt. The Linnean Society (natural history) is on the left as you enter and the Chemists on right. Beyond the Linneans is the Society of Antiquaries, founded in the early eighteenth century just after the Royal Society. John Hopkins, the antiquaries' librarian, joined the society more than 50 years ago; although he admits he is biased, he claims that his is the best library of the lot.

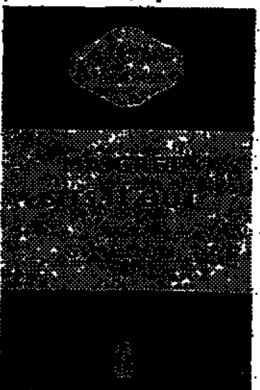
Home of British brass rubbing

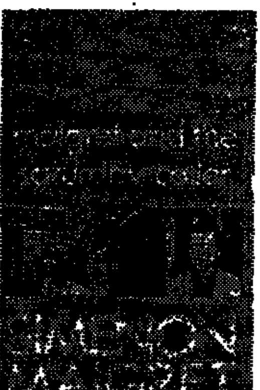
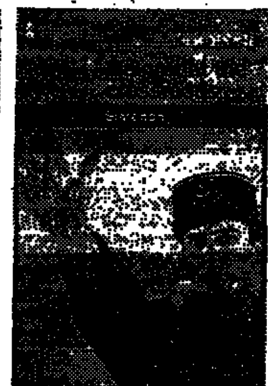
Mr Hopkins begins with the advantage of a beautiful reading room, two storeys high, with great, marbled columns and 160 stacks holding 3,700 feet of shelving. For years he has been telling people that there are 130,000 books in the library, but he has been busily acquiring new volumes at the rate of around one a day, so that figure is probably nearer 200,000. He also subscribes to more than 300 learned foreign journals, tending to refer to them breezily as "bumf". You feel he would call vellum "bumf", rather in the way he refers to distinguished antiquarian fellows as "bods".

All fellows of the society are entitled to use the library. About 80 new fellows are elected every year in four separate ballots; a high proportion are archaeologists, but they include every sort of historian and all kinds of gifted amateurs from numismatists to brass-rubbing buffs. It is claimed that the library has a complete set of rubbings of every monumental brass known in Britain. Even rare books are kept on open shelves, and there is everything from Domesday to the *Dictionary of National Biography* and beyond. I noticed *Great Church Towers of*

Continued on page 14

Chapter and verse for collectors

A Maigret quintet: Cases for Georges Simenon's famous pipe-smoking detective, as published by Penguin Books in the 1950s and 1960s

A few years ago I decided to amuse myself by collecting my idea of the cream of crime fiction – every Simenon Maigret title published in English. Bibliographical intelligence suggested that there were nearly 70 of them, so it seemed a fair challenge.

I set my sights low, quite happy to pick up a grubby Penguin if nothing better came to hand, although naturally hoping to swop it for a more presentable copy later. No fancy stuff about first editions with mint-condition dust wrappers, my aim was quantity at a modest outlay. Besides, I actually wanted to read the books.

As any book collector will confirm, the hunt is the thing. The happy, often frustrating, hours spent combing the shelves of secondhand bookshops, hoping to strike gold. It is easy to become obsessional but when, at the forty-first try, the search is rewarded, joy is unconfined.

My Maigret hunt took me agreeably round bookshops, barrows and jumble sales. I could no more pass by a row of books than an alcoholic could miss a pub. I was able to pick up one title, an American edition not available in Britain, in a street market in Geneva. Bit by bit my list of wants was shortened.

The prerequisite is to know your field. The Maigret exercise was complicated because it involved translations. French titles did not necessarily line up with English ones. Books published in France as part of a collection would turn up in Britain as single volumes. Some had yet to be translated.

Even now, I am not sure I have all of them. My very best efforts have so far failed to locate *Le Port des Brumes/Death of a Harbour Master*, which was published in Britain during the early part of the Second World War and does not appear to have been reissued. No doubt it will turn up and, when it does, there will be more rejoicing over the one title that almost escaped than over the three score and 20 that made it safely to my shelves.

My motley haul is hardly a library in the grand sense, but it does serve to illustrate some of the principles on which book collecting operates.

All collections should start with an enthusiasm and the first piece of advice to anyone setting out is to choose a theme that is also a hobby. It can be highbrow, Jacobean tragedies or the stories of Enid Blyton, early-nineteenth-century illustrated books or modern first editions. One friend collects biographies of British Prime Ministers; another seeks out T. E. Lawrence.

Settle on your subject and surround yourself with every scrap of useful information. Many areas have their own bibliographies – collectable items in their own right. For crime fiction buffs, the indispensable guide is by one Allen J. Hubin (American, of course), covering titles from 1749 to 1980. The standard bibliography on cricket, by E. W. Padwick (1977), lists more than 8,000 works, so there is plenty of scope. But be warned: cricket – particularly *Wisden* – is a much collected theme.

The next step is to find dealers who specialize in your subject and get hold of their catalogues. These are often bibliographies in themselves, as well as giving an idea of current prices. Soak it all up. Discover which are the most desirable items and more importantly, the ones your are able to afford.

The standard reference book is *A Directory of Dealers in Secondhand and Antiquarian Books in the British Isles*, published by the Sheppard Press. The latest 1984-86 edition appeared in April, and included about 1,500 booksellers, listed first by area, then alphabetically and by speciality. Just the thing to tuck in the car glove box before setting out on a Saturday morning forage.

The advantage of specialist dealers over the secondhand bookshop which carries a general stock is that they save time and they are more likely to have the title you want. I found my Maigrets without recourse to specialists but that was because I was content to make do with paperbacks or hardbacks of any ilk. Had I pursued the collector's ideal of pristine first editions, I would not have progressed far without a visit to somebody who deals specifically in crime fiction.

Many specialists, however, operate a mail order service only and this rather spoils the fun of the chase. Choosing items from a catalogue, writing out the cheque and waiting for the parcel to arrive a few days later is not at all the same as the thrill of excitement produced by a chance discovery.

The specialist normally charges more than the general secondhand shop, the price to be paid for his superior stock in a particular field. Do not forget jumble sales and charity shops. I picked up Ian Peebles's biography of the great cricketer Frank Woolley at my daughter's school's Christmas fair, a comparatively rare book, in excellent condition, for 50p. A specialist in cricket memorabilia would have charged at least £10.

Book auctions cater more for the dealer than the individual collector, but they can offer a useful guide to the state of the market. There is nothing to stop a collector viewing the books beforehand and if, among a lot of a couple of dozen volumes there is the vital one, a call to the successful bidder may secure it.

Book fairs have become increasingly popular in the last 15 years, affording an opportunity to compare the stock of a number of dealers under one roof. The odd snip may emerge but these are professionals and unlikely to let very much through the net.

Condition matters far more to the serious collector than it did during my Maigret hunt. The trade has a code for this, which the collector soon absorbs, running from M (mint) to P (poor), with the misleading G (good) being only one stage removed from the worst.

Condition is particularly of the essence in one of the most popular areas of collecting, modern first editions. Mint really means mint – virtually untouched by human hands and with the dust jacket intact. Wrappers can add as much as one third to the value of a book, which is why some collectors remove them and store them separately in envelopes.

Generally, the better the state of the book, the higher the price it commands. The other main variable is the current celebrity of the author. John Fowles's first novel, *The Collector*, was published in 1963 at the equivalent of 90p. Today's value is about £200. Tolkien and William Golding are other "in" figures while, going down the market (some would say), a signed copy of the first James Bond book, *Casino Royale*, (1953), recently fetched the extraordinary sum of £2,200.

Even crime writers of a more recent vintage, from Dick Francis to P. D. James, are appreciating rapidly and the moral is to catch your author before he or she catches on. Although most collectors insist (and they are probably telling the truth) that investment has nothing to do with it, there is satisfaction to be had from buying when prices are low and watching them climb.

This means either collecting in a hitherto virgin field, and trusting that the speculative hunch pays off, or keeping a close eye on existing areas and sniffing out one or two where prices have reached a temporary lull. One tip at the moment might be seventeenth and eighteenth century English literature, which enjoyed a vogue between the wars but has since faded in popularity.

New fields of interest are opening up all the time and it is no longer possible to pick up, say, cheap early volumes on science and medicine. Social history is another increasingly collected subject in which bargains are becoming scarce.

The beauty of book collecting is that anyone can do it, from the millionaire able to lay out thousands of pounds on one volume to the humble snapper-up of 50p paperbacks. Who is to say that the satisfaction is not equally profound?

Peter Waymark

ABC For Book Collectors by John Carter: The classic introduction to the subject, first published in 1952 (Granada Publishing, £8.95).

The Book Collector: Published quarterly in March, June, September and December. Available on subscription (£15 a year) from 90/91 Great Russell Street, London WC1.

Book and Magazine Collector: A monthly magazine, which concentrates on the more popular collecting areas.

The Antiquarian Booksellers' Association, The Book House, 45 East Hill, London SW18 2QZ (870 8259): Organizes the Antiquarian Book Fair annually in London in June, and spring or autumn fairs in Edinburgh, Cambridge or Bath.

Provincial Booksellers Fairs Association, 111 Park Road, New Barnet, Hertfordshire EN4 9QR (01-449 9457): Holds a monthly bookfair in London and 100 fairs each year outside London.

Edited by Shona Crawford Poole

TRAVEL 1

FIFTH AVE

Mansions and muggers, drunks and diamonds – it is the street which has everything New York can offer. Robin Young sets out on foot from Washington Square and finds that the Big Apple tastes astonishingly good

If you want to get anywhere in New York, I was told, you walk. A car immobilizes you, buses crawl, cabs cost, and civilization stops at the subway entrance. So I decided to walk Fifth Avenue. Why nibble the Big Apple when you can take a slice? East is east and West is west and the twain meet on Fifth – the seam along which Manhattan is sewn. Walking a straight line, I should not get lost.

Fifth Avenue starts at Washington Square, usually the gathering place of exhibitionists. On the chill winter morning when I set out, there was only a police car circling the fountain and watching a couple of drunks.

The Washington Arch is a popular landmark. The public paid for it, because they had liked a temporary wooden one so much. Otherwise there are few indications that this is the start of one of the world's great streets. The lower reaches of the Avenue are a modest mix of offices, shops and apartment houses, enlivened principally by a couple of good Gothic churches and the Salmagundi Club – the street's sole surviving mansion, only partly compromised by the rumps of seven air-conditioners protruding from the windows.

Walking past a discount book supermarket so big it provides shopping carts, through an area of ready-made clothes shops, I quickly reached the quirkish Flatiron Building, a steel-frame skyscraper built like a wedge of cheese. Struggling by its windy corner across the snow to examine a statue in Madison Square Park (where they displayed Liberty's arm and torch while raising the money to erect the rest of her) it was discouraging to find that the monument commemorated a dignitary who died in a blizzard.

I was grateful for the encouragement provided by the candy-bar chimneys erected over steaming hell-holes where workmen were repairing the city's mysterious, but partly effective, subterranean heating systems.

Northwards, the Avenue was taken over by Oriental imports, china and glassware, rugs and carpets, and I could press on, a block a minute, toward the most instantly recognizable pile of statistics in the world, the Empire State Building. Every February, runners race up to the 86th floor's observation deck in 12 minutes flat, but this morning a notice warned that visibility was nil, so it was not even worth taking a lift.

I went instead to Altman's, a dignified Renaissance pioneer of commercialism in midtown, and now the last great store surviving so far south. It made a placid, comfortable pause.

Other stores have moved north or expired. The Moonies' News-World has taken over the colonnaded mansion that was once Tiffany's. Now the bottoms of its corner columns are cut away to accommodate a branch of Burger-King.

> 'It is the acquisitive society's dreamland'

The New York public library is big enough to organize walking tours of its own (free, meet at 11am), with the reading rooms alone covering half an acre. They claim to lay hands on any book in the English language in 20 minutes.

On 47th Street is "Diamond Row" where you can, it is claimed, see jewels traded on the sidewalk. I stood among the glittering windows until I saw one Hasidic Jew slip another a brown paper parcel. Of course, it might have been a pastrami sandwich.

Blocks here are 88 paces long. Between 49th and 50th I counted eight food stands – one every 11 steps. One traded as Shish-ka Bob, others sold everything from tempura to roast chestnuts. The street's bustle was intent and determined. One man's tee-shirt said: "When the going gets tough, the tough go shopping". With complementary confidence a trader's carrier-bags boasted: "An educated consumer is our best friend". Outside Saks Fifth Avenue, a man carried a sandwich board: "God bless the cheerful giver. I have no other income".

Happily, the best sights in New York are free. Down Channel Gardens, beneath the monumental towers of Rockefeller Centre, the skating rink was in full glide in winter sunshine, and the city was bright and hopeful.

In St Patrick's Cathedral a choir was rehearsing descants to a showy organ glissando, while a policeman patrolled the aisle, walkie-talkie chattering and night-stick at his side.

Fifth Avenue is the acquisitive society's dreamland – Cartier's mansion, Fortunoff's cut-price silver, Valentino's sensuous fabrics at senseless prices. Even St Thomas's church had a dollar sign beside the lovers' knot over its bride's door. And what is William Ewart Gladstone doing on the reredos?

The glass-sheathed Trump Tower is the city's latest acquisition in verdantly-planted public space. At the door guards in fancy dress insisted their uniforms were exact replicas of those at Buckingham Palace, and made by the same company. In summer they wear pith helmets. Inside is warmly coloured marble, highly polished brass and laughably expensive shops.

Window shoping was a test of endurance, as I pushed behind me the temptations of Gucci, Ferragamo, Loewe, Van Cleef and Arpels, and even Bergdorf Goodman itself. But I broke through to Grand Army Plaza and the vista of great hotels.

The Plaza, "center of high social activity", had everyone in for tea. The Sherry Netherland opposite cleverly balances a perfect imitation of the French chapel royal atop a slender tower several hundred feet up. Next door, the Pierre is a veritable Versailles, only vertical.

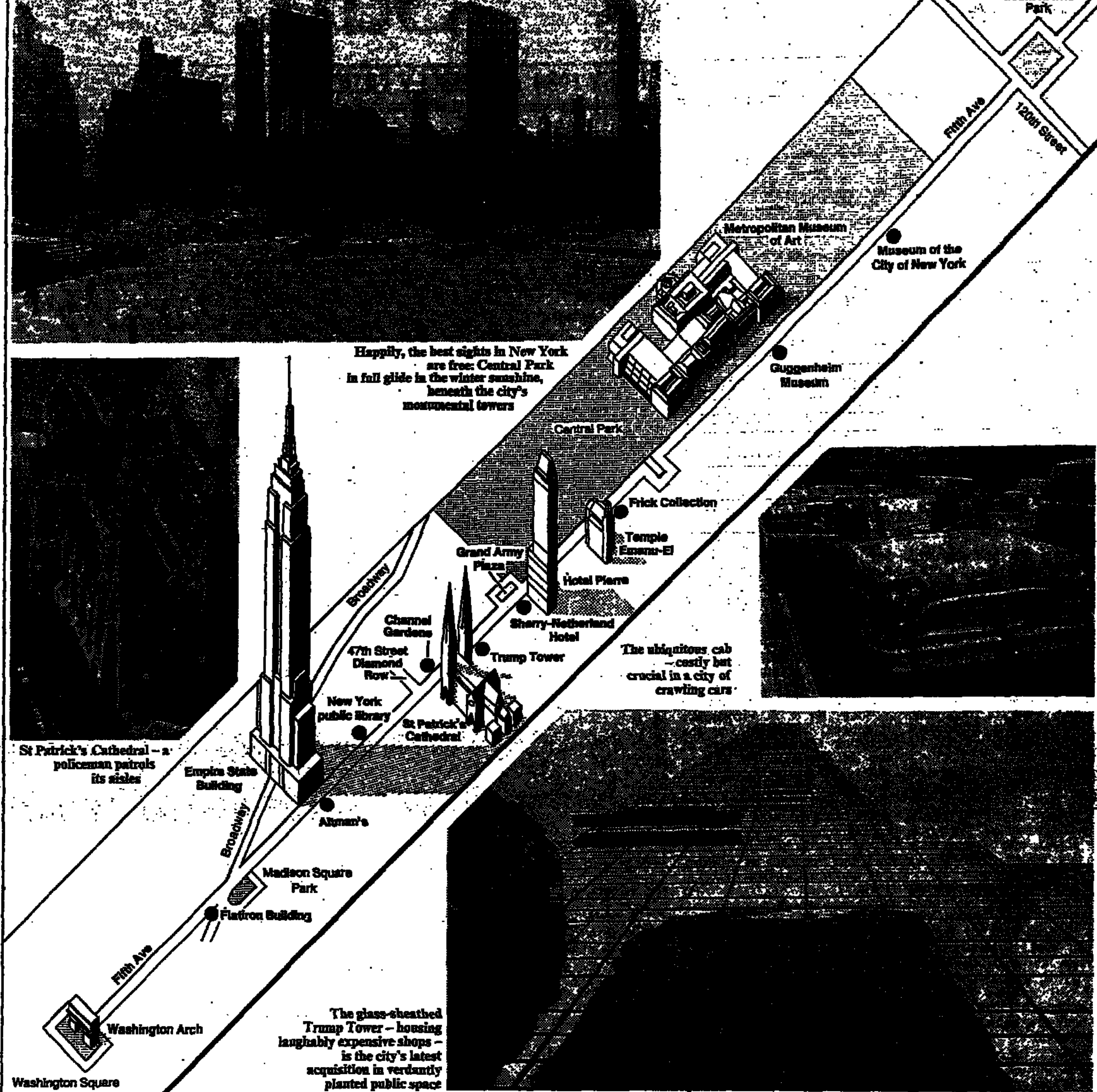
Suddenly, the Avenue was residential and sedate. The mansions of Upper East Side, recycled as clubs and residential coops, are all neo-this or neo-that, and only a walker has the chance to savour their architectural variety. Past the solemn grey mass of Temple Emanu-El, I was entering "Museum Mile". Thank heavens the Frick Collection, which starts it, is refreshing not fatiguing.

The squirrels and birds in the trees of Central Park, the mighty Metropolitan Museum of Art might have stopped my walk for a week. There are 32 acres of it. From the glass-enclosed courtyard of the American wing one could turn from Tiffany's loggia to watch families sledding and tobogganing in the snow outside. The museum, which was teeming, felt alive.

It set the pace for my slide down the Guggenheim. Frank Lloyd Wright's building is built like an introverted helter-skelter. It makes the pictures easy to miss.

Friends had warned: "Do not pass 96th Street". In fact, I entered "mugger-land" conversing with a friendly messenger-boy and his pet pigeon. The architecture was, if more modest, still reassuring until I saw the metal hulk of the Annenberg Building driven like a stake into the middle of Mount Sinai Hospital. It was a grim reminder of the brutalism that was supposed to abound.

Yet there is nowhere friendlier or more charming that the Museum of the City of New York at 104th Street. From there on it was scary, past project houses surrounded by police cars with whooping sirens, a few vandalized vehicles, and burnt-out buildings. When Fifth Avenue was interrupted by the green rise of Mount Morris Park at 120th Street I took the excuse, turned tail and fled. I may not have penetrated the Big Apple's heart but I reckoned I had enjoyed the fruit and did not need to dig too deep into the hard core.



Happily, the best sights in New York are free: Central Park in full glide in the winter sunshine, beneath the city's monumental towers

St Patrick's Cathedral – a policeman patrols its aisles

The ubiquitous cab – costly but crucial in a city of crawling cars

The glass-sheathed Trump Tower – housing laughably expensive shops – is the city's latest acquisition in verdantly planted public space

TRAVEL NOTES

How to get there: I chose British Airways but there is more competition to take you to New York than to anywhere else on earth. There are also plenty of books about the city: *The Companion Guide* by Michael Leapman (Collins, £6.95) is specially written for walkers.

Walking tours: For those who prefer not to walk alone, guided walking tours are organized by Central Park Rangers, the Museum of the City of New York, and the Municipal Arts Society, 457 Madison Avenue. Also Art Places International, 30 Christopher Street (tel: 255-3945); Art Tours 63, E82nd Street (772-3888); Holidays in New York, 152 W58th Street (765-2515). Ninety-minute Walking Tour Tapes, including one for midtown Fifth Avenue and another for Millionaire's Mile are sold in bookshops and provide a brisk commentary in anecdotal style. The best way to see Harlem is *not* by walking. Take a coach with Penny Sightseeing, run by black Americans from 303 W42nd Street (tel. 247-2860).



Over the sea to the wild tip of Wales

In our occasional series on islands, Rob Neillands braves the Bitches and takes the boat to Ramsey, inhabited by seals, rabbits and solitary humans . . .

The sole snag with Ramsey is getting there. This green little island lies a bare half-mile off the west coast of Pembrokeshire, but that short distance contains the turbulent waters of Ramsey Sound and the trip across the gap can be . . . well, interesting.

We put out from the shelter of Porthclais in Phil's fishing boat, and were half-way across the Sound before I saw the problem – a sudden, violent bursting of waves, dramatic sheets of spray, a tumble of rocks snagging up from the sea ahead. It looked . . . well, nasty.

"That's the Bitches", said Phil, braced against the wheel. "That can be a terrible place in winter."

"It's winter now", I pointed out, clinging desperately to the rail as the boat rolled off another huge wave and thudded heavily into the trough.

"That's true", agreed Terry, the mate. At that moment another wave came over the side and went down the back of my trousers. I began to suffer a small sense-of-humour failure.

The passage from St David's to Ramsey, *Ynys-Dewi*, St David's Island, lies through the jagged rocks and undertows of the Bitches reef, a fearsome place where the local lifeboat was once wrecked with the loss of three lives. When the tide surges down the Sound, the sea on one side of the Bitches is 6ft lower than the water above, and the waves surge like rapids across the rocks. If you like that sort of thing, it's thrilling. Phil Davies, our boatman, does this trip regularly, summer and winter, and he took us through the rocks without a qualm, under the amazed gaze of a seal which surfaced close by to watch us come unstuck.

Once through the Bitches we clambered over the side into an even smaller boat and in a few moments were ashore, scrambling up the path to the farmhouse, across grass a-hop with rabbits.

Seen from the clifftops, little Ramsey Island is a splendid place, packing an immense amount of charm into a very small area. From Carn Llendin, the high point of the island, one can see out to the western rocks, the "Bishop and his Clerks", another reef even more fearsome than the Bitches, and guarded by a lighthouse on the South Bishop rock.

Looking east across the Sound to the mainland, even the tower of St David's Cathedral is tucked out of sight, while all around lies the island, treeless, open, and very beautiful. It is a lonely place though; when the western gales get up, Ramsey can be cut off for days, but those who live there soon come to love it.

Phil and his wife Hanna lived on Ramsey for 10 years and Hanna looks back on them as the best of her life. "Every Christmas morning we would go down to the beach and find the caves full of seals, lovely creatures. Do you know how to rear an orphan seal-pup? No? Well, give it half-a-pound of margarine melted in Ideal milk, and just watch it grow." You learn something new every day.

Ramsey has been let to farmers since the twelfth century, and one of those early settlers introduced the rabbits. The rabbits rule Ramsey today, nibbling any crops down to the roots, dicing with the sheep and the deer for a share of the close-cropped grass, a constant enemy to the Freeman family who farm on the island now. They welcome visitors in summer, and run a small shop in the city of St David's.



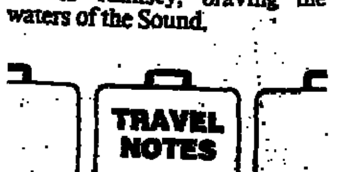
Stones of splendour: St David's Cathedral, built in the twelfth century at the birthplace of Wales's patron saint

St David's doesn't look much like a city. It is really no bigger than a small village but it has a cathedral and that's all it takes to turn this attractive little hamlet into somewhere special, but then, it isn't an ordinary place. This is the birthplace of St David, the patron saint of Wales. His cathedral is a splendid pile, snugged down into a hollow by the river Alun, hopefully hidden from those Vikings who braved the Sound in days gone by and stopped to water their ships on what was then St David's Island. Such precautions didn't help, for the pirates burnt the original church down 10 times before the raids finally stopped. The Bishop's palace nearby lies in ruins, but the cathedral looks magnificent.

The present cathedral, built of local sandstone, dates from 1180. Apart from the relics of St David, it contains a magnificent ceiling in carved Irish oak, and the tomb of the chronicler Giraldus Cambrensis.

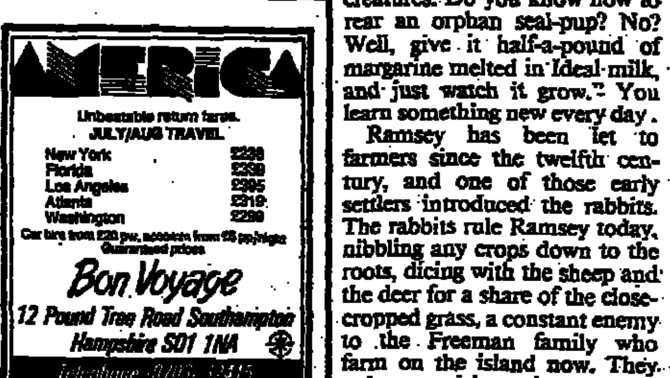
During the Middle Ages, St David's tomb was a place of pilgrimage, and two trips to Wales gained as much merit as one to Rome. This year the pilgrimage is being revived, a fresh reason to visit this lovely, half-forgotten part of Pembrokeshire.

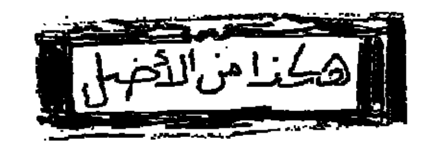
While the cathedral and Ramsey are the two great attractions on this wave-beaten coast, there is much more to see and do. The Pembrokeshire Coast Path curves along the clifftops, great castles guard the hilltops, small harbours, like Porthclais, are tucked away in sheltered coves. But if you come this far to explore the wild tip of Wales, take Phil's boat for a trip out to Ramsey, braving the waters of the Sound.



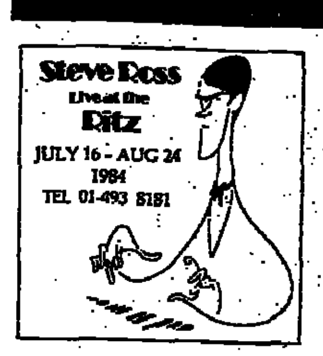
Full information on Ramsey Island and St David's from St David's Peninsula Tourist Association, City Hall, St David's, Haverfordwest, Dyfed (0437 720747).

Phil and Hanna Davies, Ramsey Guest House, St David's (0437 720321). Dinner, bed & breakfast, plus a cruise to Ramsey once a week, £11 per night. Pilgrimage information and accommodation from the Warpool Court Hotel, St David's. Weekend breaks Fri-Sun £44 half-board. Details from Inter Hotels (01-373 3241).





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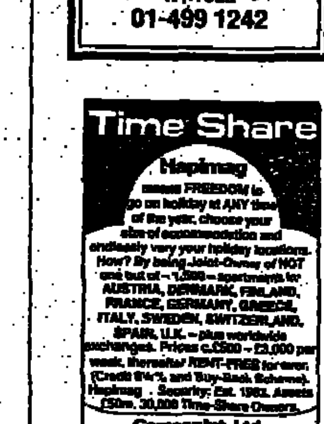
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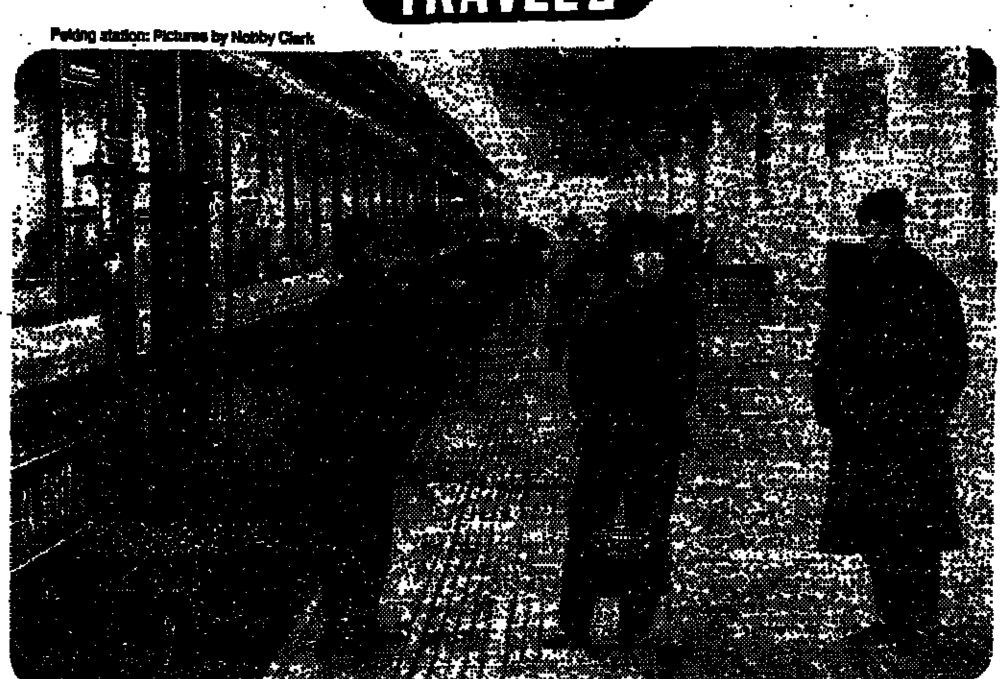


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TRAVEL 2



Peking station: Pictures by Hobby Clark

China: short cuts through red tape

★Officially, 1983 was the Year of the Pig. For those of us who were there, it was actually the Year of the Backpacker, although sometimes it was hard to tell the difference. The Chinese threw caution to the winds and decided to let in anyone with enough gumption to shun the brochures and present him or herself at a Hongkong travel agency with enough money to buy a visa.

The effect was astonishing. Last September, at the height of the tourist season, Xian, a popular spot for the nearby terracotta army at the tomb of the first Qin emperor, looked more like Piraeus in August. Squads of denim-clad youths roamed the streets looking for a bed, a cheap meal, and the chance to scrounge their way on to the tourist buses occupied by all those middle class folk who had booked a package.

The *modus operandi* for "bumming China" – their description, not mine – was explained to me by two cheery New Zealanders who had been deported from the Philippines and just crossed the border into Canton after a couple of nights in a Kowloon fleapit.

"First of all you get to Hongkong. Then you spend two thirds of your money on buying Sony Walkmans which you smuggle through the Chinese customs and sell for three times the price to the Chinese. If you get really desperate, you sell them your spare pair of jeans."

Thus equipped, our intrepid pair planned to spend three weeks travelling hard class – the most basic category – through China by railway, living off the native youth's desperation to get its hands on something made by the West. Perhaps they accomplished it. At the very worst, they could expect a polite repatriation much more gentle than the treatment meted out to the locals who chose to dabble in their black-market wares. Whatever the case, the Chinese have taken a close look at the Western independent traveller, and they clearly do not like what they see.

Officially, no independent visas will be issued this year. In fact, there is every possibility that a limited number of people will still be able to slip through the net by travelling to Hongkong and obtaining a permit to enter Shenzhen, the commercial zone on the colony's border where regulations are more lax, and then travel on into China itself.

No one will be able to obtain these permits in London. The only way they can be had is by travelling to Hongkong on the off chance and doing the rounds of the travel agencies who issue them there. Before you commit yourself to such a task, you should consider carefully what is involved.

I have met various types of independent travellers in China over the past three years, since individual visas began to be issued. Speak to them at the time, and virtually every single person will vouch for the fact that there is no other way to do the place. Tackle them after a few glasses of Tsingtao beer and the real story comes out.

The problem is that China's travel industry bears no relation to anything in the West. Facilities we take for granted, such as the ability to buy airline and railway seats or hotel accommodation when we want them, are not available in China.

Several people I met found that the only way they could get around was to plead for the cheapest possible seats available in hard class on Chinese trains. You might be able to bear the discomfort, but few people appreciate the slowness of the country's rail network. The journey from Canton to Peking, less than three hours by air on a service which is frequently booked up days ahead, can take more than two days by train. Add to that the time it will take you to get away from the station and find a hotel and you will soon discover that a three-week holiday will give you an enormous insight into the decor of the Chinese internal transport system and very little else.

People who can cope with these problems are those who can speak a little Mandarin or travellers who have visited China before as part of a group and have a Chinese phrasebook. If you do not fall into either category, then my advice is to swallow your pride and join a group. Some are very pleasant indeed, and you can always check the size of the party in advance to ensure that it is to your liking.

Alternatively, you could try the partly independent holiday which the Chinese are trying to promote as a halfway house between the two poles. This restricts you to a limited number of cities, since the Chinese tourist organization does not have enough staff to deal with individuals in all the regions where foreigners are allowed. But, for a premium of between 30 and 40 per cent above the standard package rate, you should be able to travel independently and be met at each destination by a personal guide carrying the tickets for your next destination.

Visitors I met in China last summer using these arrangements had nothing but praise for the system, and thought the extra cost worth while. Something is bound to go wrong along the way, of course, be it a guide whose only foreign language is Serbo-Croat or a duff airline reservation, but that is all part of visiting the place.

Custom-made intineraries, preferably entering through Peking and leaving through Canton into Hongkong, since this is probably the best route to travel through China, should ensure that the amount of time spent waiting in ticket offices and hotel lobbies is cut to an absolute minimum.

Two companies in Britain specialize in these arrangements. Voyages Jules Verne has a computerized independent travel programme which enables you to suggest an itinerary. The Society for Anglo-Chinese Understanding also runs semi-independent holidays.

China is no longer as cheap as it used to be. An individual package, excluding air fares to Hongkong, will cost at least £500 per person for two weeks if it is to stray out of the immediate area of South China towards Peking, Xian and Shanghai.

David Hewson

Voyages Jules Verne, 10 Glentworth Street, London NW1 (01-486 8080).
The Society for Anglo-Chinese Understanding, 152 Camden High Street, London NW1 (01-267 9841).

Live shows on French trains

More live entertainers will be performing on French inter-city trains this year in an effort to relieve the tedium of long rail journeys. Songs, mime, poetry reading, audio visual shows and lectures on the regions traversed by the train are among the attractions now provided by French Railways (SNCF) on 10 different holiday routes.

The entertainment is provided in a specially converted coach at the end of each train and is free to passengers.

Another inter-city attraction is the family train with play areas for small children and nurseries for nappy changing and bottle heating.

Alone among Europe's railways, SNCF has enjoyed uninterrupted growth in passenger traffic for more than a decade. Current growth is around 2 per cent a year.

Michael Baily

IN THE GARDEN

Tasks for the summer months

Life and death battles with feeds and weeds

By mid July the flush of spring is over, and the garden is beginning to show signs of wear, particularly after a warm, dry spell such as most parts of the country have been enjoying this year. A little time spent now tidying up and encouraging new growth is all that is needed to give it a new lease of life.

A job which can easily be fitted in between other tasks is picking over plants which have been in flower. Remove all flowers and leaves which have gone over, taking care to take off only those parts which are completely gone. Roses will need dead-heading. Remember that if a plant is allowed to set seed after it has flowered, it is unlikely to produce its full quota of flowers for the season. Dropped leaves should be picked up before they blow all over the garden.

Check the moisture content of the soil. If plants are short of water they will not produce new growth, and this in turn stops the production of new flowers. Only plants which are well charged with water should be fed. Plants such as roses which produce flowers on wood made by the current season's growth must be kept fully charged with water. When they are growing strongly, feed the rose bushes with a proprietary rose fertilizer, applying at the rate specified on the packet.

Hosepipe bans are now in operation in some parts of the country. If you live in one of these areas save as much household water as you can and give it to the plants most in need. Mulches are doubly important under these conditions, and mulches applied early will have more than paid for themselves by now. Fertilizers can be applied through mulches, but they must be watered in. I prefer to scrape the mulch aside before applying fertilizer and replace it after watering.

Often the application of a foliar feed will freshen up plants which are looking drab. Phostrogen and Murphy Foliar Feed are two to look out for. Again apply according to instructions, making sure you apply sufficient to run off. Do not do this in full sunshine, but wait until the cool of the evening before dark.

A hoe through beds and borders will assist in reducing water loss from the soil. This creates a dust mulch over the soil which cuts down evaporation to the atmosphere. Make sure weeds are removed early and not allowed to seed.

Lawns are probably the most important feature of the garden in summer. As the days become hotter and the ground drier, growth begins to slow down. If you are in an area where hosepipes are banned, there is not very much you can do about a dry lawn, as if it needs watering it is no use giving it just a drop. Water needs to be applied in sufficient quantity to get well into the soil, and can only be done efficiently with a sprinkler. There should be no run off; water should be applied slowly over a long period in very small droplets to allow the soil to absorb it properly.

Weedkilling and feeding cannot be done unless the grass is growing vigorously, which means unless it is well charged with water. Reduce the amount of grass being taken off by altering the cutting height of your machine, and cut less often during spells of hot weather. Keep the edges well trimmed to give the lawn a finished look and keep down the grass seed heads which appear at this time.

Pests and diseases should be dealt with as they are seen. Keep these under control and you will encourage good growth.

Ashley Stephenson

Border lines

The generic name geranium usually conjures up images of the deservedly popular zonal and regal pelargoniums. But there is a family of less well known varieties, often referred to collectively as the "Crane's bill", which are ideally suited to the border. This family can provide good ground cover as well as herbaceous plants capable of standing on their own.

As far as siting is concerned, ideal conditions are a well-drained soil with good light but some will grow in light shade and they will tolerate all kinds of soil conditions except a boggy soil. They are hardy and will survive even the hardest conditions, except where the site remains wet throughout the winter. Propagation is easy except in very few cases. Most varieties will accept division, some strike readily from cuttings and there are a number which can be raised from seed.

There is a wide colour range and they are easily obtained through nurseries and garden centres. One of the best is *Geranium Endressii*, which seems to flower throughout the summer. Its finely divided leaves are attractive even when the light-pink flowers are not showing, and as a dense plant it is ideal for ground cover. The form Wargrave Pink has salmon pink flowers. *G ibericum* has produced a lovely hybrid, *x magnificum*, with violet-blue flowers. Another attractive hybrid, again with pink flowers, is Russell Pritchard, possibly more creeping than the others. Its flowers are almost carmine and in colder counties it may need protection. Claridge Druce, also a hybrid, has lilac flowers, and has to be grown in a little shade. Johnson's Blue is also a good garden plant, and *G macrorrhizum* Ingwersens Variety, which has scented foliage and pale lilac blooms, will tolerate almost any site.

Rosy future

Roses which are natural climbers, or can be trained to climb, add an extra dimension to a garden – height.

Preparation is all important, since climbing roses are inclined to be left in place longer than the bush types. Dig two spits deep and add as much farmyard manure as you can afford to the holes; the sites should be 2ft by 2ft. Many varieties today are grown in containers; they may be planted out at any time but I strongly recommend restricting this to the dormant season as the chances of success will be much greater.

Climbers need to have a framework; this can be a fence, a wall or a specially constructed frame. Anything can be used if the rose can become attached.

There is a tremendous variety to choose from to fit almost any situation. *Rosa longicuspis* is not a repeat flowerer, but its leaves continue to clothe the framework and it is very vigorous as is *Rosa hélanse* which has white flowers and is not recurrent. *R filipes* Kiftsgate which is probably more vigorous than those two, also has white flowers. You need space to grow them.

R banksiae lutea, the yellow banksian rose, is a joy; it will easily cover the wall of a house or grow up a tree. Mermaid is a popular rose, with large pale yellow flowers in summer; it should be grown on a wall because it is not always fully hardy. Wedding Day has fragrant blooms of white-tinged pink, and although not very vigorous it is ideal as a gift. Albertine is also delightful: the peachy flowers have one of the finest of all scents; it is quite vigorous and is best grown over an arch.

Repeat flowering climbers are many and varied; Bantry Bay has soft pink flowers and will grow to 10ft. White Cockade has fragrant white flowers throughout the summer to the frost. Golden Showers has nicely scented blooms which open a rich yellow but pale to almost white with age. Casino has deeper yellow flowers, but no scent, and is sometimes prone to black spot.

Grand Hotel has deep red flowers, nicely shaped, but it is not as strong as those above. Handel is almost a bicolour, the flowers having a white base with petal edges marked and flushed a rich pink – a good garden rose with some scent. Schoolgirl has lovely scented apricot to orange flowers; unfortunately, it is not the grower it should be.

Leverkussen with its pale yellow flowers makes an excellent specimen, which will cover a framework in about four years. New Dawn is quite an old variety but holds its own with the modern roses. The flowers are light flesh pink in colour and produced in profusion.

Plants will cost between £1.75 and £2 each.

Mermaid: Pablo Gardening (Hamlyn, £3.95).





Perfect harmony: Charleston Manor, a garden of refinement covered in dazzling blooms

Intoxicating devotion to roses

Just why roses and grey foliage plants go so well together is beyond me; but they do. It is a simple and efficacious association that is used to great effect at Charleston Manor in West Sussex, a garden of great elegance which was originally laid out in the 1930s by Sir Oswald Birley the painter. It is now tended and maintained by Olivia Headlam.

Charleston Manor sits in a low fold of country side with tree-clad slopes rising gently on either side. The setting is certainly romantic, yet this is not a romantic garden, but rather a work of refinement and reserve, devoted in the main to roses.

They dominate the garden; they scramble over every inch of wall space. At their feet are the grey leaved plants – santolina, sage, senecio and many others, their foliage setting off to perfection the dazzlings blooms above. The design is formal with enclosures of varying sizes formed by flintstone walls and yew hedges;

Garden to visit

Olivia Headlam calls them secret gardens.

Behind the house is a natural amphitheatre dominated on one side by an enormous tithe barn, its russet tiles undulating and its flintstone walls spangled with roses. At the base of these walls, revelling in the dry conditions, is a host of grey plants: lavender, purple sage and *Helichrysum angustifolium* – the sharply pungent curry plant.

Facing the barn, three long sculptural terraces rise in carefully ordered steps, each riser faced with hedges of clipped yew.

The top terrace leads to a magnificent Norman dovecote. Here the wilderness of a meadow tumbles down to meet close-cropped turf and island beds of hybrid musk roses and a flintstone wall through which an iron gate leads into an orchard.

In the orchard many of the old apple trees have been replaced by iron supports after succumbing to the weight of the roses which scrambled into their canopies. The scents are indescribable, but Graham Stuart Thomas in his book, *Climbing Roses Old and New*, comes close: "Delicious fragrance of a freshly opened packet of tea with just a hint of apricots."

Michael Young

Charleston Manor, Westdean, West Sussex (0323 870267), is off the A259, two miles east of Seaford on the road to Litlington. Daily until Oct, 11am-5pm, admission adults 75p, children 50p. Closed today and Sun.

Libraries galore

Continued from page 11

England and *Westminster Abbey Reexamined* in the bay where I talked to Mr Hopkins; nearby there was Meyrick and Skelton's *Ancient Armour*.

They have everything you could conceivably want on armour, not to mention 150 manuscripts from before 1450. Open the card index at random and you will find "Crete... fountains... plagues... plants and trees..." Consult the survey of first-time library users and you see that they have been researching, among other things, stone circles, thirteenth-century psalters, chess sets, Anglo-Saxon bones, Dorset bells, ice-houses, Samuel Pepys, Anglo-Saxon skillets, church graffiti, bestiaries, Ecuadorian prehistory and medieval sheep.

The Library of the Society of Antiquaries has something for everybody.

The MCC, Lord's Ground, London NW8 (289 1611), is a private club with a long waiting list, but anyone with a genuine interest in using the library should contact the librarian.
The London Library, 14 St James's Square, London SW1 (930 7705/6), is only open to members, but there is usually no delay in admission. Annual membership is payable in advance and is usually £70 a year.
The Highgate Literary and Scientific Institution, 11 South Grove, Highgate, London N6 (340 3343), welcomes new members and has an annual subscription of £10. You don't have to live in Highgate to belong.
The Society of Antiquaries, Burlington House, Piccadilly, London W1 (437 9954), is an elective body, but bona fide students may use the library provided they can produce a letter of introduction from a fellow or from a recognized institution of further learning.
Specialist libraries include:
Antisemitism: A wide range of material relating to Nazi antisemitism and the holocaust is at **The Wiener Library**, 4 Devonshire Street, London W1 (01-636 7247). The collection was begun by Dr Alfred Wiener in 1933. Much was sold and moved to Tel Aviv in 1980 but most has been replaced or microfilmed. The annual subscription is £25, and you will need a letter of introduction.

Mike Abrahams

Cricket buff: MCC librarian Steven Green with Wisden

Architecture: The finest collection of architectural books in the world – more than 100,000 – is at the **Royal Institute of British Architects**, 66 Portland Place, London, W1 (01-839 3361). Members may borrow books, the public can use the reading room.
Blind: More than 300,000 embossed and large print books are available for the blind and partially sighted. No charge to borrowers at the **National Library for the Blind**, Cromwell Road, Redbury, Stockport, Cheshire (061 494-0217).
Heraldry: The finest collection of heraldic books is at the **College of Arms**, Queen Victoria Street, London EC4 (01-248 2762). The best approach is to contact a herald as one of them will almost certainly have to take the book out for you. (They are all listed in the telephone book.) If you are interested in tracing your family tree it is better to start at the **Society of Genealogists**, 37 Harrington Gardens, London SW7 (01-373 7054).
Media: One of the finest collections of books on the media is at the **Thompson Foundation**, 4 Bloomsbury Square, London WC1 (01-404 4300), but it moved quite recently and is still in the throes of reorganization.
Non-conformism: The early history of non-conformism is well documented in the material at **Dr Williams's Library**, 14 Gordon Square, London WC1 (01-387 3727). The library, based on the doctor's own collection, was founded in 1729, 13 years after his death.
Oil: The best library in the country if you are interested in the "downstream" side of the oil business – marketing – is at Shell. Try the Director of Public Affairs, Shell Centre, London SE1 (01-934 1234), although it is now difficult for people who do not work for the company to gain access. If you are interested in "upstream" (actually finding the stuff and extracting it) it is better to go to the **Institute of Petroleum**, 61 New Cavendish Street, London W1 (01-636 1004).
Residential: Wales boasts what is believed to be the only residential library in the world – **St Deiniol's**, near Harwarden Castle in North Wales, founded in 1896 by W. E. Gladstone, the Victorian prime minister, whose family still lives at the castle. Bed, board and access to 125,000 books costs £11 per day. Details from the Booking Secretary, St Deiniol's Library, Harwarden, Deeside, Clwyd CH5 3DF.
Leading independent libraries outside London include the **Newcastle Philosophical and Literary Institution**, Westcott Road, Newcastle upon Tyne (0632 320192), which has an annual subscription of £24; the **Nottingham Subscription Library**, Bromley House, Angel Row, Nottingham (0602 473134), annual subscription £20 once you have bought a share for £20; the **Leeds Library**, 18 Commercial Street, Leeds LS1 6AL (0532 453071); and the **Plymouth Athenaeum** (0752 266079).

VALUES

Playing for a future

When John McEnroe won his third Wimbledon title last week he was using a high-speed, high-tech racket made in Britain with a unique construction – a racket that any aspiring champion can own for £69.95.

It is the Dunlop Max 200, made of carbon fibre, one of the tough, lightweight materials first used in space and now in many sports – golf, fishing, squash, badminton, even for water skis and flippers.

The buzz word to look for is graphite, which the advertising copywriters have adopted, but the scientists deplore as inaccurate. Graphite is the stuff you have in your lead pencils, they say, or a lubricant for machinery. A racket frame consists of carbon fibres made into a type of strong but resilient cloth, set in epoxy resin. You can see the ad men's point – the truth has about as much appeal as a diamond would have if you called it carbon.

Cutting this cloth according to your racket and setting it with glue is a labour-intensive affair, which is why many graphite rackets come from Taiwan. Dunlop's contribution has been to develop a combination of carbon fibre and nylon which can be injection moulded. Being thermoplastic it will melt again at a temperature of 260°C but not even McEnroe is likely to generate such heat on a tennis court.

The advantage is the strength, lightness and "dampening factor" – the ability to absorb vibration. Injection-moulded rackets are much less strain on the arm than wood or compressed graphite.

Having seen the speed with which tennis and badminton enthusiasts have accepted graphite, in spite of its higher cost, the Squash Rackets Association (SRA) last year agreed to allow new materials to be used for their rackets, too, although with some reluctance.

"Our concern was not so much to do with speed, which is all about timing and string tensions, but with breakage", Bob Morris, chief executive of the SRA, says.

"Wood breaks in a predictable way and we were not sure that enough tests had been done to make sure that graphite would not break into thousands of needle sharp splinters, or, conversely, that it might be too strong, so that the human frame would break more easily than the racket if it was hit hard enough.

"But the International Federation seemed in a hurry to accept the new technology and conducted a postal ballot in which we were overruled by the rest of the world, and so far there have been no instances of any ill effects."

So most specialist sports shops now offer a wide range of rackets. In London, Lillywhites in Piccadilly have more than 1,000 rackets, wall to wall – more than 100 models in various grip sizes for tennis, 50 for squash, 30 for badminton, at prices from £9.95 for the cheapest badminton to £450 for the most expensive tennis racket – chained to the rail like a fur coat.

The main reason for paying more for graphite is that it can make the game more enjoyable and less strain as the racket is lighter and easier to control. Nevertheless, David Watts, equipment buyer at Lillywhites, does not believe in encouraging his customers to buy graphite just because it is the "in-thing".

Golf was the first sport to take advantage of the material when it was new 10 years ago, and some players found the lighter clubs easier to swing. But Watts, who was a golf professional for seven years, prefers to use a conventional club because he "likes to feel where the head is".

The same principle applies to fishing rods. Graphite is less tiring for continuous casting but the rods do have certain drawbacks – they can be too light in certain circumstances, they conduct electricity and could be dangerous in a thunderstorm, and they have a tendency to fracture.

The most expensive of the space age materials is boron which, like carbon, is an element which can be made into fibres. It is slightly lighter and stronger than carbon and much more expensive so it is very rarely used alone

The largest users of boron cloth in the country are the Japanese company Daiwa in Strathclyde, who have six new boron carbon rods in their range this year, costing between £99.99 and £120. McHardys of Carlisle have a range available in blank form or as partly built models from £63 for a 9ft blank to £90 for an 11ft partly built rod.

High technology has also bowled the cricket world over. Alfred Reader of Teston, Kent, have invented a cricket ball injected with polyurethane instead of being stitched over cork and worsted wool. The result is a ball which the company claims will last for 740 hours or 10,000 overs without becoming misshapen. The price, £9.95, compares well with a conventional, good-quality Indian ball which costs about £9.50.

Although the high technology ball is not yet accepted for Test matches, demand has been so great particularly in Australia that Reader's have had to stop taking orders, in spite of increasing their workforce. You may still be able to find one in a sports shop, but there will be no further supplies until October.

With holidays imminent and thoughts of water sports in mind, there are even new developments in the materials used for flippers and diving masks. Flippers – or fins – are now available in plastic and in graphite, which are both much lighter to pack than rubber and do not perish. Prices are from £6.50 in rubber to £27.95 with fiberglass blades at Ocean Leisure in Lillywhites, the graphite ones to order only £32.95.

Diving masks are now made of surgical grade silicone instead of rubber which may cause allergies, and have pale blue rims to allow light through the wide panels, giving better all-round vision. At about twice the price of rubber – £23.95 – they have slide straps which can be easily adjusted while wearing wet suit gloves. Also from Ocean Leisure.

If the Sports Council have their way 1.7 million more men and 3.9 million women will be playing one or more sports in the next 10 years. They particularly want to see a substantial increase in the number of participants from two age groups who tend to drop out of sport at the moment – those between 13 and 24 and between 45 and 59.

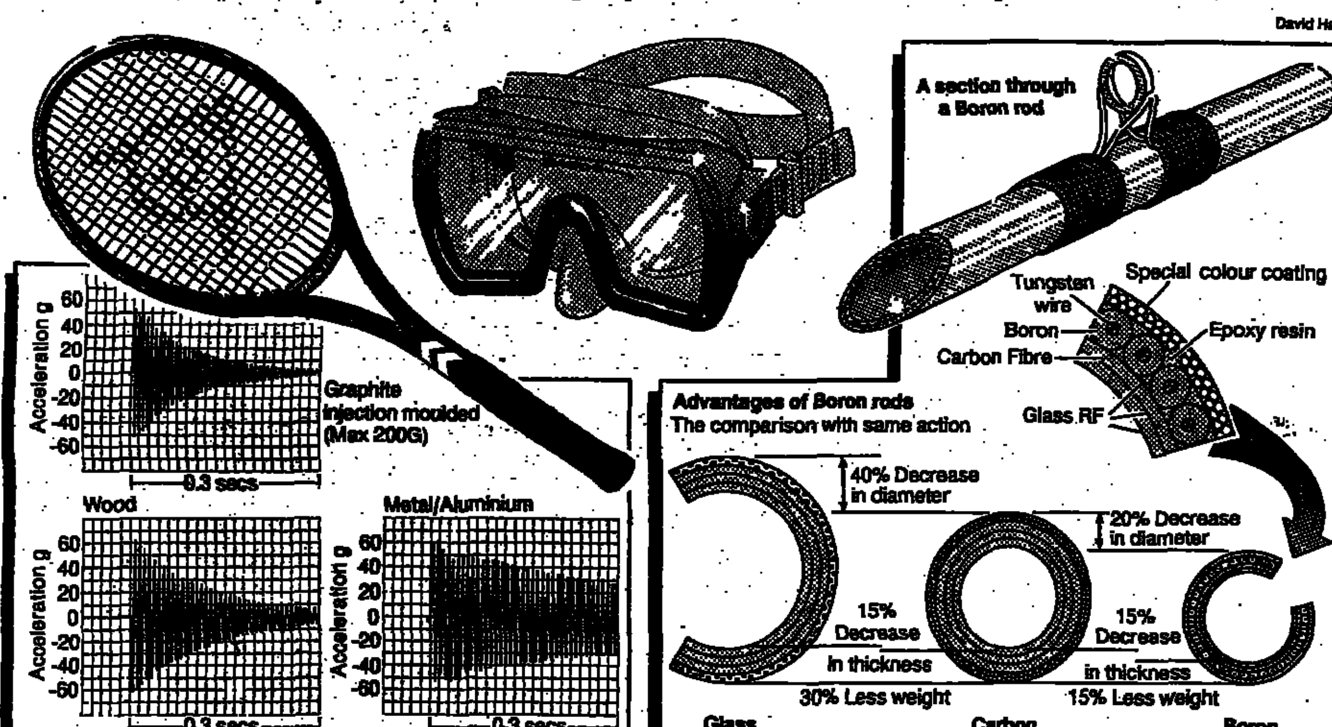
Between now and 1987 the Council are seeking a £215m Government grant with which they expect to generate £1.7bn from local authorities and commercial companies to provide thousands of new sports grounds.

If they succeed the next gold mine in retailing looks as if it might be in sports equipment. Perhaps the successor to Habitat, Mothercare and Now may be Arena?



Charles Milligan

Eight young members of the Park Langley Lawn Tennis Club in Beckenham, Kent. Left to right, top row: Dunlop Max 200G graphite £69.95; Prince Pro, aluminium £79.95; Wilson Avenger graphite/fibreglass £69.95; Pro-Kennex Boron Ace £125.95. Bottom row: Snauweart Ergonom graphite £125; Slazenger Panther Plus aluminium £29.95; Fischer Stan Smith, carbon/fibreglass £75. Kneissl Red Star Trim, boron/fibreglass, £75. All from Lillywhites



David Hart

Top: Dunlop Max 200G with charts showing the rate at which vibration travels along the player's arm when using rackets of different materials. The absorption rate of injection-moulded graphite is 73, compared with wood 60 and aluminium 19. Centre: Silicone mask from the selection with clear side-panels. Top right: Section through a boron fishing rod with, below, the comparative thicknesses and circumferences of rod required when using glass, carbon and boron

SHOPFRONT

■ Having been frightened by a maths mistress when young, it never occurred to me that sums could be fun. But a new set of pop-up books looks as much of a delight to parents as to children. There are four *Maths-Pops* by Ray Marshall & Korky Paul (Kestrel £2.50 each) – addition, subtraction (pictured here), multiplication and division. Every page shows an amusingly illustrated, simple sum and to discover the answer the child pulls a tab or lifts a flap. The drawings are colourful and witty, which is more than you can say for a calculator. From the Penguin Book Shop in The Market, Covent Garden, London WC2 (01-379 7650) or telephone 01-759 1984 for local stockists.



Key advice

■ Have you ever tried to buy or sell a second-hand piano? The chances are that neither party in the deal (if it was a private transaction) had the faintest idea of the instrument's value, and what you both needed was the help of Ronnie Falk.

Mr Falk's interest in music began as a hobby and developed into expertise. For four years he was manager of the keyboard instruments division at Chappell in Bond Street, and he had recently established his own piano advisory and inspection service.

If you are thinking of buying a piano from a private owner or a dealer, Ronnie Falk will inspect it, evaluate the condition and provide a written report.

He will advise whether an instrument is worth reconditioning (costs can vary from £200 for a minor repair to an upright to £3,000 for a major reconditioning of a grand piano), can recommend restorers and put clients in touch with rental services.

His advice is independent and impartial, and he can save any owner a good deal of unnecessary expense.

His consultation fee is £35 within 10 miles of London NW6. Travelling time is charged if he has to go further afield, but often he can tell on the telephone, without charge, whether a full inspection is necessary. He can be contacted at 22 Crediton Hill, London NW6 (01-794 7372).

Foodnote

■ I do not bless the day that Walls invented the Cornetto. I live by a river and every tone-deaf weekend driver with a pair of oars in his hands thinks he is the gondolier in their ice-cream commercial. However, they have just made up for their misdemeanour with "O Sole Mio" by introducing the most luscious commercially made real-cream ices and fruit sorbets I have sampled. Called Carte d'Or, their tastes and textures are well worth your consideration.

Of the ice-creams my favourites are Mocha Coffee, £1.08, Dark Chocolate, £1.08, and Walnut Supreme, £1.16. The other flavours are Vanilla Elite, Strawberry Royale and Cherry Kirsch. All come in half-litre packs. The three sorbets, cassis (best), lemon and orange, cost £1.54 per litre.

The ice-creams and sorbets are available at most Asda stores, the sorbets only are at branches of Tesco at £1.69.

EATING OUT

A touring testament to imperial excess

This week we report on a 42-course Imperial Chinese Banquet currently "on tour" in England. Those who complain of feeling hungry an hour after eating a Chinese meal may have to revise their opinions . . .

The Kung Tengh Yue Yin, or Emperor's State Banquet, is a culinary legacy of the Ch'ing dynasty which flourished in China from 1644 to 1912. The Ch'ing emperors were, it seems, a discerning crew, since they set about collating recipes and cooking methods from most of their provinces to ultimately create a repertoire of 42 dishes for use at state banquets.

Despite the twentieth-century revolutions, this testament to imperial excess has survived, partly through word of mouth, partly through text-books, and has now been given the official sanction of the People's Republic. A team of four master chefs from Peking (there are usually only 20 in the whole of China), assisted by two other chefs, a director and a supervisor, have now brought Kung Tengh Yue Yin to Britain.

The tour has been organized by Mr Chu Yan Chan, proprietor of the Loon Fung restaurant in London's Soho. The banquet is being served there daily at 7.30pm until July 28, when the tour spends a week in the less-then-imperial setting of Birmingham's Bull Ring, and a final week in Manchester.

The London visit has created a good deal of excitement within the Chinese community – witness the banners in Gerrard Street – despite the cost of £30 a head. Western gastronomes, too, have been keen.

The atmosphere at Loon Fung is informal despite the air of breathless excitement surrounding the event – the accompanying press release is a masterpiece of the early Whicker dynasty. Large, circular tables are packed with Chinese families, while Europeans, generally in pairs, sit in groups of eight or ten so that waitresses can easily offer help if required.

Although the original full banquet did actually consist of 42 courses, in the interests of economy and humanity, it has been broken up into three weekly menus of 14 dishes each. The menus seem to offer an admirable balance between meats, poultry, fish, seafood, soups, vegetables and sweets (essentially two of each), and a mixture of regional cooking methods, such as braising, steaming (Cantonese-style), deep-frying (Peking-style) and shallow frying (Shanghai).

The most unusual feature of the meal, however, is likely to be its presentation, particularly among the earlier courses, where the elements are virtually "sculpted" on to the plate. So "Cuckoo in a cherry tree" is effectively the title of a picture in food. Cold chicken slices, barbecued pork, coloured seaweeds, cucumbers and vegetables are beautifully arranged, and you may have to wait while fellow diners photograph it before you shake the cuckoo from the tree.

Similarly, the floral hors d'oeuvres which accompany this are little dishes of cold meats depicting a variety of animals from peacocks to pandas. It it a pointed reminder of how nouvelle cuisine gained much of its presentational flair from the East.

Almost inevitably, these dishes don't quite live up to the their visual impact – many of them simply had their taste killed by being too chilled. Indeed, with such a large menu, a roller-coaster effect soon sets in: anticipation of the next item on the menu, followed by thrills or disappointment according to taste.

The shark's fin consomme (flecked with shreds of soft fins) seemed to please people, but the fish maw, studded with chicken "puffs", was a bland, slushy mess. The braised sea cucumber with spring onion was a spicy slushy mess.

The menu's central section was based around three winning creations: huge, tender "ying yang" prawns in a colourful sweet and sour sauce; Peking duck, served with pancakes, spring onions and plum sauce; and tremendous "fragrant chicken legs," deep-fried with a crisp, cinnamon-flavoured skin.

The rest of the meal meandered through chilli and vinegar fish (whole steamed sea-bass in a rather sour gravy), sautéed snow peas (in fact they were green beans) with mushrooms and braised "monkey-head" mushroom (no prizes for what it looked like).

Desserts took up the pictorial theme with tiny, mincemeat-filled pastries fashioned as birds and nests. Throughout the meal, copious pots of tea were provided – just tip up the lid if you require a fresh pot – although a bottle of the house Piesporter (£7) is a decent accompaniment.

The overall experience fails to conjure up the mystical past of the Ch'ing emperors – most of the dishes were too familiar for that – but there should be enough on the menu to please contemporary mortals. Forthcoming attractions include sweet and sour sauce, and steamed duck with yellow flower wine sauce.

Stan Hey

The Emperor's Banquet (£30 a head, booking essential) is at Loon Fung, 37-38 Gerrard Street, London, W1 (437 5429) nightly at 7.30pm until July 28. From July 30 until Aug 4 it is available at New World Restaurant, 308 Bull Ring Centre, Birmingham (021 643 0033); and from Aug 6 to 11 at Kwok Man, 28-32 Princess Street, Manchester (061 228 2620).



Food in pictures: Dishes designed to please an emperor's eye. But many do not live up to their visual promise

DRINK

Strange brews from foreign waters

Despite bleating by the big brewers that more tax on beer and less tax on wine (brought about by the recent European Community directive) would ruin their industry, beer drinkers, it seems, do have something to thank the Community for.

Until now most British pubs and clubs have been tied houses and therefore obliged to sell the beers from the controlling brewery only, regardless of the preferences of the publican and customers. But another directive could put an end to this irritating tied house system at long last.

It states that the publican of any new tenancy negotiated this year is now free to buy any "beer or other drinks" provided they differ either in "composition, appearance or taste" to those supplied by his brewing landlord. What is more, all tenancies will have to fall in line with this "free house" system by the end of 1988. This should mean that Britain's beer drinkers will be given the opportunity to drink all sorts of unusual foreign beers and lagers in their local pubs in addition to the ones that are usually on tap. In the meantime, however, the brewers are likely to defend their monopoly fiercely and to argue the issue with every tenant.

The main difference between our traditional British ales and stouts and the lighter continental beers or lagers is the method of fermentation used. The old way, which some purists still insist is the best, was to top-ferment the beer (the yeast collects at the top of the fermentation tank); which resulted in a gutsy full-flavoured brew such as ale or stout. The new method of bottom-fermentation (when as you might expect, the position of the yeast is reversed) produces a lighter, steadier, and more uniform brew such as lager, with considerably more fizz than the top-fermented beers.

These days, with lightness and freshness apparently the most desired qualities in a drink, most of the world's beers are made by the bottom fermentation method.

Most of our big brewers (and it is not to their credit) are putting out continental lager look-alikes with Bavarian sounding names such as Greenall Whitley's Grunhalle, Whitbread's Heldenbräu and Courage's Hofmeister. Other firms now brew continental beers under licence in the United Kingdom: Whitbread and Heineken, Guinness and Courage with Kronenbourg and Watney Mann with Carlsberg and Budwieser. I have yet to find one of these bland, flavourless, burp-inducers worth drinking.

Thankfully not all continental beers and lagers are so bland and boring as The Special Beer Company (an enterprising new firm, set up partly to take advantage of the recent community directive) demonstrates. This firm does not actually brew the beer but imports and sells good quality beers that have been brewed and bottled in other (mostly European) countries. My own favourites among their 12-strong range include the elegant, fruity Molson Canadian beer with its attractive flowery bouquet and the dark-gold Gulpener Pilsner Bier from Holland with its fragrant hoppy character.

Steve Blogg

Strong stuff: Bottles imported by the Special Beer Company

If you fancy the idea of a fairly strong beer to drink by itself without food, Austria's Kaiser Premium (also from The Special Beer Company) with its pale gold colour and full, firm, fruity taste would be a good choice; Belgium's Grimbergen Bière D'Abbaye makes a good, strong, hoppy, post-prandial beer. However, the star of the range is the French Lutèce Bière de Paris, whose amber-gold colour and strong flowery-hoppy taste, with smoky, malty flavours coming through as well, is superb – as good on its own as it is with food.

Oddbins carries the widest range of foreign beers and lagers of all the off-licence chains. Good buys from their branches include the original beer from Pilsen in Czechoslovakia, Pilsner Urquel, whose big, positive, hoppy taste and smell could wash down most foods with ease; the rich, hoppy Alsace beer, Adelshoff Tradition has a similar quality. Holsten Diat Pils from Germany, with its malty bouquet and amazingly strong yeasty-hoppy taste is even better, but best of all in the Oddbins range is Löwenbrau Special Export, from Munich, with its golden-amber colour and delicously strong malty-hoppy taste.

Jane MacQuitty

The Special Beer Company's beers are available at branches of Bottoms Up and selected Peter Dominic shops, priced around 55p and in pubs priced around £1. If you have any difficulty in tracking down your nearest stockist contact the Special Beer Company, 39 Floral Street, London WC2 (379 3281). The Oddbins beers range in price from 32p for 25cl bottle to 99p for 65cls.

FAMILY LIFE

The London Butterfly House

Close encounter with bugs and butterflies

Jimmy Connors was not the only person to take a beating last weekend. I too was on the receiving end of several well-aimed blows – though it was my sentiments rather than my service which were under attack.

A couple of teenagers told me I should be ashamed of myself for encouraging people to go to the zoo to look at the apes "who are far superior to us on every level"; and my friend and colleague, Philip Oakes, who spent three years at London Zoo making films on animal behaviour delivered a succinct summary of reasons for *never* keeping big mammals in cages or small enclosures.

I think I'm on safer territory when it comes to butterflies and moths, though I shall probably receive a reprimand from a dotty globe-trotting lepidopterist telling me that if I want to see *delias eucharis*, alias the Common Jezebel, as she should be seen, then I had best travel to Asia. Since I am not that strongly inclined, nor as eccentric as a writer friend who opened a paragraph and a travel feature with "Being in need of an envelope, I went to Manila", I shall content myself with an occasional visit to a place such as The London Butterfly House in Syon Park.

The Butterfly House was opened in July 1981. It comprises a large glasshouse, planted with tropical and temperate plants and with several small pools stocked with terrapins and gold fish, in which hundreds of butterflies and moths – mostly tropical – fly freely. There are also breeding boxes in which visitors may see pupae at various stages of development and a recent addition are some Chinese quails, pretty earthbound creatures whose presence is none the less functional since they feed off certain ants and spiders with a taste for caterpillars and butterflies

A separate area houses written and pictorial descriptions of some of the many species of butterflies and moths; several of the glass fronted cages contain live insects such as tarantulas and stick insects. There is also a butterfly shop. And from next week, visitors will be able to visit the new British butterfly enclosure which will be opened on Monday by David Bellamy.

The day I visited was a scorcher. The shade of the great oaks in Syon Park beckoned but instead I passed under a sequined model of the Monarch butterfly down a nettle-lined path to the Butterfly House.

The butterflies were having a ball – the air alive with vibrant flashes of colour and texture. The human audience was clearly enjoying itself, although every forehead dripped (the atmosphere is very humid) and palms were as sticky as the nectar which some of the insects were sipping.

Parties of school-children were busying themselves with worksheets or darting after the butterflies in the hope that they would alight on hands or faces. Others peered under leaves, looking for moths sleeping or butterflies mating, exclaiming over unexpected swarms of caterpillars or the Owl butterfly, so called because the markings on the underside of its wings resemble the eye of an owl – a useful device for warning off


Mary Evans

Taking wing: The metamorphoses of the Peacock butterfly

would-be predators. Two older children were arguing about the word ephemera and whether or not it could be applied to creatures that live for up to eight months, such as the Atlas moth.

Several small boys were carrying suspicious looking jam jars with brown paper covers ("*No* sir, these are my *own* grubs"); and one poor little bespectacled lad was hiding under a buddleia because, he explained, "butterflies aren't supposed to be that big". I know what he meant. Some of the specimens look almost the size of a small bat or bird – the female birdwings for example, from the *papilionidae*, can have wingspans of up to 25cms, and to a timid child all that velvety fluttering at close quarters might well be disturbing.

I wanted to stay and enjoy these spectacular creatures – beautifully textured, their colours and shapes as iridescent as any Klee painting, but I was also badly in need of fresh air, however arid.

I went next to inspect the British butterfly section, an open air extension enclosed only by fine mesh and posts, where, it is hoped, representatives of some 20 to 30 of the 60 species of British butterfly, once introduced, will decide to settle in and multiply. Tom Fox, who is responsible for organizing, ordering, (as many as 400 butterflies every three weeks and varying numbers of pupae every few days) and for maintaining the Butterfly House, introduced me to a charming retired schoolteacher – Arthur Moppett – who seems to have played a large part in getting this particular project off the ground.

Arthur is an amateur, but knowledgable, naturalist of many years standing. He helped with the design of the British butterfly section – marking out and planting the three separate areas where it is hoped that the butterflies will feel at home: heath, chalkland and damp woodland. He has also planted a herbaceous border that he calls "the local pub", which he hopes all the butterflies will visit.

By this time next year, visitors should have a pretty good idea of whether or not the British butterfly section – by definition now only at the experimental stage – has worked. If it has, they will be able to see a variety of butterflies, both common and relatively rare, at closer quarters and in greater proximity than they can almost anywhere else in the British Isles.

Most of us know by now that the British countryside and the creatures that inhabitat it are under constant threat. Several British butterflies are already extinct and schemes such as this may do a little to redress the balance.

Judy Froshaug

The London Butterfly House, Syon Park, Brentford, Middlesex (560 7272), is open every day of the year except Christmas Day and Boxing Day from 10am-5pm in summer, 10am-3pm in winter. Educational visits can be organized and work sheets are available for various age groups. Adults £1.50, children and pensioners 80p.

Outings

CAMBRIDGE FESTIVAL CARNIVAL FAIR: Grand opening ceremony for this year's festival starts with a carnival parade through the city centre to Parker's Piece, where from 2pm onwards entertainments include folk bands, morris dancers, fire-eater and escapologist, games, fancy dress competitions, real ale bar, refreshments and festival firework display at 9.45pm.
Cambridge, today from 1.30pm. Free.

HAMPSHIRE COUNTRY FAIR AND SHEEP DOG TRIALS: Essentially an agricultural show but with many country pursuits, activities and craft skills demonstrated.
Queen Elizabeth Country Park, Gravel Hill, Horndean, Portsmouth, Hampshire. Today from 10am-6pm. Admission £2 per car.

GARDEN GAMES DAY: Very much a family day, with the Walled Garden given over to a variety of games including croquet and bowls.
Beningbrough Hall, 8 miles north-west of York on the Thirsk Road (0904 470715). Today, 2pm-6pm. Adults £1.70.

BASTILLE DAY CONCERT: The Royal Philharmonic Orchestra plays in a concert guaranteed to please the family audiences, with music by Offenbach, Gounod, Saint-Saëns, Berlioz, Gershwin and Ravel.
Kenwood Lakeside, Kenwood, Hampstead Lane, London NW3. Today at 8pm. Adults: deckchairs £2, grass only £1.20; children: deckchairs 80p, grass 60p.

THE LONDON BUBBLE WORKSHOPS: Children who are on holiday might enjoy two workshops, "Disco Fit" and "Body Popping".
Redless Park, off Worton Road, Isleworth, Middlesex (further information 485 3420). Disco Fit on Thurs at 11am, 50p; Body Popping on Thurs and Fri, 4.30-6.30pm, free.

CHILDREN'S CIRCUS WORKSHOP: Organized by Gerry Cottle and fully supervised, children aged over eight will be able to try trapeze and rope walking, and be taught juggling and acrobatics by experts from the Cottle Circus School:
Cottle Big Top, Streatham Common, Wed and Thurs, 10.30am-noon, £1 per session. (For further information ring Mark Borkowski on 534 2178).

CHESS

On the attack with a Sicilian Defence

The ever-increasing popularity of the Sicilian Defence these days is reflected in the great number of books that are written about it. The reason why this defence is so popular is that it is essentially a counter-attack and unless it is conducted in that way, it often leads to early and utter disaster.

As one might have expected, most of the books on the subject sent to me recently come from the publishers Batsford. Some are very good indeed. The one I liked best is *Beating the Sicilian* by Dr John Nunn (£5.95). The treatment was refreshingly original since, instead of showing how one can reach equality with the defence, the learned and aggressive doctor demonstrates how we should win against it.

Two more conventionally good books are *Sicilian: Paulsen* by Mark Taimanov, (Batsford, £5.95) and *Sicilian: ... e6 and ... d6 Systems* by Gary Kasparov and Aleksander Nikitin (Batsford, £8.95).

There is also something about the Sicilian Defence in *An opening repertoire for the attacking player* by Raymond Keene and David Levy, which is published in algebraic notation, also by Batsford and is priced at £6.50. I cannot, however, agree with the authors' choice of the 2 P-QB3 variation as the best way of gaining an attack against the Sicilian. Tricky and out of the way perhaps, but it is in reality the best way of losing with an attack against a soundly played Sicilian.

Equally meretricious is the so-called Gunderam attack which the authors advise using against the Caro Kann Defence. I well remember the Yugoslav Alexander Matanovic trying it against me in a European zonal tournament many years ago. It did indeed result in a fierce attack – but for the wrong side, since I won with a most emphatic counter-attack in the centre.

One of the virtues of John Nunn's book is the number of beautiful games with which he illustrates his theme; here is one of them, played and won by that great dynamic genius, Mikhail Tal, in the tournament at Stockholm in 1976.

White: M. Tal. Black: U. Andersson. Sicilian Defence.

1	P-K4	P-QB4	2	N-KB3	P-Q3
3	P-Q4	PxP	4	NxP	N-KB3
5	N-QB3	P-K3	6	B-K2	B-K2
7	O-O	O-O	8	P-B4	N-B3
9	B-K3	P-QR3	10	Q-K1	NxN

Here I prefer 10 ... B-Q2 as played and advocated by the Polish grandmaster W. Schmidt.

11	BxN	P-QN4	12	R-Q1	B-N2

Deciding not to continue with his counter-attack by 12 ... P-N5 on account of White's Rook move; for example, if 12 ... P-N5 13 N-R4 NxP 14 B-KB3 when Black has to continue with 14 ... P-B4, giving back the pawn with advantage to White.

13	B-B3	Q-B2	14	P-K5	PxP
15	PxP	N-Q2	16	BxB	QxB
17	N-K4	QR-Q1	18	R-Q3	Q-B3

Black should think more of counter-attack and play here 18 ... Q-B2.

19	R-KN3	QxP

A dangerous capture; better was 19 ... K-R1.

20	Q-K3	Q-B5	21	P-N3	Q-Q4
22	N-B6 ch	BxN	23	PxB	P-N3
24	R-N4	K-R1	25	B-N5	N-B1

Or 25 ... NxB 26 Q-R6 R-KN1 27 R-R4 and White wins.

26	Q-R6	R-KN1	27	R-Q4

A typical Tal move; if now 27 ... Q-B3 28 QxP ch, KxQ 29 R-R4 mate. So Black gives up his Queen but is still utterly lost.

27	...	NxB	28	RxQ	NxR
29	R-B3	R-B5	30	RxR	NxR
31	Q-K3	P-N5	32	Q-R7	R-KB1
33	Q-B6	R-QN1	34	Q-Q6	resigns

Harry Golombek

OUT AND ABOUT

Steam railways of Wales

Ups and downs for train buffs whose lives are on the lines

The narrow gauge railway operators of north and mid Wales are not exactly praying for rain this summer but a couple of months of cool, dull weather would not come amiss. When the sun beats down people tend to make for the beach instead of taking a ride on the little trains, but it must not be too overcast and certainly not misty, or passengers will miss half the point of the exercise, which is to feast the eyes on some glorious mountain scenery.

Strange that the climate should be blamed for the ups and downs in traffic: it is usually the recession. There is that, too, since none of the railways is enjoying quite the business of the boom years of the mid 1970s, but the important thing is that they keep going, and that over the years their number has steadily grown. Today a smallish area of the principality can boast as many as nine fully-operational steam lines.

As in all the steam revivals, in Wales the impetus has come from the hundreds of enthusiasts who are prepared to give up their spare hours to drive engines, sell tickets and clear rubble from the tracks. "I reckon about one third of our labour is done by volunteers", says Alan Haywood, general manager of the Ffestiniog Railway. "Without them we would simply not exist."

It is the same story a few miles to the south on the Talyllyn, which has a full-time paid staff of just 12 but can call upon the services of some 300 people who work for the fun of it. The chances are that the man who punches your ticket will be a dentist or computer programmer who is using his annual holiday to play trains. Or he may be taking time off from his paid job on British Rail.

The stories of many of these lines read like the script of an Ealing film: how a band of slightly eccentric amateurs took on the accountants, the bureaucrats and all the others who said it could not be done; and proceeded to do it. The line which was first, and provided the inspiration for the rest was the Talyllyn.

It is difficult now to realize, as you chug along in one of its red and chocolate painted wooden carriages past the bluebells and the grazing sheep, that the Talyllyn was ever anything but a train nut's toy. But like the other narrow-gauge lines it started with a serious purpose, to carry slate from the mines up in the mountains down to the sea.

The line opened in 1866 and kept its commercial head above water more or less until the end of the Second World War, when the end of quarrying meant the end of slate traffic. In 1950 the owner died and his executors announced that the railway would close, and all equipment sold. It was a black time for all who cherish such things but enough steam was raised (metaphorically) to get a preservation society together, which has not only salvaged the line but extended it.

Offering a 7½ mile journey from Tywyn (Towyn until Welsh nationalism renamed it) to Nant Gwernol high up near the old slate quarry, the Talyllyn is an intimate, friendly line which reflects on the people who run it. It is also the most democratic, its management being appointed by a committee which in turn is elected by the 3,000 plus members.

Two of the saddle tank locos are originals from the 1860s – even if they have been substantially rebuilt over the years – and so are two of the coaches. The newest engine goes back more than 60 years, so what might appear to have been got up for the tourists is thoroughly authentic.

Further south along the Cambrian coast, Aberystwyth is the starting point for the Vale of Rheidol line, the only steam railway still operated by British Rail. Steam is still strictly accurate, though the line's three locos are now fired on diesel oil, not coal, which gives off sparks and used to cause fires in dry weather.

It is an impressive climb, from sea level to 680 feet by the time it reaches Devil's Bridge after a journey of just under 12 miles. The gauge is narrower than the Talyllyn's at 1ft 11½in and this may be why the ride seems a shade less comfortable. One of the three tank locos goes back to the opening of the line in 1902 and the others were built in the 1920s.

The Vale of Rheidol is the exception to the rule about narrow gauge lines being supported by volunteers: it is run entirely by BR staff and the unions would not have it otherwise.

In the 1960s British Rail foolishly tried to change the appearance of the rolling stock by painting the engines and coaches in its house blue; happily that daft idea has since been abandoned. The engines are back in their original liveries and the carriages bear the proud chocolate and cream of a former owner of the line, the Great Western Railway.

Open from Easter to October, the Vale of Rheidol relies, like all the small railways, on the holiday months of July and August for the bulk of its income. Whether it actually pays or not no one seems to know and British Rail is reluctant to say. One Rheidol employee admitted: "If someone really did the sums, the track would probably come up tomorrow." Except that if BR were to decide on closure, it is inconceivable that a private buyer would not come forward.

The Ffestiniog is even older than the Talyllyn; it was constructed in 1836 to bring slate down from Blaenau. Until 1863, when steam engines were introduced, the wagons were pulled up the line by horses and returned by gravity. Its double-headed engine, Merddyn Emrys, built by the company in its own workshops in 1879 is still in use more than a century later, its design unique in the world.

Passenger services ceased just after the outbreak of the Second World War and with slate traffic dwindling the line closed completely in 1946. That might have been the end of the matter but encouraged by the success of the Talyllyn a band of preservationists got together, hacked through a jungle of weeds and bushes and brought the railway back to life.

It was a long process: the first, modest stretch reopened in 1955 but not until just over two years ago was it possible to reach Blaenau again, completing a stretch of 13½ miles from the seaport terminus of Porthmadog. The main obstacle was a hydro-electric station, the construction of which involved compulsory purchase of part of the line and flooding it with a reservoir. Not to be defeated, the railway company fought a long battle in the courts for compensation and by-passed the reservoir with a new route.

The Ffestiniog is easily the biggest of the narrow gauge Welsh railways, carrying twice as many passengers – 400,000 in a good year – as its nearest rivals. But is still needs all the volunteers it can get, as well as the incidental profits that can be made from such adjuncts as a gift shop, cafeteria and bar. Drink is also available on the train, a facility much valued on Sundays up to two years ago when that part of Wales was still officially "dry".

Peter Waymark

Talyllyn Railway Company, Wharf Station, Tywyn, Gwynedd (0654 710472).

Vale of Rheidol Railway, British Rail, Aberystwyth, Dyfed (0970 612378).

Ffestiniog Railway, Porthmadog, Gwynedd (0766 2340/2384). Information on other Welsh steam railways from: Narrow Gauge Railways of Wales, c/o Pant Station, Merthyr Tydfil, Mid Glamorgan.



Train and trees: Crossing a viaduct above the picturesque Dolgoch ravine on the Talyllyn line

BRIDGE

Immodest claims made for man and machine

There is no acknowledged collective noun for bridge players, but my tentative suggestion would be a "conceit". Examples of the expert's immodesty are legion. There was the famous player who claimed to have made a slam in both rooms; another who skimmed through bridge magazines looking for his name, immediately discarding them if his search proved in vain; and finally the cynic who when he polled the masters to discover the best player, posed this question: "Whom do you consider to be the second best player in the land?"

The experts are not alone in their lack of humility. Sometimes even the most moderate performers are over-confident.

Any lingering doubts were finally dispelled when I read *Computer Bridge* by Thomas Troop, published in the United States. When the author compares the relative merits and defects of various software bridge programs, he appears to write with the authority of an undisputed expert.

However, it is when evaluating a particular program by George Duisman that Thomas Troop, the bridge player, emerges. Troop and Duisman, who are friends, apparently decided to test the quality of the programme by playing five hands independently, and comparing the results afterwards. This is Troop's description of the first hand.

Human declarer versus computer defence

The first two facts are difficult to swallow – *South* is the declarer in six spades and West (the computer) leads the *two of diamonds*. Before revealing his own plan, Troop, with a hint of condescension, invites the reader to "go and consult his own computer".

West	North	East
	♠ A K Q 10 4 2 ♥ A 10 9 4 ♦ A 5 ♣ 7	
♠ 6 ♥ 3 ♦ K 10 8 4 2 ♣ K Q J 10 8 2	N W E S	♠ 9 5 ♥ Q 7 6 5 2 ♦ Q 7 6 3 ♣ 6 4
	♠ J 8 7 3 ♥ K J 8 ♦ J 9 ♣ A 9 5 3	

"Your first hope", Troop suggests, "is that the ♠9 is singleton. You win the ♦A, play a club to the ♣A and ruff a club low, overtake the ♠10 with the ♠J and ruff a second club with the ♠Q before cashing the ♠A".

When the ♠9 fails to drop on the first round of trumps, Troop recognizes that there are insufficient entries to accomplish his planned elimination. When East discards on the third round of clubs, it reveals that West originally had six clubs. His crafty opening lead of the ♦2 suggests he had four diamonds. He was seen to have a singleton spade, and therefore it would seem two hearts.

If West has two hearts East has four, so the odds favour playing East for the ♥Q. But Troop resorts to guile to improve his chances. "Should East have the ♦K", Troop reasons, "if I play a diamond from dummy, the computer may make a mistake and win the ♦K, only to find itself end-played".

The dénouement was both amusing and unexpected. East rose with the ♦Q and West failed to find the *master play* (my italics) of overtaking with the ♦K.

Thomas Troop then describes Duisman's unsuccessful attempt to make seven spades. "One to Tom", writes Troop with evident satisfaction.

Yes, come to think of it, virtually the only modest bridge players you will find are bridge computers, but so far the computers I have met play so badly they have no choice.

Jeremy Flint

CONCISE CROSSWORD (No 393)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, July 19, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, July 21, 1984.

ACROSS
1 Light Irish cart (8,3)
9 Synthetic textile (7)
10 Hindu saint (5)
11 Winged seed tree (3)
13 Close (4)
16 Arab bazaar (4)
17 Royal Dutch house (6)
18 Errand boy (4)
20 Pile (4)
21 Moon goddess (6)
22 Repulsive (4)
23 Surreptitious call (4)
25 Except (3)
28 Free pulley (5)
29 Rig bore (3,4)
20 Candidate seeking (4,7)

DOWN
2 Main heart chambers (5)
3 Invalid (4)
4 Peruvian Indian (4)
5 Flow copiously (4)
6 Ear shell (7)
7 African violet (5,6)
8 Toady (11)
12 Small seal (6)
14 Little deer (3)
15 Fresh lozenge (6)
19 Lake Tiberias (7)
20 With it (3)
24 Lustre (5)
25 Raised (4)
26 Aromatic balsam (4)
27 Skim (4)

SOLUTION TO No 392
ACROSS: 1 Abjure 5 Micron 8 Fra 9 Mid-off 10 Closet 11 Semi 12 Shop talk 14 Brands 17 Papaya 19 Shinbone 22 Pate 24 Cuckoo 25 Exiled 26 Nap 27 Beadle 28 Toledo
DOWN: 2 Bride 3 Utopian 4 Effuses 5 Macho 6 Co-opt 7 Overlay 13 PTA 15 Rehouse 16 Dub 17 Precept 18 Pep pill 20 Naked 21 Ozone 23 Tread

Recommended dictionary is the New Collins Concise

The winners of prize concise crossword No 387 are: M. M. Bishop, Chaussée de Charleroi 98/2, B1060 Brussels, Belgium; and J. D. Eccles, Flat 1, 13 Queens Road, Richmond, Surrey.

SOLUTION TO No 387 (last Saturday's prize concise)
ACROSS: 1 Mobius strip 9 Lattice 10 Posit 11 Who 13 Pick 16 Plea 17 Income 18 Oxen 20 Ankh 21 Screen 22 Amen 23 Dane 25 Fat 28 Ingle 29 Reliant 30 Gerrymander
DOWN: 2 Optic 3 Ibis 4 Smew 5 Typo 6 Insulin 7 Kleptomania 8 Attachments 12 Hamper 14 Kin 15 Acacia 19 Epergne 20 And 24 Awake 25 Fear 26 Trim 27 Plan

Name...

Address...

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COUNTRY DIARY

Nature conservation

Tidy minders of the country

One evening about 20 years ago heavy rain began to pour into a sodden ditch in Lincolnshire. The fierce shower continued for long enough to penetrate the canvas of tents nearby. Later still, the resulting puddles spread through the tents and their contents. I was in the ditch; my sleeping bag was in one of tents.

Somebody thought there was an empty village hall close at hand. Weary from a day of ditch-clearing, our mixed party found the haven and spread ourselves gratefully about its floor. We were soon asleep.

Suddenly the door was flung open and we were awakened by a confusion of shocked voices. Our horrified minders had discovered both sexes lying on a floor in scandalous proximity. Never mind that nobody had shown the inclination for what was then called "improper behaviour".

The sexes were brusquely separated. Some of us, after all, were barely 17. Ditch-clearing and other rural tasks continue, but attitudes have clearly changed. Last year some of our successors at the British Trust for Conservation Volunteers were despatched to scrub the Cerne Giant, cut into the chalk of a hillside in Dorset. His outline is conspicuous for a vital attribute which used to bring childless young wives to lie in hope among the flowers at his feet.

The young giant-cleaners scrubbed the virile figure without hesitation. The trust even sought publicity for its work. In the early 1960s such a thing would have been impossible. Even thinking about the Cerne Giant would probably have been considered bad form among those who chaperoned us in the Lincolnshire ditch.

Much has changed in the trust, which will celebrate its twenty-fifth anniversary next week. In its early days it was called the Conservation Corps. Volunteers were not quite told to fall in, but there was a degree of regimentation which has now gone.

In those days we went on "tasks". Now the volunteers go on "projects" or even "holidays". Then it was all under canvas, but now tastefully restored barns with running water and comfortable chairs await the tired wall-builders and path-layers.

There have been more subtle changes, as well. We thought we were going into the countryside to do a job. Today the trust must beware of offending trade unions by appearing to use unpaid youths to replace paid labour. The stress today, in keeping with the times, is much more on conserving the countryside.

We cleared ditches because they were clogged with weeds and mud. Our successors do it because the countryside needs to be kept tidy for the nation's dwindling wildlife population. The trust has never been a refuge for disaffected youth, and there can be few charities which are more successful or more respectable.

It has acquired a network of regional offices, and most of its income of more than £700,000 a year comes from grants from ministries or rural quangos.

About 12 people go on each of the 400 projects arranged every year, and special skills and implements are not required. The age range from which volunteers are accepted is 16 to 71, but most are young. If you want to join in, you must pay £5 to the trust for a year's subscription, and you can then go on as many projects as you like.

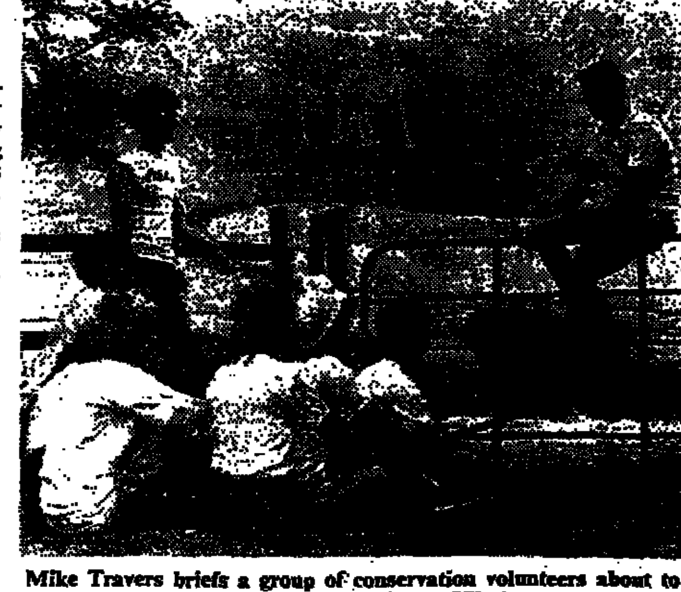
This week, volunteers were clearing away "foot rot" on the Long Man of Wilmington in East Sussex. The 230ft by 100ft hill carving, the largest in the country, needed a week's worth of attention to repair holes at its base.

Other schemes this summer include cutting a new flight of steps on a steep hillside on the Isle of Wight for the National Trust and building stiles and footbridges on public footpaths near Coventry. The price for those projects has been £14 a week.

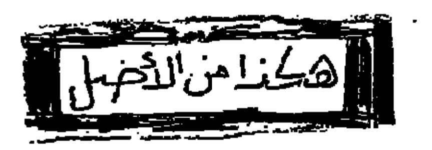
Volunteers willing to spend a little more will have had the opportunity to build a fence around a Northumbrian nature reserve which harbours toads and newts or to help to scrub out the Norfolk Broads. There are occasional "de luxe" holidays such as a week in a restored farmhouse in West Yorkshire, where for £55 volunteers can clear ponds, spin wool and learn how to dye cloth with wild plants.

Hugh Clayton

Details of subscription and projects can be obtained from the British Trust for Conservation Volunteers, 36 St Mary's Street, Wallingford, Oxfordshire (0491 39766).


Harry Kerr

Mike Travers briefs a group of conservation volunteers about to start work on the Long Man of Wilmington



Rock records of the month

REVIEW

Pop with crackle and snap in short supply

Although it contains a couple of the finest pieces he has yet recorded, *Goodbye Cruel World* re-emphasizes the dangers inherent in Elvis Costello's fecundity. The appearance of nine albums in the eight years since his debut with *My Aim is True* is not least testimony to the sheer enthusiasm with which Costello approaches music, but it has to be said that he is now spreading his remarkable imagination too thinly.

Even allowing for the effects of familiarity, his latest effort cannot be said to rival *This Year's Model, Armed Forces, Get Happy* or *Trust* in breadth or richness. All too often he seems to be writing on automatic pilot, producing melodies which virtually amount to self-caricature and lyrics from which the once characteristic crackle and snap have been expunged.

The metaphor of "Sour Milk-Cow Blues" obstinately refuses to ignite the riddles of "The Great Unknown" and "Worthless Thing" simply do not seem worth the effort, and the images of "The Deportees Club" offer a miniature lexicon of Costello's persona clichés.

Two items alone tell us that the heart which created the tragic beauty of "Alison" and deployed the firepower of "Mystery Dance" still beats within Costello. His version of "I Wanna Be Loved", a soul ballad rescued from an obscure anthology, floats on an ambiguous harmonic scheme embellished by a morbidly plodding bass guitar, a chilling string-synthesizer line, and a highly expressive tenor saxophone solo by Gary Barnacle. Its unhurried pacing and simple but pointed lyric set Costello up for one of his most affecting vocal performances, enhanced by the background harmonies of Scritti Politti's Green Gartside.

"The Only Flame in Town" on which another guest, Daryl Hall (of Hall and Oates), joins Costello for a duet, is an effortlessly pretty mid-tempo tune which again benefits from Barnacle's saxophone interjections and from the clear, crisp production of Clive Langer and Alan Winstanley.

Prince, the prodigious young American singer, writer and multiple instrumentalist, has just reached what may be the most exciting stage of his career. His apprenticeship served, his reputation assured among critics and style-setters, he now finds the mass audience catching up with him, leading to immediate success for *Purple Rain* and its trailer single, "When Doves Fly".

Elvis Costello Goodbye Cruel World (F-Beat ZL 70317)
Prince Purple Rain (Warner Bros 925110-1)
Chairmen of the Board Salute the General (H-D-H LP001)
Various Where the Girls Are (Kent 018)

Prince's audacious synthesis of soul music and electro-rock parallels Sly Stone's invention of "psychedelic soul" in the mid-1960s, later picked up for widespread consumption by the Motown producer Norman Whitfield. Prince's Whitfield is, of course, Michael Jackson.

The relationship between Jackson and Prince can also be described in terms of the Beatles and the Rolling Stones. Whereas Jackson is now welcome in almost every home, Prince presents a darker image, with intimations of threats both social and sexual. *Purple Rain* is less blatant in this regard than some of his earlier work, but the sense of danger remains strong.

Much of the music here is, within the pop's limitations, brilliantly creative. The flashy strut of "Let's Go Crazy" and "Baby I'm a Star" leaves the latter-day Stones stuck at the starting gate, while "When Doves Cry" demonstrates his unusual ability to combine ghetto-blaster textures (crashing electronic drums, overblown keyboards) with singing of genuine tenderness. Jimi Hendrix could do that sometimes, too, and Hendrix is someone else whose talent and influence are powerfully recalled by Prince's work.

What Prince has that Sly Stone and Jimi Hendrix sadly lacked is discipline. *Purple Rain* may seem loosely organized, but its sense of informality is a potent ingredient in Prince's recipe, and is not achieved without hard work. He can overreach himself at times – the title song, which ends the record, collapses under the weight of its orchestral coda – but what he is doing makes the bulk of current pop sound timid.

Among the best of the recent flood of pop and soul reissues is *Salute the General*, a collection of the Chairmen of the Board's greatest hits from the early 1970s, when the vocal trio led by the distinctive voice of "General" Norman Johnson enjoyed success with "Give Me Just A Little More Time", "Everything's Tuesday", "You've Got Me Dangling on a String" and others.

The most successful of several recent anthologies of girl-group records from the early 1960s is *Where the Girls Are*, which contains only one well-known item – Ruby and the Romantics' lovely "Our Day Will Come" – but many obscure gems. The Charmettes' businesslike "Please Don't Kiss Me Again", Robin Ward's swooning "In His Car", Barbara Chandler's archetypal "It Hurts to be Sixteen" and the Sapphires' comparatively sophisticated "Let's Break Up for a While" are genuine treasures.

Richard Williams



Tarnished talent: Elvis Costello, running out of fresh ideas

Diverse strains that will stand the test of time

It took The Special AKA two years of hard graft to produce *In The Studio*. But the time has been well spent; the fruits of their labour are very impressive indeed.

Jerry Dammers, the band's leader, has produced a natural extension of his earlier ground-breaking two-tone sound. What began as a project based in Coventry, a sort of musical co-operative, has become a sophisticated excursion into seemingly diverse strains like African reggae and free flowing jazz; yet Dammers never sacrifices stylistic cohesion for the sake of variety. Several of the tracks have already make their mark as singles but careful re-mixing and the musicians' wealth of ideas combine to create an album that will stand the test of time.

The Special AKA are a melting pot of talent, finding room for experienced horn players like Rico Rodriguez and Dick Guthell, while introducing the comparatively new vocal talents of Rhoda Dakar and Stan Campbell, a young stylist with some of Sly Stone's raw energy and sensuous phrasing.

Dammer's humorous anecdotal lyrics are pitched against the best in conemporary pop brass and any number of funky rhythm and blues motifs. Whether the songs deal with the superficial appeal of hip London night life, the perils of alcohol or more serious subject matter like the imprisonment of Nelson Mandela, the feel for the basic musical ingredients remains paramount.

Perhaps the strangest song is one Dammers sings called "What I Like Most About You Is Your Girlfriend"; Elvis Costello liked it enough to play it on his recent solo tour of the United States. There's credibility for you.

The Special AKA In The Studio (Chrysalis CHR TT 5008)
Spandau Ballet Parade (Chrysalis CDL 1473)
Tom Verlaine Cover (Virgin V2314)
John Hammond Spoonful (Edsel ED 129)

Spandau Ballet, labelmates of The Special AKA, return with their fourth album in three years. They are a prolific group who enjoy constant chart action and are considered to be at the forefront of the post New Romantic pop wave.

Writer and guitarist Gary Kemp, a graduate soul boy, undoubtely understands clubland romances and the eight songs here seldom waver from teenage *angst* – boy-meets-girl but can't quite solve the dilemmas of the age-old equation.

I suppose you have to be living out the fantasies of the Spandau cult to fully appreciate their appeal, but to the uncommitted their approach seems hackneyed and facile. Singer Tony Hadley is too self-conscious to interpret Kemp's finer moments and the Swain and Jolley production is so smooth and so attuned to radio clarity that the material lacks substance.

This is a common problem today for pop groups, who are in danger of exceeding the bland tedium of the rock music of the mid 1970s. *Parade* will undoubtedly yield a crop of hit singles and please the marketing men but as an album it's a non-starter, lacking even the saving grace of, say, Wham's shocking vulgarity.

In a completely different sphere, Tom Verlaine's *Cover* can be recommended. The New York guitarist who graduated from Television remains a master of subtle fretboard statement which he accomplishes with a minimum of flash and an abundance of melodic grace.

Verlaine's forte is to juxtapose interplaying guitars (his and Jimmy Ripp's) with a set of lyrics that evoke southern American gentility, urban *savoir-faire* and rural rock'n'roll imagery. The best songs are all on side two: "Let Go The Mansion", an enigmatic piece of black hearted menace, which unfolds into a mostly instrumental piece, "Rotation", where the guitars spin and dive with astonishing finesse. The final song, "Travelling" is structured like a Buddhist chant, full of strange percussive noises and hypnotic Oriental effects.

An even better bet for guitar lovers is *Spoonful*, a compilation from a blues artist from the 1960s, John Hammond. This selection gives fair proof that some white boys can play the blues pretty well.

The tracks are all standards and classics which makes their performance that much more remarkable. Hammond's professed adoration of Howlin' Wolf, Jimmy Reed and John Lee Hooker predominates in the style but he could also do Chuck Berry justice.

He was helped by the sidemen he chose, an astonishing cast that included former Band members Robbie Robertson and Rick Danko as well as Duanne Allman.

Spoonful is far more than a collector's dream, it includes a version of "I Wish You Would" that matches that produced by the Yardbirds and the standard of playing throughout is authentic and exciting.

Edsel Records are to be complimented for their current batch of re-issues from the Atlantic label. Others include the Clovers, Clyde McPhatter and Clarence Carter, but it is to this Leiber and Stoller production that I have returned most often. Even the image on the cover, Hammond in a snakeskin suit, is a delightful piece of rock'n'roll trivia.

Max Bell

Golden oldie: Screaming Lord Sutch, in Streatham tomorrow

In concert

STATUS QUO
Today, Crystal Palace FC, Selhurst Park, London SE25 (240 0771)
London's farewell to the undisputed champions of long-distance boogie, who plan retirement after their positively-final appearance at Milton Keynes later in the month. This open-air bash also features Little Steven and the Disciples of Soul, now a guitar band playing heavy-metal protest music after the departure of their horn section, plus Dave Edmunds, Phil Lynott's Grand Slam, and Chas 'n' Dave.

BRACKNELL FOLK FESTIVAL
Today and tomorrow, South Hill Park Arts Centre, Bracknell, Berkshire (0344 427272)
The reunited Steeleye Span, Ashley Hutchings's Albion Band music-theatre troupe, and the fiddler Dave Swarbrick's new band, called Whippersnapper, are among the highlights of the tenth annual Berkshire folk picnic.

OLDIES BUT GOODIES
Tomorrow, Big Top, Streatham Common, London SW16 (653 8268)
Marty Wilde, Screaming Lord Sutch, Tommy Bruce, Heinz and Terry Dene are promised for this orgy of winklepicker nostalgia, part of the Capital Radio Music Festival Fringe. Terry Dene, it will be remembered, anticipated Bob Dylan by 20 years in his espousal of born-again Christianity.

JAZZ ON A SUMMER'S DAY
Tomorrow, Stanford Hall, East Leake, Nottinghamshire (0602 419741)
The grounds of a lovely Georgian country house near Loughborough (just off the M1) provide the setting for a splendid bill, topped by Art Blakey's Jazz Messengers and also including Slim Gaillard, Morrissey-Mullen and the Guest Stars.

POINTER SISTERS
Tomorrow and Mon, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4080)
"Automatic" and "Jump", both recent hit singles, are further evidence of this vocal trio's superb adaptability – and of the intelligence of their producer, Richard Perry.

CELIA CRUZ
Tomorrow, Hammersmith Palais, 242 Shepherd's Bush Road, London W6 (748 2818)
The queen of Latin music makes her first British appearance since the Fania All-Stars concert at the Lyceum eight years ago. Tito Puente's band provides accompaniment to her demonstration of the art of salsa.

MOSE ALLISON
Mon, Dingwalls, Camden Lock, London NW1 (267 4967)
Allison's Mississippi philosophizing comes in two-minute chunks: "Your Mind is on Vacation", "Parchman Farm" and "Seventh Son" are among the staples of his repertoire.

JVC/CAPITAL RADIO JAZZ PARADE
Mon to Sat, Royal Festival Hall, South Bank, London SE1 (928 3191)
In lieu of the defunct weekends at Knebworth, Capital has arranged six nights in a very different atmosphere. Mon: B. B. King, the blues' best ambassador. Tues: Miles Davis, still pursuing the perfect fusion (two shows, 6.30pm and 9pm). Wed: Dave Brubeck's group and the Brazilian singer Tania Maria, who is popular with the jazz-funk set. Thurs: the great Lionel Hampton's rousing big band. Fri: Dizzy Gillespie and friends, Freddie Hubbard and the Festival All-Stars. Miles, Dizzy and Freddie in one week, just after Don Cherry at Bracknell? That's practically the post-war history of jazz trumpet right there.

VIOLENT FEMMES
Tues, The Venue, 160 Victoria Street, London SW1 (828 9441)
Peculiar and slightly disturbing American trio who play bluegrass music with a Velvet Underground accent. The title of "Country Death Song", from their debut album (*Hallowed Ground* on Slash Records), just about sums up their preoccupations.



Blues ambassador: B. B. King, on the South Bank on Mon

CONCERTS

SMETANA QUARTET
Today, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 741 9999)
The Smetana Quartet celebrate their sixteenth anniversary with, among other things, Dvořák's Quartet Op 96 "*The American*" and Beethoven's Quartet Op 130 with the *Grosse Fuge* as finale.

JORGE BOLET
Today, 8pm, Town Hall, Cheltenham, Gloucestershire (0242 523690)
Not to be missed is Jorge Bolet's piano recital, with Liszt's *Consolations*, a brace of the *Etudes d'Exécution Transcendante*, half a dozen transcriptions of Schubert *Lieder* and Schubert's *Wandererfantasie*.

BACH VESPERS
Tomorrow, 7pm, St Anne's, Gresham Street, London EC2 (769 2677)
The Lecosaldi Ensemble under Peter Lea-Cox perform Bach's Cantata No 177, *Ich ruf zu dir, Herr Jesu Christ*, and some Bach chorale preludes in the context of a Lutheran service, as originally intended. Vivaldi's Violin Concerto Op 3 No 3 (soloist, Lorna Osbon) is also included.

BARRY/McGUIRE
Tomorrow, 8pm, Institute of Contemporary Arts, The Mall, London SW1 (930 3647)
The MusICA avant-garde series continues with the world premiere of the Irish composer Gerald Barry's Five Chorales for two pianos and the British premiere of the American composer John McGuire's *Freize* for four pianos.

PAA VIDDERNE
Tomorrow, 8pm, Town Hall, Cheltenham
Paa Vidderne, a narration of Ibsen poems with music by Delius, is performed by the Hallé Orchestra under Sir Charles Groves. This extreme rarity is framed by Holst's Fugal Overture and Elgar's Symphony No 1.

LISZT/BARBER
Mon, 7.30pm, Wigmore Hall
The unusual combination of Liszt and Samuel Barber is offered by Hugh Tinney, who plays the former's superb *Weinen Klagen* Variations, Mephisto Waltz No 3 and *Bénédiction*. These are followed by the American composer's *Excursions* and Piano Sonata Op 26.

NONOMIYA
Tues, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
Alexander Goehr's *Nonomiya* is interpreted by Robert Keeley, who also plays Elisabeth Lutyens's *Plenum I*, Mark Taylor's Piano Piece 3, Janet Owen Thomas's Fantasy Sonata. Admission free.

NEW BERKELEY
Tues, 8pm, Town Hall, Cheltenham
Michael Berkeley's new Horn Concerto receives its world premiere from Michael Thompson with the Polish Chamber Orchestra under Jerzy Mahsymiuk. Also on the programme are Elgar's Serenade Op 20, Tchaikovsky's Serenade Op 48 and Britten's boring Bridge Variations Op 10.

ROMAN PINES
Tues, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
Respighi's brilliant, if empty *Pini di Roma* opens this concert by the London Symphony Orchestra under Neville Marriner, which also includes Delius's *Brigg Fair*, Strauss's *Till Eulenspiegel* and Cécile Ousset in Mendelssohn's brilliant and far from empty Piano Concerto No 1.

NEW HOLST
Wed, 7.30pm, Baltic Exchange, St Mary Axe, London EC3 (236 2801)
The world premiere of Holst's *The Dream City* is given by the City of London Sinfonia, under Richard Hickox. They also perform Mendelssohn's incidental music for *A Midsummer Night's Dream*, and John Lill solos in Mozart's Piano Concerto K 466.

NEW FRICKER
Thurs, 11am, Pittville Pump Room, Cheltenham, Gloucestershire (0242 523 690)
P. Racine Fricker's String Quartet No 3 has its world premiere from the Chilingirian Quartet. It is sandwiched between Haydn's Quartet Op 77 No 1 and Beethoven's Quartet Op 74 "The Harp".

OPEN ROADS
Thurs, 7.30pm, Purcell Room, Belvedere Road, South Bank, London SE1 (928 3191, credit cards 928 8800)
The Chamber Music Players of London play Milne's *Open Road I* and *Open Road II* together with Leopold Mozart's "Frog" Divertimento, Eakins's Capriccio for Solo Viola and Capriccio for Double Bass, and what may be the first London performance of Brahms's *Hymn to the Veneration of Joachim*.

LUTYENS MEMORIAL
Thurs, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
Pieces by the late Elisabeth Lutyens, including *Driving out the Death, Echo of Wind, Great Seas, Requiescat* and *Doubles*, are performed by artists who were closely associated with her.

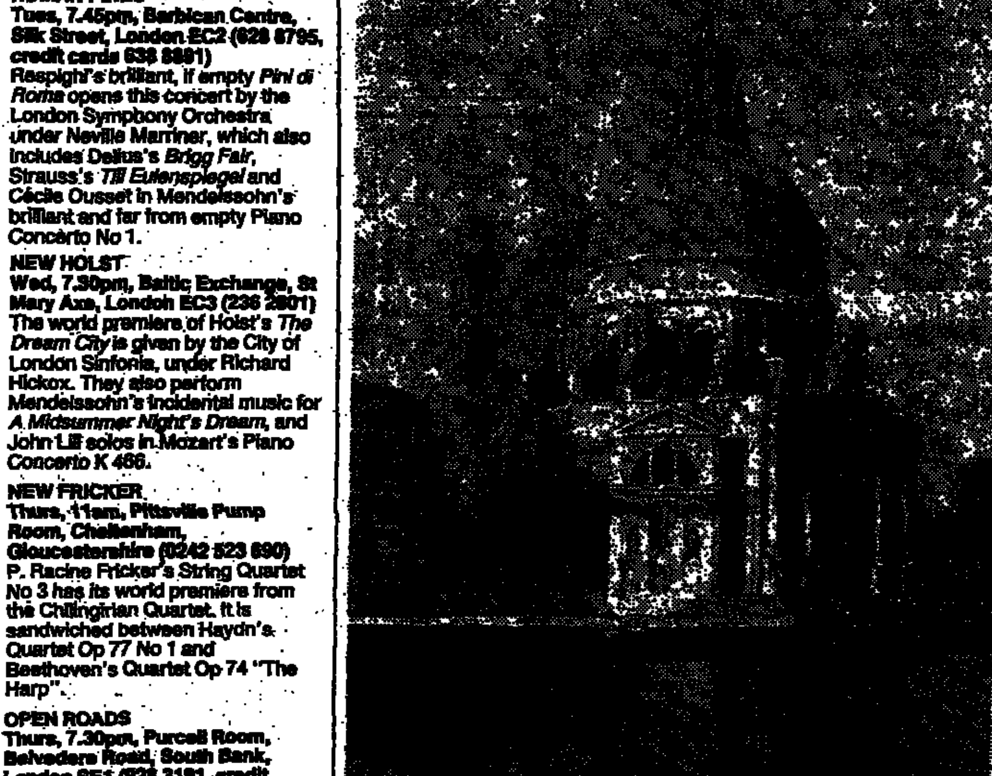
STILL MOVEMENT
Fri, 7.30pm, Guildhall Old Library, Guildhall, London EC2 (236 2801)
The Polish Chamber Orchestra under Jerzy Maksymiuk reappear, this time giving the world premiere of Harrison Birtwistle's *Still Movement*. They also play Vivaldi's *Four Seasons* (Jan Staniendа, violin) and Bach's Brandenburg Concerto No 3.

CHRISTOPHER BLACK
Fri, 7.30pm, Wigmore Hall
Christopher Black plays Liszt's Ballade No 2, Chopin's Ballade No. 3, Fauré's Nocturne No 6 and Granados's *Allegro de Concierto*.

BRODSKY QUARTET
Fri, 7.30pm Painters' Hall, Little Trinity Lane, London EC4 (236 2801)
Bartók's Quartet No 1, Janáček's Quartet No 1 and Britten's Quartet No 3 are performed by the Brodsky Quartet.

Concerts: Max Harrison; Photography: Michael Young

GALLERIES



Vision of Venice: The Salute seen through the eyes of Sickert

Photography

FRANCES BENJAMIN JOHNSTON 1864-1952
Impressions Gallery, 17 Colliergate, York (0904 54724). Until Aug 25, Tues-Sat 10am-6pm
Frances Benjamin Johnston was both journalist and photographer in the United States at a time when either career was an exceptional one for a woman. She took a series of photographs of life in the White House (the first in 1889) covering three administrations. She received over 8,000 portrait commissions between 1890-1910 and her work also extended to documentary work in schools and factories. In later years she photographed vernacular architecture in the southern states, where the old white weatherboard buildings are reduced to solemn still-life studies.

AXEL POIGNANT
The Gallery, New South Wales House, 66 Strand, London WC2 (01-839 6651). Until Aug 3, Mon-Fri 9am-4pm
Axel Poignant was born in England in 1906 but moved to Australia at the age of 20 where he lived for 40 years. This retrospective covers the period from 1922 to 1980 and contains many of his photographs of aborigines which became important special documents during the 1940s and 1950s. Poignant's work displays an inquisitive nature and throughout there is an obvious rapport between photographer and subject. Also included are some remarkable wildlife pictures and a number of fine portraits. "A Gold Prospector in Arltunga in 1946" is as fine a portrait as I have seen. Not to be missed.

EASINGTON: A DURHAM MINING VILLAGE
Camerawork, 121 Roman Road, London E2 (01 980 6256). July 18-Aug 14, Tues-Fri 1-6pm, Sat 11am-5pm
A topical exhibition of photographs by Bruce Rae of life in a village which is dependent on the local colliery. There are some uncomfortable messages about unemployment in an environment which seems so visually deprived. This exhibition is from the Side Gallery, Newcastle, which commissions work documenting life in the North East. Sadly the Side's doors remain firmly closed until September because of lack of funds.

MARK GERSON: WRITERS OBSERVED
National Theatre, South Bank, London SE (01-928 2033). Until Aug 18, Mon-Sat 10am-11pm
Gerson has concentrated on photographing British literary figures since he began taking pictures in 1947. Perhaps his best-known portrait is of Evelyn Waugh, full-length between stone couchant figures.

BRITISH PHOTOGRAPHY: 1839-1900
Victoria and Albert Museum, London (589 6371). Until Aug 19, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
The best British photography of the period including the famous shot of Brunel standing in front of the Great Eastern launch chains, and some less familiar, such as Edward Fox's study of an oak tree in winter and summer. All prints are original and the majority are from the V&A's own collection. Catalogue available, price £9.95.

THE WEEK

Variation on a Venetian theme

Sir Geoffrey Agnew is the first to admit that string-pulling comes in handy when you are arranging exhibitions like the one he has organised for the King's Lynn Festival. "This sounds very conceited", he says, "but I have rather special qualifications for getting paintings, persuading people to lend because they know me, and know that Agnews handle things carefully." This year's show can be seen at the Fermoy Centre, King's Lynn, for two weeks from next Friday.

As a director of Thomas Agnew, the art dealers, and a long-serving member of the festival committee, Sir Geoffrey, aged 76, has organised some 22 shows here since 1957. Highlights have been sketches by Rubens in 1960 and a Van Dyck exhibition in 1963.

This year, the theme on the musical side is to be Venice, and not wanting to create a watered-down version of the Royal Academy's recent major exhibition, Sir Geoffrey struck upon an original variation on the subject of Venice. "Venice has always attracted artists", he says. "Turner's whole style, for example, was changed when he encountered Venetian light." He has therefore gathered a selection of works by artists who travelled to the city over the centuries simply to paint its beauties. "It has certainly never been done like this before, running from Canaletto onwards", he says.

There will be 30 paintings on show, the earliest by Canaletto. Some are strictly topographical, for example Ruskin's detailed watercolour of part of St Mark's. Others, like two capriccios by Guardi, create a fantasy scene, with follies and ruins, out of elements of Venetian architecture. Some show an interest in colour, for example Monet's thickly-applied painting of the Santa Maria della Salute in dappled pinks and blues, while Turner concentrated primarily on reproducing the light. Another distinctive element is the presence of human figures. In the two Whistler etchings on show they are seen as fleeting shades.

Renoir is the only artist of significance whose work is not on show, but, as Sir Geoffrey says, "there is no suitable Renoir in this country, and he didn't paint frightfully well there anyway". Notable lenders include Lord Coke of Holkham Hall in Norfolk and Lord Eccles, who have lent two Canalettos and two John Pipers respectively. Most of the paintings have never been exhibited in public before, and one reason why Sir Geoffrey managed to borrow them is that the exhibition is so short.

Two further exhibitions of Venetian subjects can be seen during the festival. One is of paintings of the city by artists living today, including Robert Morgan, Jeremy Barlow and Alison Musker. The other is of Venetian stringed instruments from the sixteenth to the eighteenth centuries.

Sarah Jane Checkland

"The Venetian Scene: Paintings and Drawings by artists from the eighteenth to twentieth centuries" is at the Fermoy Gallery, King's Lynn (0553 4725) from Fri. Until Aug 4, Mon-Sat 10am-6pm (late opening 6.30-7.30pm July 21, 23, 24, 27).



Touching scene: On the postman's launch in Mangrove Creek, taken by Axel Poignant in 1951

Openings

TURNER IN WALES: More than 100 oils and watercolours, and nine sketchbooks from Turner's five tours of Wales in the 1790s will be on show from next week close to where he worked on them.
Mostyn Art Gallery, 12 Vaughan Street, Llandudno, Gwynedd, North Wales (0492 79201). Opens today. Until Sept 8, Tues-Sat 11am-6pm.

CHERRYL FOUNTAIN: Watercolours and oil paintings of English and foreign subjects including landscapes, self-portraits and still lifes. The show includes three of the Umbrian landscape, which, hung together, make a panorama, and "Gamekeeper's Family".
Open Eye Gallery, 75 Cumberland Street, Edinburgh (031 557 1020). Opens Wed. Until Aug 2, Mon-Fri 10am-6pm, Sat 10am-4pm.

LEAVES NEVER GROW ON TREES: MAX ERNST'S NATURAL HISTORY: Series of drawings by the Surrealist, Max Ernst, using "frottage", a technique he invented. Fascinated first by the effects gained by rubbing black lead onto paper placed on a textured surface, he developed his rubbings into disturbing images of beasts and birds.
Ferens Art Gallery, Queen Victoria Street, Hull (0482 222750). Opens today. Until Aug 5, Mon-Sat 10am-5pm, Sun 2.30-4.30pm.

Selected

CHRISTO: OBJECTS, COLLAGES AND DRAWINGS 1958-1984
Juda Rowan Gallery, 11 Tottenham Mews, London W1 (637 5517). Until Sept 1, Mon-Fri 10am-6pm, Sat 10am-1pm
Mementos by the man who specialises in ephemera on a giant scale. Chance to look at all that is left of projects realized (the "Surrounded Islands" in Miami) and unrealized (the wrapping up of the Reichstag). Early work on show includes one of Christo's "Store Fronts" which has literally been under wraps in storage for some years.

THE HARD–WON IMAGE
The Tate Gallery (821 1313). Until Sept 9, Mon-Sat 10am-6pm, Sun 2-6pm
Figurative paintings since the 1960s which are the pleasing result of hard labour. Includes works by Moore, Kitaj, Coldstream, Auerbach and Hodgkin, many of which have never been exhibited before.

MASTER DRAWINGS
The British Museum, Great Russell Street, London WC1 (636 1555). Until Aug 19, Mon-Sat 10am-5pm, Sun 2.30-6pm
An inspiring masterclass where one moment you can contemplate original drawings by Fra Angelico, the next, Goya, then Van Gogh and Henry Moore: 150 artists are represented. Includes a fascinating unfinished watercolour landscape by Dürer, some parts complete with delicate detail, the rest like an abstract, and a lovely drawing of a woman at her mirror by Sickert, with agitated texturing in white chalk and black ink.

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-8pm, Sun 1.30pm-8pm

Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in the Riverside Café Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Saturday 14 July	NATIONAL FESTIVAL OF MUSIC FOR YOUTH 10 am School Orchestras; 1 pm Open Orchestras. Day Ticket £2 adults, £1 Under 19/Senior Citizens. 7 pm YOUTH ORCHESTRAS IN CONCERT. £1.50, £2, £3 — Music for Youth
Sunday 22 July 3.15 pm	GREAT HUNGARIAN NAIVE ARTISTS ON FILM The Hungarian Film Director Delmoloo Moldovan presents his films about Hungarian Naive Artists on exhibition at the Royal Festival Hall until 19 August. ADMISSION FREE
Sunday 22 July 7.30 pm	TCHAIKOVSKY CLASSICS New Symphony Orchestra Fraser Goulding (cond) Anthony Goldstone (piano) Waltz from The Sleeping Beauty; Suite from Swan Lake; Piano Conc No.1; Ste from The Nutcracker; Overture 1812. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — V. Hochhauser
Monday 23 July 7.30 pm	AFRICA 2000 84 Showcase production of contemporary and traditional African music and dance. Oshiles, Uthingo Zulu social and warrior dance. £3.00, £4.00, £5.20, £6.60, £8.00 — Africa 2000
24 July to 26 July 7.30 pm	HUNGARIAN STATE DANCE COMPANY (Duna). 50 dancers and musicians from Budapest in all the colourful exuberance of Europe's richest, best loved folk music and dance tradition. (Further performances on 28/29 July at 3 pm & 7.30 pm) £2.50, £3.50, £4.80, £6, £7 — Victor Hochhauser/GLC
Friday 27 July 7.30 pm	ABDULLAH IBRAHIM A.K.A. DOLLAR BRAND Carlos Ward, Ricky Ford, Charles Davis, Dick Griffin, Cecil McBee, Ben Riley. £4.50, £5.50, £6.50, £7.50 — Wilf A. Walker

QUEEN ELIZABETH HALL

Saturday 14 July 11.00 pm	NATIONAL FESTIVAL OF MUSIC FOR YOUTH Secondary School Music Day Ticket £2 adults, £1 Under 19/Senior Citizens. — Music for Youth
Sunday 15 July 7.15 pm	GLC SOUTHBANK WEEKEND An Evening in Greece A programme of music, dance, theatre from Athens based on Zorba. £1.50, £2, £2.50, £3, £3.50 — Greater London Council/Greek Embassy
Monday 16 July 7.45 pm	LA TRAVIATA (U) 105 mins. Franco Zeffirelli's film of Verdi's opera with Teresa Stratas as Violetta, Placido Domingo as Alfredo, Cornell MacNeil as Germont. Metropolitan Opera Association Orchestra & Chorus. James Levine (cond) £2.50, £3.50 — GLC/ITC Film Distributors Ltd
Tues-Sat 17-21 July 7.15 pm	SANSKRITIK 14TH FESTIVAL OF ARTS OF INDIA Birendra Shankar (Artistic Dir) A series of five individual progs of dance & music in classical, traditional & folk styles by artists from India. Different dance styles & instrumental & vocal music each evening. £2.50, £3.50, £4.50, £5.50 — Centre of Indian Arts

The GLC Presents
THE RATEPAYERS' IOLANTHE

Why does the Queen of the Fairies look like the Iron Maiden?
Why is Strephon called Red?
Why does everyone want to inherit the Estate of GLC?
Find out the answers in this hilarious adaptation of the Gilbert and Sullivan classic.
QUEEN ELIZABETH HALL 24 July Preview Performance. 25 July – 11 August Evenings at 7.45 pm (28 July: performance begins at 7.00 pm) No Performance on Sunday
Tickets: £3.50 £4.50 £5.50 £6.50

PURCELL ROOM

Saturday 14 July 10.30 am	NATIONAL FESTIVAL OF MUSIC FOR YOUTH 10.30 am Chamber Music Day Ticket £2.00 adults. £1.00 under 19/senior citizens. — Music for Youth
Sunday 15 July 7.00 pm	GLC SOUTHBANK WEEKEND Christodoulos Georgiades (pno) Maria Xiklidou (pno) Louis Demetrious Alvanis (pno) An evening of piano music by Gershwin, Satie, Schubert, Chopin, Prokofiev, Bach, Skalkottas, Alvanis, and Hadzidakis. £1.50, £2.50, £3.50 — GLC/Greek Embassy
Monday 16 July 7.30 pm	MYRIAM TEIE (piano) Mozart Variations on a Minuet by Duport; Beethoven Sonata in C minor, Op.13 (Pathétique); Berg Sonata, Op.1; Chopin Barcarolle; Ballade No.4 in F minor; Debussy Estampes; L'isle joyeuse. £1.50, £2.50, £3.50 — John Higham International Artists Ltd
Tuesday 17 July 7.30 pm	KINCORTH WAITS Michael Praetorius Dances from Terpsichore; Giorgio Mainerio Dances from Il Primo Libro di Balli; Tielman Susato Dances from Danserye. Prog inc Early Scottish Songs from The Robert Taitt MS & Songs from the Court of Emperor Maximilian I. £1.50, £2.50, £3.50 — Kincorth Waits
Thursday 19 July 7.30 pm	THE CHAMBER MUSIC PLAYERS OF LONDON Yonty Solomon (piano) Leopold Mozart Frog Div; Charles Eaitle Capriccio for vla alone; Capriccio for d-bass alone; Schubert Quintet in A, D.667 (Trout); Brahms "Hymn to the great Joachim" (1st Ldn pf); wks by Dennis Milne. £1.50, £2.50, £3.50 — The Chamber Music Players
Friday 20 July 7.30 pm	ROBERT KORTGAARD (piano) Norman dello Joio Sonata No.3; Chopin Ballade No.3 in A flat; Nocturne, Op.48 No.2; Scherzo No.1 in B minor; Liszt Harmonies du soir; Jacques Hetu Prélude et Danse (1st Ldn pf); Schumann Faschingsschwank aus Wien, Op.26. £2, £3, £4 — Worfield Charity Concert Trust

GLC Working for the Arts in London

Wigmore Hall

Manager: William Lyne
Tickets from Wigmore Hall, 36 Wigmore St., W.1
Tel: Box office 01-935 2141 · Mailing list £1.60 year · Credit cards 01-930 9232 · Arts Council OF GREAT BRITAIN

Tonight 14 July 7.30 pm	SMETANA QUARTET Dvořák: Quartet in F Op.96 "American"; Beethoven: Quartet No.13 in B flat Op.130 with Grosse Fuge Op.133 £4.50, £3.50, £2.50, £2 — Wigmore Summer Nights
Tomorrow 15 July 11.30 am	POU TS'ONG piano Sunday Morning Coffee Concert Scarlatti: 8 Sonatas; Debussy: 4 Preludes; Chopin: Berceuse in D flat Op.57, 3 Mazurkas, Polonaise-Fantaisie in A flat Op.61. £2.50 incl prog & free coffee, aperitif or squash after perf. Please note change of artist & prog
Tomorrow 15 July 7.30 pm	ELISSA POOLE trans. flute ROSALIND HALTON harpsichord SALLY CIVVAL vl da gamba Telemann: Flute Sonata in B min from Tafelmusik; F Couperin: Concerts Royaux No.1; Concerts Nouveaux No.14; Bach: Sonata in B min; Hpsd Suites by L Couperin, Gaspard Le Roux. £3.50, £3, £2.50, £1.80
Monday 16 July 7.30 pm	HUGH TINNEY piano Liszt: Variations on Weinen, Klagen, Sorgen, Zagen (Bach); Bénédiction de Dieu dans la Solitude, Mephisto Waltz No.3; Samuel Barber: Excursions Op.20; Sonata Op.26. £3.50, £3, £2.50, £1.80 — Helen Jennings Concert Agency
Tuesday 17 July 7.30 pm	ROTH STRING QUARTET Prizewinners of Colmar International Chamber Music Competition 1984. Haydn: Quartet in E flat Op.64 No.6; Debussy: Quartet in G min Op.10; Beethoven: Quartet in G Op.18 No.2. £3.50, £3, £2.50, £1.80 — Terry Slasberg Agency
Wednesday 18 July 7.30 pm	ANGEL ROMERO guitar Mudarra: Fantasia; Scarlatti: Sonata in C L.352; Sanz: Suite Española; Sor: Variations on a theme from The Magic Flute (Mozart); Torroba: Burgalesa, Fandanguillo, wks by Albéniz, Barrios, C Romero. £4.50, £3.50, £2.50, £2 — Wigmore Summer Nights
Thursday 19 July 7.30 pm	Pupils of the YEHUDI MENUHIN SCHOOL LOUIS KENTNER piano Martinu: Vars. on a Slovak Theme; Priaulx Rainier: Viola Sonata, Beethoven: Cello Sonata Op.69; Singer: Nonet for Strings (1st perf) wks by Chopin, Ravel and Mendelssohn. £5, £4, £3, £2 Yehudi Menuhin School
Friday 20 July 7.30 pm	CHRISTOPHER BLACK piano Chopin: Ballade in A flat Op.47, Mazurka Op.17 No.4, Polonaise Op.44; Fauré: Nocturne No.6; Liszt: Ballade No.2 in B min; Granados: 2 Pieces from Goyescas, Allegro de Concierto. £3.50, £3, £2.50, £1.80 — Sylvia Junge Management
Saturday 21 July 7.30 pm	JEAN-PHILIPPE COLLARD piano Schumann: Arabesque Op.18, Kreisleriana Op.16; Fauré: Ballade in F sharp Op.19; Ravel: Sonatine; Oiseaux tristes, Alborada del Gracioso from "Miroirs". £4, £3.20, £2.50, £2 — French Series
Sunday 22 July 11.30 am	NASH ENSEMBLE Sunday Morning Coffee Concert Saint-Saëns: Fantaisie for violin & harp; Ravel: Introduction & Allegro for harp, flute, clarinet, strings; Mozart: Clarinet Quintet K.581. £2.50 incl prog & free coffee, aperitif or squash after perf. END OF SEASON

WIGMORE HALL
Wigmore Summer Nights
Tonight at 7.30 pm

SMETANA QUARTET

'The renowned Smetana Quartet proclaimed their supreme qualities of musicianship and poetic insight from the very outset of their recital at the Wigmore Hall last night . . . breathtaking warmth and quality of ensemble' — Daily Telegraph

For details see Wigmore Hall panel

Saturday Next 21 July at 7.30

JEAN-PHILIPPE COLLARD

piano

'The audience was loath to let him go, and with good reason . . . Besides brilliance he has a luminously varied range of colour'

For details see Wigmore Hall panel

CITY OF LONDON FESTIVAL 15-28 JULY

18th Wednesday 7.30 pm £7 inc. wine or juice	BALTIC EXCHANGE, St. Mary Axe, EC3 CITY OF LONDON SINFONIA Richard Hickox John Lill piano Patrizia Kwella soprano Beethoven Ov. "Creatures of Prometheus" Mendelssohn: Midsummer Night's Dream. Holst (arr. Matthews): The Dream City. Mozart: Piano Concerto No.20. Sponsored by Legal & General Group PLC
23rd Monday 7.45 pm £3-£7	BARBICAN HALL CHAMBER ORCHESTRA OF EUROPE Cond. Alexander Schneider. Tamas Vasary piano Dvorak: Serenade in E. Schumann: Piano Concerto in A. Mozart: Symphony No.38 'Prague' Sponsored by Rank Xerox (U.K.) Ltd.
27th Friday 7.45 pm £3-£8	BARBICAN HALL PHILHARMONIA ORCHESTRA Cond. Paavo Berglund. Ralph Kirshbaum cello Schumann: Ov. "Manfred". Elgar: Cello Concerto Beethoven: Eroica Symphony Sponsored by Ericsson Information Systems Ltd.
24 & 25th 6.30 & 8.30 pm £6 £4 £3	St. Andrews Church, Holborn Circus, EC4 NOYE'S FLUDDE Britten. Full cast Cond. Richard Hickox Sponsored by National Westminster Bank
25th Wednesday 7.30 pm £5	Baltic Exchange, St. Mary Axe, EC3 SONGMAKERS' ALMANAC. "Melodious Albion" Supported by The Baltic Exchange
23rd to 27th 1.05 pm	In 5 Historic City Churches NEW LONDON CONSORT. Dir Philip Pickett Five concerts of medieval music £1.50 Series ticket £5

Tickets and Programmes from: Festival Box Office, St. Paul's Churchyard, London EC4M 8BU.
01-236 2801

Chamber Orchestra of Europe
at the CITY OF LONDON FESTIVAL
Conductor ALEXANDER SCHNEIDER

Thurs 19 July 7.30 pm	St. Botolph's Church, Aldgate, EC3 CHAMBER ORCHESTRA OF EUROPE WIND SOLOISTS Mozart: Serenade in E flat K.375; Stravinsky: Octet. Dvorak: Serenade in D minor Op.44. Sponsored by Sedgwick U.K. Ltd.
Mon 23 July 7.45 pm	Barbican Hall Prog. inc. TAMAS VASARY. Schumann Piano Concerto Sponsored by Rank Xerox (U.K.) Ltd. See Barbican Panel for full details

ST JOHN'S SMITH SQUARE, LONDON SW1
(Houses of Parliament)
Tomorrow Night at 7.30 pm

VIVALDI CONCERTANTE

LEADER: GILLIAN EASTWOOD
MARY PILBERY: Oboe – FRANK NOLAN: Piccolo
JOSEPH PILBERY: Conductor
VIVALDI: Concerto "Alla Rustica"
L'Estro Armonico (for Violins & Cello)
Piccolo Concerto in C
In Furore (Motet) Alison Truefitt: Soprano
BACH: Concerto in D minor for Violin/Oboe
MOZART: Salzburg Symphony No 3 in G (K138)
Tickets £2.50, £3.50, £4.50, £5.50, £6.50 from Box Office, St John's Smith Square, London SW1 01-222 1061. Tickets on night by 7 pm.
SPONSORED BY ALFA ROMEO (GB) LTD
Next concert Royal Festival Hall, Sat 1st Sept. 4pm. "Pilbery Family Prom" (in association with Woman's Own Save the Child Bone Marrow Appeal). Potters Bar 50736

Pre-Prom performance

MONTEVERDI–VESPERS OF 1610

Salisbury Cathedral, Friday 20 July, 7.30pm

Monteverdi Choir, Salisbury Cathedral Choristers, English Baroque Soloists
John Eliot Gardiner, conductor
Sponsored by IBM United Kingdom Limited

Some tickets remaining at £4, £3 (reserved), £2 (unreserved) Available in person (cash or cheque only) from Monteverdi Choir, 1 Surrey St, London WC2, on Tuesday 17 and Wednesday 18 July between 12 noon and 2pm only.

ROYAL ALBERT HALL

General Manager: D.Cameron McNicol — Kensington SW7 2AP
BOX OFFICE: Monday to Saturday – open from 10am. to 6pm. 01-589 8212 Sundays – open for bookings for that day only

PROMS 84

The BBC presents the 90th Season of Henry Wood Promenade Concerts

OPENING CONCERTS

FRIDAY 20 JULY 7.30 — BBC SYMPHONY ORCHESTRA
SIR JOHN PRITCHARD, DAME JANET BAKER, STEPHEN ROBERTS, BBC Singers, BBC Symphony Chorus, London Philharmonic Choir
Symphony No.2 (London) VAUGHAN WILLIAMS; Sea Pictures ELGAR; Belshazzar's Feast WALTON
TICKETS: £2.25 only

SATURDAY 21 JULY 7.00 — PHILHARMONIA ORCHESTRA
BERNARD HAITINK, SALVATORE ACCARDO, Philharmonia Chorus (women's voices)
Coronation March: Crown Imperial WALTON; Violin Concerto WALTON; The Planets HOLST
TICKETS: £5, £3.50, £2.25 only

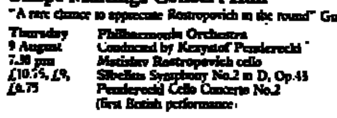
SATURDAY 21 JULY 9.45 — YULLYO AKHOE
Please note starting time
Court and Country: Music and dance from Korea
TICKETS: all seats £3.25

MONDAY 23 JULY 7.00 — BBC SYMPHONY ORCHESTRA
ANDREW DAVIS, FAYE ROBINSON, FELICITY PALMER, KENNETH RIEGEL, JOHN CHEEK, BBC Singers BBC Symphony Chorus
The Mask of Time SIR MICHAEL TIPPETT (1st European performance)
TICKETS: £3.50, £2.25 only
Pre-Prom talk by Sir Michael Tippett at 5.45

MONDAY 23 JULY 10.00 — NEW LONDON CONSORT
PHILIP PICKETT, CATHERINE BOTT, MICHAEL GEORGE
Carmina Burana
TICKETS: all seats £3.25

PROMENADE TICKETS AVAILABLE ON THE NIGHT ONLY
£1.30 (Arena), £1.10 (Gallery)

Second
Rostropovich Festival
9-12 August
Snape Maltings Concert Hall



"A rare chance to appreciate Rostropovich in the round" Guardian

Thursday 9 August 7.30 pm £10.75, £9, £6.75	Philharmonia Orchestra Conducted by Krzysztof Penderecki Mstislav Rostropovich cello Sibelius Symphony No.2 in D, Op.43 Penderecki Cello Concerto No.2 (first British performance)
Friday 10 August 7.30 pm £7.25, £6, £4.75	Yamaha Junior Original Concert English Symphony Orchestra Conducted by Mstislav Rostropovich (first full performance in the UK)
Saturday 11 August 7.30 pm £9.75, £8, £5.75	Song Recital Galina Vishnevskaya and Mstislav Rostropovich Songs by Rachmaninov/Mussorgsky/Tchaikovsky/Britten
Sunday 12 August 3 pm £9.75, £8, £5.75	Chamber Music Mendelssohn Octet in E flat, Op.20 Britten Cello Sonata in C, Op.65 Arensky String Quartet in A minor, Op.35
7.30 pm £9.75, £8, £5.75	Britten-Pears Orchestra Conducted by Mstislav Rostropovich Elgar Introduction and Allegro, Op.47 Saint-Saens The Carnival of the Animals Tchaikovsky Serenade in C, Op.48

Films of Tchaikovsky's operas The Queen of Spades and Eugene Onegin will be shown at the Aldeburgh Cinema. A festival train departing from Liverpool Street at 15.45 pm on 9 and 10 August, returning to London on the same evening will bring Festival-goers to Snape; £35 9 August and £30 10 August for first class travel, champagne, buffet supper and top price ticket, £20 9 August and £15 10 August for second class travel and lower price ticket. Special hotel arrangements also available from Aldeburgh Foundation (T), High Street, Aldeburgh, Suffolk IP15 5AX, telephone Aldeburgh (072 885) 3543.
Festival train/concert tickets available also from any Keith Prowse branch, telephone 01-741 9999.

The GLC Presents
THE RATEPAYERS' IOLANTHE

24th July-11th August. Eves. at 7.45; Sat. Mats. at 3.00.

UNCONSTITUTIONAL AND UNDEMOCRATIC.!
NO – GILBERT AND SULLIVAN!

Directed by NED SHERRIN. Designed by DAPHNE DARE.
Adapted from the Gilbert and Sullivan classic.
Booking now open Tickets £3.50 to £6.50 from The Royal Festival Hall Box Office London SE1 8XX Tel 01-928 3191, Credit Cards 01-928 8800
SUMMER 1984 GLC QUEEN ELIZABETH HALL

St John's Smith Square

London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tuesday 17 July 7.30 pm	NATIONAL CENTRE FOR ORCHESTRA STUDIES SYMPHONY ORCHESTRA. Tamas Bagsi conductor. Mozart: Symphony No.36 in C, K.425 (Linz). Dukas: The Sorcerer's Apprentice. Prokofiev: Romeo and Juliet Suite. Sponsored by Sun Alliance Group. £3, £2.50, £2, £1.50 — NCOS
Thursday 19 July 7.30 pm	ELISABETH LUTYENS MEMORIAL CONCERT. Michael Finnissy piano. Jane Manning soprano. Katharina Wolpe piano. Paul Silverthorne viola. ARION TRIO. MAXWELL OBOE QUARTET. MEDICI STRING QUARTET. Lutyens: Driving out the Death, Echo of the Wind, Doubles, The Great Seas, Requiescat. £4, £3.50, £3, £2 — Schott & Co
Sunday 22 July 7.30 pm	NUOVI VIRTUOSI DI ROMA. Angelo Stefanato director. Vivaldi: Concerto in A minor for violin, strings & harpsichord, Concerto for viola d'amore, strings & b.c. Tartini: Concerto in A for Cello & strings. Vivaldi: The Four Seasons. £6.50, £5.50, £4.50, £3.50, £2.50 — Ibbs and Tillett Ltd



SANSKRITIK 14TH FESTIVAL OF ARTS OF INDIA
DANCE–MUSIC–SONG
CLASSICAL–TRADITIONAL–FOLK
BY ARTISTS FROM INDIA
QUEEN ELIZABETH HALL
July 17-21 at 7.15 p.m.
Artistic director: Birendra Shankar
July 17, 20, 21. Dance & Music.
July 18, music only.
July 19, dance only.
Tickets available Royal Festival Hall, Box Office (928 3191) Free workshop July 10, 6.30 p.m I.C.A. Gallery, The Mall, SW1. Festival also at Brighton Dome July 23. All details send sae c/o 17 Holdenhurst Avenue, N12

GLC SOUTH BANK SUMMER MUSIC

JOHN WILLIAMS PLAYS AND DIRECTS
12–26th August
Booking now open
Details from the Royal Festival Hall Box Office, London SE1 8XX
Tel. 01–928 3002
Booking 01–928 3191
GLC SOUTH BANK CONCERT HALLS

CONCERTS

BACH VESPERS Sun 15 July 7pm at St Anne & St Agnes, Gresham St EC2 (and St Paul's). Cantata 177 "Ich ruf zu dir, Herr Jesu Christ" in a Lutheran service. Violin Concerto in G by Vivaldi. Locatelli Ensemble directed by Peter Lea-Cox. No admission charge. Collection. (Enquiries 01-769 2677).

BARBICAN HALL

Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795
Telephone Bookings: 10am-8pm 7 days a week
Owned, funded and managed by the Corporation of the City of London

Saturday July 14 7.45pm	DENIS CALLS THE TUNE. A heady musical cocktail to freshen the spirits. London Symphony Orchestra. Carl Davis (cond). Introduced by John Wells as Denis Thatcher. Elgar: Overture 'Cockaigne'. Alford/Arnold: March from 'The Bridge on the River Kwai'. Walton: Facade Suite No 1. Vaughan Williams: Fantasia on 'Greensleeves'. Beethoven: Wellington's Victory. Davis: Variations on a Bus Route. The Grand National and Opening Titles from the film 'Champions'. Wells/Davis: Anyone for Denis? The Consort muses on the burning issues of the day. Elgar: Pomp and Circumstance March No 1. £9, £7, £6, £5, £3.50, £2.50
Sunday July 15 7.45pm	AN INFORMAL EVENING WITH JACK BRYMER. Raconteur and distinguished clarinettist who will delight us with a miscellany of works by Weber, Poulenc, Alec Templeton, Fauré, Previn and Brahms. Tickets all at £3.
Tuesday July 17 7.45pm	LONDON SYMPHONY ORCHESTRA. Neville Marriner (cond). Cécile Ousset (piano). Respighi: The Pines of Rome. Mendelssohn: Piano Concerto No 1. Delius: Brigg Fair. R. Strauss: Till Eulenspiegel. £9, £7, £6, £5, £3.50, £2.50
Wednesday July 18 1.00pm	LUNCHTIME POPS SERIES. London 'Pops' Orchestra. Ian McAllister (cond). 'Calling London'. A Celebratory Musical Extravaganza presenting popular orchestral music by Eric Coates, J. Strauss, Sullivan that celebrates famous London landmarks. All seats £2.50.
Wednesday July 18 8.00pm	LONDON CONCERT ORCHESTRA. Jonathan Del Mar (cond). Anthony Goldstone (piano). Rossini: Overture 'William Tell'. Handel: Music for the Royal Fireworks. Grieg: Piano Concerto. Borodin: Polovtsian Dances from 'Prince Igor'. Tchaikovsky: Waltz from 'Sleeping Beauty'. Ravel: Bolero. £7.50, £6.50, £5.50, £4.50. R. Gubbay Ltd.
Thursday July 19 1.00pm	LONDON SYMPHONY ORCHESTRA. Lunchtime Concert. Jeffrey Tate (cond). Beethoven: Symphony No 7. All seats £2.50.
Thursday July 19 7.45pm	LONDON SYMPHONY ORCHESTRA. Neville Marriner (cond). Cécile Ousset (piano). Rossini: Overture 'William Tell'. Grieg: Piano Concerto in A minor. Tchaikovsky: Symphony No 5 in E minor. £9, £7, £6, £5, £3.50, £2.50
Friday July 20 7.45pm	THE ORGANIST ENTERTAINS. The BBC's long running programme on stage with Nigel Ogden, Jerry Allen, Brian Sharp, David Shepherd, Andy Smith and Simon Gledhill. £5.50, £4.50, £2.50, £1.50. Alan Foster Promotions.
Saturday July 21 7.45pm	LONDON SYMPHONY ORCHESTRA. Jeffrey Tate (cond). Stephen Bishop-Kovacevich (piano). Beethoven: Overture 'The Consecration of the House'; Piano Concerto No 4, Symphony No 7. £9, £7, £6, £5, £3.50, £2.50
Sunday July 22 7.30pm	ROYAL PHILHARMONIC ORCHESTRA. Thomas Vanburgh (cond). Nigel Kennedy (violin) Rossini: Overture 'The Barber of Seville' Mozart: 'Eine kleine Nachtmusik'. Bruch: Violin Concerto No 1 Beethoven: Symphony No 5. £8, £7, £6, £5, £4. Raymond Gubbay Ltd.
Monday July 23 1.00pm	LONDON SYMPHONY ORCHESTRA. Geoffrey Simon (cond). Tchaikovsky: Battle of Poltava & Cossack Dance from 'Mazeppa'; 'Romeo and Juliet' Fantasy Overture; String Entr'acte from 'Hamlet'; Capriccio Italien. All seats £2.50.
Tuesday July 24 6.30pm; Wed/Thurs Jul 25/26 6.30pm	CARL FLESCH INTERNATIONAL VIOLIN COMPETITION. Final Stage Pt. 1. London Mozart Players. Norman Del Mar (cond). All six finalists play a Mozart Concerto. Final Stage Pt. 2. Royal Philharmonic Orchestra. Norman Del Mar (cond), each evening three of the six finalists play a concerto of their choice from works by Bartok (no 2), Beethoven, Brahms, Elgar, Mendelssohn and Tchaikovsky, followed by prizegiving. Prizes presented by HRH Princess Alexandra. Tickets for all perf. £6, £5, £4, £3. Reduced tickets (min £2), children, students and Youth & Music at Barbican Box Office only. City Arts Trust.

RAYMOND GUBBAY presents at the BARBICAN

WEDNESDAY NEXT 18 JULY at 8 pm
Rossini .... WILLIAM TELL OVERTURE
Handel .... MUSIC FOR THE ROYAL FIREWORKS
Grieg .... PIANO CONCERTO
Borodin .... POLOVTSIAN DANCES (PRINCE IGOR)
Tchaikovsky .... SLEEPING BEAUTY WALTZ
Ravel .... BOLERO
LONDON CONCERT ORCHESTRA Conductor: JONATHAN DEL MAR
ANTHONY GOLDSTONE piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

SUNDAY 22 JULY at 7.30 pm
Rossini .... THE BARBER OF SEVILLE OVERTURE
Mozart .... EINE KLEINE NACHTMUSIK
Bruch .... VIOLIN CONCERTO NO.1
Beethoven .... SYMPHONY NO.5
ROYAL PHILHARMONIC ORCHESTRA Conductor: THOMAS VANBURGH
NIGEL KENNEDY violin
£3, £4, £5, £6, £7, £8

SATURDAY 4 AUGUST at 8 pm
THE MAGIC OF D'OYLY CARTE presents
GILBERT & SULLIVAN
LONDON CONCERT ORCHESTRA Conductor: FRASER GOULDING
Kenneth Sandford, John Ayldon, Geoffrey Shovelton, Alistair Donkin, Patricia Leonard, Vivien Tierney, Lorraine Daniels & Chorus
Twenty-seven former members of D'Oyly Carte Opera Company in Songs and Scenes from the Savoy Operas of Gilbert & Sullivan inc. The Mikado, The Gondoliers, The Pirates of Penzance, HMS Pinafore, The Yeomen of the Guard, etc.
£2.50, £3.80, £4.80, £5.80, £6.80, £7.80

SUNDAY 5 AUGUST at 7.30 pm
Music from Spain
Falla .... RITUAL FIRE DANCE
Bizet .... CARMEN SUITE
Rodrigo .... CONCIERTO DE ARANJUEZ
Falla .... DANCES FROM "THREE-CORNERED HAT"
Chabrier .... ESPANA
Ravel .... BOLERO
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also on page 30

Court of Appeal — Law Report July 14 1984 — Court of Appeal

Summary removal of immigrant

Regina v Immigration Officer, Ex parte Lapinid

Before Sir John Donaldson, Master of the Rolls, Lord Justice Griffiths and Lord Justice Browne-Wilkinson

[Judgment delivered July 6]

Where a person was an illegal entrant because he had obtained leave to enter the UK by deception, he could nevertheless be summarily removed from the country under paragraph 9 of Schedule 2 to the Immigration Act 1971 because, although the leave so obtained still constituted leave for the purposes of the 1971 Act, it was given at a time when it was not known that the entrant was an illegal entrant and was therefore irrelevant for the purposes of paragraph 9.

The Court of Appeal so stated dismissing an appeal by the applicant, Mr Ruben Lapinid, from a refusal of Mr Justice Woolf to grant judicial review of an immigration officer's decision directing the applicant's removal from the UK under paragraph 9 of Schedule 2 to the 1971 Act.

The Immigration Act 1971 provides by Schedule 2, paragraph 9: "Where an illegal entrant is not given leave to enter or remain in the United Kingdom, an immigration officer may give any such directions in respect of him as in a case within paragraph 8 above are authorized by paragraph 8 (1)".

Mr A Riza for the applicant; Mr John Laws for the Home Secretary.

LORD JUSTICE BROWNE-WILKINSON, delivering the reserved judgment of the court, said that since 1974 the applicant had made several unsuccessful attempts to join his wife who was settled in the UK. The applicant was admitted to the country as a visitor for six months on June 21, 1980.

He and his wife then travelled outside the UK and returned to the country on January 2, 1981. The applicant was then again given six months leave to enter as a visitor.

On January 11, 1981 he applied to the Home Office for a variation of his leave to enter to enable him to remain permanently in the UK with his wife.

That application to vary had never been formally determined. But his case was investigated by the Home Office who reached the conclusion that the applicant was an illegal entrant because the leave to enter given him on January 2, 1981 had been obtained by deceit.

On August 5, 1982 the immigration officer gave directions for the removal of the applicant under paragraph 9 of Schedule 2 to the 1971 Act.

In order to come within paragraph 9 two requirements had to be met: (a) that the person was an illegal entrant and (b) he was not given leave to enter or remain. Until the recent decision of the House of Lords in *R v Secretary of State for the Home Department Ex parte Khawaja* (*The Times* February 14, 1983; [1984] AC 74) it had been established that the effect of obtaining leave to enter or remain in the UK by deceit was to render that leave void or voidable.

On that basis, paragraph 9 presented no problems: the entrant satisfied both requirements of paragraph 9 since he was both an illegal entrant and any leave he obtained being *void* or avoided he could not be a person who had leave to enter or remain.

However, as Mr Riza had demonstrated, the decision in *Khawaja* made that approach no longer possible. Mr Laws accepted that the speech of Lord Bridge established that, notwithstanding that leave was obtained by deceit, for the purposes of the 1971 Act such leave should be treated as leave and could not be ignored.

The applicant was an illegal entrant because he had obtained leave by means rendered criminal by section 26 of the Act. But leave so obtained still constituted leave for the purposes of the Act.

Mr Riza submitted that although the first requirement of paragraph 9 was satisfied, the second requirement was not satisfied since the leave to enter of January 2, 1981 though obtained by deceit could not be disregarded.

Moreover, he said that at the material time the applicant had leave to enter or remain by reason of the Immigration (Variation of Leave) Order (SI 1976 No 1572) rule 3(1) of which provided that where a person had leave to enter for a limited period and applied for the limited leave to be varied, the duration of his leave should be extended until the expiration of 28 days after the date of the decision on the application.

Mr Riza submitted that at the date of the direction to remove the applicant he enjoyed leave to enter not by virtue of the original leave obtained by deceit but by virtue of a fresh leave enjoyed by virtue of the 1976 Order and that no deceit affected that latter leave.

In the court's judgment, although the speech of Lord Bridge in *Khawaja* provided the basis for Mr Riza's argument it also showed the argument to be erroneous. The relevant passages in Lord Bridge's speech were consistent only with the view that, if it was shown that the leave to enter had been obtained by fraud, there was power under paragraph 9 to direct removal of the applicant notwithstanding that in one sense he had "leave to enter".

In the court's judgment, the 1976 Order could make no difference: it did not provide that there should be a new and different leave to enter but merely extended the period of permitted stay granted by the original leave. Any such extension would be infected with the same vice as the original leave.

Although it was established by the *Khawaja* case that an illegal entrant who had obtained leave to enter by fraud could be summarily removed under paragraph 9, the words of paragraph 9 itself, did not readily fit in with that conclusion once it was established that the original leave to enter was not invalid.

The only explanation was that adopted by the judge, namely, that the words of paragraph 9 "when an illegal entrant was not given leave to enter ..." were to be read as meaning "when a person known to be an illegal entrant is not given leave to enter ...".

That construction produced the result that leave to enter given at a time when it was not known that an entrant was illegal was irrelevant for the *purposes* of paragraph 9. The judge was right to hold that the immigration officer had acted lawfully within the ambit of his powers and the appeal was dismissed.

Solicitors: Winstanley-Burgess; Treasury Solicitor.

When leave to stay depends on marriage

Regina v Immigration Appeal Tribunal, Ex parte Idrish

Before Sir John Donaldson, Master of the Rolls, Lord Justice May and Lord Justice O'Connor

[Judgment delivered July 5]

Where a foreign national, married to a woman settled in the UK, applied for indefinite leave to remain in the country, the Home Secretary would consider whether the marriage had come to an end at the moment he made his decision and not at the time application for leave to remain was made.

The Court of Appeal so stated dismissing an appeal by the applicant, Mohammed Idrish, from a decision of Mr Justice Woolf who had on October 13, 1983 refused Mr Idrish's application for judical review of the decision of the secretary of state who refused the applicant leave to remain.

The *Statement of Changes in Immigration Rules for Control After Entry – Commonwealth Citizens* (HC239) provides in paragraph 26: "Subject to paragraph 26A, a man admitted in a temporary capacity who marries a woman settled here should have the time limit on his stay removed unless the marriage took place within the 12 months immediately preceding his application, in which event his stay should be extended for a further period not exceeding 12 months. Where an extension is granted, any restriction on the taking of employment should be removed and, subject to paragraph 26A the time limit may be removed at the end of that period."

Paragraph 26A provides: "An extension of stay or leave to remain will not be granted and any time limit will not be removed, under paragraph ... 26 if the secretary of state has reason to believe that the marriage is one of convenience entered into primarily to obtain settlement here, with no intention that the parties should live together permanently as man and wife. Furthermore, an extension of stay or leave to remain will not normally be granted to an applicant under paragraph ... 26 and the time limit on his stay will not normally be removed under those paragraphs, if: ... e) the secretary of state has reason to believe that one of the parties no longer has any intention of living with the other as his or her spouse."

Mr Ian Macdonald for the applicant; Mr George Pulman for the secretary of state.

The MASTER OF THE ROLLS said that Mr Idrish was a citizen of Bangladesh who came to the UK in May 1976 as a student. He had permission to stay until December 16, 1981. He was refused a further extension of that permission and required leave to remain in the country.

He appealed unsuccessfully from the secretary of state's decision to the immigration adjudictor and applied unsuccessfully to the Immigration Appeal Tribunal for leave to appeal. He then applied to the High Court for judicial review of the various adverse decisions.

The court was concerned only with the legality of the secretary of state's action and not with his exercise of discretion. The point of appeal turned on the true construction of paragraphs 26 and 26A of the relevant immigration rules as stated in HC239.

The history of the matter so far as relevant to the point of law was that the applicant was married on May 21, 1979 to his wife who was settled in the UK. They had been living together for the previous two years because the wife could not get a divorce from her previous husband.

Immediately after the marriage Mr Idrish applied for an extension of leave to remain in the country. In accordance with paragraph 26 he was given an extension of 12 months.

On April 29, 1980, three days before that leave was due to expire he applied to the secretary of state to be allowed to settle here and sent his passport. Subsequently he was offered a job in Libya which he decided to accept and he asked for his passport back, it was then immaterial to have the time limit on his stay removed.

The Home Office returned his passport and gave him a short extension until September 14, 1980. On September 11, 1980 he decided not to go to Libya and he renewed his application for leave to remain indefinitely.

At that time the marriage was happy and stable. There was substantial delay in dealing with his application. It was not until June 1981 that he was interviewed by the Home Office. By then his marriage was not as happy and stable as before. By December 1981 when the secretary of state reached his final decision not to grant an extension the marriage had broken down.

Mr Macdonald argued that if the marriage had lasted for more than 12 months then if both paragraphs 26 and 26A were read together a man had a *prima facie* right to remain, irrespective of whether the marriage had broken down or not at the time decision was made.

It seemed to his Lordship that where paragraph 26 started off and ended with "subject to paragraph 26A" there was no doubt that paragraph 26A was the dominant paragraph which had to be applied in each case.

That would not have been fatal to Mr Idrish's application if paragraph 26A could be construed as requiring the secretary of state to have regard to the facts as they existed at the date of the application to the secretary of state but his Lordship could find no such words.

If paragraph 26A had stated in sub-paragraph (e) "if the secretary of state would have reason to believe" when the application was made, that would have been a different matter but it did not. It stated "if the secretary of state has reason to believe" and the moment when the secretary of state had to apply his mind to the matter was clearly the time when he was reaching his decision and not the time the application was made.

It was clear beyond doubt that the secretary of state was bound to look at matters as they existed at the date of reaching his decision. That was in substance the view of the judge with which his Lordship agreed. The appeal would be dismissed.

Lord Justice May and Lord Justice O'Connor agreed.

Solicitors: Penelope Grant for Ault McGrath & Co, Birmingham; Treasury Solicitor.

Evidence of children

Regina v Governor of Pentonville Prison, Ex parte Carter

Where in proceedings under the Extradition Act 1870, the evidence of children of tender years was admitted on affirmation, the proviso to section 38(1) of the Children and Young Persons Act 1933 requiring corroboration should not be applied as the evidence was admitted solely under the 1870 Act and not the 1933 Act.

Lord Justice Kerr, with whom Mr Justice Webster agreed, so held in the Queen's Bench Divisional Court on July 6 when dismissing an application by Richard Leslie Carter for a writ of habeas corpus.

LORD JUSTICE KERR said that was not merely a technical reason for excluding the operation of the proviso to section 38(1) but one which reflected the difference between evidence admitted under the two Acts in that section 38(1) envisaged a "face to face" examination of the child to determine, *inter alia*, his inteligence whereas extradition proceedings were solely concerned with documentary evidence.

Impossible to corrupt the already corrupted

Regina v Brown (Raymond Andrew)

A man who thought that he was speaking to a common prostitute standing on a street corner – she was in fact a woman police officer on plain clothes duty – succeeded in an appeal against conviction for attempting to procure a woman to become a common prostitute, contrary to section 1(1) of the Criminal Attempts Act 1981.

Mr Justice Glidwell, sitting with Lord Justice Dunn and Sir Roger Ormrod on July 13, gave the judgment of the Court of Appeal allowing the appeal of Raymond Andrew Brown, aged 19, from conviction at Sheffield Crown Court (Mr Assistant Recorder Michael Jackson) on a plea of guilty after a ruling on a count charging an offence against section 1(1).

HIS LORDSHIP said that the substantive offence under section 22(1)(a) of the Sexual Offences Act 1956 was to procure a woman to become a common prostitute. The intent necessary under section 1(1) of the 1981 Act was the same as that under section 22(1)(a) of the 1956 Act.

Counsel for the appellant argued that, in order to attempt to procure a woman to become a common prostitute, the defendant must in the first place believe that she was not. If the woman was already a prostitute she could not become one and, therefore, could not be procured to become one.

The assistant recorder had rejected that argument. However, it was right. The question of genuine belief was essentially for the jury.

Clause excludes liability for diamond theft

Spriggs v Sotheby Parke Bernet & Co Ltd

The defendant auctioneers were not liable for damages for the loss of a 9.46 carat diamond which the plaintiff valued at £22,500 and delivered to them to be sold by auction but it was stolen from their premises.

The defendants, who put a reserve price of £9,000 on it, were able to rely on an exclusion clause in the instructions for sale printed on the reverse side of a form which was signed by the plaintiff and on behalf of the defendants, Sir Douglas Frank, QC, sitting as a deputy judge of the Queen's Bench Division, held on July 13 dismissing the plaintiff's claim.

HIS LORDSHIP said that the document containing the instructions of sale did not purport to be a receipt but referred to matters of agreement. The exclusion clause was badly drafted but was an express term of the contract. The words in the clause were clear and as a matter of construction the defendants were not to be liable for any loss or damage whether caused by negligence or otherwise.

Correction

In *Harrington v North London Polytechnic* (*The Times* July 13) it was Dorothy Sefton-Green who withdrew from the appeal, not Esther Saraga who was in fact a party to the appeal, represented by Mr Stephen Sedley, QC and Mr Andrew Nicol, instructed by Fisher Meredith & Partners.

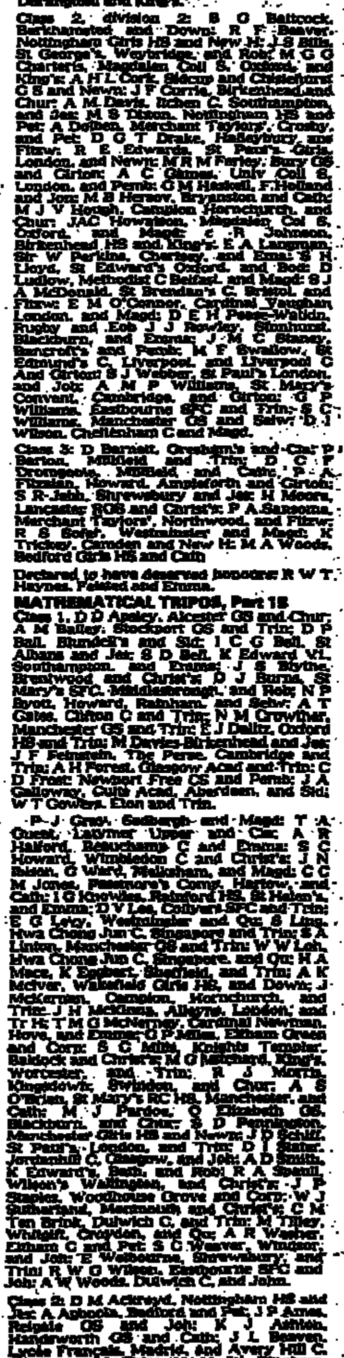
Tripos results: Philosophy, classics, mathematics, languages

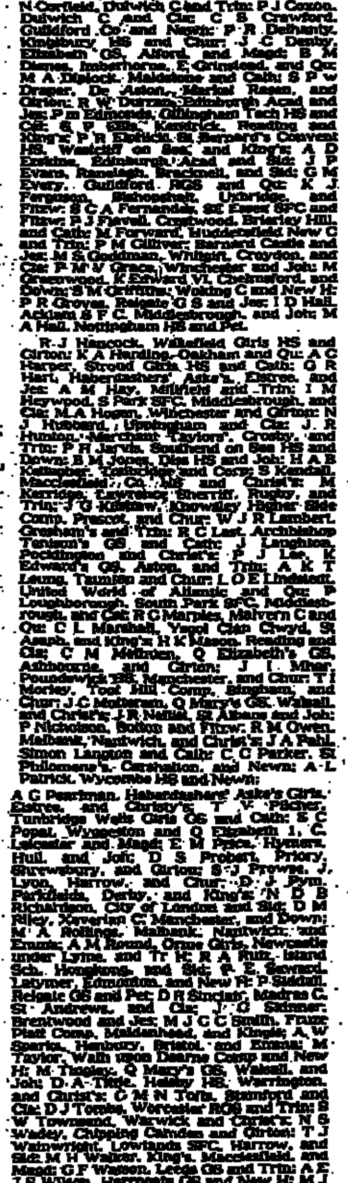
Cambridge University announces the following Tripos examination results:

* denotes distinction.

PHILOSOPHY TRIPOS, Part 1A

Class 1: D C Cassidy, Hailsham S and Tr H; K Y Jek, Hwa C Jun. C, Singapore, and Christ's. [illegible]





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TELEVISION — THE WEEK

Establishing the essential Bogie

Casablanca (BBC1, tomorrow, 2.15-3.55pm) is now, of course, a cult, an indestructible piece of cinema lore, a film that most movie buffs would put high on the list of those they would take with them to the desert island. It has not always been so.

True that the film was well received on its first release early in 1942, did well at the box office and picked up three Oscars. But for years there was a disinclination to treat it as serious cinema; ignored by the posh histories, it was consigned to the despised ranks of the assembly line product.

The rescue came first of all through the early death of Humphrey Bogart. For much of his career Bogie's art had been more highly regarded on the Continent than in Britain or the United States but, as so often, death brings reassessment.

Looking back it became obvious that Bogie was a screen actor of the highest quality; and that *Casablanca*, more than perhaps any film except *The Maltese Falcon*, had established the essential Bogart persona: tough, cynical, warm-hearted and never fooled.

Something of the same thing happened when Ingrid Bergman died. Of all her screen roles, some arguably more distinguished, the one that people chose to remember was that from *Casablanca*: really a tribute to the enduring quality of the film as much as her performance in it.

Casablanca is old-fashioned romance, the tug between love and duty that was a popular formula long before Hollywood took it up. Bogie is the owner of Rick's Bar, an escape hatch for refugees from the Nazis in the Second World War.

When Ilse (Bergman) arrives, Rick immediately recognizes an old flame; but she is now married to an underground resistance leader (Paul Henreid) and wants Rick's help to get the two to them to safety. War might be raging – and by then America was in it – but old emotions could still be stirred.

Casablanca tends to defeat those promoting an author theory of cinema, for the screenplay was the work of several hands and the director, Michael Curtiz, was a prolific maker of films good, bad and dreadful who could hardly be said to invest his output with a personal signature.



Cult figures: Ingrid Bergman and Humphrey Bogart

What counts is a happy combination of elements: the technical expertise of a Hollywood studio, the impressive quality of sets, lighting, camerawork, editing; the shrewd packaging of a cast in which even the smaller parts are taken by actors of the quality of Peter Lorre, Sydney Greenstreet and John Qualen; plus the star quality of the principals.

Ironically in view of the way they have become associated with the film, neither Bogart nor Bergman was a first choice. Actors considered for Rick included George Raft, Dennis Morgan and even the current President of the United States; While either Michèle Morgan or Hedy Lamarr might have essayed the Bergman role.

Having said all that, the most durable image from *Casablanca* is not Bogie in his trench coat or Greenstreet in his fez swatting flies or Conrad Veidt's Nazi but the amiable black pianist, Dooley Wilson, complying with the request to "play it, Sam" and easing into the opening bars of "As Time Goes By".

Peter Waymark

Also recommended

Pack Up Your Troubles (1932): Early Laurel and Hardy feature in which Stan tells a little girl a fairy story to send her to sleep and ends up nodding off himself (Channel 4, today, 2.30-3.45pm).

Rio Bravo (1959): John Wayne and ill-assorted company try to hold a town against outlaws: Howard Hawks's famous western in which plot yields second place to interplay of character (BBC1, today, 6.40-9pm).

Chapter Two (1979)*: Neil Simon's semi-autobiographical piece about a widowed writer (James Caan) and his uneasy marriage to a divorced actress (Marsha Mason); given added edge by the fact that Mason is Mrs Neil Simon (BBC1, tomorrow, 7.15-9.15pm).

Solo (1977)*: The New Zealand season continues with a study of three loners and a young hitchhiker who comes into their lives. Director Tony Williams makes striking use of his country's scenery (BBC2, tomorrow, 10.15-11.50pm).

Warn That Man (1943): Little seen comedy-thriller with Gordon Harker as a Cockney steward foiling a Nazi plot to kidnap the British Prime Minister; Raymond Lovell, Finlay Currie and Jean Kent in support (Channel 4, Fri, 11.20pm-12.50am).

* First British television showing

Programme choice

WEEGEE THE FAMOUS: A compelling drama-documentary by Andrew Piddington on Usher Fellig, the Austrian Jew who emigrated to New York and captured the raw underside of the city through his camera. Cruising the streets at night, he would tune in to police broadcasts on his car radio and beat it to the latest fight, murder or suicide, often getting there before the cops (he derived his nickname from the ouija board, whose psychic properties he was held to share). His fame grew and it was said that no gangster had arrived in New York until Weegee had caught him in his lens. Using locations in London and Birmingham, Piddington has brilliantly reconstructed the look, the feel and the sounds of New York streets in the 1930s and 1940s and the first half of the programme – shot entirely in black and white – has the searing intensity of a Hollywood gangster film.
All ITV regions, today, 10-11pm.

IMAGINED WORLDS: A series about five scientists, each of whom has developed an original line of research. The first is Tom Bower, Professor of Child Psychology at the University of Edinburgh, who has formulated a new theory of perception which has challenged the traditional views on how a child makes sense of the world.
BBC2, Mon, 7.30-8pm.

DOG ENDS: Richard Harris, who penned that trenchant piece of cricketing male chauvinism, *Outside Edge*, provides the first in a new run of *Plays For Today*. It is a black comedy about a family trying to cope with a demanding and senile grandfather (Charles Lamb) who is being kept alive by a succession of operations and spare parts. He is driving his son and daughter-in-law (Leonard Rossiter and Pat Heywood) to distraction but neighbour Bryan Pringle has just buried his father and may have a solution.
BBC1, Tues, 9.25-10.40pm.

CRIME INC: A seven-part series on organized crime in the United States starts with a look at the Mafia, its activities, its lifestyles and its allegiances, drawing on the first-hand accounts of former mobsters turned FBI informers. Engrossing, if lurid stuff, delivered with the bite of a Raymond Chandler novel.
All ITV regions, Wed, 9-10pm.

Snappy snapper: Self-portrait by Usher Fellig (Weegee)

TREASURE ISLANDS: Six programmes about notable archaeological finds – both professional and accidental – and the clues they offer to the lives of those who lived before us. Robert Erskine, the presenter, starts by looking at the different ways in which treasure is discovered and talks to some of the people who have found it – such as the bulldozer driver who earned himself a reward of £45,000 when he unearthed five solid gold Celtic torcs near Ipswich.
All ITV regions, Thurs, 7.05-7.35pm.

ROBINSON COUNTRY: That old cynic Robert Robinson puts on his cloth cap and takes us on an idiosyncratic tour of the West Country. Though born in Liverpool and brought up in London, Robinson has had a cottage on the Dorset/Somerset border for the past 15 years and has developed a deep interest in the area. In the first of seven programmes he visits the two elderly ladies who own Looe Island and finds some purple prose for a much grander island, St Michael's Mount,
Channel 4, Thurs, 6-6.30pm.

WOMEN OF OUR CENTURY: The latest in the series on formidable octogenarians features Baroness (Barbara) Wootton of Abinger, economist, social scientist, magistrate and one of the first women life peers whose radical views have frequently upset the official political left.
BBC2, Fri, 9.50-10.30pm.

DANCE

HARLEM DANCE THEATRE
Coliseum (836 3161). Until July 28, Mon-Sat at 7.30pm, matinées Thurs and Sat at 2pm
The world premiere of a new production of *Giselle* is included in the programme on Wed, Thurs matinée and evening. The familiar story is transferred to an American setting among the Creole society of Louisiana before the Civil War, where the tragedy is brought about by class divisions between blacks. With it is a performance by Frederic Franklin of a *Pas de Dix* to music by Glazunov. Today brings the season's last performances of Balanchine's *Square Dance*, on a bill with *Fall River Legend* and *The Firebird*.

ROYAL BALLET
Covent Garden (240 1066). Until Aug 11, Mon-Sat at 7.30pm matinées Sat (except July 21) at 2.30pm
MacMillan's *Manon* is given four times this week. Intended casts are Jennifer Penney in the title part this afternoon and Mon, Lesley Collier tonight, Alessandra Ferri on Fri, but changes are possible because of illness or injury. *The Sleeping Beauty* is given twice with Rosalyn Whitten due to dance Aurora on Tues and Bryony Brind on Wed. On Thurs, the season's last showing of the Stravinsky bill: *The Firebird*, *Scènes de ballet*, *Les Noces*.



Air wear: Stephanie Dabney from Harlem in The Firebird

NETHERLANDS DANCE THEATRE
Channel 4, Wed at 9pm
This programme might be the highlight of Channel 4's five-week dance season. Jiří Kylián, Europe's most sought-after choreographer, tells how he visited Aborigine festivities in Austalia, and his Netherlands Dance Theatre perform the ballet it inspired him to make: *Stamping Ground*.

BATTERSEA DANCE DAYS
Battersea Arts Centre, Old Town Hall, Lavender Hill, London SW11 (223 8413). Today and Sun at 7.30pm
Kathak dancer Alpana Sengupta is performing tonight, as are the Hasda Punjab Dancers from Wolverhampton. Tomorrow, a gala to end the fortnight's season includes body-popping, ballet, the famous Phoenix Dance from Leicester and the Wild Wigglers from Brighton.

LONDON CONTEMPORARY DANCE SCHOOL
The Place, 17 Dukes Road, London WC1 (387 0031). Until July 21, Mon-Sat at 8pm
Students will perform a new work, *Venom and Antidotes*, created for them by American choreographer Viola Farber to ragtime music, and four works selected from their own workshop programmes.

Dance: John Percival

THE WEEK








Faces of the week (from left): Gina Campbell and Lady Arran, powerboating; Jack Nicklaus and Tom Watson, golfing (see Sport); Lord Montagu of Beaulieu, selling (see Auctions); Sheila Steafel and Janet Baker, performing (see Radio)

Sport

ROUND BRITAIN POWERBOAT RACE: The first event of its kind since 1969, sponsored by Everest Double Glazing, is started from Southsea Castle, Portsmouth, at 10am today by Prince Michael of Kent. The 31 boats circumnavigate Britain clockwise, covering nearly 1,500 nautical miles in 10 to 12 days. Competitors include Ted Toleman, the current British champion and world speed record holder in class one powerboats; Gina Campbell, daughter of the late Donald Campbell; and Lady Arran, who will celebrate her sixty-sixth birthday en route.
Southsea Castle, Portsmouth, today at 10am.

OLYMPIC WARM-UPS: Two athletics meetings, giving our Olympic hopefuls a last chance to hit form before they board the plane for Los Angeles. Tomorrow there is a three-nation challenge match at the Alexandra Stadium, Birmingham, between England and two countries who will not be at the Olympics, Poland and Hungary; television coverage in *Sunday Grandstand*, BBC2, from 3.10pm. On Tues British athletes face international competition in the Edinburgh Games at Meadowbank; BBC1, 8.05-8.30pm and 10.40-11pm.

NATWEST TROPHY: As cricket's 60-overs knockout competition moves into its second round on Wed, all eyes will be on Shropshire and their former Pakistani Test star, Mushtaq Mohammed, who put out Yorkshire in the first round and now face the might of Warwickshire's batting at Edgbaston. The matches start at 10.30am and there is coverage of one of them on BBC1 and BBC2.

THE OPEN: The 113th British open golf championship starts on Thurs at St Andrews with record prize money of more than £400,000 (of which £50,000 goes to the winner). Tom Watson and Jack Nicklaus will be chasing records: Watson trying to emulate Harry Vardon's six victories and Nicklaus attempting to become the first man to win three opens at St Andrews. Television coverage begins on BBC1 at 10.55am, switching to BBC2 at 1pm.

Auctions

GRAND OLD CARS: A fine offering of collectors' cars and motor-cycles is to be auctioned by Christie's in association with Lord Montagu of Beaulieu on Mon. The sale is at Beaulieu and includes a 1934 Hispano-Suiza, one of the greatest automobiles, with one-off coachwork by Fernandez et Darrin in classical Art-deco style. There is a 1912 Rolls-Royce Silver Ghost and a 1921 flat twin motorbicycle by ABC Motors.
Christie's South Kensington at Palace House, Beaulieu, Hampshire (0590 612061). Viewing Sun 10.30am-5.30pm and Mon morning from 10.30am. Sale Mon at 2.30pm.

REDISCOVERED RODIN: A marble bust, 59cms high, of Manon Lescaut which has been sent for sale at Christie's has escaped the notice of all the books on Rodin since it has been in an English private collection since around 1900. It is a highly romantic portrait, with a rose in her bosom. This is the star of a little sale of sculpture, mostly nineteenth-century bronzes.
Christie's, 8 King Street, London SW1 (839 9060). Viewing Mon 9am-4.30pm. Sale Tues at 11am.

EASTERN OPULENCE: A sultan reclining in Islamic splendour in a painting by the Austrian Orientalist Rudolf Ernst (1854-1935) is expected to attract bidding of about £30,000 at a sale of fine Continental pictures at Phillips. Another fine Oriental subject, Arab horsemen, by French painter Georges Washington is estimated at £15,000. Estimates for some pictures start at £100.
Phillips, 7 Blenheim Street, London W1 (629 6602). Viewing today 9am-noon, Mon 9am-5pm, Tues 9-10am. Sale Tues at 11am.

JAPANESE ART IN BULK: As the end of the summer season approaches, Sotheby's seem to have packed all the Japanese art they have left into a massive two-day sale with 1,121 lots. It should be a good sale for buyers looking for bargains – there is too much material for prices to be fiercely competitive. Most art forms are on offer including netsuke carvings, larger carved ivory groups, lacquer, porcelain, enamels, prints and paintings.
Sotheby's, 34-35 New Bond Street, London W1 (493 8080). Viewing Mon and Tues 9am-4.30pm. Sale Wed and Thurs at 10.30am and 2.30pm.

Radio

STEAFEL WITH AN "S": The first of three late-night entertainments by the comedienne Sheila Steafel, featuring songs and monologues from her one-woman shows. The writers include Barry Cryer, Keith Waterhouse and Dick Vosburgh and there is musical backing from the Paul Maguire Quartet.
Radio 4, today, 11.30pm-midnight.

RESPONSES: Tony Parker takes a look at the people who advertise in lonely hearts columns and finds that they are of all ages, classes, creeds and colours. Some are in search of a knight in shining armour but many are simply keen to extend their circle of friends or meet others with similar interests.
Radio 4, tomorrow, 10.15-11pm.

CAMPUS BLUES: New play by Andrew Davies (a part-time lecturer at Warwick University) about the arrival on a British campus of a visiting American professor and his wife who expected dreaming spires and find concrete and glass instead. They also discover that extra-curricular pursuits tend to take precedence over learning. With Garrick Hagon and Shelly Tompson.
Radio 4, Mon, 8.15-9.30pm.

MAN AND THE FUTURE: Three-part series, presented by William Woollard, starts with an examination of the science behind precognition and asks whether we can see into the future through dreams. The second programme looks at the scientific/technological roller-coaster, and whether it can be stopped, while the third considers the future of our species.
Radio 4, Tues 10-10.30am.

THE FIRST NIGHT OF THE PROMS: The ninetieth season of Henry Wood Promenade Concerts opens with a concert of British music, comprising Vaughan Williams's "London" Symphony, Elgar's *Sea Pictures* and Walton's *Belshazzar's Feast*, played by the BBC Symphony Orchestra under its chief conductor, Sir John Pritchard. The soloists are Janet Baker and Stephen Roberts.
Radio 3, Fri, 7.30-9.10pm (in stereo with interval at 8.45pm).

Other events

THE PICCADILLY FESTIVITIES: A festival of the arts to mark the 300th anniversary of St James's Church, Piccadilly, built by Sir Christopher Wren. The theme is the apocalypse and how artists have interpreted it. Among the events are Roger Rees reciting the Book of Revelation; Mike Westbrook's settings of works by William Blake; a lecture by Kathleen Raine to inaugurate the Blake Society; and a personal appearance by the Russian director Andrei Tarkovsky, at a screening of his film *Nostalgia*.
St James's Church, 197 Piccadilly, London W1 (734 0956). Until July 28.

FOOD AND DRINK: A celebration of 2,000 years of eating and drinking in London. Starts tomorrow with a demonstration of Roman cookery and also includes a tea-tasting; talks on what went into the medieval stomach and laying a table in the eighteenth century.
The museum of London, London Wall, EC2 (600 3699). Until July 28, Tues-Sat 10am-6pm. Free.

AFRICAN MUSIC VILLAGE: Free daytime activities – background talks, informal concerts workshops and videos – and evening performances in the open air by more than 100 traditional and contemporary African musicians. Holland Park, London W8. Starts Mon, until Aug 4. For information contact the Commonwealth Institute on 603 4535.

ROYAL ASCOT SPECTACULAR: A day of family entertainment featuring top military and Royal Air Force displays, including the Battle of Britain memorial flight fly-past, the Red Devils free fall parachute team, Gazelle helicopters, Vulcan bombers and the continuity drill team of the RAF Regiment Queen's Colour Squadron. In the presence of Prince Edward and in aid of the Prince Philip Trust Fund to improve social and recreational facilities.
Silver Ring, Ascot racecourse, Berkshire. July 22, 11am-5pm. Adults £1, children 50p. Free parking. For information telephone 493 7071.

THEATRE

Friendly parody in tune with the past



Nobby Clark

Just friends: Nigel Garton and Rosemary Ashe

Christopher Hewett is no stranger to parody. In Mel Brooks's film, *The Producers*, he played the part of a transvestite giant hired as the "world's worst director" by backers desperate to see the musical *Springtime for Hitler* flop.

Now Hewett is the real-life director of another parody, Sandy Wilson's *The Boyfriend*, which opens at the Old Vic on Wednesday in a revival to celebrate the show's thirtieth anniversary.

But no one is envisaging disaster for *The Boyfriend*, not least because the producer is Cameron Mackintosh, who specializes in putting on musicals and already has three on the go in London: *Cats, Blondel* and *Little Shop of Horrors*.

He likes to produce a musical revival every two years, and was looking for a British musical when he remembered that in 1984 *The Boyfriend* would be 30 years old. "It is 17 years since it was presented at the Comedy Theatre and it seemed right to do it now. It is one of the best things ever done in this country, and it does not date in any way.

"*The Boyfriend* is a pastiche but also a work in its own right, and the score is as famous as the 1920s show it parodies. Although it is a send-up, it has the ability to move an audience with its simple love story, told with wit."

This new production, which has cost £300,000 to mount, is one of the biggest to be lavished on *The Boyfriend*, as Mackintosh has determined to give it not so much a new look as a new dimension. There is a full orchestra, in contrast to the piano and drums which were the accompaniment when Sandy Wilson wrote his pastiche for the Players Theatre, and there are – in Mackintosh's words – "correctly extravagant sets".

The cast includes Anna Quayle as Madame Dubonnet, Derek Waring, Peter Bayliss and Paddie O'Neil, but it is mostly made up of young performers, such as Linda-Mae Brewer, Jane Wellman and Simon Green, who are new to the West End stage.

An additional emphasis in this production is on the dancing, which has come a long way from the occasional dash at the Charleston in earlier productions, and choreography is by Dan Siretta with musical direction by Charles Miller. Ray Cook and Chris Walker have written new orchestrations and the production has been supervised by Sandy Wilson.

After a six-week season at the Old Vic, *The Boyfriend* goes to the Palace Theatre, Manchester for four weeks, and then back to the West End "if everybody likes it", Mackintosh says.

He is proud of his part in raising the standard and popularity of musicals in this country which have been considered the poor relations of Broadway productions for years. He began to concentrate seriously on them with the success of *Side by Side by Sondheim* in 1975, going on to revive *Oliver*, and then, with Arts Council backing, *My Fair Lady* and *Oklahoma*. "I like to take part of the credit with Andrew Lloyd-Webber, whose *Cats* and *Song and Dance* made people see that the British could do musicals rather well", he says.

Christopher Warman

The Boyfriend previews at the Old Vic (928 7616), today. at 4pm and 7.45pm, Mon and Tues at 7.30pm. Opens Wed at 7pm. Then Mon-Fri at 7.30pm, Sat at 7.45pm, matinees Wed at 2.30pm, Sat at 4pm.

Openings

CORPSE: Gerald Moon's new thriller stars Milo O'Shea and Keith Baxter, with Joyce Grant and Richard Hampton.
Apollo Theatre, Shaftesbury Avenue, London W1 (437 2663). Preview Wed, Thurs, Fri at 8pm, July 21 at 5pm and 8.30pm, July 23-25 at 8pm; matinée previews Thurs, July 25, at 3pm. Opens July 26 at 7pm, then Mon-Fri at 8pm, Sat at 5pm and 8.30pm, matinées Thurs at 3pm.

THE HAPPIEST DAYS OF YOUR LIFE: Clifford Williams directs John Dighton's classic farce, not seen in London for 35 years, as the opening production of the Royal Shakespeare Company's summer season at the Barbican. A boys' public school is forced to share its accommodation with a girls' school evacuated from London in the Second World War.
Barbican Theatre, London EC2 (628 8795/638 8891). Previews Thurs, Fri at 7.30pm, July 21 at 2pm and 7.30pm, July 23 at 7.30pm. Opens July 24 at 7pm. In repertory.

RED STAR: World premiere of Charles Wood's play (the fifth to be presented by the RSC) has Richard Griffiths as a Moscow actor whose ability to impersonate Stalin lands him in trouble.
The Pit, Barbican Centre, London EC2 (628 8795/638 8891). Previews Thurs, Fri and July 21, 23, 24, at 7.30pm; opens July 25 at 7pm. In repertory.

THE SEA SAW RED: I.O.U. visual theatre company of four performers and three musicians combine painting, music, dance and poetry in "non-literary, non-polemical" shows.
Hugh Myddleton Centre, Clerkenwell Green, Sans Walk, London EC1 (Almeida Theatre box office: 359 4404). Opens Tues at 9pm, until July 28, Tues-Sat at 9pm.

Selected

MEASURE FOR MEASURE
Barbican (628 8795/638 8891). Today at 2pm and 7.30pm. In repertory
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy. With Daniel Massey, David Schofield, Juliet Stevenson and Richard O'Callaghen.

SAINT JOAN
Olivier (928 2252). Fri at 7.15pm. In repertory
In Ronald Eyre's spectacular production, Shaw's great play fills epically this vast auditorium without ever quite stilling the doubts it always raises. Strong cast, led by Frances de la Tour's gritty, rustic visionary.

STRANGE INTERLUDE
Duke of York's (836 5122). Final performance today at 6pm
Triumphant, very sensitive revival of Eugene O'Neill's 1927 marathon piece (it lasts for five hours) about a young woman (Glenda Jackson) who loses her fiancé and appraises a contrasted trio of lovers, played by Edward Petherbridge, Brian Cox and James Hazeldine, in search of satisfaction as a wife and mother.

VOLPONE
The Pit (628 8795/638 8891). Today at 2pm and 7.30pm. In repertory
Beautifully deadly, measured revival of Jonson's satire on greed and gullibility, with Richard Griffiths and Miles Anderson outsmarting an outrageously funny Gemma Jones and a fine gallery of grotesques.

Out of Town

BROMLEY: Churchill Theatre, High Street (460 6677). The Fly and the Fox by Barry Took and Alick Morrison, from Volpone by Ben Jonson. Until Aug 4, Mon-Fri at 7.45pm, Sat at 8pm; matinées Thurs and Aug 2 at 2.30pm, July 21 and Aug 4 at 4.30pm
Frankie Howerd leads in this adaptation of the famous farce. Peter Coe directs Dilys Watling, Aubrey Woods, Madeline Smith.

CHICHESTER: Oh Kay! by George and Ira Gershwin and P. G. Wodehouse. Today at 2.30pm. Tues and Wed at 7.30pm. In repertory
Jane Carr, Michael Siberry, Geoffrey Hutchings, Josephine Blake, Myra Sands, Jeremy Hawk in a 1926 musical adapted by Tony Geis and Ned Sherrin. Ian Judge directs a tale of a rich brother and sister who use the family yacht for rum-running.
The Merchant of Venice. Today, Mon, Thurs and Fri at 7.30pm; matinée Thurs at 2.30pm. In repertory
Patrick Garland directs Alec Guinness, Joanna McCallum.

LEICESTER: Haymarket, Belgrave Gate, (0533 539797). The Hired Man, by Melvyn Bragg and Howard Goodall. Previews Thurs at 7.30pm, Fri and July 21 at 8pm, July 23 at 7.30pm, opens July 24 at 7.30pm. Until Sept 1
Musical version of Bragg's novel about Cumbrian mining and farming life at the turn of the century. As seen in its premiere run and now intended for eventual West End presentation.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Today and Mon at 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Bassanio, Frances Tomelty as Portia.
Henry V. Today and Thurs at 1.30pm, Wed at 7.30pm. In repertory
Kenneth Branagh, with Bernard Horsfall, Brian Blessed, Sebastian Shaw, in a new production directed by Adrian Noble.
Richard III. Today, Tues, Thurs and Fri at 7.30pm. In repertory
Anthony Sher in the title role, with Patricia Routledge, Brian Blessed.
The Other Place (0789 295623). A Midsummer Night's Dream. Wed at 7.30pm. In repertory
Sheila Hancock directs Roger Allam, Penny Downie, David Whitaker, Philip Jackson.
Golden Girls by Louise Page. Thurs, Fri at 7.30pm. In repertory.
Premiere production of play about aspiring Olympic athletes: three black and two white. Barry Kyle directs Kate Buffery, Alphonsia Emmanuel, Josette Simon, Cathy Tyson, Katherine Rogers, Kenneth Branagh, Polly James.
Camille by Pam Gems. Today and Mon at 7.30pm. In repertory
An adaptation of Dumas' *La Dame Aux Camélias*. Frances Barber, Nicholas Farrell, Alphonsia Emmanuel.

FILMS

Escape in a whirl with Supergirl



To the rescue: Helen Slater as the adventurous Supergirl

"The one thing we didn't want was Superman in drag", noted Jeannot Szwarc, the director of *Supergirl*. "Superman represents power and strength. Supergirl is grace and style." She is also Superman's first cousin – born in the pages of D. C. Comics in 1959, 21 years after Jerry Siegel and Joe Shuster created the comic-strip hero who flies through the air like Concorde with muscles, protecting America from countless catastrophes.

After three big-budget extravaganzas filled with such sights, Alexander and Ilya Salkind – owners of Superman's film rights for 25 years – decided it was time to bow to novelty and give Supergirl a whirl. For their star, they chose Helen Slater, a young, unknown graduate of New York's High School for the Performing Arts, famed as the setting of *Fame*.

To cope with the assignment, she lifted weights, gained over a stone, and soaked herself in the Superman mythology. "My father and Superman's father were brothers", Helen charmingly explained to one interviewer. "When the planet Krypton exploded, my father had already escaped to this other place, Argo City, where we lived in peace and harmony until our energy source was stolen."

So she flies to planet Earth on a rescue mission, taking up residence in Midvale City (outside Chicago, apparently) and assuming the disguise of an innocent schoolgirl, complete with olive-green blazer and satchel. The energy source lands in the clutches of some noisy supporting players, led by Faye Dunaway as an ambitious amateur fortune-teller; others featured in the adventures include Peter Cook, Brenda Vaccaro, and Peter O'Toole (as Zaltar, the wise old man of outer space).

Yet for all the change in sex, the ingredients of *Supergirl* seem little different from those of its male predecessors: regular aerial activity, a set-piece of urban chaos, rampant comic villainy, and a grand finale that may not cap the story but certainly displays the hardware.

Whether *Supergirl II* will follow remains to be seen. But there is no doubt about the next Salkind extravaganza: this will be *Santa Claus*, aimed for release at Christmas, 1985.

Geoff Brown

Supergirl (PG) opens in London on Fri at the Warner (439 0791), Classic Haymarket (839 1527), ABC Shaftesbury Avenue (836 6861), ABC Fulham Road (370 2110), Studio Oxford Street (437 3300).

Openings

BENVENUTA (15): Typically perplexing and beautiful film from the idiosyncratic Belgian director André Delvaux.
From Thurs at the Camden Plaza (485 2443).

THE KING AND MR BIRD: A delightful cartoon allegory by Paul Grimault and Jacques Prévert on freedom and repression, with a host of visual delights.
From Fri at the ICA Cinema, The Mall, London SW1 (930 3647).

EL NORTE (15): Gregory Nava's epic low-budget drama, shown at Cannes, follows the fortunes of a Guatemalan couple as they flee from the 1982 coup and head for America.
From Fri at the Electric Screen (229 3694).

Selected

THE WIND (PG)
Dominion Theatre (580 9563), July 19 only
Unmissable: a single screening of Victor Seastrom's astonishing silent drama about the terrors of *nature and the human heart*, with Lillian Gish; performed with the extraordinary score by Carl Davis (who conducts the English Chamber Orchestra) and first heard at last year's London Film Festival.

SUNDAY IN THE COUNTRY (PG)
Chelsea Cinema (351 3742)
An elderly academic painter's family come to visit one Sunday in the summer of 1912: cue for a meticulously beautiful film by Bertrand Tavernier (winner of the best director prize at Cannes). Death and disappointment pervade the scenes, giving a sharp edge to the pastoral prettiness.

RUMBLE FISH (18)
Gate Bloomsbury (837 1177/8402)
Francis Coppola's latest film defies all categories: a black-and-white fantasy about youthful hopes and alienation, shot with determined poetic intent and meshed with a riveting rhythmic score by Stewart Copeland.

TO OUR LOVES (15)
Camden Plaza (485 2443) until Wed
Brilliant, uncomfortable film from Maurice Pialat, acutely exploring emotional deprivation and the pincer grip of family life. Unknown actress Sandrine Bonnaire plays the teenage heroine with stark, painful, natural ease.

SWANN IN LOVE (18)
Lumiere (836 0691)
Schlöndorff's film merely dips into Proust's novel sequence, but therein lies its success. Swann's infatuation with the beautiful but dubious Odette is conveyed with clarity, calm, exquisite photography, and there is an expert central performance from Jeremy Irons.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

OPERA

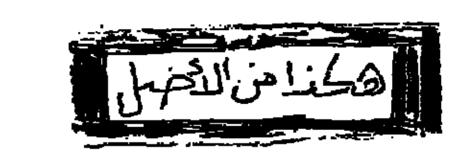
NEW SADLER'S WELLS
Rosebery Avenue, London WC1 (278 8916). Mon-Fri at 7.30pm; Sat and Mon at 2.30 and 7.30pm
The company's first and highly successful summer season comes to an end this week, with performances of *HMS Pinafore*, their latest production, tonight, Mon, Wed, and Fri, and with *Mikado* on Tues, Thurs, and July 21.

GLYNDEBOURNE FESTIVAL
Glyndebourne, Lewes, East Sussex (0273 812411)
A choice of three operas this week: tonight at 5.35pm Glyndebourne's second new production of the season, Strauss's *Arabella*, brought to Glyndebourne for the first time ever by John Cox. Bernard Haitink conducts a cast led by Ashley Putnam, who scored a great success in the role in The Netherlands last year. On Thurs and July 21, both at 5.10pm, further performances of *Cosi fan tutte*; and tomorrow at 3.50pm and Fri at 4.50pm *Figaro* comes back, this time with a different cast: Alberto Rinaldi is the Figaro, Faith Elsham Susanna, Carolyn Watkinson Cherubino and Gabriele Fontana the Countess. Gustav Kuhn now conducts. All seats are sold, though it is always worth telephoning to enquire about returns.

ROYAL COLLEGE OF MUSIC
Prince Consort Road, London SW7 (589 3643). Tues-Fri at 7.30pm
Wyn Davies conducts an all-student cast and the Royal College Symphony Orchestra in Richard Jones's production of Cimarosa's *The Secret Marriage*. Free tickets from the Opera secretary.

Sport and Radio: Peter Waymark; Auctions: Geraldine Norman; Theatre: Anthony Masters; Opera: Hilary Finch.

Pooh Bah pose: Thomas Lawlor in the Mikado at Sadler's Wells



THE TIMES
FINANCE AND INDUSTRY
Executive Editor Kenneth Fleet

A long, hot week that spoiled the party

As so often in the financial world, there is little satisfaction in being right. The Building Societies Association finished off a truly depressing week by lifting its suggested mortgage rate by a full 2¼ points to 12½ per cent, as was predicted. That means the BSA is taking a hard line, expecting no swift fall in the banks' new 12 per cent base rates. And individual societies seem more likely to go above the suggested rate than to keep below it.

That, quite simply, is the effect of a weak pound on the average person's household budget.

On the Stock Exchange, the results have been equally drastic, pushing share prices as measured by the FT 30 share index down 48.6 points over five days to 770.7, a drop of 6 per cent. The new FT/SE 100 share index dropped below the 1,000 level at which it started its short life at the beginning of this year.

It had to happen, if not quite in the way – an old-fashioned summer sterling crisis – and to the extent that has actually taken place.

The Bank of England and the Treasury had quite rightly stretched the elastic between British and American interest rates as far as it would go – for there was no point in hurting our recovery and no point in missing out on the benefits of our own financial virtue any more than was absolutely necessary.

Where the authorities should be critized is in not seeing that recent rises in US interest rates had to be reflected here. Moreover they were too pre-occupied by the contrast between our own financial virtues and the Americans' budgetary profligacy and too inflexibly wedded to the rule, established in the different *conditions of 1980-81, that the exchange* rate should be left to the market and not allowed to interfere with the conduct of domestic monetary policy.

Apparently, they did not notice that the financial economy was not, as they say, "in good shape". Maybe this year's public borrowing is unusually heavily slanted towards the beginning of the year, but that had not convinced the market, otherwise the Government Broker would have been able to sell enough gilt-edged stock on the market to keep the money supply figures well within their targets, rather than frothing over the top as most of last week's figures for June showed.

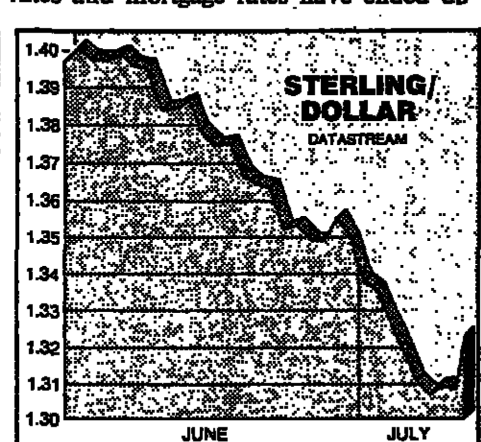
They also failed to register that the gradual but near continuous fall in sterling since the early spring had reached a stage where it threatened the Chancellor's still central aim of keeping inflation on its downward path.

The markets, however, noticed all these things. The markets also realized that the miners' strike has to be paid for, as the loss of industrial production in the past two months has made manifest.

The elastic has now twanged with a vengeance. How ironic that bank base rates and mortgage rates have ended up perhaps a point higher than they would have done had the Chancellor taken a harsher line. How ironic that, yesterday, the Government Broker was again able to sell gilt-edged stock apparently on his own terms. Had he cut his rates by a smaller amount a few weeks ago, there would have been no 2 per cent rise in June money supply to send the pound, however momentarily, below $1.30.

But that is history. Yesterday, the pound was bouncing back above $1.32, oly partly thanks to a weak dollar. The stock market helter skelter neared level ground and the panic abated – leaving a heavy cost for industry and householders.

The relief could be temporary. There is often a period of chaos after the US Federal Open Market Committee meets to decide its interest rate tactics as it will on Monday, and the coal strike, now a focus of attention of foreign exchange markets, drags on.



Mirror deal reflects on Reed

It will take some time for the dust to settle in the wake of th extraordinary one-man auction for Mirror Group Newspapers. While Mr Maxwell will doubtless be busying himself with his new purchase, the stock market will want to assess the implications of the affair for Reed International.

The predictable immediate reaction was to mark up Reed shares 16p to 434p on arrival of an extra £90m cash (net) in the company's balance sheet, in exchange for assets with a book value of £57.4m. In the year to April 1 those assets produced a trading profit of only £5.7m, a sum which Reed could if it so wished double simply by leaving the £90m on the money market. In practice, the cash will give Reed considerably more financial elbow-room to pursue its recent policy of acquisitions.

However, it was significant that the Reed share price proved unable to hold on to its early gain. Even by lunchtime yesterday it had relapsed to 414p for a net loss of 4p one stage. This may reflect a stern judgment on the board's handling of the Mirror.

It is difficult not to sympathize with the claim of Sir Alex Jarratt, Reed's chairman, that at each point in a dramatic and rapidly unfolding sequence he and his board took the best option available to them in the service of the company's shareholders.

That unfortunately still leaves him open to the charge, with the aid of hindsight, that he did not take full account of the possibilities when the announcement was made last October that Mirror Group was to be floated on the stock market. Several commentators pointed out the likelihood that Mr Maxwell would try to pre-empt the flotation with an outright bid. That was dismissed by senior Reed executives at the time with the promise that the group's ownership would be widely spread. It was a promise which never rang true with the equally strong commitment to selling the Mirror Group for the highest price.

What flows from this? Sir Alex has understandably claimed that he had no *alterntive* but to accede to Mr Maxwell's burning ambition, in the face of what he describes as an "ever-escalating" series of bids. But the about-turn can be expected to have a disturbing effect on morale within Reed, and perhaps an inhibiting effect on negotiations for future acquisitions. That will worry the investment community for some time.

Growth slows as pit strike hits output for fifth month

By Peter Wilson-Smith Banking Correspondent

Britain's industrial output fell for the fifth month in a row in May, almost entirely due to the miners' strike. And the underlying trend appears to be showing signs of flattering out after the steady upward movements during the second half of last year.

Output in May was down 1.3 per cent, according to the provisional figures from the Central Statistical Office. This followed a fall in April of 1.1 per cent revised from 0.2 per cent.

The three-monthly figures, which tend to give a more accurate picture of the trend, shows the output in the three months to May was 2.5 per cent lower than in the three months before. But Whitehall officials blame the bulk of this drop on the miners' dispute. Excluding the coke and coal industry, output was only 0.5 per cent lower in the latest three months and still 4 per cent above the level in the same year.

Officials say the impact of the coal strike has been almost entirely confined to the industry itself.

The figures for manufacturing output alone show no change during the latest three-month period to May. However, the level of output was still 3.5 per cent up on the same three months in 1983.

Since the trough of the recession in the first quarter of 1981, manufacturing output of the production industries is up 6.5 per cent.

The coal miners' strike has raised City doubts about whether the Government will attain its forecasted 3 per cent growth in the economy this year, though the Chancellor, Mr Lawson, has said recently that the underlying rate of growth is running at about 3 per cent.

Forecasters are generally more sceptical about the Government's inflation forecast of 4.5 per cent by the end of this year, especially after the sharp rise in the mortgage rate from 10.25 to 12.5 per cent.

Inflation in June remained at an annual rate of 5.1 per cent, according to the latest figures from the Department of Employment, and there are hopes that the annual rate could fall back in July. But the rise in mortgage is expected to add about 0.8 per cent to the retail prices index and unless the recent rise in interest rates is rapidly reversed, analysts believe this could make the Government's forecast unattainable.

Because of the mortgage rise, the stockbrocker Grievesons Grant has raised its inflation forecast for the year-end to 5.75 per cent and is taking a gloomy view.

Phillips & Drew, which until this week was forecasting year-end inflation of 5.1 per cent and not ruling out the possibility that the Government could meet its target, now believes 5.5 to 5.75 per cent is more likely.

However, the Government is taking some comfort from recent evidence that inflationary pressures in the economy are very low and takes the view that the underlying trend in inflation is still downwards.

The latest international comparisons show that Britain's inflation rate is below the average for industrial countries although higher than in West Germany and the US.

INDUSTRIAL OUTPUT (Seasonally adjusted 1980=100

	Production industries	Manufac turing
1979	107.0	109.3
1980	100.0	100.0
1981	96.4	93.7
1982	98.1	93.7
1983	101.2	95.9
1983 Q1	99.9	94.9
Q2	99.9	94.6
Q3	101.9	96.6
Q4	103.4	97.7
1984 Q1	103.1	97.7
April	101.3	98.3
May	100.0	97.3
3-month change %	2.3	

Pound up 1½ cents

The two-point rise in minimum lending rate and hopes that the dock strike might soon be settled allowed the pound to end the week on a firmer note.

By the end of trading in London yesterday, sterling had gained 1.55 cents to $1.3225, while the effective rate, which measures performance against the currencies of Britain's main trading partners, had risen from 77.7 to 78.2.

Part of the recovery was caused by the dollar declining after the latest US money supply figures fell by less than had been expected and retail prices rose faster than anticipated. Higher industrial output in the US did not encourage the market.

STOCK EXCHANGES

FT-SE 100 Index: 995.8 up 4.4 (high: 998.6; low: 987.8)
FT Index: 770.7 down 0.4
FT Gilts: 76.74 up 0.30
FT All Share: 466.49 up 1.59
Bargains: N/A
Datastream USM Leaders Index: 94.21 down 0.45
New York: Dow Jones Industrial Average: (latest) 1107.66 up 3.09
Tokyo: Nikkei Dow Jones Index 10,153.23 down 116.93
Hongkong: Hang Seng Index 746.02 down 17.76
Amsterdam: 167.6 up 0.8
Sydney: AO Index 669.0 up 3.2
Frankfurt: Commerzbank Index 947.1 up 5.2
Brussels: General Index 141.65 up 0.50
Paris: CAC Index 166.9 up 0.7
Zurich: SKA General 294.10 down 0.8

CURRENCIES

LONDON CLOSE
Sterling
$1.3225 up 1.55 cents
Index 78.2 up 0.5
DM 3.7450 up 0.0175
FrF 11.4850 up 0.0300
Yen 319.75 up 2.75
Dollar
Index 136.1 up 0.7
DM 2.8365 down 0.0120

NEW YORK LATEST
Sterling $1.3225
Dollar DM 2.8360

INTERNATIONAL
ECU £0.596552
SDR £0.779348

INTEREST RATES

Domestic rates:
Bank base rates 12
Finance houses base rate 9½
Discount market loans week fixed 12 - 11¾
3 month interbank 11⅞ - 11$^{13}/_{16}$

Euro-currency rates:
3 month dollar 11$^{15}/_{16}$ - 11$^{13}/_{16}$
3 month DM 5$^{15}/_{16}$ - 5$^{13}/_{16}$
3 month Fr F12⅛ - 11⅞

US rates
Bank prime rate 13.00
Fed funds 10⅞
Treasury long bond 101¼ - 101⅜

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period June 6 to July 3 1984, inclusive: 9.488 per cent.

GOLD

London fixed (per ounce):
am $341.60 pm $345.00
close $344.50 - 345.00 (£260.50 - 261.00)
New York (latest): $344.50
Krugerrand* (per coin):
$355.00 - 356.50 (£268.50 - 269.50)
Sovereigns* (new):
$81.50 - 82.50 (£61.75 - 62.50)
*Excludes VAT

Surveyors set to charge fees by results

By Vivien Goldsmith

The Royal Institution of Chartered Surveyors is to allow its members to charge by results and is considering allowing them to work with limited liability through private or public companies.

These radical changes are designed to allow the surveyor's regulating body to keep a hold on its members who find that commercial pressures have come into conflict with the standards set by the institute.

At the moment chartered surveyors are forced to work in partnerships and therefore cannot raise money by going public. There are two publicaly quoted estate agents, Bairstow Eves and Connells. Chartered surveyors who were partners were forced to resign their Rics membership on the flotation.

Now the institute is worried that it may lose its more talented and go-ahead members as other estate agencies join the Stock Exchange. This will also pave the way for pure surveyor partnerships to go public.

This change is only at the "green paper" stage and will come before the institute general council next year for further discussion.

A London surveyor said: "There will not be a stampede of companies going public. We are essentially a personal service profession. What is more important is that surveyors will be able to work with limited liability and raise money more easily."

Surveyors are to be allowed to charge "success-related" fees except where dealings relate to legal proceedings. These no-win, no-fee arrangements will mainly affect rates appeals where a company may agree to pay the surveyor a percentage of the reduction in rateable value that he is able to negotiate with a valuation officer. But should the case go to court the fees would have to be changed to a flat time-related basis.

The institute is clearly not enthusiastic about this sort of charging, but Mr Michael Clark, vice-president, said: "We are in favour of the client being able to have a fee choice."

Group Lotus turns to £275,000 profit

By Jonathan Clare

The troubled affairs of Group Lotus, the Norfolk maker of fast cars, has at last taken a turn for the better with a return to profits, at least at the pretax level.

Lotus has had more than its fair share of bad luck with its chequered trading record, some rapid changes in its big shareholders and its unfortunate involvement in the ill-fated De Lorean sports car venture

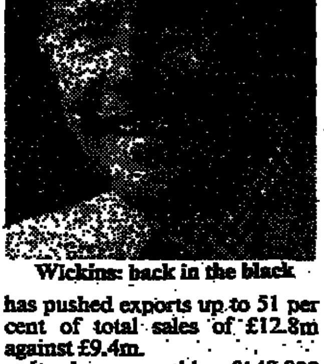
Yesterday its latest chairman, the colourful and ormally irrepressible Mr David Wickins of British Car Auctions, the country's biggest second hand car dealers, was maintaining an unusually low profile and was not to be found.

Figures out yesterday show that Lotus made a profit of £275,000 against last time's loss of £2.1m.

However, consultancy costs of last year's refinancing deal and the successful appeal against £80m worth of Inland Revenue tax assessments gives rise to a £380,000 extraordinary debit.

This leaves shareholders with an attribuutable loss of £105,000 against £2.1m.

The company's statement says that the reintroduction of the marque in the United States


Wickins: back in the black

has pushed exports up to 51 per cent of total sales of £12.8m against £9.4m.

It also says thhe £140,000 cost of defending the tax assessments is reflected in the results but "the adverse effect" the De Lorean matter has had on the company's performance over the past three years was significantly greater than that. The results, for the year to end 1983, give no indication of the company's performance in the first six months of 1984.

The 1982 accounts were qualified by the auditors subject to shareholders' approving the refinancing proposals.

GKN buys US group for £25.1m

By Alison Eadie

Guest, Keen and Nettlefolds is doubling the size of its imported motor parts business in the US through the £25.1m ($32.6m) agreed tender offer for New York-based Beck/Arnley Corporation.

GKN already has over 50 per cent acceptance through options to purchase the shares.

Back/Arnley made pretax profits of $4.5m (£3.5m) in 1983 on sales of $40.4m (£31.1m). In the first quarter of this year profits were up 56 per cent on sales 33 per cent ahead. Beck/Arnley is a similar size to Worldparts, GKN 's imported parts subsidiary of Parts Industries Corporation. It will supplement the existing business by giving access to the west coast and by adding a remanufacturing unit for all parts and international purchasing muscle.

GKN believes the US market potential is excellent and will continue to look for acquisitions. The market for imported vehicles has risen dramatically, with 26 million imported cars and vans on the road now – 17 per cent of the total – compared with 11 million 10 years ago.

The growth is expected to continue rising by 10 to 15 per cent a year. Demand for parts particularly is expected to rise as vehicles age.

The effect of the acquisition on GKN's balance sheet will be to increase net gearing to 46 per cent from 41 per cent. The shares rose 2p to close at 159p.

● OZALID GROUP HOLDINGS: Half-year to May 31. Turnover £18.24m (£17.86m). Pretax profit £556,000 (£440,000). Ozalid is a subsidiary of Oce-van der Grinten of Holland.

Crocker offer by Midland

Midland Bank has bid for full control of Crocker National, the Californian bank which has incurred heavy losses since Midland took a 57 per cent stake in it three years ago.

In a complicated paper offer worth about $207m (£157m) Midland has proposed that the commn stock held by Crocker's minority shareholders be swopped for a new class of preferenceock in Crocker.

For each share of common stock the minority shareholders in Crocker would receive perpetual adjustable rate preferred Crocker stock with a face value of $25. But Midland's advisers point out that this new stock would probably trade in the market at a discount.

NEWS IN BRIEF

Chloride dissident rebuffed

Chloride's directors have opposed an attempt by Draurice Gillibrand, chariman of the shareholders' action group, to win a seat on the board at this mont's annual meeting.

In a letter to shareholders, they say that they do not feel "that the appointment of Dr Gillibrand as a director would contribute to the effective working of the board".

Dr Gillibrand is a former head of group research at Chloride but his employment was terminated in 1972. The letter says the directors do not feel that "a former executive whose employment with the company was terminated would be an appropriate person to be appointed a director."

● LENNONS GROUP, the Merseyside supermarket chain, has increased pret profits for the year ending March 31 to £1.17m, up from £542,000. Turnover dipped from £94.6m to £91.3m. A final dividend of of 0.75p makes 1.05p for the year against 0.85p last time.

Tempus, page 22

● A LONG-TERM rescue plan for Continental Illinois Bank should be unveiled within two weeks, according to Congressional sources, but government sources say bank regulators are still reviewing several options.

● MCMULLEN & SONS: Half-year to March 31 Turnover £10.44m (£9.88m) Pretax profit £927,000 (£1.16m). Interim payment 1.17p (1.08p). The new brewhouse has been commissioned

Minet offer accepted by 800 names

Minet Holdings has received almost 800 acceptances – both firm and indicated – for its £38.17m compensation offer to 1,500 Lloyd's underwriting members of former PCW syndicates.

Five names have withdrawn their acceptance following the Inland Revenue's decision to re-open names' tax assessments between 1970 and 1980. The Revenue believes profits were understated for these years and is claiming £15.8m back tax and interest, as well as threatening possible penalties.

Howeve, a letter to all names *from the Minet subsidiary,* Richard Beckett Underwriting Agencies (formerly PCW), says the Revenue would probably fail in its claims. The normal statuatory period for re-opening tax years of Lloyd's names is eight years. Beckett also says that past profits of syndicates were probably overstated.

Because of this, Beckett is not recommending that names accept the Revenue's offer of a global settlement covering all the 1,500 names.

Banks likely to approve $58bn deal

Mexico set for record 'reward'

From Bruno Lopez, Mexico City

Mexico, the good financial boy in Latin America's neighbourhood, is entering what could be the first restucturing deal stretching into the 21st century – by far the largest single negotiation in history totalling an estimated $58 billion.

Now that the debtors' cartel scare has temporarily faded after the Latin American financial meeting in Colombia in June, bankers sound philanthropic about possible rewards for Mexico, though sceptics are convinced Mexico will eventually have to follow Bolivia's example and stop payments on its enormous $85 billion debt.

Mexican officials, headed by the country's finance minister, Señor Jesus Silva Herzog, and his second, Señor Jose Antonio Gurria, have left for New York to prepare for the July 16 start of the negotiation process with the 13-member bank advisory group. Although no final word is expected before late August or early September, a vice-president of an American bank forecast the resulting deal would "open a whole new era on (debt) restructuring".

A successful trend-setting by Mexico, said the banker would benefit the countries that will follow at the negotiations table: Brazil, with a $90 billion debt and Chile, the fifth most indebted nation in Latin *America, owing $18 billion.*

Citibank's vice-president and co-chairman of the steering commitee Mr Wiliam R Rhodes, has said bankers will give Mexico the best deal the country has received so far on the new negotiations, which will probably cover the country's public sector principal falling due between 1985 and 1990. Which amounts to about $58 billion.

Terms that bankers interviewed considered acceptable included a repayment period of 10 to 15 years, and a balanced distribution on principal payments that could be of $3 billion instead of the huge payments now programmed, plus generous spreads of 1 per cent or 1.5 per cent over the London Interbank offered rate.

One of the fairly novel ideas which will probably be discussed is the establishment of a new interest rate independent of the volatile U.S. prime rate.

Beyond the restructuring talks now starting, some economists and critics say Mexico will default regardless of bankers concessions. The country's economy has negative growth, the internal market has shrunk 40 per cent in three years and unemployment and under-employment combined is around 40 per cent.

While Mexico had forecast a $4.8 billion balance-of-payment trade surplus for 1984, the four points the prime rate gained in the year cut expectations to a $3.8 billion surplus, the same amount as Mexico's commercial bank borrow in for the year. Senor Bernal Sahagun, head of an economic study centre at Mexico's National University, explained that the recessive government programme of tight salary controls and light price controls had halved real wages.

STOCK MARKET REPORT

Encouraging end to account despite US setback for ICI

By Derek Pain and Michael Clark

After another uncertain day shares managed to close on a firm note yesterday as the stock market pinned its faith on a dock strike settlement.

At one stage the FT 30-Share Index was down 7.3 points to 763.8 points, its lowest since just before Christmas. Then a little new-time buying and dock strike hopes pushed the index to 770.7 points, a fall of 0.4 point and just above its year's low.

But for a sudden wave of US selling of **Imperial Chemical Industries**, the index would have ended this traumatic account with a plus.

During the afternoon ICI climbed to 542p – up 6p. Then came the transatlantic sales and the price fell to 534p, down 2p on the day.

The much more broadly based FT-SE 100 Index continued to languish below 1,000 points, but it did finish up 4.4 points at 995.8.

Government stocks turned in a firm performance on the back of the pound's much better showing against the dollar. There were gains throughout the list with some prices up by almost £1.

The sell-out of the recent Treasury 11½ per cent 2001/4 taplet also helped to stimulate demand.

Among leaders, **Thorn EMI** continued to reflect unease at the £95m acquisition of 76 per cent of Inmos, the microchip group. The shares, down 38p on Thursday, dipped a further 16p to 464p.

The dock strike settlement hopes spurred **Associated British Ports** 18p to 203p. **London and Overseas Freighters** opened at 5½p from its 8p suspension price following the rights issue and continuing losses.

Shares of Mr Alan Sugar's **Amstrad Consumer Electronics** lost an early lead to close 2p down on the day at 68p after reports that 1.85 million shares had been placed in the market at around the 68p level. Gossips suggest the shares might have been part of the 10.9 million held by Mr Sugar, but he said: "I don't know anything about it."

A sign of the times perhaps? Stockbroker Williams de Broe is sponsoring a couple of races at Lingfield Park today. But number three on the card in the 2.45pm William de Broe Handicap Stakes has been listed as a non-runner. The name of the horse is Dual Capacity.

Meanwhile, **Reed International** afforded itself the luxury of a 2p rise to 420p following the agreed £113m bid by millionaire publisher Mr Robert Maxwell for Mirror Group Newspapers. The deal means Reed will probably have raised more cash from MGN than it would have done with the planned flotation of the shares on the stock market. Reed had hoped that a listing for the shares would value MGN at around £80m, but in a falling market that figure may have proved over-optimistic.

Other newspaper shares failed to glean any inspiration from the bid, with **Fleet Holdings**, publisher of the *Daily* and *Sunday Express*, recovering from an early fall to close unchanged at 169p. Mr Maxwell already owns a 10 per cent stake in Fleet.

Associated Newspapers, publisher of the *Daily Mail*, lost 16p to 425p following a warning from Lord Rothermere on second half prospects. The Daily Mail Trust ordinary and 'A' shares both lost 5p to 720p.

Riley Leisure remained friendless, losing 8p to a new low of 48p. Earlier this week one large seller dumped over 200,000 shares on the market, doing little to restore the group's confidence after a shaky period.

Country Gentlemen's Association slipped 5p to 620p. The shares could go lower on Monday. Lord Tanlaw's settlement has acquired 24 per cent of the company. It appears the settlement's trustees are friendly to the board which, in recent months, has had to contend with the appearance of two major shareholders, Atlanta Investment Trust and Edinburgh Financial.

Atlanta launched a tender offer in June at 500p and collected 11.5 per cent. Edinburgh had around 9.5 per cent. Both have sold with Laurie, Milbank, the stockbroker, putting together the deal with Lord Tanlaw's settlement. Lord Tanlaw is a director of the Inchcape international trading group.

Fidelity, the hi-fi to TV group, jumped 7p to 103p as Mr Swarj Paul's Caparo Industries continued to acquire shares. It has purchased another 550,000, lifting its shareholding to 23.3 per cent and intensifying speculation that a bid for control is planned.

Amos Hinton was good for another 10p rise to 318p, still awaiting further developments on the talks with a mystery bidder

Cullens Stores recovered from an early setback to close all square at 210p, after 215p amid renewed whispers of a bid. There are suggestions it could be **Dee Corp** 2p dearer at 460p. The expected 2¼ per cent rise in mortgage rates to 12½ per cent still created a few troubles for the high street retailers, where prices continued to fluctuate wildly. A rise in mortgage repayments usually results in less spending in the shops.

Toye and Co, a maker of civil and military regalia, is the latest quoted company to attract Gomba Holdings, the sprawling group created by Mr Abdul Shanji. Gomba has acquired just under 15 per cent and hopes of its dramatically increased involvement pushed the Toye price 22p higher to 123p yesterday.

In stores **Debenhams** closed 2p up at 158p, having been as low as 154p earlier. **House of Fraser** also closed 4p up on the day at 230p. But among the multiples **Boots** lost 1p to 147p, after 143p, along with **British Home Stores** 1p to 186p, after 191p and 183p, **Burton** 5p to 214p, after 212p, **Great Universal Ordinary** 2p to 491p, and **Habitat Mothercare** 4p to 258p.

However, there were a few bright spots, with **Marks & Spencer** rising 2p to 207p, after 202p, and **Woolworths** 8p to 421p. Even **Currys** put in a late run adding 5p to 228p.

Sharp rise in demand for gold ware

By Derek Harris, Commercial Editor

The first big upturn for years in demand for gold and, to a lesser extent, silver is being reported by Britain's assay offices, which hallmark gold, silver and platinum ware ready for retailing.

The last boom year for gold ware, mainly accounted for by jewelry, but also including such holloware as bowls and tea services, was in 1977 and the last three years have seen consistently depressed sales levels.

Last year saw gold ware at assay fall nearly 2 per cent by weight, but the first half of this year has seen a sharp improvement. The first quarter, usuallly the quietest for the trade, saw an 18 per cent rise, followed by 13.6 per cent in the second quarter. Silver ware by weight was up 5.2 per cent in the second quarter.

By numbers, gold ware rose 4.4 per cent in the second quarter and silver ware by 3.4 per cent.

Mr Con Lenan, executive director of the National Association of Goldsmiths, said: "Trade could now continue at the present level. The only question marks are whether the current industrial disputes could affect confidence and whether particularly increased mortgage payments will squeeze spending on items like jewelry."

Retail sales of jewelry are up by at least 10 per cent, reflecting a growth in real terms of some 5 to 7 per cent, according to Mr Lenan. One recent market survey suggested that the market in Britain would expand by around 5 per cent this year

Imports, particularly from Italy which under cuts Britain on price, are still a big threat to British manufacturers but their market penetration reached 34 per cent in gold ware,

In the first quarter of this year the penetration level dropped back to 30 per cent, although in the second quarter it jumped again to 36 per cent. Taking the first half as a whole it could mean imports are stabilizing at about a third of the market.

Associated Telecom to change course

Mr Ron Shuck is selling out of Associated Telecommunications, the former Associated Tooling, which he relaunched onto the Stock Exchange less than a year ago.

Conditional terms have been agreed for a director and 5 per cent share holder, Mr Hendrik Van Eck, to buy just over 1.2 million shares from fellow directors Mr Shuck and Mr Trevor Homer at 45p a share.

As part of the deal, Mr Shuck will acquire from the company the business systems division. On completion, both he and Mr Homer will resign as directors.

Mr Van Eck wants to turn the company into a financial services group. The share purchases will give him 39.5 per cent of the company and discussions are currently taking place with the Takeover Panel on the possibility of waiving the obligation for him to bid for the rest.

A further announcement is expected within a fortnight and the group says it hopes the preliminary figures for the year to the end of last January will be announced as soon as possible.

In brief

● **FALCON INDUSTRIES:** Falcon Industries, whose change of name from Jenks & Cattell became effective on July 2, has purchased Wysepian Limited from Bovis, a subsidiary of Peninsular and Oriental Steam Navigation, for about £1.4m. Wysepian's main activities are the manufacturer and sale of prefabricated buildings for industrial and commercial use. The price Falcon is paying is equal to 90 per cent of the book value of the assets of Wysepian at July 13, 1984, the date of completion, subject to a maximum consideration of £1.5m.

● **NORBAIN ELECTRONICS** (USM quotation): Year to April 30. Turnover £9.09m (£5.41m). Pretax profit £664,000 (£111,000). The board reports that the current year has started encouragingly, with group performance in excess of budget for the first two months.

● **WITWATERSRAND NIGEL:** Quarter to June 30, compared with quarter to March 31, 1984. Revenue R4.09m (£2.11m), against R4.34m. Pretax loss R128,000 (profit R522,000). By September, the board reports, with the plant and production running smoothly, it is hoped that profits will be of the order of not less than R500,000 a month. The board has changed the year-end from end-June to end-Dec. The current period will be for 18 months and will reflect 12 months' operation under the new management.

● **ANGLO-AMERICAN SECURITIES CORP:** Intrim dividend maintained at 1.5p net a share, payable on Aug 24.

TEMPUS

Market gets the message of the promised land

The authorities' "mission to convince" counter-offensive against the brawling dissidents of the gilts market got off to a smooth start yesterday. The Government Broker tied up around £300m in quick funding by selling out the new taplet, Treasury 11½ per cent 2001-04. On and then off at 102⅛, he disposed of the rump at 102¼, and the strong rumour in the market suggested that he sold the stock on his own terms. Some jobbers were said to be incensed that their original applications for stock were scaled down.

Three-month interbank shaded back from a precautionary 12$\frac{3}{16}$ per cent to 11⅞ per cent, a level far more consistent with a 12 per cent base rate looking to drop to 11¾ per cent shortly. Sterling pushed ahead to above $1.32 and firmed up on the trade-weighted index to 78 plus.

Doubtless the pound's relative stability encouraged the building societies to limit the increase in the mortgage rate to 12½ per cent, as opposed to the more alarmist 13 per cent-plus which a jittery market had earlier been expecting.

Economic statistics from both sides of the Atlantic yesterday were also mildly encouraging. June retail prices rose by 0.3 per cent to give a year-on-year rise of 5.1 per cent, unchanged on May, while May industrial production dropped by 1.3 per cent. Gilts were less inclined to weigh the tricky policy implications latent in the fall, concentrating rather on the US statistics, few of which upset market hopes.

After the drop in broad US money of $1.6 billion for the week to July 2, the market now hopes that Mr Paul Volcker, chairman of the Federal Reserve, may not feel obliged to tighten monetary control after next week's Open Market meeting.

The British authorities have signalled consistently and clearly this week that they expect rates to fall quite quickly. A 70p yield pick-up between base rates and five-year gilts is rather less than the historic differential and suggests the market views the authorities' intentions fairly calmly. The current gap compares with the 275p pick-up available during most of the spring and early summer, as gilts yields bounced off 12 per cent.

Holders of government stock have insisted on an upward shift in the yield structure and have seen their demands more or less fully rewarded. Therefore they are now more prepared to countenance the authorities' strategy.

The authorities' keenness to seize the initiative was evident late last week, as bill dealing intervention rates were cut in Bands Two and Four to produce a negative sloping yield curve, from 12 per cent down to 11⅝ per cent. Traditionally, this crisis shape to the curve should reverse as interest rates fall.

But when this curve is tagged on to the rest of the gilts market, it twists into an ugly "S" bend, which is inherently unstable.

Plainly the market still needs time to settle down before the really sizeable buying appears. This week's retrenchment could still be marred by overzealous haste.

Lennons Group

A disappointing year for Lennons Group has done nothing to quell the rumours of a possible takeover bid for the Merseyside-based stores chain. If anything, the group's failure to produce any signs of real growth will have enhanced the prospects of a bid approach.

The group's problem is that it has not made progress as rapidly as it needs to inject some life into its lacklustre profit and loss account. Although the problem areas are being tackled the results have not yet filtered through and pretax profits could only rise to £1.17m.

The net margin of 1.3 per cent is far too low and the group has been unable to make the gains in volume which it needs to take recovery further forward. The stand-alone off licences are still a headache and Lennons must soon consider what it should do about them. A sale to raise funds to finance bigger supermarkets must be a possibility.

However, those shareholders looking for a immediate salvation through a takeover approach will no doubt be looking anxiously at Amos Hinton & Sons which admitted earlier this week that it had received a bid approach. The two chains are very similar and there might not be the scope for both of them to be bought.

Lennons has had talks with the Dee Corporation in the past and there is still a possibility that it might make a bid. The price would probably be close to the net asset value of around 50p a share against yesterday's price of 39p, down 1p. Even without a bid shareholders should not be too concerned. Lennons will eventually show some growth as the benefits of change are felt but it will take a lot longer before this is reflected in the share price.

Phoenix Assurance

It was difficult for any sector to look exciting in a week dominated by red pencils on the Stock Exchange, but come a weekend breather and a return to near normality, there could be some interesting manoeuvring among the composite insurers.

Wednesday's agreed takeover of Phoenix Assurance by Sun Alliance would lever the latter into third place in a league of increasingly like-sized groups. Leaving out the Prudential, that will reduce the significant quoted composites (which mix life and general business) to five even if Sun Alliance does not succeed, since Phoenix is unlikely to remain independent.

Phoenix at £400m is by far the smallest of the remaining quoted composites. After that any bidder must double his stakes, and more, to look at Guardian Royal Exchange.

For that reason alone, Paul Kelly of stockbrokers L Messel thinks that there is at least a 50 per cent chance that Sun Alliance will face competition. In any case, the Sun Alliance bid is fair rather than generous.

Meanwhile, the investment department of Sun Alliance advisers Rothschilds has sold 250,000 Phoenix shares for clients from the other side of one of those City Chinese walls, helping, with other profit-takers to push Phoenix down to 625p against the 650p offered. Sun Alliance can only buy a further 5.9 per cent and that not till Thursday. Rivals, if they are brooding on their tactics, may be waiting for a possible Monopolies and Mergers Commission reference, but that does not seem likely.

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

	July 13 (day's range)	July 13 (close)	1 month	3 months
New York	$1.3135-1.3255	$1.3220-1.3230	0.04-0.01c prem	0.04-0.07c disc
Montreal	$1.7490-1.7580	$1.7555-1.7565	par-0.11c disc	0.47-0.58c disc
Amsterdam	4.2104-4.2374fl	4.2265-4.2600fl	2⅛-1⅛c prem	5⅞-5⅛c prem
Brussels	75.70-76.30f	75.70-75.80f	7-2c prem	12-4c prem
Copenhagen	13.6550-13.7200k	13.7050-13.7150k	⅝ prem-¼ore disc	1¼-¼ore disc
Frankfurt	3.7501-3.7325m	3.7400-3.7500m	2⅛-1⅞pf prem	5⅞-5⅛pf prem
Lisbon	195.80-202.90e	197.25-201.00e	10 prem-135e disc	5-410e disc
Madrid	211.85-212.30p	212.10-212.30p	30-50p disc	100-150p disc
Milan	2290.90-2312.70lr	2306.00-2308.00lr	5-7lr disc	21-25lr disc
Oslo	10.7670-10.8200k	10.8050-10.8150k	½ prem-⅝ore disc	⅞-1⅜ore disc
Paris	11.4530-11.5250f	11.4800-11.4900f	⅞ prem-¼c disc	par-1⅛c disc
Stockholm	10.90-10.97k	10.96-10.97k	1-1⅝ore disc	⅞-1⅜ore disc
Tokyo	317.69-320.00y	319.50-320.00y	1⅛-1⅛y prem	4⅛-4⅛y prem
Vienna	26.20-26.30sch	26.25-26.30sch	12⅞-10⅞gro prem	35-30⅞gro prem
Zurich	3.1553-3.1792f	3.1650-3.1750f	2-1⅜c prem	5⅞-5⅛c prem
Dublin	1.2195-1.2255p	1.2230-1.2240p	1 prem-9p disc	25-41p disc

Effective exchange rate compared with 1975 was up 0.5 at 78.2.

EURO-$ DEPOSITS

(%) calls, 11⅝-10⅝; seven days, 11⅛-11; one month, 11½-11⅜; three months, 11$\frac{15}{16}$-11$\frac{13}{16}$; six months, 12$\frac{3}{16}$-12$\frac{1}{16}$.

After its traumatic experiences earlier this week, sterling ended the session on a happy note, showing gains against all leading currencies.

This week's 2 per cent increase in bank base rates at last had the desired effect, enabling the pound to score a useful 1.55 cent gain from the dollar at 1.3225, while at the same time sterling's effective exchange index advanced to 78.2 from 77.7 overnight.

Hopes that the docks strike will soon be over, and an easier dollar also contributed to the general wellbeing of the pound. It showed gains at the expense of the Deutsch mark at 3.7490 (3.7240), and from the Swiss franc at 3.1760 (3.1490).

The dollar, after a lower than expected decline in United States money supply, failed to gain much encouragement from higher industrial output statistics and higher retail price figures in the United States.

However, after a bout of profit-taking during the mid-session, some short covering developed to lift the dollar off bottom positions.

The Deutsch mark strengthened at 2.8365 (2.8485), while the Swiss franc improved to 2.4050 (2.4085).

Elsewhere there were gains for the French franc 8.7050 (8.7350), and the Yen at 241.50 (242.60).

DOLLAR SPOT RATES

Ireland	1.0770-1.0780
Singapore	2.1375-2.1405
Malaysia	2.3380-2.3390
Australia	0.8390-0.8400
Canada	1.3260-1.3266
Sweden	8.2800-8.2900
Norway	8.1750-8.1850
Denmark	10.3675-10.3775
West Germany	2.8360-2.8370
Switzerland	2.3980-2.4000
Netherlands	3.1970-3.2000
France	8.69-8.72
Japan	241.45-241.60
Italy	1743-1745
Belgium (Comm)	57.48-57.53
Hong Kong	7.83-7.86
Portugal	148.00-153.00
Spain	160.60-161.10
Austria	19.87-19.92

OTHER £ RATES

Australia	1.5738-1.5775
Bahrein	0.4935-0.4975
Finland	7.8925-7.9325
Greece	146.25-148.25
Hongkong	10.351-10.403
Iran	n/a
Kuwait	0.3915-0.3955
Malaysia	3.0851-3.0957
Mexico	250-275
New Zealand	2.1391-2.1521
Saudi Arabia	4.60-4.64
Singapore	2.8257-2.8330
South Africa	1.9565-1.9566

Rates Supplied by Barclays Bank HOFEX and Extel.

RECENT ISSUES

	Closing Price
Applied Holographics 5p Ord (180a)	165–5
Brikat Group 5p Ord (140a)	148–2
Bush Radio 10p Ord (88a)	83–5
Clogau Gold 10p Ord (30a)	23
Emess Im Ir 10p Ord (41a)	28+1
Enterprise Oil 25p Ord (185*)	99+1
Etam 10p Ord (95)	109+3
Geo/Rosen Org 5p Ord (33a)	31–1
Global Group 10p Ord (67a)	68–3
Holden Hydroman 10p Ord (78a)	116
Hunter Saphir 25p Ord (120a)	143
Lon & Clydeside Hldgs 25p Ord (108a)	91–3
Mayfair & City Prop 25p Ord (115a)	104+4
Northumber 5p Ord (115a)	143
Petrogen Petroleum Com NPV (80a)	63–1
Petrolex 5p Ord (68a)	71+2
Piccadilly Radio 5p Ord NV (28a)	24
President Entertain 10p Ord (10¼a)	11
Reuters Holdings B Ord LV (196*)	227+2
Spectra Auto & Eng Prod 10p Ord (65a)	60
Spectrum Grp 5p Ord (130a)	133–2
Sun-Plus 5p Ord (110a)	114+1
Steel Burrill Jones 10p Ord (110a)	153
Telecomputing 10p Ord (a)	200–15
Trencherwood 10p Ord (145a)	136+4
Tusker Resources Ir 5p Ord (Ir 43a)	31+1

Issue price in parentheses a Unlisted Securities, * by tender.

INVESTMENT TRUSTS

1983/84 High	Low	Co	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

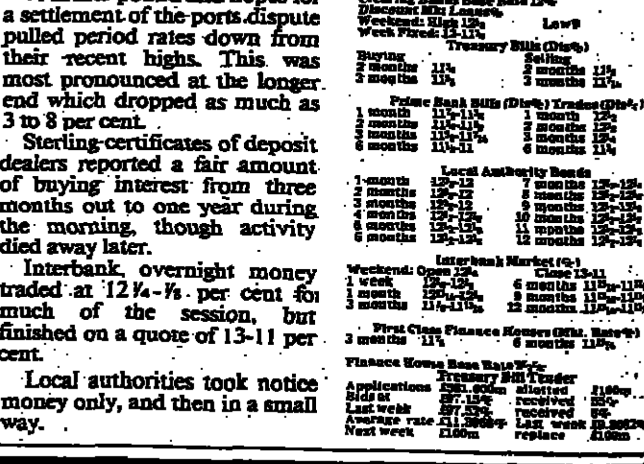
MONEY MARKETS

A firmer pound and hopes for a settlement of the ports dispute pulled period rates down from their recent highs. This was most pronounced at the longer end which dropped as much as 3 to 8 per cent.

Sterling certificates of deposit dealers reported a fair amount of buying interest from three months out to one year during the morning, though activity died away later.

Interbank overnight money traded at 12¼-⅛ per cent for much of the session, but finished on a quote of 13-11 per cent.

Local authorities took notice money only, and then in a small way.



Clearing Banks Base Rate 12%
Discount Mkt Loans %
Weekend: High 12⅛ Low [illegible]
Week Fixed: 12-11⅞
Treasury Bills (Dis %)
Buying: 2 months 11⅝; 3 months 11⅝ — Selling: 2 months [illegible]; 3 months [illegible]
Prime Bank Bills (Dis %): 1 month 11⅞-11¾; 2 months 11⅞-11⅝; 3 months 11⅞-11$\frac{11}{16}$; 6 months 11½-11
Local Authority Bonds: 1 month 12⅞-12; 2 months 12⅞-12; 3 months 12⅞-12; 4 months 12⅞-12⅛; 5 months 12⅞-12⅛; 6 months 12⅞-12⅛
Interbank Market (%): Weekend: Open 12⅛ Close 13-11; 1 week 12⅛-12⅛; 1 month 12$\frac{1}{16}$-12⅛; 3 months 11⅞-11$\frac{13}{16}$; 6 months 11$\frac{15}{16}$-11$\frac{13}{16}$; 9 months 11$\frac{15}{16}$-11$\frac{13}{16}$; 12 months 11$\frac{15}{16}$-11$\frac{13}{16}$
First Class Finance Houses (Mkt. Rate %): 3 months 11⅞; 6 months 11$\frac{13}{16}$
Finance House Base Rate 9½%
Treasury Bill Tender: Applications £381.600m; allotted £100m; Bids at £97.13%; received [illegible]; Last week £97.53%; received [illegible]; Average rate £11.3068%; Last week [illegible]; Next week £100m; replace £100m

COMMODITIES

LONDON COMMODITY PRICES
Rubber, coffee, cocoa, in £ per tonne; Sugar and gas oil in $ per metric tonne.

RUBBER: Aug 750-20; Sep 752-25; Oct 750-35; Nov 749-47; Dec 758-50; Jan 770-60; Feb 780-74; Mar 797-82; Apl 810-95; Oct/Dec 748-46; Jan/Mar 780-78; Apl/Jun 810-00

SUGAR: Aug 130.80-151.00; Oct 138.40-138.60; Dec 147.00-147.20; Mar 163.00-163.20; May 169.80-170.00; Aug 177.60-178.00; Oct 186.40-186.60

COCOA: July 1810-00; Sep 1778-77; Dec 1710-09; Mar 1700-99; Apl 1710-07; July 1720-14; Sep 1725-25; Vol 2,949

COFFEE: July 2196-2198; Sep 2200-2156; Nov 2220-2218; Jan 2184-2182; Mar 2075-2060; May 2030-2010; July 1990-1970

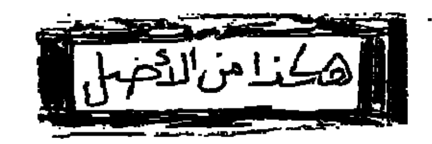
Vol 1932
GAS OIL: July 226.50-26.25; Aug 231.25-31.00; Sep 235.50-35.25; Oct 239.50-39.25; Nov 242.50-41.50; Dec 245.00-44.00; Jan 246.00-48.25; Feb 247.00-39.25; Mar 246.50-35.50

LONDON METAL EXCHANGE
Unofficial prices. Official turnover figures.
Prices in pounds per metric ton. Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE: Cash 1014.00-1015.00; Three months 1032.50-1033.00; T/O 15,500; Tone Firmer
STANDARD CATHODES: Cash 1014.00-1016.00; Three months 1014.00-1016.00; T/O 25; Tone Steady, Quiet.
TIN STANDARD: Cash 9480-9490; Three months 9380-9385; T/O 1,160; Tone Steadier.
TIN HIGH-GRADE: Cash 9480-9490; Three months 9430-9440; T/O 100; Tone Quiet.
LEAD: Cash 375.50-376.50; Three months 368.50-369.00; T/O 4,600; Tone Easier
ZINC: Cash 625.50-626.50; Three months 635.50-636.00; T/O 6,950; Tone Easier
SILVER LARGE: Cash 565.0-566.0; Three months 581.0-582.0; T/O 40; Tone Steadier
SILVER SMALL: Cash 565.0-566.0; Three months 577.0-567.5; T/O Nil; Tone Idle.
ALUMINIUM: Cash 891.00-892.00; Three months 914.00-915.00; T/O 9,150; Tone Steady.
NICKEL: Cash 3515-3525; Three months 3605-3615; T/O 390; Tone Steady.

LONDON GOLD FUTURES MARKET
In US$ per oz.: Aug 346.60-347.00; Oct 352.90-353.60; Dec 360.00-360.70; Feb 367.50-368.00; Apl 374.50-375.50; Vol 372; Tone Uncertain.

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.
Mnth | Vol | Setlmt
YEN: Sept 4172; Dec 4336; Mar'85; Comment: Quiet.
STERLING: Sept 1744 1.3190; Dec 1080 1.3030; Mar'85 1.3250; Comment: Stabilizing.
D-MARK: Sept 35 3656; Dec 3612; Mar'85; Comment: Holding Ground.
SWISS FRANC: Sept 2 4207; Dec 4289; Mar'85; Comment: Slight improving.
EURODOLLARS: Sept 6107 8788; Dec 462 8723; Mar'85 147 8684; June'85; Sep'85; Comment: Very Strong.
SHORT STERLING: Sept 2074 8897; Dec 825 8895; Mar'85 177 8887; June'85 8887; Sep'85 8887; Comment: Strong.
GILTS: Sept 3164 9951; Dec 17 9904; Mar'85 2 9816; June'85 40 9801; Sept'85 46 10020; Comment: Strong.
LIFFE FTSE: Sept 749 9926; Dec 5 9945; Mar'85 9955



APPOINTMENTS

STC names international director

STC: Mr James Eyles has joined the company in the newly-created position of director, international business.

Overseas Development Institute: Sir Reay Geddes has been elected chairman of the Council of the ODI on the resignation of Sir George Bishop.

Royal Insurance: Mr John Howard, the chief general manager, retires on December 31 and will be succeeded by Mr A A Horsford, deputy chief general manager.

Pearl Assurance: Mr Stanley Bennett, the company's surveyor since 1977, becomes a non-executive director on October 1, following his retirement. His successor a surveyor will be Mr John Case.

Leslie Langton Holdings: Mr M J Langton has been appointed managing director of Langton Underwriting Agents. Mr J W Fraser and Mr T R Bruce have resigned as directors of Leslie Langton Holdings and associated companies.

British Insurance Association Investment Protection Committee: Mr D S Enock (Commercial Union) has been elected chairman in succession to Mr J D Webster. Mr C E Parker (Eagle Star) and Mr E M Sandland (Norwich Union) have been elected deputy chairman.

Britannia International Investment Management of Jersey: Mr P M Costello has become finance director.

The Yorkshire Building Society: With immediate effect, Mr Denis K. Macnaught, formerly general manager, becomes chief executive. Mr Brian Jowett, who was previously deputy general manager (operations), is now general manager (staff) and, Mr Max Reid, formerly deputy general manager (administration and finance), becomes general manager (administration). Mr Derek Roberts, who has been assistant general manager (marketing), is now general manager (development), and Mr Tony Smith, is promoted from assistant general manager (finance) to general manager (finance).

Ernst and Whinney: Mr G. R. Smith has been appointed as deputy chairman of the Continental Practice. Mr Smith, currently partner-in-charge of the Netherlands practice, will succeed Mr E. G. Bartholomew, chairman and senior partner of the Continental Practice on his retirement on June 30, 1985.

Wholesale prices stay level in US

New York (Agency) – June figures showing unchanged wholesale prices and a 0.8 per cent rise in retail sales boosted prices of US Government notes and bonds in early trading here yesterday.

Figures for industrial production in June are expected to show a rise of 0.4 per cent.

Wholesale prices, as measured by the producer price index for finished goods, were unchanged for the third month in a row, the Labour Department said.

Prices of consumer foods fell an adjusted 0.6 per cent in June after falling an adjusted 1.2 per cent the previous month. Prices of non-food items increased by an adjusted 0.2 per cent last month after rising 0.3 per cent the month before. Capital equipment costs were unchanged last month

Before seasonal adjustment the producer price index for finished goods fell 0.1 per cent in June to 291.2 per cent of the 1967 average and stood 2.2 per cent higher than a year earlier.

The index for intermediate goods which have had some processing rose a seasonally adjusted 0.4 per cent, against 0.3 per cent in May. The index for crude goods fell a seasonally adjusted 1 per cent, against 0.9 per cent in May.

Meanwhile, retail sales increased \$875m or 0.8 per cent in June from May to a seasonally adjusted \$108.97 billion.

The department revised previous figures for May to show that sales rose \$589m or 0.5 per cent instead of the previously reported 0.2 per cent increase.

June sales were 10.5 per cent higher than a year earlier.

WALL STREET

	July 12	July 11
AMF Inc	[illegible]	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]
Allied Stores	[illegible]	[illegible]
Allis Chalmers	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]
Am Broadcast	[illegible]	[illegible]
Am Can	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]
Am Standard	[illegible]	[illegible]
Am Telephone	[illegible]	[illegible]
Armco Steel	[illegible]	[illegible]
Asarco	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlntic Richfield	[illegible]	[illegible]
Avco	[illegible]	[illegible]
Avon Products	[illegible]	[illegible]
Bankers Tst NY	[illegible]	[illegible]
Bank of America	[illegible]	[illegible]
Bank of Boston	[illegible]	[illegible]
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	[illegible]	[illegible]
Boeing	[illegible]	[illegible]
Boise Cascade	[illegible]	[illegible]
Borden	[illegible]	[illegible]
Borg Warner	[illegible]	[illegible]
Bristol Myers	[illegible]	[illegible]
BP	[illegible]	[illegible]
Burlington Ind	[illegible]	[illegible]
Burlington Nthn	[illegible]	[illegible]
Burroughs	[illegible]	[illegible]
Campbell Soup	[illegible]	[illegible]
Canadian Pacific	[illegible]	[illegible]
Caterpillar	[illegible]	[illegible]
Celanese	[illegible]	[illegible]
Central Soya	[illegible]	[illegible]
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chrysler	[illegible]	[illegible]
Citicorp	[illegible]	[illegible]
Clark Equip	[illegible]	[illegible]
Coca Cola	[illegible]	[illegible]
Colgate	[illegible]	[illegible]
CBS	[illegible]	[illegible]
Columbia Gas	[illegible]	[illegible]
Combustion Eng	[illegible]	[illegible]
Comwlth Edison	[illegible]	[illegible]
Cons Edison	[illegible]	[illegible]
Cons Foods	[illegible]	[illegible]
Cons Power	[illegible]	[illegible]
Continental Grp	[illegible]	[illegible]
Control Data	[illegible]	[illegible]
Corning Glass	[illegible]	[illegible]
CPC Intnl	[illegible]	[illegible]
Crane	[illegible]	[illegible]
Crocker Int	[illegible]	[illegible]
Crown Zeller	[illegible]	[illegible]
Dart & Kraft	[illegible]	[illegible]
Deere	[illegible]	[illegible]
Delta Air	[illegible]	[illegible]
Detroit Edison	[illegible]	[illegible]
Digital Equip	[illegible]	[illegible]
Disney	[illegible]	[illegible]
Dow Chemical	[illegible]	[illegible]
Dresser Ind	[illegible]	[illegible]
Duke Power	[illegible]	[illegible]
Du Pont	[illegible]	[illegible]
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]
Eaton Corp	[illegible]	[illegible]
Emhart	[illegible]	[illegible]
Evans P. D.	[illegible]	[illegible]
Exxon Corp	[illegible]	[illegible]
Fed Dept Stores	[illegible]	[illegible]
Firestone	[illegible]	[illegible]

	July 12	July 11
Fst Chicago	[illegible]	[illegible]
Fst Intrst Bncp	[illegible]	[illegible]
Fst Penn Corp	[illegible]	[illegible]
Ford	[illegible]	[illegible]
GAF Corp	[illegible]	[illegible]
GTE Corp	[illegible]	[illegible]
Gen Corp	[illegible]	[illegible]
Gen Dynamics	[illegible]	[illegible]
Gen Electric	[illegible]	[illegible]
Gen Foods	[illegible]	[illegible]
Gen Mills	[illegible]	[illegible]
Gen Motors	[illegible]	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Genesco	[illegible]	[illegible]
Georgia Pacific	[illegible]	[illegible]
Gillette	[illegible]	[illegible]
Goodrich	[illegible]	[illegible]
Goodyear	[illegible]	[illegible]
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atlntc & Pacific	[illegible]	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Gulf & West	[illegible]	[illegible]
Heinz H. J.	[illegible]	[illegible]
Hercules	[illegible]	[illegible]
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	[illegible]	[illegible]
Inland Steel	[illegible]	[illegible]
IBM	[illegible]	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	[illegible]	[illegible]
Irving Bank	[illegible]	[illegible]
Jewel Co	[illegible]	[illegible]
Jim Walter	[illegible]	[illegible]
Johnson & John	[illegible]	[illegible]
Kaiser Alumin	[illegible]	[illegible]
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	[illegible]	[illegible]
K Mart	[illegible]	[illegible]
Kroger	[illegible]	[illegible]
L.T.V. Corp	[illegible]	[illegible]
Litton	[illegible]	[illegible]
Lockheed	[illegible]	[illegible]
Lucky Stores	[illegible]	[illegible]
Manuf Hanover	[illegible]	[illegible]
Manville Cp	[illegible]	[illegible]
Mapco	[illegible]	[illegible]
Marine Midland	[illegible]	[illegible]
Martin Marietta	[illegible]	[illegible]
McDonnell	[illegible]	[illegible]
Mead	[illegible]	[illegible]
Merck	[illegible]	[illegible]
Minnesota Mng	[illegible]	[illegible]
Mobil Oil	[illegible]	[illegible]
Monsanto	[illegible]	[illegible]
Morgan J. P.	[illegible]	[illegible]
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	[illegible]
NL Industries	[illegible]	[illegible]
Nabisco	[illegible]	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	[illegible]	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	[illegible]
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	[illegible]
Olin Corp	[illegible]	[illegible]
Owens-Illinois	[illegible]	[illegible]
Pacific Gas Elec	[illegible]	[illegible]
Pan Am	[illegible]	[illegible]
Penney J. C.	[illegible]	[illegible]
Pennzoil	[illegible]	[illegible]
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	[illegible]	[illegible]
Philip Morris	[illegible]	[illegible]
Phillips Petrol	[illegible]	[illegible]
Polaroid	[illegible]	[illegible]

	July 12	July 11
PPG Ind	[illegible]	[illegible]
Procter Gamble	[illegible]	[illegible]
Pub Ser El & Gas	[illegible]	[illegible]
Raytheon	[illegible]	[illegible]
RCA Corp	[illegible]	[illegible]
Republic Steel	[illegible]	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	[illegible]
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	[illegible]
SFE Sopac	[illegible]	[illegible]
SCM	[illegible]	[illegible]
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	[illegible]	[illegible]
Shell Oil	[illegible]	[illegible]
Shell Trans	[illegible]	[illegible]
Signal Co	[illegible]	[illegible]
Singer	[illegible]	[illegible]
Smithkline Beck	[illegible]	[illegible]
Sony	[illegible]	[illegible]
Sth Cal Edison	[illegible]	[illegible]
Sperry Corp	[illegible]	[illegible]
Std Oil Califnia	[illegible]	[illegible]
Std Oil Indiana	[illegible]	[illegible]
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	[illegible]	[illegible]
Stevens J. P.	[illegible]	[illegible]
Sun Comp	[illegible]	[illegible]
Teledyne	[illegible]	[illegible]
Tenneco	[illegible]	[illegible]
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	[illegible]
Texas Utilities	[illegible]	[illegible]
Textron	[illegible]	[illegible]
TWA	[illegible]	[illegible]
Travelers Corp	[illegible]	[illegible]
TRW Inc	[illegible]	[illegible]
UAL Inc	[illegible]	[illegible]
Union Carbide	[illegible]	[illegible]
Union Oil Calif	[illegible]	[illegible]
Un Pacific Corp	[illegible]	[illegible]
Uniroyal	[illegible]	[illegible]
United Brands	[illegible]	[illegible]
US Industries	[illegible]	[illegible]
US Steel	[illegible]	[illegible]
Utd Technol	[illegible]	[illegible]
Wachovia	[illegible]	[illegible]
Warner Comms	[illegible]	[illegible]
Warner Lambert	[illegible]	[illegible]
Wells Fargo	[illegible]	[illegible]
Westnghse Elec	[illegible]	[illegible]
Weyerhauser	[illegible]	[illegible]
Whirlpool	[illegible]	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	[illegible]	[illegible]
Zenith	[illegible]	[illegible]

Canadian Prices

	July 12	July 11
Abitibi	[illegible]	[illegible]
Alcan Alumin	[illegible]	[illegible]
Algoma Steel	[illegible]	[illegible]
Bell Telephone	[illegible]	[illegible]
Cominco	[illegible]	[illegible]
Cons Bathurst	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Hawker/Sid Can	[illegible]	[illegible]
Hudson Bay Mm	[illegible]	[illegible]
Imasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	[illegible]	[illegible]
Mass.-Fergsn	[illegible]	[illegible]
Royal Trustco	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	[illegible]	[illegible]
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	[illegible]
WCT	[illegible]	[illegible]

*Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

A lifeboat for Lofs with £8.6m cash call

By Alison Eadie

London & Overseas Freighters yesterday called on shareholders for £8.6m in a survival exercise that will only succeed if charter rates improve significantly.

The rights issue proceeds, to be used as working capital, together with rescheduling of borrowings due over the next two years, should tide the company over until March 1986. If no upturn in the shipping market is forthcoming by then, a further financial restructuring would be necessary, with the possible sale of some of Lofs' five tankers.

Lofs' crippling debt burden of £44m (in US dollars and yen) leaves shareholder funds of £5m, sharply reduced due to an accounting change in the treatment of foreign borrowings. However, because of rescheduling Lofs will only repay borrowings of £3.44m to 1986 instead of £14.7m.

Lofs made taxable losses of £10.3m against £12.4m in the year to March 1984, its fourth successive year of losses. The company is still trading unprofitably, but believes the charter market will improve.

Its vessels are at the smaller end of the tanker market, which is less plagued by overcapacity than the VLCC end.

Forced selling of the vessels was dismissed as an option to reduce borrowings, because in the depressed state of the market, the cash raised would have been not much above the borrowings secured on the fleet.

Existing shareholders are underwriting about 40 per cent of the new 225 million preferred ordinary 1p shares at 4p. The shares came back from their suspension to 5½p yesterday.

● TOZER KEMSLEY & MILLBOURN (HOLDINGS): Sir Montague Prichard, the chairman, told the annual meeting that the company continues to trade profitably. He said in recent weeks the sales and profitability of France Motors (the group's Mazda cars subsidiary in France) had increased significantly after the difficult situation at the end of 1983. Wadham Stringer's performance is showing a continuing improvement. Sir Montague concluded: "In my review (published mid-June) I indicated that I believed the compnay had stepped back from the brink. As each month succeeds another, my conviction grows ever stronger".

FAMILY MONEY

UNIT TRUSTS

A falling market tests Munipayer

A staggering £5m of investors' money has flowed into the MLA Unit Trust over the last 10 weeks after the launch of its highly successful Munipayer Plan. Munipayer is currently being promoted extensively by intermediaries like R & J Temple and Reed Stenhouse Gibbs as well as MLA.

It offers the twin delights of up to 10 per cent tax free income a year plus the prospect of capital growth. So it is no wonder that higher rate taxpayers have apparently been falling over themselves to put their money into Munipayer over the last few weeks.

The bad news is that in order to provide these much-vaunted goodies, the Munipayer needs an ever-rising MLA unit price. And since the launch of Munipayer in May, world stock markets have taken a knock and even the high-flying MLA has found its unit price falling.

So when Munipayer investors start receiving their tax free cash withdrawal later this month it may be coming not out of capital growth but simply out of capital.

There is nothing particularly magical about the scheme. The idea is that you buy at least £2,000 worth of MLA units. MLA, to be fair, has been one of the best perfirming unit trusts in the market. It has risen at a rate of more than 30 per cent a year over the past few years – good going by any standard.

But the tax free withdrawal come from cashing in some units to take a profit – anything up to 10 per cent a year of your initial investment. The point of the plan is that this is done automatically for you annually or monthly. It is tax free because yo are expected to use your capital gains tax exemption against the the stripped-out profits.

The rest of your units continue to rise in value. Well that is the theory, and awfully attractive it looks as well. Particularly when you look at the past performance of the MLA Trust.

The brochure says: "If you had invested £10,000 in Munipayer five years ago and selected half-yearly income payments of 10 per cent, your income would have risen from £1,136 in the first year to over £2,357 in the fifth year and your original investment would have grossed £23,422 in addition to the income."

But what happens if the unit trust price doesn't rise or, as it has done, actually falls? Then the investor is simply getting his own capital back, meanwhile reducing the number of units – the opposite in fact of pound-cost averaging.

While it is beyond dispute that MLA's record is excellent, it seems a little rash, to say the least, to promote a product that depends on steadily rising share prices.

World stock markets are in a dither. Even MLA is going to be hard put to get enough perfomance – particularly out of a larger fund to cover both the tax-efficient withdrawals it is suggesting to investors plus continuing capital growth.

Mr Andrew Maclean, manager of MLA, says: "The popularity of Munipayer, particularly with wealthier customers, clearly shows that there is a need for this kind of product".

But investors are best advised to look carefully at taking profits of their existing unit trust holdings rather than rushing off to purchase something like Munipayer. You can easily construct far more flexible schemes for stripping out profits on a do-it-yourself basis.

There are a number of points to consider:

● Are you using your capital gains tax exemption? In the current tax year this is worth £5,600. That is the amount of profit you can realize before you incur any capital gains tax liability.

● If you have been holding unit trusts for two or three years, the chances are you are still sitting on some very healthy profits. With uncertainty in world stock markets, it may make sense to realize some now and take advantage of the CGT exemption.

● There is nothing to stop you taking just a partial encashment of units yourself each year. And it you have a spread of funds, rather than being tied to just one fund as in the Munipayer scheme, you can pick the one that is actually showing a profit that year.

Margaret Drummond

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Lloyds, Natwest 8.75 per cent, Barclays 9.0 per cent, seven days notice required for withdrawals. Lloyds extra interest 11 per cent.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	10.5	11.02	01 638 6070
B of Scotland	10.25	10.75	01 628 8060
Britannia call	11.75	12.40	01 588 2777
Mallinhall call	11.50	12.05	01 499 6634
Oppenheimer Simco High interest deposit account	11.50	12.01	01 236 3887
S & P call	9.53	10.00	0708 66966
Schroder Wagg	11.625	12.26	0705 827733
" over £10,000	11.875	12.54	0705 827733
Tullet & Riley	11.64	12.00	01 236 0952
T & R 7 day	9.01	9.23	01 236 0952
Tyndall 7 day	10.0	10.26	0272 732241
Tyndall call	11.54	12.05	0272 732241
UDT 7 day	8⅝	8.91	01 623 3020
Western Trust 1 month	11.38	11.99	0752 261161
Henderson Money Market Cheque Account	10.25	10.75	01 638 5757
M & G Hica	11.78	12.5	01 626 4588

National Savings Bank
Ordinary accounts – Interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in July 1979, £170.29 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 10 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months' notice.

Local authority yearling bonds
12 month fixed rate investments, interest 11⅜ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

National Savings Yearly Plan
A one-year regular savings plan converting into four-year savings certificates. Min £20, Max £100 a month. Return over five years 7.31 per cent tax free.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.

2 years General Portfolio 9.45 per cent. 3 years General Portfolio 9.8 per cent, 4 years General Portfolio 9.8 per cent 5 years Pinnacle Insurance 9.5 per cent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Moseley 9½ per cent. 2-7 years London Borough of Hillingdon 11¾ per cent. 8-10 years Taffely 11⅛ per cent.

Further details available from Chartered Institute of Public, Finance & Accountancy, Loans Bureau (628 4538 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 7.75 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA advised ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in Industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 11.25 per cent; 4 years, 11.5 per cent; 5 years 11.5 per cent; 6 years, 11.75 per cent; 7-10 years 12 per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¼ per cent; 1 year, 9½ per cent; 2 years, 10¼ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	8.24 per cent
US dollar	10.40 per cent
Yen	5.02 per cent
D Mark	4.47 per cent
French Franc	10.77 per cent
Swiss Franc	2.87 per cent

June RPI: 351.9.

Unit Trust Prices - change on the week

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

FAMILY MONEY edited by Lorna Bourke

Premium travel

The excellent Centurion year-round travel insurance available to American Express cardholders has been substantially improved at no extra cost to policyholder. Amex's Centurion Personal Medical cover has been increased from £50,000 to £75,000, but the premium for a year's insurance remains at £35. It covers cardholders and their immediate family wherever they travel in the world and includes emergency dental treatment.

The premium for the optional Emergency Vehicle Assistance has been increased from £20 to £25 a year but is still good value for money. The personal policy which covers you for cancellation (£2,000) loss of luggage including ski equipment (£1,000) now costs £15 instead of £10.

Medical expense remains the most important risk to cover and this is incredibly good value at £35 a year.

Charges abolished

Front end charges have been abolished by British National Life for investors who put their money in BNL's seven unitized funds, through the Plan for Investment Plus scheme. Each investment is increased by 6 per cent (5 per cent if the investment is under £2,500) and after three years, the plan can be cashed for the full bid value of the units. Earlier encashment incurs a 5 per cent charge in the first year, 3 per cent in the second and 1 per cent in the third.

Most unitized insurance company savings schemes have a 5 per cent spread between the bid and offer price of units which constitutes a 5 per cent initial charge. Units must appreciate in value by 5 per cent before investor can get their money back in full.

Loan victims

There is an urgent need for more debt-counselling services and financial advice to help the growing number of victims of loan sharks, says Sir Gordon Borrie, director-general of the Office of Fair Trading, who is calling for fresh initiatives from the financial institutions.

"I take tough action against any licensed firm which behaves improperly," said Sir Gordon. "Trading standards departments are doing their best to track down and prosecute unlicensed traders, and the police are dealing with cases of intimidation and violence. But our task is not easy as very few people are willing to come forward with evidence."

He would like to see the banks, building societies and finance companies doing more to help people avoid loan sharks and wants to hear of any fresh initiatives in this field. "In the meantime, the Office of Fair Trading is considering and discussing with other bodies the type of publicity material likely to be useful and effective."

Worries hit home

Fears of a rise in home loan rates, now materialized, has had a significant effect on house prices, according to a survey by the Incorporated Society of Valuers and Auctioneers.

"The significant recovery of house prices in the second quarter of this year has been checked in many areas by worries about the economic upturn losing steam and doubts about the future trend in mortgage interest rates," the survey says.

House prices have risen by 3.8 per cent in England and Wales during the second quarter of this year, making a total rise of 6.5 per cent for the first six months of the year, according to the ISVA. Over the 12-month period to the end of June the total increase was 11.5 per cent.

Banking offer

School leavers are being offered three years' free banking by Midland, "provided the current account is kept in credit and run normally," says the bank.

The package features monthly statements and an Autobank card, enabling the accountholder to withdraw up to £50 a week. The card is issued as soon as the first wage or salary is received as is the usual £50 cheque guarantee card.

There is also a free magazine, *Cheque in for Careers and Work*, obtainable from Midland branches.



Hang on, I think there may be a vacancy in our finance department

Automatic debiting

Co-op Bank is introducing a new system for Visa cardholders which allows the minimum sum due, shown on the monthly Visa statement, to be automatically debited to their Co-op Bank account.

Customers will be sent a leaflet which includes a direct debit mandate. Once this is completed and processed, the bank will pay automatically the amount shown on the customer's monthly Visa statement under "minimum sum due". Payment will be made on the payment due date as shown on the statement, or on the preceding working day, should the date fall on a weekend or bank holiday.

American Express already has a similar system whereby the monthly total outstanding is automatically debited to your bank account. Unlike Visa or Access, American Express cards are not credit cards and the bill must be settled in full each month.

Saturday clinic

Two new services for investors are bing launced by the fund manager Fidelity. A new regular savings plan, Fidelity Capital Builder has been put together, in response to demand from clients, it says. The minimum minthly investment is £30 and savings can be linked to any of Fidelity's 10 authorized unit trusts. There is a bonus of a 1 per cent discount on units for investors who have been saving for 2 years, rising to 2 per cent after five years. Fidelity has three of its trusts in the top 20 performance table over the first six months of this year.

Fidelity is also extending its telephone advisory service to include a Saturday morning investment clinic. People with financial questions can dial 100 and ask for Freefone Fidelity.

Mr Barry Bateman, marketing director, said: "From the calls we have had already, there is absolutely no doubt in my mind that many people are confused and at a loss to know where to turn. We aim to provide them with a starting point from which they can proceed to bring their affairs into some satisfactory order.".

Home loans offer

Index-linked mortgages will be available to families on low incomes who purchase one of the Comben Homes now being built on two sites in London's dockland. Some £250,000 will be lent on these homes.

Robin Ellison, managing director of finance for Housing Limited, which manages the Building Trust offering the loans, said: "The mortgages are linked and make home-ownership affordable for people on lower incomes". Pension funds which invest with us do so because of the high real return and excellent security. In this case we have been able to reinvest money from Construction Industry Pension Funds. This is a profitable way to help the industry and Housebuyers without public subsidy."

EARNINGS

Becoming a pensioner can mean a pay rise

If you carry on working when you reach state pension age, you are quite likely to find yourself with an encexpected pay increase. In some cases, it could be a large one. This comes about because once you reach pension age, you no longer have to pay national insurance contributions while you work. This can save up to £22.50 a week – the amount of the highest national insurance contribution. But although you may escape, your employer will not. He has to carry on paying his share of national insurance as usual!

To take full advantage of the deal, once your reach 65, if you are a man, or 60, if your are a woman, you need to get a "certificate of age exception" from the Department of Health and Social Security.

This is a form which must be given to your employer so that he knows you no longer have to pay national insurance. It also tells him officially not to take it off you. If you have more than one employer, you need a separate certificate for each.

These "certificates of age exception" are given out automatically by the DHSS if, when you return the retirement pension claim form which it sent to you about four months before you are due to retire, you say that you are not going give up work, or that you intend to some part-time work later.

If you do not give some indication that you will be working, you will not get a certificate, but you can ask your local DHSS office for one if you take up a job later.

If you stay with the same employer when you reach pension age, there is always the possibility that he may carry on taking the national insurance contributions from your wages until he gets your certificate.

When you do get it, ask your employer for a refund of these contributions – which he should pay. But if the tax year in which they were paid has ended, you might have to ask the DHSS for them back.

The self-employed benefit from this as well, but they do not need any special certificate. Once a self-employed person reaches pension age, he or she can simply stop paying the weekly stamp.

One word of caution. If you do have a state pension and work as well, you may be better off by not paying national insurance, but you could end up worse off if your pension is cut completely by the earnings rule. This starts to bite when earnings reach £65 a week.

Ian McDonald

PROPERTY

Freeholds that offer rent and bargaining power

This week one man bought a house in Streatham for £500, another man got a house in Wood Green for £650 and someone else a block of six flats in Chingford for £300.

Of course, they cannot actually move in. What they have bought is the freeholds – the right to collect ground rents.

In theory, they can hold on to their investments until the leases expire and then they have an unemcumbered house for themselves. But life is not like that. Leaseholders have the right to stay on as statutory tenents paying a fair rent.

But in practice, what usually happens is that as leases run down to 50 or 60 years, the leases realize that they have a dwindling asset and may find it extremely difficult to sell because building societies like to see a 25-year life beyond their lending period.

The freeholder and leasee sit down to negotiate a sum for extending the leases to 99 years. If, say, a flat was worth £30,000 with a 50-year lease, but would be worth £40,000 with a 99-year lease, then the extension could be expected to be valued at about half the difference – £5,000.

Another way that ground rent freeholds produce income above the regular annual payments is when leases are near to expiry and the residents canot afford, or do not want to extend the leases. One smart London block has leases run down to 17 years. A 99-year lease on one fo these flats would be worth £140,000 and the residents do not have that sort of money – so the freeholder is preparing to offer them £50,000 or thereabouts to go, so they will not become tenans. The freeholder then creates new 99-year leases and nets £90,000 per flat.

There has always been a market in freeholds but now there is a steady trickle of new freeholds created when large houses are converted into flats. As a rough guide, freeholds sell at about five times the annual income. The house in Streatham, which is divided into three self-contained flats, produces £90 a year for the £500 investment, a return of 18 per cent per annum. The one in Wood Green, with two flats, makes £100 a year for the £650 investment (15.3 per cent) and the £300 block of flats £123.95 (41.3 per cent.

Some people make a business of buying greeholds and running a portfolio of them. This gives them certain economies of scale, particularly when it comes to building and maintenance work.

The insurance commission for building fabric is sometimes a large consideration and some charge a higher rate for insurance when passing this on to residents via a service charge.

Managing agents' fees vary enormously, according to the scale of the task and the level of services provided. The responsibilities of being a landlord should not be undertaken lightly. Problems can also arise when trying to get people to pay their ground rent, service charges and insurance but although there is always a remedy in the courts, lessees are always forced to pay up if they want to put their flat on the market.

There are regular auction of ground rents at The Connaught Rooms in Covent Garden, London, and some agents such as Hillyers, Willmotts, and Bernard Marcus in London have made a speciality of ground rents.

Vivien Goldsmith

CURRENCY FUNDS

When experts take the strain

You need movement in exchange rates to make any money out of currencies – and we have certainly seen movement over the past few weeks with the pound sliding by more than 10 per cent against the dollar.

Since the lifting of exchange controls in 1979, many currency funds have been launched with the aim of providing opportunities to speculate in currencies. They are usually based offshore because of British legal impediments but sometimes they have a listing on the London Stock Exchange.

These funds, which are normally run by merchant banks or other investment management groups, come in two basic types. First, there are those where the investor banks his own currency hunch by selecting a specific currency, such as Swiss francs of Japanese yen. Then there are the managed funds, denominated in sterling and sometimes in US dollars, where the basket of currencies is juggled by the investment managers themselves.

Of the former type, by far the most comprehensive (a choice of 14 in all) is marketed by N M Rothschild who can offer Italian lire, Dutch guilders and Singapore dollars in addition to the world's leading currencies.

Performance of managed currency funds to July 1, 1984

Fund	£1,000 invested for 2 years	1 year	percentage increase since Jan 1, 1984
Britannia Managed Currency	1,261	1,088	3.3
Brown Shipley Int. Currency	1,057	982	–4.3
Forexfund	–	1,090	5.5
Grindley Henderson Int.	–	1,136	6.0
Guinness Mahon Int.	1,542	1,116	3.4
Hill Samuel Managed Currency	1,380	1,150	6.2
IBI Int. Managed	–	1,107	5.8
Montagu Int. Currency	–	1,118	6.8
RBC Int. Managed Currency	–	1,177	9.4
Schroder Managed Currency	1,266	1,086	3.3
Vanbrugh Currency Fund	1,354	1,125	2.5

Source: Money Management

Among other financial institutions which market such funds are Hill Samuel and Save Prosper.

But in today's volatile markets it is not every investor who wants the responsibility of plumping for a specific currency. Hence the popularity of the managed funds where it is the currency experts employed by the insitutions who take the decision strain.

Both types of fund received a setback last September when Mr Nigel Lawson, the Chancellor, announced his clampdown on the tax treatment. Previously, it had been possible to roll up all the gains so that investors escaped the income tax net completely.

That's all over now but the initial shock sustained by fund managers and investors alike seems to have given way to a view that currency funds still have a real place in investors' armoury.

So far this year there has been no shortage of new and reconstituted funds. The trend now is to opt for so-called "distributor" status. This means that provided at least 85 per cent of annual fund income is distributed to investors and is thereby taxable as income, any gains made on the switching of currencies can still be treated as capital gain. That is the theory, anyway.

Most recent of the "distributor" funds to emerge is the Hambro Currency Distributor Fund. Subscription lists for this Guernsey-based investment company open next Wednesday, July 18, on five different individual currencies – sterling, dollars, Deutschemarks, Swiss francs and yen, as well at two managed funds – one denominated in sterling and the other in dollars.

Investment policy of the managed funds is to produce capital growth as well as income from negotiabale securities such as Government bonds, corporation loan stocks and Eurobonds, and from obtaining wholesale money market rates on bank deposits. Minimum investment is £1,000 and there is an annual management fee of 0.75 per cent. There is also a front end load of 4 per cent for investments up to £25,000.

Earlier this month, Standard Chartered Bank, which runs its currency funds from Jersey, added sterling and dollar managed options to their five existing indivual currency funds. Again, there is a minimum investment of £1,000 with a 0.75 per cent annual management fee. The front end load is a competitive 3 per cent so an initial investment of £1,000 will actually count as £970 in the hands of the investment managers.

Both Hambro and Standard Chartered have yet to establish a performance record on their managed currency funds but some indication of what investors might expect can be gauged from the recent performance of similar funds shown in Table 1.

As can be seen, many of these funds have performed reasonably over a two-year period to July 1, although over the last 12 months the gains have been less sparkling. For many investors, the currency risk inherent in putting money into a unit trust which has a bias towards Japan or America is enough to satisfy their appetites.

Peter Gartland

LIFE ASSURANCE

Optimism rallies after removal of tax relief

The impact of the remo=val of life assurance tax relief on premiums is likely to be considerably less than expected, according to a recent survey.

Only 5 per cent of people questioned by Mori in a survey conducted for Sun Life of Canada knew tax relief had been given, while 44 per cent were aware that tax relief had been removed from life assurance policies in the last Budget.

Half of those who were aware of tax relief changes thought the removal made life assurance less attractive with nearly all the remainder feeling it made no difference. Eighty per cent of those questioned had no idea of the amount of tax relief that was removed and of 20 per cent who thought they knew, the average estimate was 18 per cent of premiums.

"The results of this in-depth survey confirms our belief that while the removal of tax relief was a retrograde step, it was always of secondary importance in the purchase life assurance," commented Mr Richard Baker, general manager of Sun Life of Canada.

FAMILY MONEY

MORTGAGES

More rises in home loan rates to come

Homebuyers' worst fears were confirmed with the announcement from the Building Societies Association of a 2.25 percentage point rise in home loan rates to 12.5 per cent.

But this is only half the story. With the collapse of the BSA interest rate cartel last autumn, societies are now "advised" what mortgage rate to charge and, quite apart from the differentials already in existence, societies like the Woolwich will go it alone with a different, higher, mortgage rate.

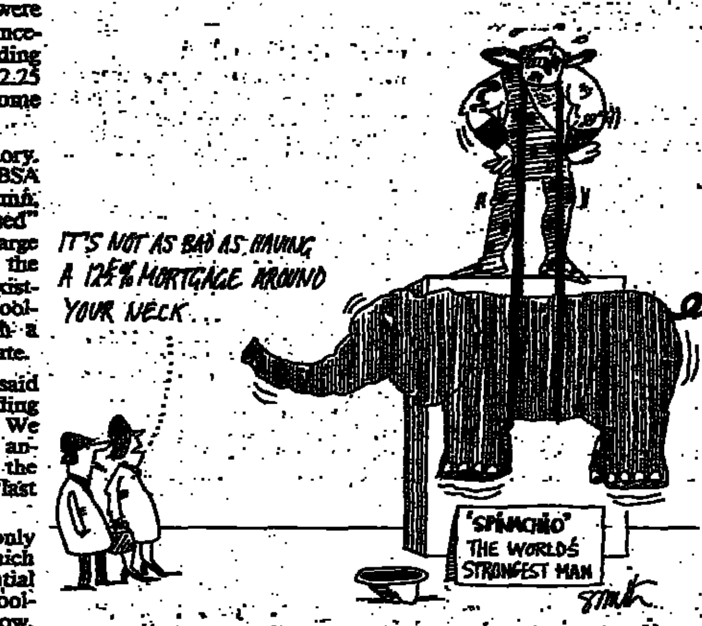
A Woolwich spokesman said "Why shouldn't building societies set their own rates. We were putting together an announcement of a change in the Woolwich rates anyway last Thursday".

The Woolwich is the only leading building society which does not have differential mortgage rates and all Woolwich borrowers were, until now, able to borrow at the BSA advised rate of 10.25 per cent. This resulted in long queues for home loans at Woolwich branches and heavy demand from those seeking to borrow larger than average amounts who would be charged anything up to 2 per cent more by other building societies.

The Woolwich Board meets on Tuesday when they are expected to announce a home loan rate of 12.75 per cent, applicable to new borrowers.

Mr David Blake of the Woolwich, said: "We would expect other societies to establish rates different from the BSA advised rate". And Mr John Bayliss of Abbey National said: "The situation is wide open. We will be considering all aspects of the interest rate changes". Like the Woolwich, Abbey will be holding its board meeting on Tuesday to fix new rates. Earlier in the week, when the banks announced their 2 per cent rise in base rates to 12 per cent, Abbey National had been predicting a mortgage rate as high as 13 per cent. "There is the possibility of a higher basic mortgage rate and we will obviously be looking at differentials", Mr Bayliss said.

Abbey National charges extra for loans over £25,000 with borrowers in the £35,000-plus bracket dipping into their pockets for an extra 2 per cent. Even if Abbey were to stick to the BSA advised rates, these larger borrowers would be paying 14.5 per cent for their money, or 14.75 per cent if they were on the endowment method.



Worst hit are endowment linked loans

Some societies, like the Cheltenham & Gloucester and Bradford & Bingley, introduce differentials at £15,000 level while Nationwide introduced a 0.25 per cent premium on all new loans under £40,000 in April this year with an extra 1.25 per cent on loans over £40,000.

The table shows what the mortgage rate increase means for borrowers with differing sizes of home loan at varying rates of interest. For the average borrower with a £25,000 loan, not paying a differential, the increase works out at £25.75 a month on a new loan, a considerable extra sum to find for many first-time borrowers.

Worst hit are the borrowers with endowment-linked loans. Repayment borrowers are usually able to extend the term of their loan if they find the new repayments too onerous. Endowment borrowers will have to bear the brunt of higher interest charges as extending the term of the loan would not produce reduced interest payments. To do this would in any case require an extension of the life policy, the proceeds of which are used to repay the loan. And with the removal of Life Assurance Premium Relief (LAPR) in the Budget, any alteration or extension of a policy would result in the loss of tax relief for existing borrowers – clearly something to be avoided.

But Mr Herbert Walden, chairman of the BSA, said the societies would look sympathetically at endowment borrowers who found themselves in difficulties with their loan wanting to convert to a repayment loan over a longer term, as a way of reducing monthly repayments.

Lorna Bourke

HOW MUCH WILL YOUR HOME LOAN COST? – NEW LOAN 25-YEAR TERM, MONTHLY REPAYMENTS

Mortgage Rate %	Net of Tax Relief £1,000 £	£10,000 £	£15,000 £	£20,000 £	£25,000 £	£30,000 £	Gross £40,000 £	£50,000 £	£60,000 £
10.25	7.29	72.90	109.35	145.80	182.25	218.70	374.40	468.00	561.60
12.5	8.32	83.20	124.80	166.40	208.00	249.60	440.00	550.00	660.00
13.0	8.56	85.60	128.40	171.20	214.00	256.80	454.80	568.50	682.20
13.5	8.80	88.00	132.00	176.00	220.00	264.00	470.00	587.50	705.00
14.0	9.04	90.40	135.60	180.80	226.00	271.20	485.20	606.50	727.80
14.5	9.29	92.90	139.35	185.80	232.25	278.25	500.40	625.50	750.60
15.0	9.54	95.40	143.10	190.80	238.50	286.20	516.00	645.00	774.00

RETURN AT VARYING RATES OF TAX ON FIXED INTEREST INVESTMENTS

Short-term Invests.	Non taxpayer %	30% %	40% %	50% %	60% %
Bank 7-day deposits*	8.75	6.1	5.25	4.37	3.5
Building society ord accs	7.75	7.75	6.64	5.53	4.42
†Building society extra int accounts	8.75	8.75	7.5	6.25	5.0
NSB invest account	9.25	6.4	5.5	4.62	3.7
†Money funds high int cheque accts	11.0	7.7	6.6	5.5	4.4
Longer-term Invests.					
27th issue nat savs certificates	7.25	7.25	7.25	7.25	7.25
Nat savs income and deposit bonds	10.0	7.0	6.0	5.0	4.0
†Insurance co income bonds	9.5	9.5	8.1	6.75	5.4
†Finance house deposits	9.5	6.6	5.7	4.75	3.8
†Town hall bonds	11.0	7.7	6.6	5.5	4.4
Local auth yearling bonds	11.3	7.91	6.78	5.65	4.52
Short-dated gilts	12.8	8.96	7.68	6.4	5.12

* Barclays pays 9 per cent. † These figures are averages. Individual institutions may offer slightly higher or lower rates.

NET MONTHLY REPAYMENTS ON A HOME LOAN

Per £1,000 over 25 years

	Quoted Interest Rate	Constant Net Repayment	Increasing Net Repayment
Barclays	11%	£7.48	
Lloyds	13.25%		£8.15
NatWest	10.5%		£6.91
Midland	11.25%		£7.03
TSB	10.75%		£7.02
Building Societies (Old Rate)	10.25%	£7.29	£6.79
Building Societies (New Rate)	12.5%	£8.32	£7.87

BANK PERSONAL LOAN RATES

Bank	APR 2 Year Term
Barclays	18.8%
Lloyds	18.7%
Midland	18.7%
NatWest**	17.7%
Williams & Glyn's	18.7%
TSB	17.8%
Co-op	18.9%
Giro Bank	19.7%

** Plus 1 per cent arrangement fee

INTEREST

Offshore funds lose ground

As interest rates leap upwards, anyone with money deposited in one of the offshore sterling deposit funds might be surprised to discover that his investment is not showing such a good return as the onshore counterparts.

Under normal conditions the onshore funds tend to offer interest rates about ½ percentage point higher than their offshore counterparts. This basically reflects the greater expense involved in running an offshore fund.

In the last few days, however, the difference has widened enormously because of rising interest rates. Among the offshore funds Hill Samuel and Rothschild Old Court International Reserve's are offering about 8 per cent, Royal Bank of Canada 8.3 per cent and Charterhouses's Central Assets fund, 8.5 per cent (all net charges).

But among the onshore funds, the lowest rate on offer, from the United Dominion Trust Seven-Day Account, is 8.625 per cent. Around the middle of the range is Aitken Hume's fund offering 10.5 per cent, while Britannia and M&G pay 11.75 per cent and 11.78 per cent respectively. The top paying onshore fund is Schroder Wagg's fund for investments of over £10,000 which offers 11.875 per cent.

The reason for the difference between between the rates on the two types of fund is simply that onshore funds respond immediately to rate changes. Offshore funds take longer.

The average maturity on securities on Rothschild's Old Court International Fund, for instance, is 26 days, so it will take at least that long for the full effect of the interest rate rises to work through to the rate offered by the fund.

Richard Thomson

PORT

Vintage year for liquid assets

Vintage port, after fine claret, is the most consistently reliable wine investment. The declaration of a vintage is therefore both a pointer to the trade (and auction room prices for past vintages) and the first opportunity for the investor to buy without undue restriction or a quota.

The announcement from several port houses that they judge the 1982 to be of a fine enough quality to be a "vintage" should be seen in the context that this is only the fourth general year to be declared since 1970; the others were 1975, 1977 and 1980. Merchants differentiate between bottle-aged ports (vintage and crusted, basically) and wood ones (ruby, tawny, white). Crusted, which has similar characteristics to vintage but is a blend of years, lacks investment following.

Some houses do not declare a vintage, preferring to concentrate on leading wood brands, while the microclimate in the steeply terraced Douro valley of northern Portugal leads others to blend into crusted or good woods like fine tawny. Selection from individual *quintas* (farms) is considered vital for a good vintage like 1982 to be declared.

Croft, which is distributed here by a Grand Metropolitan subsidiary and has been shipping port for more than 300 years, is one to declare. It compares the 1982 with the harvest of 1961 for being one of the earliest for picking, starting at Roeda on September 9.

The market for vintage Port, as the latest list from Harvey's of Bristol declares, "continues to be very firm with prices hardening all the time".

The 1982 declarations, being quoted by traditional merchants at around £72 per dozen bottles, lying Portugal, should be compared in price with other recent vintages. To this price should be added the shipping, documentation (for customs clearance) and insurance of about £5, duty at the rate ruling when the sine is cleared from bond (currently £17.40), delivery within Britain and Vat at 15 per cent to the whole, including duty.

Tips to consider include asking if storage in Portugal is cheaper than in a British bond (it is complementary with the importer's Delaforce until January 1, 1986); if payment is required in stages (since the merchant is unlikely to be invoiced until October); and the advantages of holding it eventually under bond, so as to make any later resale more attractive to diplomatic and overseas buyers who do not pay excise duty and customs tariff.

Some Houses offer a sliding discount scale for quantity if purchasing in excess of 25 dozen bottles.

In addition to the promising Croft, Delaforce has also declared, taking wine from its best *quintas* of the Rio Torto and Roncao.

Sandeman, distributed by Seagram (noted for its Californian sales of Paul Masson), as well as Royal Oporto, has declared.

Ferreira, handled by the Whitbread subsidiary Stowells of Chelsea, has also declared but it is not this company's practice to offer its House until the port is either mature or semi-mature.

For those comparing prices, the 1980 is around £115-£121, the 1977 is about £120, the 1975 between some £85-£100, the 1970 around £130-£140 and 1966 about £160. These are typical merchant's prices. Good ranges include Adnams of Southwold, Suffolk; John Harvey and Sons of Bristol; Christopher's (part of Scottish and Newcastle); Lay and Wheeler of Colchester, Essex; Tanners of Shrewsbury, and Laytons in London.

Conal Gregory

Base Lending Rates

ABN Bank	12%
Barclays	12%
BCCI	12%
Citibank Savings †	9¾%
Consolidated Crds	12%
Continental Trust	12%
C. Hoare & Co *	12%
Lloyds Bank	12%
Midland Bank	12%
Nat Westminster	12%
TSB	12%
Williams & Glyn's	12%
Citibank NA	12%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 8¾%; £10,000 up to £50,000, 9¼%; £50,000 and over, 10%.

THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

No.	Company	Your gain or loss
	ELECTRICALS	
1	Pressac	
2	Northern Eng	
3	Cambridge Elec	
4	Grosvenor	
5	Sound Diffusion	
6	Energy Serv	
7	Racal Elec	
8	First Castle Elec	
9	Dale Elec	
10	Ward & Goldstone	
	FOODS	
11	Alpine Drinks	
12	Bejam	
13	Argyll	
14	Kwik Save	
15	Fitch Lovell	
16	Lennons	
17	Nthn Foods	
18	Tesco	
19	Unigate	
20	Maynards	
	INDUSTRIALS A–D	
21	Cosalt	
22	BOC	
23	Adwest	
24	Br Syphon	
25	Assoc Telecoms	
26	Dominion Int	
27	Babcock	
28	Chubb & Sons	
29	Berisfords	
30	Booker McConnell	
	INDUSTRIALS S–Z	
31	Tace	
32	UKO	
33	Westland	
34	Wolverhamptn Laun	
35	Turner & Newall	
36	Steetley	
37	TNT	
38	Weir	
39	Wyndham Eng	
40	Silentnight	
	Your Daily Total	

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in today's Newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

STOCK EXCHANGE PRICES

Steadier at the close

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, July 27. § Contango Day, July 30. Settlement Day, Aug 6
§ Forward bargains are permitted on two previous days.

THE TIMES Portfolio

DAILY DIVIDEND £2,000 Claims required for +31 points

WEEKLY DIVIDEND £20,000 Claims required for +70 points

1984 High	Low	Company	Price		Ch'ge	Gross Div pence	Yld %	P/E
264	132	Grindlays	254	b	+2	6.3	2.4	18.5
66	46	Guinness Peat	47		..	0.9	1.8	17.3
185	123	Hambros	125	●	+3	8.3	6.6	13.2
16	10	Do (50p)	£10	●	..	82.9	8.3	10.5
351	243	Hill Samuel	250	●	..	15.0	6.0	7.0
70	49	HK Shanghai	50½		..	4.3	8.5	..
107	75	Jessel Toynbee Gill	100		..	8.0	8.0	12.9
313	253	Joseph (Leopold)	253		..	16.1	6.4	13.3
164	124	King & Shaxson	142		..	11.8	8.3	12.0
450	352	Kleinwort Benson	365		..	17.1	4.8	9.0
582	422	Lloyds	432	●	+3	33.9	7.9	3.8
63	46	Lon Scot Fin	52	●	+1	3.8	7.3	10.1
42	27	Manson	27		..	1.4	5.3	..
625	413	Mercury Secs	443		+5	16.4	3.7	9.2
429	277	Midland	319		+2	36.4	11.4	8.3
165	110	Minster Assets	152		..	7.1	4.7	13.9
258	193	National Comm	205		+5	..	..	..
772	544	Nat West	607		+5	44.6	7.3	3.7
65½	57	Ottoman	£60½		..	450	7.4	9.2
182	145	Provident	145		..	12.9	8.9	6.2
95	73	Rea Bros	73		..	1.8	2.5	23.6
20⅛	14	Royl Bnk Of Can	£15⅛		–⅛	..	..	..
244	194	Royl Bnk Of Scot	209		..	11.0	5.3	7.4
906	700	Schroders	700		–5	23.6	3.4	11.7
370	290	Seccombe M	290		..	28.6	9.9	9.5
71	48	Smith St Aubyn	55		..	6.4	11.7	5.8
579	442	Stand Chart	462		..	40.0	8.7	6.4
788	638	Union	638		..	48.6	7.6	10.4
57	42	Wagon	42		..	3.6	8.5	11.4
29⅞	23⅞	Wells Fargo	£23¹⁵⁄₁₆	●	–⅛	..	..	..
255	165	Wintrust	230		+5	6.1	2.6	14.6

BRITISH FUNDS

1984 High	Low	Stock		Price	Ch'ge	Int. only yld %	Gross Red. yld %
SHORTS							
101.81	99.92	Treas	12% 1984	100.03	..	11.995	11.189
[illegible]							

MEDIUMS

[illegible]

LONGS

[illegible]

BREWERIES

1984 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]							

BANKS DISCOUNT HP

[illegible]

BUILDING AND ROADS

[illegible]

CHEMICALS, PLASTICS

[illegible]

CINEMAS AND TV

[illegible]

DRAPERY AND STORES

[illegible]

ELECTRICALS

[illegible]

FINANCE AND LAND

[illegible]

FINANCIAL TRUSTS

[illegible]

FOODS

[illegible]

HOTELS AND CATERERS

[illegible]

INDUSTRIALS A–D

[illegible]

E–K

[illegible]

L–R

[illegible]

S–Z

[illegible]

INSURANCE

[illegible]

LEISURE

[illegible]

MINING

[illegible]

MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

[illegible]

OIL

[illegible]

OVERSEAS TRADERS

[illegible]

PAPER, PRINTING, ADVERT'G

[illegible]

PROPERTY

[illegible]

SHIPPING

[illegible]

SHOES AND LEATHER

[illegible]

TEXTILES

[illegible]

TOBACCOS

[illegible]

[illegible]

CRICKET: ENGLAND KEEP IN FRONT

A man-sized Allott puts buoyancy back in England

By John Woodcock, Cricket Correspondent

HEADINGLEY: West Indies, with three first innings wickets in hand, are 31 runs behind England.

There was never a dull moment on the second day of the third Test match, sponsored by Cornhill, and at the end of it England had their heads in front. West Indies were 239 for seven in reply to England's total of 270, and Marshall, do not forget, is *hors de combat*.

Each side had its hero. England's was Allott, who took five for 42 in 20 overs with a piece of top-class medium-paced bowling. Since playing for England last, he has become a man. West Indies owed a great deal to Gomes, their low-key left-hander, who added an innings of 79 not out to his 143 and 92 not out of the first two Tests.

Just as Dyson did when making 102 here for Australia in 1981, Gomes succeeded by care and concentration, while his more glamourous colleagues were running into trouble. It was a cool day, alternately bright and cloudy – exactly the weather in which the ball moves about more readily at Headingley than almost anywhere else.

This, therefore, has become a match which England could win. When they bat again, West Indies are unlikely to find such favourable conditions for run-making as they did on the last day at Lords. Allott's bowling, on yesterday's evidence, is also a real gain. He pitched the ball up, bowled straight and at just the right pace for the pitch, and he never wilted. Pringle supported him admirably (except for his infernal no-balling), so that it was a buoyant England side who took to their baths last night.

Advance sales for the final Test match at the Oval next month could be the best in Surrey's history. More than £170,000 worth of reserved seat tickets have been sold and the figure is expected to rise to over £250,000.

The day began badly for them too. Their hopes of adding substantially to their overnight 237 for six had rested with Lamb, who was bowled by Harper in the second over. Rather than playing forward to a ball well up to him, he paid the price for trying to force it through the covers off the back foot. By collecting the last three English wickets Holding then took his tally in Test matches to 200.

The other West Indians to have taken so many were Gibbs (309), Sobers (235) and Roberts (202). Holding has been one of the great fast bowlers. I doubt whether there was ever one with a more natural rhythm. Umpires say they cannot hear him coming, he runs so smoothly to the bowling crease. He is well named "whispering death".

West Indies had half an hour's batting before lunch, in which they lost Greenidge, nicely caught low down at second slip by Botham. Anticipating a snick and revealing his instinct for the game, Botham had moved a good two yards forward of Gower at first slip, an indication that the pitch, although encouraging a lateral movement, was not fast.

It was a job to keep pace with the events of the afternoon. In two hours England bowled 26 overs, West Indies scored 119 runs and Haynes and Richards were out. Lloyd, too, could have been out half a dozen times, which was at least as often as he played and missed at Botham, Allott and Pringle. For once Willis failed to answer the call, his four overs after lunch costing 45 runs. Bowling down the wind, from his favourite Kirkstall Lane end, he kept being driven.

Allott, meanwhile, was taking two wickets for 10 runs in five overs. I could have done without having to watch Botham kiss him when he bowled Haynes, welcome though the wicket was. Butt it was a splendid piece of bowling. Richards, bristling with confidence hit him gently to mid-on, having played rather loosely at thge pitch of the ball. Only once before in 16 Test innings against England in England had Richards scored fewer than 25.

Lloyd was his old dashing self. He is never more dangerous now than when his runs are needed. As for Gomes, he played the perfect second fiddle. He was much the most secure of the West Indian batsmen, not least because he was the least ambitious. He sees the ball early, plays it late and, especially off his legs, times it nicely. He never wears a helmet, anyway against England, and he has too much hair to sport a cap. It is not only against England that be stands firm. The last time West Indies were in Australia he did just the same, heading their Test averages and scoring more runs than anyone else on either side.

For the fourth wicket Lloyd and Gomes had added 70 when Lloyd fell to Cook. Propping forward, he was given out caught at silly point. One run late Dujon, playing no stroke to Pringle, survived the closes of calls for leg before. By the time he departed, an hour later, he was looking decidedly dangerous, especially off the front foot. He is a lovely, loose-wristed player.

In Allott's next over, Baptiste, driving, was out to a good running catch by Broad at deep-mid off and Harper was caught at the wicket. With half an hour to go it looked even as though England might be batting again before the close. But there was no shifting Gomes and Holding, generously acclaimed, scotched unwary optimism by pulling Willis twice for six. As a day of cut and thrust it could hardly have been bettered.

● Northamptonshire won their rain-affected match against Hamshire by two wickets in a last-ball finish at Southampton. Northamptonshire were left a target of 261 in a minimum of 48 overs. The scores were level when Walker steered the last ball of the match, bowled by Reifer, for four

ENGLAND: First innings

G Fowler l-b-w b Garner	10
B C Broad c Lloyd b Harper	32
V P Terry c Harper b Holding	8
*D I Gower l-b-w b Garner	2
A J Lamb b Harper	100
I T Botham c Dujon b Baptiste	45
†P R Downton c Lloyd b Harper	17
D R Pringle c Haynes b Holding	19
P J W Allott b Holding	3
N G B Cook b Holding	1
R G D Willis not out	4
Extras (b 4, l-b 7, n-b 18)	29
Total	270

FALL OF WICKETS: 1-13, 2-43, 3-53, 4-87, 5-172, 6-236, 7-237, 8-244, 9-254, 10-270.

BOWLING: Garner 30-11-73-2; Marshall 6-4-6-0; Holding 29.2-8-70-4; Baptiste 13-1-45-1; Harper 19-6-47-3.

WEST INDIES: First innings

C G Greenidge c Botham b Willis	10
D L Haynes b Allott	18
H A Gomes not out	79
I V A Richards c Pringle b Allott	15
*C H Lloyd c Gower b Cook	48
†P J Dujon l-b-w b Allott	28
E A E Baptiste c Broad b Allott	0
R A Harper c Downton b Allott	0
M A Holding not out	26
Extras (l-b 3, n-b 12)	15
Total (7 wkts)	239

M D Marshall and J Garner to bat.

FALL OF WICKETS: 1-16, 2-43, 3-78, 4-148, 5-201, 6-206, 7-206.

BOWLING (to date): Willis 11-0-62-1; Allott 20-8-42-5; Botham 7-0-45-0; Pringle 13-3-26-0; Cook 9-1-29-1.

Umpires: D J Constant and D G L Evans.



Touch of glory: Allott's team-mates rush to congratulate him after taking Richards's wicket

Amazing record

Janette Brittin will be aiming to continue her amazing batting run against New Zealand in the second International Match at Worcester today. The Surrey opener has an average of 333 for England against the Kiwis this summer, having scored 101, 88 not out and 144 not out in her last three matches against the tourists.

'Whispering Death' a charmer with the gentlest handshake

By Ivo Tennant

By dismissing Derek Pringle yesterday morning, Michael Holding university graduate, javelin thrower, computer programmer and outstanding fast bowler, became the fourth West Indian to take 200 wickets in Test cricket. Fearsome though Holding may be on the field – he is known to cricketers as "whispering death" – this achievement could not have befallen a more charming person.

Of course, had Holding heeded medical advice he would not even have been playing in this, his forty-seventh Test. He is still troubled by a stress fracture of a foot. But then again, he should not have taken part in the Oval Test of 1976, when on a dead pitch he returned match figures of 14 for 149 and established himself as a fast bowler of true class.

Fast bowlers tend to be extroverts. Some, like John Snow or Brian Statham, are milder men, with a taste for poetry or tossing pancakes. Holding belongs to the latter category, a man with the gentlest handshake imaginable. Yet his career, like that of Snow's, has not all been sweetness and light.

There was the occasion in New Zealand when he kicked over the stumps in protest at what the West Indians saw as bad umpiring. In 1976 times were intimidatory bowling was the order of the day, and seemingly, the order of his captain's day. Tail-enders were not spared.



Holding: charming

Holding's aggression and indeed, that of West Indies under Clive Lloyd, was nurtured in Australia in 1975-76. Beaten 5-1 in the series, they vowed never to be so trampled again. Holding appreciates the competitiveness of Australians and enjoys their country. "I have preferred playing there to in England, and not just for the climate. The pitches make for a more even contest between bat and ball. My best bowling throughout a series was out there in 1981-82, when I took 24 wickets in three Tests. I was off my short run most of the time and operating with greater control."

Now, at the age of 30, he does not employ his long run at all. Yet he retains the ability to bowl fast, even off his first ball of the day, which is rare. So natural is his rhythm that he has been able to bowl with his usual effectiveness in this Test, despite his injury and a long lay-off.

He was not always keen on cricket. As a boy in Kingston he found it "boring", and would try to hide when his parents, who were stern disciplinarians, were planning a family outing to Sabina Park. Even now he prefers to watch on television.

Holding was offered $245,000 (some £188,00) to join Lawrence Rowe, then his business partner, on the first breakaway tour of South Africa. Cynics might suggest that his sportswear Jconcern and racehorses made it easy for him to decline. Yet he was adamant. "It was a political gimmick and I wanted no part in it."

Holding, who plans to move into the fast-food business when he retires from Test cricket after West Indies' tour of Australia this winter, was at the time playing for Tasmania, and in the news for a different reason. In their match against England he curtailed his speed on a devillish pitch after hitting Randall in the face. Others, reckoned the England camp, would not have been so sporting.

Talks on banned players

By Ivo Tennant

The Test and County Cricket Board will be having discussions with Allan Rae, the president of West Indies Cricket Board, over the latest threat to England's 1986 tour of the Caribbean, said Donald Carr, the TCCB secretary.

Forbes Burnham, the Prime Minister of Guyana, has stated that English cricketers banned for playing in South Africa will not be admitted to his country after their suspension is lifted. In March, Peter Short, a West Indies board member, predicted in Barbados yesterday that other governments would also object to the players' presence. Whatever the outcome of the talks in the weeks to come, there is little doubt that England will insist on choosing who they want.

● A delegation from the South African Cricket Union will be meeting the Minister for Sport, Neil MacFarlane, on Wednesday. They also hope to talk to representatives from ICC countries.

Varied aces of Herts

By Michael Berry

The second final of the English Estates Trophy promises to be a game and a half. Hertfordshire, the new force in the Minor Counties, and Norflok, a county capable of holding their own in the best company, meet at Fenner's tomorrow.

Hertfordshire's merits are considerable. They have some rich batting talent, quality all-rounders of the calibre of Garofall and Smith and a varied bowling attackled by the redoubtable Merry and Surridge. And they are imaginatively skippered by the enterprising Collyer.

Norfolk's strengths incline towards their batting, with Plumb, a clubmate of Smith and Surridge at Bishop's Stortford, Parvez Mir, a Pakistani, and Handley, the ebullient captain, key men.

Their bowling is of relatively unproved potential. Thomas and Whittaker have impressed

HERTFORDSHIRE (from): N P G Wright, W M Osman, B G Evans, D G Ottley, N Gilbert, A R Garofall, F E Collyer, T S Smith, D Surridge, W G Merry, R J Hailey, R L Johns.

NORFOLK (from): F L Q Handley, S G Plumb, R D F Huggins, Parvez Mir, E R Hodson, D E Mattocks, D R Thomas, P K Whittaker, A C Agar, T D Topley, R L Bradford, J Whitehead, R K Rudd, R F Innes.

Weekend fixtures

TODAY

Third Test Match
HEADINGLEY: England v West Indies (11.0 – 6.0)

County Championship (11.0)
CARDIFF: Glamorgan v Somerset
BRISTOL: Gloucestershire v Essex
PORTSMOUTH: Hampshire v Lancashire
LORDS: Middlesex v Yorkshire
NORTHAMPTON: Northamptonshire v Kent
TRENT BRIDGE: Nottinghamshire v Worcestershire
THE OVAL: Surrey v Derbyshire
EDGBASTON: Warwickshire v Sussex

Woman's International Match
WORCESTER: England v New Zealand

OTHER SPORT
ATHLETICS: AAA decathlon championship (Copthall Stadium, Hendon); English schools championships (Thurrock)
BOWLS: World championships (Westburn Park, Aberdeen)
CROQUET: Open championships (Hurlingham)
GOLF: Lawrence Batley international (Sutton Coldfield); European boys Team championship (Royal St George's, Sandwich); Tillman Trophy (Royal Cinque Ports, Deal)
EQUESTRIANISM: International show jumping & Nations Cup (Hickstead)
ROWING: National championships (Nottingham)
TENNIS: Scottish championships (Edinburgh)

TOMORROW

John Player League (2.0 - 6.40 or 7.0)
CARDIFF: Glamorgan v Somerset
BRISTOL: Gloucestershire v Essex
PORTSMOUTH: Hampshire v Lancashire
LORD'S: Middlesex v Yorkshire
TRING: Northampton v Kent
THE OVAL: Surrey v Derbyshire
EDGBASTON: Warwickshire v Sussex
WORCESTER: Worcestershire v Leicestershire

Other match
DUBLIN: Ireland v Wales (1.30 – 8.00)

English Industrial Estates final
FENNER'S: Norfolk v Hertfordshire

ATHLETICS: England v Poland v Hungary (Birmingham)
BOWLS: World championships (Westburn Park, Aberdeen)
EQUESTRIANISM: International show jumping and Nations Cup (Hickstead)
GOLF: Tillman Trophy (Royal Cinque Ports, Deal); Open championship, final qualifying competitions (Ladybank, Leven Links, Lundin, Scotscraig)
ROWING: National championships

Championship table

	P	W	L	D	Bat	Bwl	Pts
Essex (1)	14	6	2	6	33	49	179
Leics (4)	14	6	1	7	34	45	175
Notts (14)	13	6	1	6	34	42	172
Sussex (11)	14	4	3	6	32	46	146
Kent (7)	13	5	2	5	21	32	141
Somerset (10)	12	4	2	6	30	40	134
Yorks (17)	13	4	1	8	40	32	132
Surrey (8)	14	3	4	7	34	43	125
Worcs (16)	14	2	3	9	40	41	113
Warwicks (5)	13	2	3	8	44	33	109
Northants (6)	13	3	5	5	33	27	108
Middx (2)	13	2	5	6	39	42	107
Hants (3)	14	2	7	5	33	33	98
Glamorgan (15)	13	1	2	10	35	37	88
Derbys (9)	14	0	4	10	42	37	79
Gloucs (12)	13	1	4	8	27	32	75
Lancs (13)	14	0	2	12	31	41	72

1983 positions in brackets.

Sussex total includes 12 points for a win in a match reduced to one innings, and 8 points for a tie. Kent total includes 8 points for a tie.

GOLF

Joe's turn to propel Ozakis to the top

By Mitchell Platts

Naomichi Ozaki emergeas the latest Japanese contribution to the global game when he put together an excellent third round of 68 on the Brabazon course at the Belfry, yesterday. Thus, Ozaki leads the Lawrence Batley International with a 54-hole aggregate of 210, six under par. Sam Torrance, after a 71, is one stroke behind, and one stroke ahead of Peter Senior, of Australia, who took 68. Ken Brown, who shared the half-way lead with Torrance, lost ground with a 74, for 214.

Naomichi, aged 28, is the youngest of the three Ozaki brothers. The eldest, Jumbo, now aged 36, was the first Japanese professional to benefit enormously from the game's boom in their country. For many years he was regarded as the "man". Japan's answer to Arnold Palmer, and the offers flooded in for him to endorse various products. More recently, Isao Aoki has become their best-known player.

Now it could be the turn of Naomichi – who is nicknamed Joe, and whose brother Jet is also playing in this event – to propel the Ozaki name back to the top. He has certainly helped that possibility in one respect, for he is currently leading the Japanese PGA money list following successes in the Shizuoka and Sapporo Tokyo opens. Surprisingly, those wins were the first of his career, but he would appear to have a marvellous future ahead of him.

Like Aoki – though it is mere coincidence – he favours putting with the toe of the club pointing towards the heavens. The rain which fell from that department during the previous evening served to soften the greens yesterday and Ozaki revelled in the conditions: and his two iron to within one inch of the hole at the third was the first of six birdies. He passed Torrance with three of those birdies in the last six holes, all of which were the product of precise work with his wedge.

Torrance, out in a respectable 35, looked poised to remain ahead after holing from 30 feet for a birdie at the 10th, where it had seemed his indifferent nine iron approach would come up short and land in the water. However, he dropped a shot at the long 15th by pulling his second shot into trouble. Alongside him, Brown, after dropping five shots in five holes from the 7th, again demonstrated his growing resilience by gathering three birdies in the next five holes.

THIRD ROUND: Leading scores (British and Irish unless stated): 210: N Ozaki (Japan), 70, 72, 68. 211: S Torrance, 68, 72, 71. 212: P Senior (Aus), 70, 74, 68. 213: J Rivero (Sp), 73, 69, 71. 214: J M Canizares (Sp), 75, 69, 70; S Lyle, 70, 74, 70; K Brown, 69, 71, 74. 215: C Moody, 73, 73, 69; M Johnson, 72, 72, 71; I Woosnam, 72, 71, 72. 216: A Garrido (Sp), 71, 77, 68; M King, 72, 71, 73; D Jagger, 69, 74, 73. 217: D J Russell, 71, 74, 72. 218: R Drummond, 70, 76, 72; J Gonzalez (Br), 74, 74, 70; J OOzaki (Japan), 76, 72, 70; R Chapman, 74, 77, 67; C O'Connor jnr, 75, 659, 74. 219: N Coles, 71, 76, 72; S Ballesteros (Sp), 74, 73, 72; D Frost (SA), 69, 79, 71; A Russell (US), 69, 79, 71; A Forsbrand (Swe), 74, 75, 70; J Higgins, 71, 71, 74; P Hamblett (NZ), 73, 72, 74. 220: H Baiocchi (SA), 79, 68, 73; B Waites, 72, 75, 73; J Bland (SA), 74, 76, 70. 221: P Oosterhuis, 73, 75, 73; O Sellberg (Swe), 76, 74, 71; M Persson (Swe), 79, 71, 71; N Hansen, 75, 75, 71; E Polland, 76, 75, 70. 222: S Martin, 76, 73, 73; B Clampett (US), 76, 74, 72; R Rodriguez (Sp), 73, 77, 72; T Johnstone (Zim), 74, 76, 72; R Rafferty, 78, 73, 71; B Charles (NZ), 75, 76, 71. 223: M Clayton (Aust), 74, 75, 74. 224: M Bembridge, 72, 75, 77; J Anderson, 72, 78, 74; W Hewkes (SA), 76, 75, 73; M Ballesteros (Sp), 78, 73, 73; I de Leon (Mex), 75, 76, 73.

More golf: Page 28

IN BRIEF

Short day for Long

Garth M'Gimpsey won the final of the North Of Ireland Open Amateur Championship at Royal Portrush yesterday, beating David Long by 6 and 5 (George Ace writes).

M'Gimpsey, aged 28 is a contender for Walker Cup honours next year. He won the first three holes in par, birdie, par, lost the fourth to par, but then achieved birdies at the next two holes to reach the turn four up in a two-under par 34.

Semi-finals: J M'Gimpsey bt T. D. Wilson 2 and 1; D Long bt. D Ballentine, 3 and 2. Final: M'Gimpsey bt Long 6 and 5.

ROWING Chris Baillieu the single sculler, will make one last attempt to persuade the Amateur Rowing Association (ARA) to increase their Olympic rowing contingent. Some 500 leaflets – appealing for people to put pressure on the ARA – will be handed out at the national rowing championships at Holme Pierrepont today, just 24 hours before entries close in all sports except athletics.

FOOTBALL: A decision on the disputed future of the Scottish international, Gordon Strachan, will be made by a UEFA committee on Monday. They will discuss the dispute over Strachan's transfer from Aberdeen to either Manchester United or Cologne.

● Franz Beckenbauer, the former West German team captain, was appointed successor yesterday to Jupp Derwall, the national team coach who resigned after the country's disappointing performances in the European championship.

● Port Vale yesterday signed Ally Brown, the former West Bromwich and Walsall forward, on a free transfer.

TENNIS: West Germany, last year's beaten finalists, are struggling to field a team for the Federation Cup women's championmship starting in Sao Paulo on July 16. The latest player to withdraw is Steffi Graf, whose father, also her coach and manager, said on Sunday that she would be taking "an urgently needed rest" after reaching the last 16 at Wimbledon.

Eva Pfaff, Bettina Bunge and Claudia Kohde are all ruled out, and Sylvia Hanika is doubtful with a knee injury.

Turned down

Munich, (Reuter) – Michael Rummenigge, the younger brother of the West German captain, Karl-Heinz Rummenigge, said yesterday he had turned down selection for the West German football team for the Olympic Games in Los Angeles. Rummenigge said: "My club and the Bundesliga are more important to me. I would have to sacrifice the main part of the season's preparations and my chances of establishing myself in the team would sink."

Gloucester's brave try for victory

By Marcus Williams

UXBRIDGE: Middlesex (8pts) drew with Gloucestershire (7).

Despite a valiant 56 not out by Gloucestershire's ever green all-rounder, John Shepherd, his second big innings of the day, they failed by 11 runs against Middlesex yesterday to achieve their second victory of the season. Both sides were to be congratulated for keeping the match alive until the end of a day which produced 552 runs.

After earlier efforts to make up for time lost on Thursday, Gloucestershire were set 233 to win in 45 overs, but the task of scoring 82 off the last ten overs bowled by Emburey and Edmonds proved just beyond them, as Shepherd and his partners struck out bravely to pierce a widespread field.

Although the in-form Romaines lost his middle stump to Hughes in the sixth over and Stovold was out in the 13th, well taken off a skier by Edmonds at mid-off, Gloucestershire's scoring rate was always above four an over. Athey, Zaheer and Bainbridge all went in the chase for runs, but the stage had been set for a fine finish.

Gloucestershire were 210 behind at the day's start with four wickets left, but the pitch posed few problems and any threat of a follow-on was soon dispelled by Graveney and Shepherd, who added 51 in 11 overs before Graveney's capable knock ended when he walked after a leg-side catch off his gloves.

The follow-on figure was reached with one of several no-balls by Hughes and in the same over Shepherd, riding his early luck, completd his 50 with a fierce heave for six to mid-wicket.

Slack's catch in front of the sightscreen ended the 76-run partnership with Russell, but he and Trembath garnered Gloucestershire's third batting point before the declaration at lunch, only 56 in arrears.

Middlesex's quest for quick runs began well enough, Gatting spurring them to 60 off 12 overs for the loss of Slack caught behind glancing. Here abouts Shepherd and Trembath began to move the ball appreciably as the skies, intermittently occupied by planes from nearby Northolt, filled in. Gatting was held on the long leg boundary.

MIDDLESEX: First innings 307 (C P Metson 96, M W Gatting 55; P Bainbridge 4 for 76)

Second innings

W N Slack c Russell b Trembath	22
G D Barlow l-b-w b Shepherd	30
*M W Gatting c Romaines b Trembath	32
P H Edmonds c Shepherd b Trembath	3
R O Butcher not out	56
C T Radley not out	33
Extras (lb 1, n-b 1)	2
Total (4 wkts dec)	178

J E Emburey, N F Williams, †C P Metson, S P Hughes, and W W Daniel did not bat.

FALL OF WICKETS: 1-38, 2-80, 3-81, 4-81.

BOWLING: Shepherd 17-1-56-1; Trembath 19-1-106-3; Bainbridge 2-0-12-0.

GLOUCESTERSHIRE: First innings

A W Stovold c Williams b Daniel	4
P W Romaines c Emburey b Williams	26
C W J Athey l-b-w b Williams	24
Zaheer Abbas c Metson b Williams	9
P Bainbridge b Hughes	6
A J Wright c Metson b Hughes	10
J N Shepherd c Slack b Daniel	67
*D A Graveney c Metson b Williams	28
†R C Russell not out	28
C Dale c Butcher b Daniel	0
C R Trembath not out	17
Extras (b 4, l-b 1, n-b 16)	21
Total (9 wkts dec, 62.4 overs)	251

FALL OF WICKETS: 1-21, 2-56, 3-60, 4-63, 5-79, 6-84, 7-147, 8-223, 9-224.

BOWLING: Williams 25-7-72-4; Daniel 17-2-78-3; Emburey 3-1-2-0; Edmonds 5.4-1-20-0; Hughes 12-0-60-2.

Second innings

A W Stovold c Edmonds b Emburey	30
P W Romaines b Hughes	7
C W J Athey run out	26
Zaheer Abbas c Gatting b Edmonds	35
P Bainbridge c Williams b Emburey	30
J N Shepherd not out	56
A J Wright l-b-w b Emburey	7
*D A Graveney c Radley b Emburey	15
C R Trembath not out	0
Extras (b5, l-b 8, n-b 3)	16
Total (7 wkts)	222

FALL OF WICKETS: 1-24, 2-55, 3-92, 4-129, 5-185, 6-198, 7-222.

BOWLING: Williams 6-1-25-0; Hughes 6-0-22-1; Emburey 14-0-54-4; Daniel 5-2-11-0; Edmonds 14-0-93-1.

Umpires: J A Jameson and D O Oslear.

Fire power destroys Lancashire

By Peter Ball

SOUTHEND: Essex (24 pts) beat Lancashire (4) by an innings and 46 runs.

Although, thanks to sparkling resistance by Fairbrother and stubborn defence by Simmons, Lancashire made a much better fist of their second attempt, they were unable to prevent Essex moving to the top of the championship table. Essex won in the last over before tea as Lever, for the second time in the match, took two wickets in two balls to finish with match figures of 10 for 81.

Once again, Lancashire's fragile batting found the fire and hastility of Lever and Foster too much for them, as many better teams might have done. When those two at last encountered some spirited resistance, Acfield's spin was an equally effective weapon, while Gooch again showed that his effectiveness as a breaker of irritating stands must never be under-rated.

It was the seam bowlers, however, who once again put Lancashire on the rack before they could get their bearings. Foster took one ball to remove Simmons, leaving them all day to bowl Lancashire out for a second time.

Lancashire's first innings had lasted just 33.1 overs. The way thay began their second suggested even that limited resistance might be beyond them as Lever's first over ended Varey's stay. As the two opening bowlers continued their depredations Lancashire were again staring rapid defeat in the face at 21-3, the solid Abrahams and Ormrod having also returned to the pavilion.

Suspicions that they would fold up and die by lunchtime, however, were dismissed by Fairbrother and Hughes, whose stand of 95 in 18 overs was easily the visitors' best in the match.

Fairbrother had clearly decided that there was no point in waiting for Nemesis as his predecessors had done. Instead, he went boldly to meet it, going for his shots, including the hook, to demonstrate that his nerve had not been affected by Thursday's blow on the head.

He had his moments of good fortune as two or three hooks fell just over or wide of fielders, but his bravery deserved reward, and the majority of his 11 fours were struck firmly off the full face of the bat as the Essex seamers at last found a worthy foe.

ESSEX: First innings 322 (P J Prichard 68, G A Gooch 64; J Simmons 6 for 51)

LANCASHIRE: First innings

D W Varey c East b Foster	11
J A Ormrod c Hardie b Lever	2
*J Abrahams c McEwan b Lever	6
N Fairbrother c Acfield Foster	9
D P Hughes c Pricahrd b Foster	3
S T Jefferies c East b Lever	12
M Watkinson c East b Lever	8
J Simmons l-b-w b Foster	20
D J Makinson l-b-w b Lever	0
I Folley l-b-w b Lever	0
†J Stanworth not out	0
Extras (b 4, l-b 1)	5
Total (33.1 over)	76

FALL OF WICKETS: 1-4, 2-14, 3-28, 4-32, 5-32, 6-51, 7-56, 8-56, 9-56, 10-76.

BOWLING: Lever 15-5-28-6; Foster 16.1-6-30-4; Acfield 2-1-4-0; Phillip 2-0-11-0.

SECOND INNINGS

D W Varey c Fletcher b Lever	1
J A Ormrod c East b Lever	10
*J Abrahams c East b Foster	10
N H Fairbrother l-b-w c Acfield	61
D P Hughes c Gladwin b Acfield	29
S T Jefferies c East b Foster	8
M Watkinson c East b Gooch	21
J Simmons not out	42
D J Makinson b Acfield	1
I Folley b Lever	5
†J Stanworth c Hardie b Lever	0
Extras (b 5, l-b 6, n-b 1)	12
Total	200

FALL OF WICKETS: 1-2, 2-19, 3-21, 4-116, 5-125, 6-127, 7-172, 8-186, 9-200, 10-200.

BOWLING: Foster 14-2-34-2; Lever 18.2-4-55-4; Phillip 7-1-42-0; Acfield 17-7-36-3; Gooch 7-2-21-1.

Umpires: P B Wight and H D Bird.

Derbyshire batting subsides

By Richard Streeton

MAIDSTONE: Kent (21pts) beat Derbyshire (7) by 53 runs.

Derbyshire, who had moments when they looked to be controlling this match, crashed badly at the final hurdle. Left to make 181 in 54 overs, they never recovered from a poor start. Jarvis, Underwood and Alderman bowled effectively on a wearing pitch and Kent completed their fifth championship win with plenty in hand.

Alan Hill batted resolutely for Derbyshire and carried his bat, but he was unable to dominate the attack. The pitch was never as difficult as a low-scoring day, on which 18 wickets fell, might suggest, but there was some occasional turn for the slow bowlers.

Derbyshire always struggled after Jarvis dismissed Barnett and Hampshire in his first two overs. Barnett lobbed a catch off the splice for Aslett to hold as he ran back from gully and Hampshire was beaten by a ball that kept low. Morris responded with a brief attacking innings, including a straight six against Alderman which landed the ball on top of a marquee. He then ran himself out, failing to beat Johnson's throw from deep mid-off as he went for a third run.

After Underwood had had Miller brilliantly caught right-handed by Aslett at silly point, panic was never far away from Derbyshire's approach. Alderman hastened the final curtain with the wickets of Moir, Maher and Newman in one over.

Until Derbyshire's disappointing display, Kent must have wondered if they had enough runs in the bank. Kent's own uncertain mid-order batting seems likely to preclude a serious championship challenge. At lunch, they were 115 for five, only 143 ahead. Afterwards, Miller took four for 19 in 8.2 overs. Without Johnson, who stayed 36 overs either side of the interval, Kent might have been sunk without trace.

KENT: First innings 279 (D G Aslett 55, C S Cowdrey 54)

Second innings

N R Taylor b Newman	6
M R Benson l-b-w b Malcolm	3
*C J Tavaré c Hampshire b Finney	18
D G Aslett c Barnett b Finney	36
C S Cowdrey c Maher b Moir	23
G W Johnson c Fowler b Miller	37
R M Ellison c Fowler B Miller	5
†A P E Knott c Hampshire b Miller	8
D L Underwood c Barnett b Miller	10
T M Alderman c Maher b Newman	2
K B S Jarvis not out	0
Extras (w1, n-b 3)	4
Total	152

FALL OF WICKETS: 1-6, 2-12, 3-56, 4-71, 5-105, 6-120, 7-132, 8-149, 9-152, 10-152.

BOWLING: Newman 12-1-31-2; Malcolm 9-1-33-1; Finney 11-4-29-2; Moir 17-8-33-1; Miller 14.2-6-22-4.

DERBYSHIRE: First innings 251 for 5 dec (K J Barnett 84, W P Fowler 60 not out)

K J Barnett c Aslett b Jarvis	0
A Hill not out	48
J H Hampshire l-b-w b Jarvis	0
J E Morris run out	22
G Miller c Aslett b Underwood	13
W P Fowler c Benson b Underwood	2
R J Finney l-b-w b Underwood	20
D G Moir c Underwood b Alderman	6
†B J M Maher l-b-w b Alderman	6
P G Newman l-b-w b Alderman	0
D Malcolm b Underwood	7
Extras (l-b 4, n-b 5)	9
Total ()	127

FALL OF WICKETS: 1-0, 2-4, 3-32, 4-58, 5-62, 6-97, 7-109, 8-112, 9-112, 10-127

BOWLING: Jarvis 10-1-41-2; Alderman 12-3-40-3; Ellison 7-3-12-0; Underwood 14.5-7-25-4.

Umpires: R Julian and B Dudleston.

Roberts and Parsons defy Sussex

Chris Waller, the slow left-arm spinner, had his best analysis of the season, six for 75, yesterday, but it was not enough to enable Sussex to throw the championship race open by beating Leicestershire at Grace Road.

Leicestershire, set 376 for victory, staved off defeat to finish on 258 for eight, with Roberts and Parsons surviving the final nine overs. Sussex were denied leeway by an opening stand of 153 between Butcher and Balderstone. Butcher followed up his century against the West Indians with 102 – his fourth hundred of the season – with 17 fours. Balderstone provided valuable support. But Waller struck, removing both openers, plus Willey for a duck.

Glamorgan had little chance of victory at Cardiff when Yorkshire left them chasing 321 runs in a minimum of 44 overs. The task was too much for the Welshmen and the Yorkshire captain Bairstow, annoyed by Glamorgan's late declaration, delayed his, and the match finished in a draw. Yorkshire declared at 262 for four with Boycott paving the way with an unbeaten 101. He got his century in 200 minutes and it included 15 fours.

The Warwickshire batsman Amiss, ensured a draw against Worcestershire at New Road with an unbeaten 101 which included two milestones in his 25th season. At three he reached 1,000 runs for the twentieth time in an English summer, and at 22, joined the top 20 batsmen of all time by beating J. T. Tydesley's total of 37,897.

YESTERDAY'S OTHER COUNTY SCOREBOARDS

Glamorgan v Yorkshire

AT CARDIFF

Glamorgan (7pts) drew with Yorkshire (8pts).

YORKSHIRE: First innings 415 for 9 dec (R G Lumb 144, K Sharp 132; R C Ontong 4 for 101)

Second innings

A Sidebottom b Thomas	16
R G Lumb st Davis b Holmes	11
G Boycott not out	101
K Sharp c Steele b Morris	62
P E Robinson b Jones	52
S N Hartley not out	1
Extras (b 12, l-b 1, w 2, n-b 4)	19
Total (4 wkts dec)	262

*D L Bairstow, P Carrick, P A Booth, S J Dennis and S Oldham did not bat.

FALL OF WICKETS: 1-22, 2-42, 3-147, 4-236.

BOWLING: Barwick 7-1-18-0; Thomas 7-2-17-1; Holmes 6-0-26-1; Selvey 6-1-18-0; Ontong 10-2-39-0; Steele 5-0-8-0; Younis 6-3-12-0; Morris 9-1-45-1; Jones 7-0-60-1.

GLAMORGAN: First innings 357 for 9 dec (H Morris 114 not out, R C Ontong 70; Bowling: Sidebottom 3-0-12-1; Dennis 31-4-124-5; Oldham 16-6-35-0; Hartley 32-4-106-3; Booth 15-5-23-0; Boycott 3-0-9-0; Carrick 10-2-28-0)

Second innings

J A Hopkins not out	43
A L Jones not out	43
Extras (b 1, l-b 4, w 1)	6
Total (no wkt)	92

G C Holmes, Younis Ahmed, R C Ontong, H Morris, J F Steele, †T Davies, J G Thomas, *M W W Selvey and S R Barwick did not bat.

BOWLING: Dennis 5-2-10-0; Oldham 4-2-3-0; Booth 16-6-34-0; Bairstow 7-0-24-0; Carrick 5-3-2-0; Sharp 6-1-8-0; Lumb 1-0-5-0.

Umpires: J Birkenshaw and A G T Whitehead.

OFFICIAL CORRECTION: Glamorgan v Yorkshire, Cardiff, July 12: R C Ontong b Hartley 70, not as previously published.

Hampshire v Northants

AT SOUTHAMPTON

Northamptonshire (20pts) beat Hampshire (2) by 2 wickets.

HAMPSHIRE: First innings 194 (J J E Hardy 55; B J Griffiths 5 for 63)

Second innings

M C J Nicholas c and b Steele	26
C L Smith c Boyd-Moss b Steele	10
D R Turner b Steele	8
*T E Jesty not out	86
J J E Hardy not out	64
Extras (b 4, n-b 3)	7
Total (3 wkts dec)	201

N G Cowley, T M Tremlett, †R J Parks, R J Maru, E L Reifer and C A Connor did not bat.

FALL OF WICKETS: 1-41, 2-50, 3-50.

BOWLING: Mallender 8-3-15-0; Griffiths 8-3-7-0; Steele 8-6-6-3; Williams 7-2-19-0; Cook 7-0-48-0; Boyd-Moss 9-0-94-0; Bailey 2-0-8-0.

NORTHAMPTONSHIRE: First innings 135 for 4 dec (G Cook 50; Bowling: Connor 10-2-30-0; Reifer 12-4-25-0; Tremlett 10-4-17-0; Jesty 7-2-21-1; Nicholas 3-0-18-0; Cowley 4-2-6-3).

SECOND INNINGS

*G Cook l-b-w b Tremlett	32
W Larkins c Parks b Maru	82
R J Boyd-Moss l-b-w b Tremlett	0
D J Wild st Parks b Cowley	44
R J Bailey c Jesty b Maru	14
R G Williams b Cowley	34
D S Steele c Jesty b Tremlett	25
†D Ripley not out	20
N A Mallender b Reifer	1
A Walker not out	6
Extras (l-b 4, n-b 2)	6
Total (8 wkts)	264

FALL OF WICKETS: 1-101, 2-101, 3-126, 4-158, 5-200, 6-217, 7-252, 8-258.

BOWLING: Reifer 3-0-27-1; Connor 8-0-43-0; Tremlett 15-1-82-3; Cowley 11-0-49-2; Maru 7-0-39-2; Smith 5-0-38-0.

Umpires: P J Eele and N T Plews.

Leicestershire v Sussex

AT LEICESTER

Leicestershire (4pts) drew with Sussex (6).

SUSSEX: First innings 240 (G J Parsons 5 for 46) and 250 for 7 dec (A P Wells 105 not out; Bowling: Roberts 20-5-74-1; Agnew 10-2-55-1; Willey 10-0-24-1; Parsons 13-2-58-4; Cliff 15-5-26-0)

LEICESTERSHIRE: First innings 115 (D A Reeve 4 for 39)

Second innings

I P Butcher c Reeve b Waller	102
J C Balderstone c Barclay b Waller	49
J J Whitaker l-b-w b le Roux	33
*P Willey c Reeve b Waller	0
T J Boon c Gould b Waller	17
N E Briers c Green b Barclay	21
†M A Garnham c A P Wells b Waller	4
P B Clift c Barclay b Waller	10
G J Parsons not out	7
A M E Roberts not out	1
Extras (b2, l-b6, n-b6)	14
Total (8wkts)	258

FALL OF WICKETS: 1-153, 2-168, 3-168, 4-186, 5-222, 6-227, 7-238, 8-247.

BOWLING: le Roux 23.5-6-48-1; Reeve 7-2-17-0; Greig 4-0-28-0; Barclay 29-11-52-1; Waller 34-11-75-6; C M Wells 13-7-25-0.

Umpires: J W Holder and K E Palmer.

Notts v Somerset

AT TRENT BRIDGE

Nottinghamshire (5pts) drew with Somerset (6)

SOMERSET: First innings 249 (J W Lloyds 63, V J Marks 55; R J Hadlee 4 for 45)

Second innings

N A Felton c French b Hadlee	61
J W Lloyds l-b-w b Hadlee	4
N F M Popplewell retired hurt	62
M D Crowe c Hassan b Hemmings	74
B C Rose not out	47
*V J Marks not out	25
Extras (b 4, l-b 4, w 1)	9
Total (3 wkts dec)	282

P M Roebuck, G V Palmer, †S Turner, C H Dredge and M R Davis did not bat

FALL OF WICKETS: 1-9, 2-132, 3-235.

BOWLING: Hadlee 12-3-31-2; Cooper 19-7-32-0; Saxelby 6-0-19-0; Hemmings 35-3-131-1; Such 19-5-60-0.

NOTTINGHAMSHIRE: First innings 203 (C E B Rice 61; V J Marks 4 for 41)

Second innings

R J Hadlee c Lloyds b Dredge	6
R T Robinson c Lloyds b Davis	7
D W Randall c Turner b Crowe	35
*C E B Rice c and b Palmer	80
J D Birch c Turner b Crowe	33
B Hassan not out	10
†B N French not out	9
Extras (b 7, l-b 10, w 3, n-b 1)	21
Total (5 wkts)	202

FALL OF WICKETS: 1-15, 2-19, 3-71, 4-171, 5-178.

BOWLING: Davis 14-4-30-1; Dredge 10-2-39-1; Crowe 14-2-40-2; Marks 6-2-12-0; Palmer 10-4-24-1; Lloyds 7-0-35-0.

Umpires: J A Jameson and D O Oslear

Worcs v Warwickshire

AT WORCESTER

Worcestershire (6pts) drew with Warwickshire (5).

WARWICKSHIRE: First innings 252 (C M Old 70; P J Newport 5 for 51).

Second innings

K D Smith c Curtis b Pridgeon	8
R I H B Dyer c Illingworth b Weston	64
A I Kallicharran b Kapil Dev	25
D L Amiss not out	101
†G W Humpage c Curtis b Illingworth	1
P A Smith not out	8
Extras (b 6, l-b 6, n-b 4)	16
Total (4 wkts)	223

A M Ferreira, C Lethbridge, C M Old, G C Small and N Gifford did not bat.

FALL OF WICKETS: 1-18, 2-68, 3-187, 4-190.

BOWLING: Pridgeon 13-3-42-1; Kapil Dev 12-4-28-1; Inchmore 9-1-25-0; Newport 8-0-21-0; Illingworth 13-2-43-1; Weston 14-0-40-1; Curtis 0.3-0-8-0.

WORCESTERSHIRE: First innings

M J Weston b Small	4
T S Curtis b Old	15
D B d'Oliveira b P A Smith	74
A P Pridgeon b Small	67
D N Patel b Gifford	35
*P A Neale not out	86
Kapil Dev l-b-w b Old	94
†D J Humphries l-b-w b Ferreira	0
P J Newport not out	40
Extras (b 6, l-b 9, n-b 15)	30
Total (7 wkts dec)	445

R K Illingworth and J D Inchmore did not bat.

Score at 100 overs: 322 for 5.

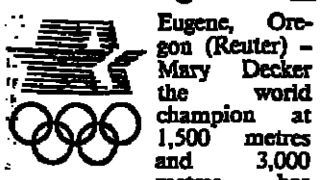
FALL OF WICKETS: 1-15, 2-48, 3-155, 4-203, 5-223, 6-378, 7-382.

BOWLING: Small 24-6-76-2; P A Smith 11-1-40-1; Ferreira 39-6-137-1; Old 22-5-77-2; Gifford 25-6-46-1; Lethbridge 8-1-45-0.

Umpires: B J Meyer and D R Shepherd.

ATHLETICS

World record in 3,000m is Miss Decker's Olympic aim



Eugene, Oregon (Reuter) – Mary Decker the world champion at 1,500 metres and 3,000 metres, has officially entered the 3,000 metres at the Los Angeles Olympics, deciding against running in the 1,500 metres.

She will, therefore, come face to face with Britain's Zola Budd, who has been selected for the longer event along with Wendy Sly and Jane Furniss. Miss Decker said it was hard to accept that she could not double at the Olympics, but it was not a hard decision. I believe I'm doing what I can do best at the Olympics," she added.

The decision not to run in the 1,500 metres was reached after a conference last Tuesday with Dick Brown, her coach at her club, Athletics West. Miss Decker said several factors had tilted the balance towards the 3,000 metres, but the most pressing was a slight Achilles tendon injury sustained during the trials last month that forced her to miss five days of training.

"She was not able to get in the speed work." "Still, she has a good strength background, she's as strong as she's ever been, and it seems like the best chance to run fast is in the 3,000."

Also, Miss Decker finished second to Ruth Wysock in the 1,500 metres at the Olympic trials. Miss Kane, who finished fourth in that race, will take the Olympic slot.

Miss Decker holds the American record in the 3,000 at 8.min 29.71 sec, has clocked an 8.34.91 this season, and says frankly that she is aiming for the world record of 8.26.78, set in 1982 by Svetlana Ulmasova, one of the Soviet Union runners Miss Decker defeated in the world championships.

Smog signals may spell big trouble

Los Angeles (Reuter) – As tension builds up for the Olympic Games, starting on July 28, so does the Los Angeles summer heat – and smog. Already this month the city has had more "smog alerts" than in any comparable period in the past six years. During an alert people are advised to cut down on physical activity – an instruction unlikely to appeal to an Olympic athlete.

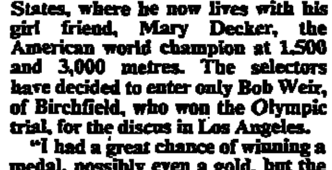
Magnifying the problem, temperatures in central Los Angeles on July 9 reached 95°F (35°C), equalling a century-old record.

The cars of hundreds and thousands of visitors for the Games will add to the pollution problems of Los Angeles. Donald Horstman of the Federal Government's Environmental Protection Agency told a recent meeting of the American Lung Association that athletes could expect to suffer coughing and pain beneath the breastbone. Mr Horstman said that some athletes who were monitored in the kind of high pollution that often afflicts parts of Los Angeles could not finish the tests.

Jim Birakos, an official of a local air quality management office, says that nobody really knew just how bad the smog was going to be because there were too many imponderable factors, such as how bright the sunlight would be and whether the winds would be strong enough to blow the blanket of foul air away.

Ovett hopes to be fit for international

By Pat Butcher



Steve Ovett is hoping that the skin rash which kept him out of the Peugeot Talbot Games at Crystal Palace last night, will not prevent him running for England in the match against Poland and Hungary, at Birmingham tomorrow.

On returning from a successful race in Lausanne on Tuesday evening, Ovett developed a rash, which a skin specialist diagnosed as a mild virus. But Ovett was feeling better last night, and said that he expected to run tomorrow in the 800 metres. his shorter Olympic distance, at which he has only had two races so far this season.

● Richard Slaney, the British discus thrower, has threatened legal action after failing to gain selection for the Olympic Games squad.

Slaney broke his own British record last week in the United States, where he now lives with his girl friend, Mary Decker, the American world champion at 1,500 and 3,000 metres. The selectors have decided to enter only Bob Weir, of Birchfield, who won the Olympic trial, for the discus in Los Angeles.

"I had a great chance of winning a medal, possibly even a gold, but the selectors are denying me the chance," Slaney said. "It's so unfair. I'm the best discus thrower Britain has ever produced, and I intend to do something about it legally. I must have a good case if I go to court. They are stopping me from making money."

● MOERS. The West German decathlon world record holder, Jürgen Hingsen, resumed training yesterday after dislocating his back on Wednesday during practice for the Olympics (Reuter reports).



Raising his sights: Hingsen's target is Olympic gold

GOLF

Looking ahead: Jan Stephenson sets her cap for a second successive win

Alcott and Washam share lead

Peabody, Massachusetts (Reuter) – Amy Alcott had a one-under-par 71 to share the first round lead with Jo Ann Washam in the thirty-second United States women's open championship yesterday. Miss Alcott's round included three birdies and Miss Washam's had four birdies.

Miss Alcott won the Lady Keystone Open two weeks ago on the strength of a closing round of seven-under-par 65. Last week she claimed a third place finish at the Jamie Farr Toledo Classic by scoring a three-under-par 69 over the final 18 holes.

"I'm very pleased with a very consistent round of golf." Miss Alcott, aged 23, said, "This is not an easy golf course, it is not set up for phenomenal rounds, but I was consistent, and consistency means success in professional golf."

Miss Washam played her first nine holes at two-over-par before rallying on the back nine for a share of the lead.

The defending champion, Jan Stephenson, and Ayako Okamoto, opened the 72-hole event with identical even-par 72 scores. They were level late in the afternoon with the amateur, Joan Ellis. Patty Sheehan led a group at one-over par 73 which also included Kathy Whitworth, Rosie Jones, Heather Drew and Alice Miller.

FIRST ROUND
71, A Alcott, J A Washam. 72, Jan Stephenson (Aus), A Okamoto (Japan), A J Ellis. 73, P Sheehan, H Drew, A Miller, A Benz, K Whitworth. Other foreign scores: 74, S Bertolaccini (Arg), C Charbonnier (Switz). 76, C Montgomery (Swe), P Nilsson (Swe). 77, M Figueras-Dotti (Sp). 78, J Crafter (Aus). 79, S Little (SA). 80, C Panton (GB). 82, J Lock (Aus).

WILLIAMSBURG, Virginia: Williamsburg Classic: Leading first round scores (US unless stated): 63: W Wood (equals course record); 65: C Strange; 66: L Miller; 67: V Heafner; M Smith; J Sindelar; L Wadkins; M Reid; R Landrum; T Simpson; B Lietzke; 68: R Nuckolls; A Sills; H Twitty; B Fleisher; M Nicolette; T C Chen (Taiwan); M Bright; A Deluca; W Kratzert; S Simpson.

BOXING

Mittee takes right step to keep hopes alive

By Srikumar Sen, Boxing Correspondent

For a man in a hurry to get to the top, Sylvester Mittee, of Bethnal Green, has a perfect contest this afternoon at the Bloomsbury Crest Hotel to keep his world title ideas uppermost in his mind and in the minds of those who hold the purse strings.

Mittee, who had been out of the game for 18 months before his return six months ago, takes on Perico Fernandez, a former world champion, a late substitute for Floyd Mayweather, who has a broken finger. Fernandez was beaten on points only last week in his European welterweight title challenge by Gianfranco Rosi. If Mittee can dispose of the experienced Spaniard with a spectacular points win or a knockout, it will put the Londoner right in line for a European challenge.

Rosi is most likely committed to defend against Lloyd Honeghan, the British champion, as Honeyghan was his original opponent before he pulled out because of a head wound. But the winner of that bout could find himself facing Mittee if things go well this afternoon.

Fernandez has had 112 bouts in a career that goes back to the Seventies, and his 17 defeats have been at the hands only of champions of one kind and another.

The stocky Spaniard will find that he is facing a boxer full of the joys of boxing. Mittee's trainer, Ernie Fossey, said yesterday: "Sylvester has found his zest and is oozing confidence. He feels he has got his mind working right. On his day he can beat most people."

Mittee had a reputation in the old days of slipshod training but he puts that down to lack of regular work and I'm like a stone that's started rolling and gathering speed."

● An injury that forced the American heavyweight, Gerry Cooney, to put off a comeback again after a ring absence of more than two years was not as severe as first believed, his handlers said in New York yesterday (Reuter reports). An orthopaedic surgeon diagnosed Cooney's injury as a pulled muscle rather than a more serious problem. He is expected to resume training shortly. Cooney's managers are in the process of organizing a new date and site for the bout with Philip Brown.

● The former World light middleweight champion, Davey Moore of the United States, is anxious to win a title eliminator bout in Monte Carlo today against Wilfredo Benitez of Puerto Rico, in a attempt to regain his title. Victory could also mean a tilt at the undisputed middleweight crown held by Marvin Hagler.

EQUESTRIANISM

Massarella's harsh words prompt fine round by Whitaker

By Jenny MacArthur

Michael Whitaker, one of three Olympic team riders accused by Ronnie Massarella, the team manager, of "riding like fairies" on Thursday – the opening day of the Hickstead meeting – showed his true quality yesteray when he finished second to Harvey Smith in the Everest Double Glazing Parcours de Chasse on the outstanding Irish mare Courtway.

Whitaker's round had looked the winning one, but Harvey Smith going near the end rode one of his best rounds ever on Sanyo Galaxi to finish quarter of a second faster and claim the £1,400 first prize. P. J. Carroll, Ireland's top speedhorse, ridden by Paul Darragh, took third place.

Whitaker's poor performance on Ovrton Amanda on the opening day, together with poor showings from Steven Smith and Shining Example, and David Bowen on Brindle Boy, prompted a savage ticking off from Massarella who said afterwards: "I am always ready to praise them when things are going well and I am equally ready to speak out when things go wrong.

"No one did anything seriously wrong but they made silly mistakes and I am not very happy. They were probabl very relieved to be selected for the Olympics and became a little complacent. We can't change the team now but I don't want complacency to be their downfall this weekend with the Grand Prix on Saturday and the Nations Cup on Sunday. We want the horses and riders at their peak in August and not now, but we want them at least to go well."

Davin Bowen yesterday woke up with a stiff neck and had to be taken to see an orthopaedic surgeon in Brighton. Asked what he had diagnosed the chirpy Lancastrian replied: "It was a she, and a bonny one, too." He hadn't clearly understood what the matter was but said that Massarella had "got it all written down." It turned out to be "a soft tissue lesion in the upper thoracic spine causing pain and stiffness in the neck

The riders and team manager were all taking "the fairy story" in good heart yesterday. Whitaker, Smith and Bowen agreed that their riding had justified the harsh comment while Massarella, posing for an official photograph, suddenly had a large silver wand put into his hand by a wag from the British Showjumping Association.

After the scare about the recent outbreak of rheno-pneumonitis in the Los Angeles area, Mr Willard Ommert, Chief Veterinary Officer of the Olympic Games issued the following message yesterday: "There are a few isolated cases of the disease in the area but there is no serious problem. The United States Department of Agriculture does not recommend vaccination prior to the competition but there will be facilities available for vaccination in the quarantine area."

THE EVEREST DOUBLE GLAZING PARCOURS DE CHASSE: 1, Sanyo Galaxi (H Smith) 65.91s; 2, Courtway (M Whitaker) 66.06s; P J Carroll (P Darragh) 67.55.

SHOOTING

Welsh Guards top

By Our Rifle Shooting Correspondent

The 1st battalion, Welsh Guards, for the second year running, have proved themselves the Army's top combat shooting unit, with all weapons, by again winning the King's Royal Rifle Corps Cup, the major unit championship of the Army rifle meeting.

They created a minor Bisley sensation a year ago by ending a six-year run of Gurkha Rifles successes, and were again strongly challenged by the 6th Gurkhas, who finished as runners-up, but well behind the Guards.

Welsh Guards collected 851 match points for members' placings in six major events, the Gurkhas 822, and the 2nd Royal Anglian Regiment, in one of their best performances for some years, took third place.

The Guards' depot came close to making a brigade double by taking the minor unit championship, but could not match the Prince of Wales division depot, Lichfield, who beat them into second place by 23 points.

W/O Alan Weatlake, of the *School of Electrical and Mechanical* Engineering, a member of the national pistol squad, won the arm's pistol *championship* by a comfortable margin of nine points.

ARMY: KRRC Cup (Major unit championship): 1, Welsh Guards 851; 2, 6th Gurkha Rifles 822; 3, 2nd Royal Anglian 821. RASC Cup (Minor unit championship): 1, Prince of Wales Depot 486; 2, Guards Depot 463; 3 Hongkong Depot 463. Pistol Cup (Pistol championship): 1, W/O2 A Westlake (SEME) 406, 2, W/O2 P Walshaw (REME depot) 397; 3, Colour Sgt J Ash (Devon and Dorset) 395. Southern Command Cup (Pistol teams): 1, SEME 567; 2, 2nd UDR 561; 3, 1st Devon and Dorset. Parachute regt cup (SMG teams): 1, 1st Queen's Own Highlanders 501; 2, 1st Welsh Guards 500; 3, 2/2 Gurkha Rifles 500. Sniper match: 1, 1st Para 175; 2, 6 Gurkha Rifles 174; 3, RRF 171.

RAF: Target rifle grand aggregate: 1, F/Lt D Niblett (RAF Regt Hereford), 285; 2, F/Sgt J Holmes (Newton), 274. 3, Chief Tech F Carlin (Swanton Morley), 272. Brooke-Popham-Steel Cup: (SR team): 1, 2nd Squadron Hullavington 423; 2, 115 Sqdn Benson 403. White Waltham Cup (SR teams): 1, Hullavington 388; 2, Digby 367; 3, Akrotiri 347. Trenchard Cup: (SR teams): 1, Uxbridge 584; 2, Wattisham 565.

ROYAL NAVY: SMC championship: 1, CPO T Mash (Plymouth) 717/86; 2, CPO B Taylor (Plymouth) 717/84; 3, PO P Southern (Plymouth) 703. SMG Cup: 1, Plymouth and Scotladd 5535; 2, Air Command 5380; 3 Portsmouth 4837.

BOWLS

Scot helps to beat the Scots

Scotland lost for the third time in four matches in the pairs competition at the world-championships at Westburn Park, Aberdeen, yesterday. Their defeat, by 22-15, came at the hands of the United States, who had to draft a Scottish player into their team because Jim Candalet injured his back on Thursday.

Under the rules of the championships, replacements come from a pool of Scottish bowlers on permanent stand-by. So George Adrain, of Irvine, capped 18 times by Scotland, led for Skippy Arculli against Willie Wood and David Gourlay.

Adrain and Arculli built up a 15-6 lead. Wood and Gourlay managed to reduce the deficit to 15-18 with two ends to play, before Adrain and Arculli sealed victory with two shots at the two closing ends.

Afterwards, Adrain said: "I only found out at 10pm last night that I would be playing for America against my own Scottish teammates, and I have mixed feelings about beating them today. It's not nice to know that this probably cost them any chance they had of winning a medal".

Peter Belliss and Phil Skogland (New Zealand) consolidated their position at the head of section A with a third successive win, by 23-15, over Papua New Guinea.

Hard on their heels in that group are undefeated Australia, who recorded a convincing 35-10 victory over Zambia.

In section B, David Bryant and Tony Allcock (England) maintained their unbeaten record with a 26-11 win over Guernsey, despite a shaky start.

RESULTS: Pairs, Section 'A': United States 22, Scotland (W Wood, D Gourley) 15; Papua New Guinea 15, New Zealand (P Belliss, P Skoglund) 23; Zambia 10, Australia 35. Section "B": Guernsey (W Crawford, M Nicolle) 11, England (D Bryant, A Allcock) 26; Fiji 17, Canada 25; Israel 26, Zimbabwe 16; Hongkong 17, Ireland (D Corkill, T Kennedy) 25. Triples, Section 'A' Ireland (S Espie, S Allen, J Baker) 21, Australia 13; Israel 17, England (G Turley, J Haines, J Bell) 13; Wales (R Weale, D Price, B Hawkins) 12, New Zealand 13. Section B: Jersey (D le Marquand, K Lowery, T Mallet) 8, Scotland (B Rattray, D Lambert, J Boyle) 32; Malawi 7, Botswana 16; Zambia 18, United States 13; Swaziland 15, Fiji 13.

FOOTBALL

Barton to manage Northampton

Tony Barton, dismissed as manager of Aston Villa last month, has taken over as the manager of Northampton Town, of the fourth division, on a two-year contract.

Northampton appraoched Barton soon after he left Villa, but he turned them away several times before finally agreeing to discuss the job.

He said: "I am ambitious and want to get back to the first division. If Northampton are a stepping stone that's fine, because first I have to succeed and, if I do, so do Northampton."

Barton takes over a club that just avoided having to apply for reelection last season and which has only seven players on contract. He intends to sign five or six players in the next two weeks and hopes to announce the first signing next Monday.

Barton was a player with Fulham, Nottingham Forest and Portsmouth before becoming Portsmouth's assistant manager.

He was the assistant manager at Aston Villa before taking over from Ron Saunders for two and a half years. Barton takes over at Northampton from Clive Walker, who resigned at the end of last season but is still with Northampton as youth team manager.

● Sanctions imposed on Wolverhampton Wanderers by the Football League have been lifted. The sanctions were imposed after complaints that some loyalty and promotion bonuses had remained unpaid for 12 months.

● John Deehan, Norwich City's leading scorer last season, has signed a new three-year contract with the club. However, his partner up front, Keith Bertschin, has yet to agree new terms and is on a weekly contract.

ROWING

Unique boat for Kolbe

Bonn (Reuter) – Peter-Michael Kolbe, of West Germany, plans to haul his way into history by winning Olympic gold in the single sculls at Los Angeles with the aid of a shock absorber.

The extrovert Kolbe, four times world champion, has dominated sculling for more than a decade since arriving on the scene to take the european title in 1973, his first big international event.

Klobe, one of the sport's greatest innovators, needs only a gold medal to crown a career which has seen him lift more important titles than any other sculler in history.

To achieve his aim Kolbe has circumvented the rule book by producing a revolutionary new boat with a shock absorber fitted on to the stretcher.

The development is thought to save about two seconds over 1,000 metres by reducing the braking effect normally produced as the feet press forward on the board. The new boat is a direct response to last year's decision by the International Rowing Federation (FISA) to ban Kolbe's earlier sliding riggers craft.

The West German set off controversy in the rowing world in 1981 when he produced the sliding riggers boat and promptly rowed to the world title in it.

Klobe says he still needs a lot of training in the shock absorber boat and could yet revert to a conventional model if he is not entirely happy with it in late tests.

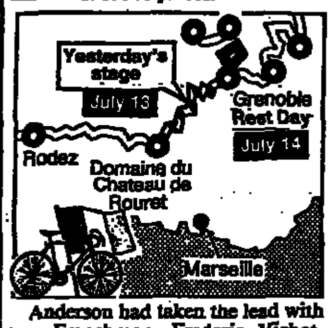
One thing is certain - Kolbe's determination to win gold at any price. "One year after you are world champion, you are an ex-world champion," he *is* fond of saying. "But an Olympic champion is an Olympic champion forever."

CYCLING

Blow for Anderson

From John Wilcockson, Grenoble

Phil Anderson, the bold Australian, was robbed of an almost certain victory in yesterday's fifteenth stage of the Tour de France when his front tyre blew out three miles from the finish, and he tumbled spectacularly over a crash barrier into pine trees. He picked himself up and was given a new wheel, but then the two men who were with him had broken clear to take the first two places.



Anderson had taken the lead with two Frenchmen, Frederic Vichot, who won the stage, and Michel Laurent, on a 10-mile descent from the Vercors Alps. He made a frantic chase to catch the group that had also passed him, finishing in 12th place.

FIFTEENTH STAGE: Domaine du Rouret to Grenoble (150 miles): 1, F Vichot (Fr), 7hr 05min 42sec; 2, M Laurent (Fr) at 15 sec; 3, L Fignon (Fr) at 21; 4, S Kelly (Ire), 5, V Barteau (Fr); 6, B Hinault (Fr); 7, P Jules (Fr); 8, G LeMond (US); 9, C Prieto (Sp); 10, D Garde (Fr), all same time. Other placings: 11, P Anderson (Aus), at 21; 17, S Roche (Ire), same time.

OVERALL: 1, Barteau 73hrs 52min 19sec; 2, Fignon at 10min 13sec; 3, Hinault at 12.26; 4, G Veldscholten (Neth) at 12.28; 5, Anderson, at 13.17; 6, LeMond at 14.23; 7, Kelly at 14.27; 8, P Delgado (Sp) at 14.37; 9, R Millar (GB) at 14.56.

TENNIS

Cash reproduces his Wimbledon form

Brisbane (Reuter) – Pat Cash Reproduced his impressive Wimbledon form and John Fitzgerald sustained his fine Davis Cup record to put Australia, the holders on top against Italy here yesterday. Cash a Wimbledon simi-finalist, beat Claudio Panatta 6-3, 3-6, 6-3, 6-4, and Fitzgerald provided the day's best tennis to win the opening singles against Gianni Ocleppo 6-3, 6-1, 4-6, 6-1 as Australia took a 2-0 lead in their world group quarter-final clash.

Neale Fraser, the Australian Davis Cup captain, can relish the prospect to toaday's doubles with the knowledge that his combination of Mark Edmonson and Paul McNamee are unbeaten in the cometition.

The Italians fought pluckily but Australia's experience on grass was evident on the pressure points. Fitzerald, whose only defeat in nine cup matches was a dead singles rubber to Sweden's Mats Wilander in last year's final, was too strong for the luckless Ocleppo, who lost his changes in the first set.

Fitzgerald survived a 41-minute first set which could have gone either way and put his nerves behind him by racing through the second in 22 minutes.

Ocleppo fought back and took the third set in 38 minutes, only to let slip his chance of drawing level when he lost the fourth game of the fourth set and Fitzgerald seized control.

Cash was brutal in his win over Panatta, although the Italian showed glimpses of causing an upset after taking the second set.

BASTAD: Sweden 1, Paraguay 0 (H Sundstrom bt V Pecci 6-3, 6-4, 2-6, 6-4). HRADEC KRALOVE: Czechoslovakia 0, France 1 (H Leconte bt I Lendl 6-3, 8-6, -4). VIGO: Spain 2, Ireland 0 (J Aguilera bt M Doyle 6-3, 6-4, 6-3; E Sanchez bt S Sorensen 6-3, 6-0, 6-4).

Miss Wade on Kent duty

Virginia Wade will take part in county week for the first time since 1973 when she helps Kent defend the title at Eastbourne from July 23 to 27. Another well known player in the Kent team is Michele Tyler, now a professional coach at Beckenham.

While Buster Mottram and Jeremy Bates will both be playing in the Surrey men's team. Middlesex, who will be defending their title, will be without Stuart Bale and Stephen Shaw who are playing in the Olympic demonstration matches.

● Exhausted though he was at the end of the Wimbledon fortnight, Steve Denton has gradually come back to life durng the Scottish championships, sponsored by Ford at Craiglockhart.

In defeating Richard Lewis 7-6, 6-4 yesterday, the American was serving at full stretch for the first time this week.

While Denton meets Jonathan Smith, who yesterday defeated John Feaver 6-1, 7-6, the women's final comprise Lorrayne Gracie of Lancashire and America's Lea Antonoplis. Miss Gracie's win over Cathy Drury yesterday owed most to her sharpness at net.

MEN'S SINGLES: semi finals (GB unless stated): S Denton (US) bt R Lewis 7-6, 6-4; J Smith bt J Feaver 6-1, 7-6.
WOMEN'S SINGLES: L Antonplis (US) bt S Pendo 6-3, 6-1; L Gracie bt C Drury 0-6, 6-3, 6-3.

Countess who has sunk a few times says she will survive

Round Britain on turbos and spirit

Renato della Valle, whose name sounds more like one of the celebrated guest stars at the old lamented Café de Paris, has brought his own doctor and physiotherapist for possibly the toughest British sporting event of the year. Fiona, Countess of Arran, modestly thinks she should be able to survive, "because I do quite a lot of gardening to keep fit".

Part of the appeal of the second round-Britain offshore powerboat race, sponsored by Everest Double Glazing, is that a handful of hardy ladies will roar off from Spithead this morning, in a haze of foam and exhaust, alongside those tanned and supposedly chauvinist males whose seafaring good looks are abetted by fathoms of money. Of course, much of the finance is nowadays commercially sponsored, as in all sports, though few of the owner-drivers will have actually arrived in Portsmouth by public transport: housekeeping is measured less by which car or boat they can afford, than by how many.

What they all have is courage. In the course of 10 stages over 1,500 miles during the next 12 days, they face the prospect of occasionally heading into gales of 60mph or more, maybe today on the way to Falmouth. The race, initiated in 1969 by Group Captain Crab Searle, requires seamanship and navigation as well as the brute force of 100hp turbo engines in a passage embracing Fishguard, the Isle of Man, Oban, Inverness, Dundee, Whitby, Great Yarmouth and Ramsgate.

Lady Arran's 500hp Laura Lucy II, designed by Don Shead and named after her grand-daughters, is one of the smaller craft but has been upgraded to class I because she rather saucily considers there are better chances against fewer opponents. "We decided to pretend to be millionaires for a fortnight. We're underpowered, but we hope the bigger boats will go so fast they'll blow up and we will paddle by them."

She has been addicted for 20 years or so and holds several national speed records. Her sixty-sixth birthday comes in mid-race, yet the physical rigours do not intimidate her.

"I'm pretty fit and healthy, I don't drink or eat too much. Problems? Well, I've never been injured, but I've sunk a few times, swimming around with the boat behind me, and once I motored straight to the bottom. It was beautiful, just like a submarine, with all those bubbles".

In 1969 she was lying sixteenth at halfway when a family illness obliged retirement. The only private entry, she prefers not to discuss the cost, "in case my son should read it."

Ted Toleman, widely-known for his motor racing, rides the 2,000hp catamaran Carlsberg, with four Ford Sabre Marathon diesels, backed by a substantial shore team, all costing £100,000 a year – "about the level of a formula III car," he reckons. Toleman considers this race more important than the world championships at Viareggio. His personal business is selling fastr military and fire boats to Egypt and Brunei and the United States Customs.

"The next 12 days will prove catamarans operate in all conditions", he says. "Constant speed, not top speed, will win. It's an endurance race and it's going to be rough".

For della Valle, the current world champion from Italy, this is an experiment with an all-Italian boat, which other sponsorship commitments prevent him entering in championship points races. Lamborghini make their first entry into water with two 720hp petrol engines tuned down for the distance "We are taking a big risk with a new boat and new engines", he says cautiously. "The key to the race will be how many last the course, mentally and physically".

The smallest boat, apart from John Caulcutt's inflatable, which was third overall in 1969, is the evocatively named Agfa Bluebird, driven by Gina Campbell in partnership with Michael Standring, the only entry in class IIId. A former international show jumper, she has been recently drawn to powerboats by pride and nostalgia for her late father's exploits, and will try for the women's world water speed record in October.

Small, slight, blond, she admits to being a complete novice. "I'll need more luck in this event than I will in October," she laughs.

David Miller

RUGBY LEAGUE

Fighting talk from Noble

Auckland (Reuter) – Brian Noble, Britain's rugby league captain, leads his side into today's opening international against New Zealand declaring that they will settle for nothing less that a series victory.

Noble, whose team were trounced 3-0 in the recent series in Australia, said: "We are looking for a 3-0 win, but 2-1 will do me. Nothing but a series win will do or we will have taken a step back since 1979 (when they last toured here and won). But New Zealand have improved 200 per cent since then.

Although Britain arrived in New Zealand on Sunday slightly subdued after their Australian setback, Frank Myler their coach said the side's spirits had lifted. "I can't see any problems with attitude. The player's have learned a lot and are a better side than when they left home," he said.

Britain face a New Zealand side anxious to show last year's win against Australia was no fluke. The New Zealander's have not beaten Britain in a series since 1971-72 in England, and last beat them at home in 1962.

GREAT BRITAIN: M Burke; D Drummond, G Schofield, K Mumby, E Hanley, T Myler, N Holding, D Hobbs, B Noble (Captain), B Case, A Goodway, C Burton, M Adams. Reserves: M Smith, J Joyner.

Peacock signs

Gavin Peacock, the 16-year-old son of the Gillingham manager and former Charlton Athletic winger Keith Peacock, has signed for Queen's Park Rangers.

FOR THE RECORD

CYCLING

RODEZ: Women's Tour de France: 10th stage: 1, H Lieverse (Neth) 60,500km in 1hr 52.40 (average: 32.218kph); 2, H Hage (Neth) 1:52.41; 3, N Havik (Neth) 1:52.41; 4, K-A Way (Can) 1:52.41; 5, Debra Shumway (US) 1:52.47. 12, J Painter (GB) 1:52.49. 11th stage: (Villes-Chateau de Rouret, 38 miles): 1, M Havik, 1hr 35min 27sec; 2, V Simmonet (Fr); 3, H Hage, 4, H Lieverse (Neth) all same time; 5, M Wells (Can) 1:35.30; 6, M Martin (US) 1:35.33. British placings: 22, J Painter, 1:36.04; 23, P Strong, 1:36.04; 30, H Edwards, 1:36.20; 33, Greenwood, 1:36.20; 34, L Garbett, 1:36.48. Overall: 1, Hage 18:48.39; 2, Simonnet 18:51.21; 3, Martin, 18:51.21; 4, Way, 18:51.26; 5, Shumway, 18:51.36; 6, Havik, 18:51.39. British overall placings: 20, Greenwood, 18:55.11; 23, Strong, 18:57.08; 30, Edwards, 19:00.07; 32, Garbett, 19:04.03; 35, Painter, 19:08.26.

CRICKET

SECOND XI COMPETITION: Milton Keynes: Northamptonshire 254 for 9 dec (A Storie 123, S Lines 50) and 36 for 2; Yorkshire 202 for 3 dec (R J Blakey 73, A Tate 53, J D Love 50 not out).

SCHOOLS MATCHES: Bedford Modern 128, *King Edward's, Birmingham 129-2; Ellesmere 147-9 dec, *William Hulme's GS 149-5; *Harrow 75, Radley 76-3; *Loughborough GS 242, XL Club 164-6; Marlborough 93 and 102; *Rugby 122 and 82; Masters' XI 95, *King Edward's, Witley 96-2; Masters' XI 11-0 v St Paul's (aban, rain); Old Boys 177-6 dec, *Wallington 2-0 (aban, rain); *Perse 166-4 dec, Culford 82-6; *Rochester Math 110, Abbot Beyne 111-1; St George's, Weybridge 164, *Hurstpierpoint 88-5; Sutton Valence 111, *King's, Canterbury 112-5; Tonbridge 103, MCC 104; *Gresham's 244-4, The Leys 245-2; Surrey Young Cricketers 173-6 dec, v Whitgift (aban, rain).
*denotes home team

ATHLETICS

VARKAUS, Finland: International Meeting: Men's 3,000 metres: 1, M Vainio (Fin), 7min 44.42sec; 2, H Okkola (Fin), 7:51.82; 3, P Rugut (Ken), 7:54.50.

ROME: Italian Championships: Shot: A Andrei 21.60 metres (Italian record). Pole-vault: M Barella 5.50m (Italian record). 200m: P Mennea 20.35 sec.

HOCKEY

BARCELONA: Exhibition game: Spain 2, Great Britain 1.
AMSTERDAM: International match: Netherlands 1; Australia 2.

BASEBALL

AMERICAN LEAGUE: First game: Baltimore Orioles 2, Chicago White Sox 1. Second game: Baltimore Orioles 3, Chicago White Sox 0; Minnesota Twins 4, Detroit Tigers 2; Oakland A's 7, Toronto Blue Jays 4; Kansas City Royals 5, New York Yankees 2; Texas Rangers 7, Cleveland Indians 2; Seattle Mariners 3, Boston Red Sox 2; California Angels 5, Milwaukee Brewers 2.
NATIONAL LEAGUE: Chicago Cubs 3, Los Angeles Dodgers 2; Montreal Expos 3, Cincinnati Reds 1; Pittsburgh Pirates 6, San Francisco Giants 3; New York Mets 8, Atlanta Braves 6; Philadelphia Phillies 5, Houston Astros 3; San Diego Padres 4, St Louis Cardinals 1.

FOOTBALL

RIO DE JANEIRO: Libertadores Cup: Semi-final: Flamengo 2, ULA 1 (Flamengo meet Gremio in Group 1 play-off).

POLO

COWDRAY PARK, Sussex: British Open championship: League One: Tramontana 9, Foxcote 8; La Ipanema 12, Cowdray Park 8. League Two: Les Diables Bleus 10, Chopendoz 7; Rojo-Tacones 8, Konuros 4.

TENNIS

GSTAAD: Swiss Open Championships: Second round: (US unless stated): J Higueras (Sp) bt Tim Gullikson 6-4, 6-1; W Fibak (Pol) bt S Mayer 6-2, 4-6, 6-2; B Teacher bt S Hermann (WG) 6-1, 6-1; L Bourne bt V Gerulaitis, w/o. Quarter-final: Higueras bt Fibak, 3-6, 7-6, 6-4.

YACHTING

RHU, Scotland: International Flying Fifteen championship Fourth race: 1, Four Winds (C Apthorpe); 2, Her Outdoors (J F Ruddy); 3, Copycat (A Bax); 4, Poppycock (I Cameron); 5, Intuition (J R Laidlaw); 6, Sun Ray.

Leading personality

Kitrina Douglas of Brisol has been named as the White Horse whiskey golf personality for the month of June. The former British amateur champion, who turned professional earlier this season, receives £250 and a gallon of scotch for her consistent performances in the month, which took her to the top of the women's professional order of merit. Ken Brown was runner-up.

Perth front runner

Perth (AFP) – Perth, the Western Australian capital, which will stage Australia's defence of the America's Cup in 1986-87, is emerging as favourite to stage the 1990 Commonwealth Games after the withdrawal of Nairobi. Auckland and New Delhi are also interested.

THURSDAY'S EVENING RACING

HAMILTON

6.45 (6f) 1, April Lucky (T Lappin, 5-1); 2, Russian Winter (10-1); 3, Tez Shahzada (6-4 fav). 4l, 7½l. 6 ran. C Crossley. TOTE: £5.80; £3.50, £2.10. DF: £22.80. CSF: £40.62.

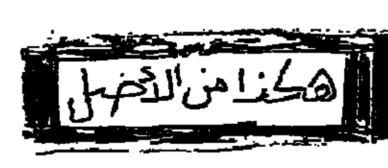
7.15 (6f) 1, Amazonia (D Nicholls, 4-1); 2, Lucknia (11-2); 3, Bental Boodman (3-1 fav). 1l, 4l. 7 ran. J S Wilson. TOTE: £3.90; £2.00, £2.70. DF: £16.00. CSF: £25.48.

7.45 (1m 1f 10yds) 1, Donnysnooktaccsaire (E Guest 11-4 jt fav); 2, Willow Twig (11-4 jt fav); 3, Grey Card (33-1). Kiss For Gala 11-4 jt fav. 7½l, 4l. 5 ran. E Weymes. TOTE: £3.90; £2.00, £1.60. DF: £7.70.

1, King Of California (M Hindley, evens jt fav); 2, First Experience (evens jt fav); 3, Kristin (5-1). ½l, 10l. 3 ran. N Callaghan. TOTE: £2.90. DF: £1.20. CSF: £2.28.

8.45 (1m 40yd) 1, Apatial (P Young, 6-4 jt fav); 2, Innocent Maid (6-4 jt fav); 3, Tinkerfield (11-2) 1½l, 2l. 6 ran. TOTE: £2.60; £2.20, £1.30. DF: £2.00. CSF: £4.17.

9.15 (1m 40) 1, Hermadora (G Duffield, 1-2 fav); 2, Legal Lad (5-1); 3, Nodouble's Dancer (5-1). 2l, 1½l. 4 ran. Sir M Prescott. TOTE: £1.60. DF: £2.30. CSF: £3.22. Placepot: not won.



RACING: AXE VALLEY TO GAIN COMPENSATION FOR ASCOT MISFORTUNE BY WINNING SEASON'S FIRST NURSERY AT LINGFIELD

Straight Man should give Hern sixth Magnet Cup

By Mandarin (Michael Phillips)

No one has a better record in the Magnet Cup than Dick Hern, who has already won it five times, initially in 1961 with Proud Chieftain and then again in the intervening years with Nortia, Bold Pirate, Town And Country and Bedtime. Now that Luca Cumani has decided against running his unbeaten colt Torwar, who would have started favourite, "The Major" as Dick Hern is affectionately known in racing, appears to have an excellent chance of winning it again. His representative this time is **Straight Man**, who had anything but a good run in his last race at Salisbury, where he was beaten by that smart colt, Get The Message. Before that Straight Man had beaten Chaumière over today's distance at Chester, and by winning the Glasgow Stakes here in the spring and the Duke of Cambridge Handicap at Newmarket on Wednesday. Chaumière has added his own weight to the form.

In the continued absence of the injured Willie Carson, Straight Man will be ridden today by Steve Cauthen, who also has a decent chance of winning the Harp Lager Handicap on **Persis**, who was far from disgraced in the Britannia Stakes at Royal Ascot. In the meantime Torwar, Courting Season, Super Trip and Shmaireekh have all drawn attention to the reliability of the form.

Cauthen will also be fancying his chance of winning the Fishergate Handicap on Forty Second Street, who ran so well on her reappearance at Ascot when she finished third in the sprint won by Hilton Brown. However, I prefer **Turkish Delight**, ridden by the promising apprentice Tyrone Williams, who was seen to such advantage on Mummy's Pleasure at Newmarket earlier this week. After winning at Haydock, Turkish Delight was beaten at Yarmouth by Vindango, who was the medium of a big gamble that day.

Besides Cauthen, Walter Swinburn is another jockey who has good prospects of leaving the Knavesmire doubly content this evening, thanks to **Tumble Dale** (2.0) and **Cherry Hill** (4.35). Tumble Dale was runner-up in the Queen Mary Stakes at Royal Ascot; Cherry Hill second in the Churchill Stakes there to **The Miller**, who is my selection now to win the Scottish Derby for Vincent O'Brien and Pat Eddery at Ayr.

Fitzpatrick (2.15), who was such a big disappointment in the Northumberland Plate, is quite capable of giving Eddery another winning ride on the Scottish course in the Johnny Walker Black Label Handicap, especially if he reproduces the form that he showed against Prince of Peace and Sikorsky at Epsom. Significantly, Fitzpatrick missed a race at Newmarket on Thursday to wait for this opportunity.

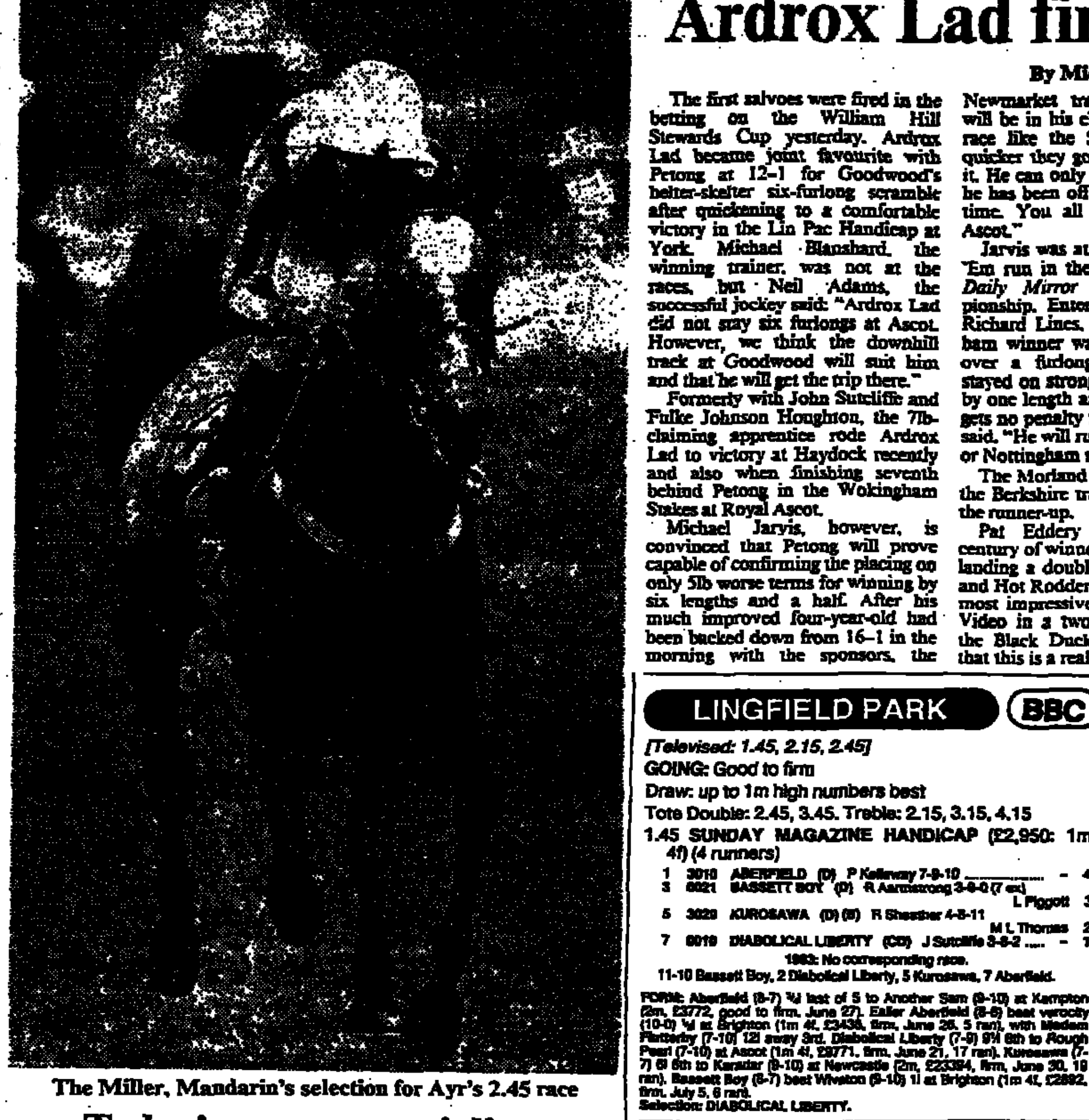
Lester Piggott has decided to make Lingfield Park his port of call today and he can delight visitors to the attractive Surrey course by winning the Marley Roof Tiles Stakes on **Condrillac**, who was so impressive when winning over this distance at Haydock Park in the spring. A really good gallop with the Ascot winner, Trojan Fen, at Newmarket earlier this week left onlookers convinced that they had just seen a likely future winner in action.

Piggott also has a chance of winning the Williams de Broe Maiden Stakes on Doulab, who shaped with such promise behind Rotherfield Greys at Redcar. However, I just prefer **Kentucky Quest**, who may have achieved more in splitting Magic Mirror and Absent Chimes in the Norfolk Stakes at Royal Ascot.

Axe Valley, who is expected to run really well in the Queen Mary Stakes at the Royal Meeting, is now napped to win the Croydon Nursery, which is the first handicap for two-year-olds this season. Axe Valley has been rated on her winning form at Warwick in April. Sadly for her connexions, she was unable to show what she is really capable of at Ascot because she had to be withdrawn down at the start after her bridle broke.

'Señor' setback

El Gran Señor has bruised a foot and has been ruled out of both the King George VI and Queen Elizabeth Diamond Stakes and the Sussex Stakes. Vincent O'Brien, the colt's trainer, said yesterday evening: "El Gran Señor will be out of work for some days. I expect his next race to be the Benson and Hedges Gold Cup."



The Miller, Mandarin's selection for Ayr's 2.45 race

Long Mick to ride high

From Desmond Stoneham, Paris

Long Mick could regain his reputation by taking the Prix Eugene Adan at Saint-cloud this afternoon from Truculent and Yashgan, who has a lot of quality but might not always be willing to show it.

Last time out Long Mick was sixth to Dashaan in the Prix Du Jockey-Club at Chantilly, where Truculent finally took fourth position. However, the weights are in favour of Long Mick in the Eugene Adam and he should account for Truculent and Yashgan, who had every chance in the Prix Jean Prat but went under by two and half lengths to Mendez.

A year ago Jacko Cunnington trained a filly called Luth Enchantée, who went on to take such pristigious events as the Prix Jacques le Marois and Prix du Moulin de Longchamp. It is just possible that he has a similar sort of filly in Blue Bell Pearl, who I expect to take tomorrow's Prix Messidor at Maisons-Laffitte.

Geoffrey Wragg sends Bold Indian for the group three event in the hands of George Duffield and this colt is not without a chance

Today's course specialists

AYR
TRAINERS (five-year period): G Pritchard Gordon, 18 wins from 55 runners, 32.7 %; J Hindley, 26 from 90, 28.9%; J Dunlop, 17 from 54, 31.5%.
JOCKEYS: Pat Eddery, 11 wins from 47 rides, 23.4%.

CHESTER
TRAINERS: G Hunter, 5 from 27, 18.5%; B Hills, 13 from 80, 16.3%; N Callaghan, 5 from 26, 19.2%.
JOCKEYS: P Cook, 6 from 46, 13.0%; M Birch, 7 from 51, 13.7%.

LINGFIELD PARK
TRAINERS: G Harwood, 37 from 136, 27.2%; P Cole, 24 from 113, 21.2%; J Dunlop, 37 from 242, 15.3%.
JOCKEYS: L Piggott, 13 from 63, 20.6%.

SALISBURY
TRAINERS: G Harwood, 37 from 160, 23.1%; R Houghton, 12 from 101, 11.9%; P Walwyn, 17 from 152, 11.2%.
JOCKEYS: G Starkey, 43 from 202, 21.3%; J Mercer, 14 from 168, 8.3%; J Reid, 17 from 209, 8.1%.

YORK
TRAINERS: J Dunlop, 23 from 61, 37.7%; W Hern, 31 from 116, 26.7%; H Cecil, 29 from 97, 29.9%.
JOCKEYS: S Cauthen, 35 from 238, 14.7%; W Swinburn, 21 from 116, 18.1%; E Hide, 22 from 223, 9.9%.

Ardrox Lad fires Cup warning

By Michael Seely

The first salvoes were fired in the betting on the William Hill Stewards Cup yesterday. Ardrox Lad became joint favourite with Petong at 12-1 for Goodwood's helter-skelter six-furlong scramble after quickening to a comfortable victory in the Lin Pac Handicap at York. Michael Blanshard, the winning trainer, was not at the races, but Neil Adams, the successful jockey said: "Ardrox Lad did not stay six furlongs at Ascot. However, we think the downhill track at Goodwood will suit him and that he will get the trip there."

Formerly with John Sutcliffe and Fulke Johnson Houghton, the 7lb-claiming apprentice rode Ardrox Lad to victory at Haydock recently and also when finishing seventh behind Petong in the Wokingham Stakes at Royal Ascot.

Michael Jarvis, however, is convinced that Petong will prove capable of confirming the placing on only 5lb worse terms for winning by six lengths and a half. After his much improved four-year-old had been backed down from 16-1 in the morning with the sponsors, the Newmarket trainer said: "Petong will be in his element in a fast run race like the Stewards Cup. The quicker they go, the better he likes it. He can only really quicken when he has been off the bridle for some time. You all saw him do it at Ascot."

Jarvis was at York to watch Kid 'Em run in the sixth round of the *Daily Mirror* Apprentice Championship. Enterprisingly ridden by Richard Lines, the recent Nottingham winner was sent to the front over a furlong from home and stayed on strongly to beat Lineman by one length and a half. "Kid 'Em gets no penalty for this", the trainer said. "He will run either at Newbury or Nottingham next weekend."

The Morland Brewery Trophy on the Berkshire track is the target for the runner-up.

Pat Eddery reached his half century of winners for the season by landing a double on Bassenthwaite and Hot Rodder. Bassenthwaite was most impressive when beating Star Video in a two-horse affair called the Black Duck Stakes. "Pat said that this is a really good horse," said Roger Charlton, Jeremy Tree's assistant trainer. "There must be a distinct possibility that he'll come back here in August to take on Primo Dominie in the Gimcrack Stakes."

Ardox Lad was not the only winner to defy a penalty during the afternoon. K-Battery also quickened fluently to beat Barrie Baby by one-and-a-half and record his third victory in succession in the Turn To Yorkshire Stakes.

● Habibti, the champion sprinter, was reported to be "okay", by her trainer, John Dunlop yesterday after her defeat in the July Cup at Newmarket on Thursday. He said: "There are no obvious problems and outwardly she appears to be fine. We will have to wait for a blood test to see if anything shows up."

The Arundel trainer has dismissed the idea of running Habibti in the Sussex Stakes, and she is now likely to go for the William Hill Sprint Championship at York, Haydock's Vernon Sprint, and finish the season in the Prix de l'Abbaye at Longchamp.

YORK (ITV)

[Televised: 1.30, 2.0, 2.30, 3.0]
GOING Good to firm
Draw: No advantage
Tote double: 2.30, 3.35. Treble: 2.0, 3.0, 4.5

1.30 JERVAULX SELLING STAKES (2-y-o: £3,693: 6f) (12 runners)

101 000 BALLI SPRINGS (B) (I Armitage) M H Easterby 8-11 ... K Hodgson 12
102 0330 COCK-A-SNOOK (R S Cockerell) C Booth 8-11 ... — 8
106 1 OCTOLAN (D) (Full Circle Ltd) N Tinkler 8-11 ... E Hide 9

SELECTION: Valgly Whisper.

2.30 HARP LAGER HANDICAP (3-y-o)

308 1-00004 ALNOOD (Shaikh Mohammed) J Dunlop 3-8-9 ... W R Swinburn 1
310 41-4942 ALL HELL LET LOOSE (BF) (E Addison) G Pritchard-Gordon 3-8-8 G Duffield 6 6
311 133-300 PERSIS (Sir K Butt) J W Watts 3-8-8 ... S Cauthen 5
316 1-00002 ROMANTIC KNIGHT (BF) (Mrs N Westbrook) M H Easterby 4-8-3 ... K Hodgson 4

1983: Felthorpe Mariner 4-9-5 G Baxter (13-2) C Brittain, 6 ran.
5-2 All Hell Let Loose, 3 Morwray Boy, 4 Persis, 11-2 Wiki Wiki Wheels, 13-2 Alnood, 8 Romantic Knight.

FORM: WIKI WIKI WHEELS (9-10) not quicken when about 7l 5th of 8 to Swinging Rebel (8-2) over 7f here (£3,158, good to firm, June 15). MORWRAY BOY (8-11) promoted to 1st after finishing 1l 2nd of 7 to Vintage Toll (9-3) at Newcastle (8f, £4,425, good to firm, June 28). ALNOOD (7-12) ...

York selections

By Mandarin
1.30 Cock-A-Snook. 2.0 Tumble Dale. 2.30 Persis. 3.0 Straight Man. 3.35 Andrios. 4.05 Turkish Delight. 4.35 Cherry Hill.

By Our Newmarket Correspondent
1.30 Carolyn Christensen. 2.00 Cut In. 2.30 All Hell Let Loose. 3.0 Miramar Reef. 3.35 Tom Boat. 4.05 Kelly's Reef. 4.35 Pink Sash.

My Michael Seely
2.30 Alnood. 3.0 STRAIGHT MAN (nap). 4.5 Turkish Delight.

2.0 JOHN SMITH'S SILVER CELEBRATION STAKES (2-y-o fillies: £4,869: 6f)

201 1 FOR CERTAIN (D) (Bell Amusements) E Eldin 9-1 ... G Duffiel 7
202 1 LOVE IN SPRING (S Wong) B Hanbury 9-1 ... P Young 1
205 104 PAPPLEWICK LADY (B) (Mrs M Beddis) J Berry 9-1 ... K Darley 4
206 1 SWIFT AND SURE (Shaikh Mohammed) B Hills 9-1 ... S Cauthen 3
208 4 CUT IN (Mrs W Taylor) R Armstrong 8-11 ... G Baxter 2
209 2402 KAMARESS (M Britain) D Plant 8-11 ... — 6
211 242 TUMBLE DALE (P Durkan) M McCormack 8-11 ... W R Swinburn 5

1983: Nile Empress 9-1 S Cauthen (5-5 fav) B Hills. 5 ran.
7-4 Swift And Sure, 5-2 For Certain, 4 Cut In, 11-2 Love In Spring, 8 Tumble Dale, 12 others.

FORM: FOR CERTAIN (8-11) ridden clear to win 15 runner Lingfield event from Edelean (8-11) (6f, £1,299, firm, June 30). LOVE IN SPRING (8-11) made all when 4l Pontefract winner from Be Lyrical (8-11) (6f, £1,441, firm, June 26, 9 ran). PAPPLEWICK LADY (8-8) weakened furlong out when 4l last of 4 to Jolly Business (8-11) at Ayr (5f, £2,924, good, June 23). SWIFT AND SURE (8-11) pushed out to beat Cerise Bouquet (8-11) 1l at Newbury (5, £2,802, good to firm, June 13, 7 ran). CUT IN (8-5) 5½l 4th of 10 to Fatah Flare (8-8) at Newmarket (6f, £4,513, June 30, good to firm). KAMARESS (8-11) head 2nd of 10 to Kenton's Girl (8-11) at Newcastle (5f, £1,798, good to firm, ...

FORM: MIRAMAR REEF about 2½l 5th of 9 to Sadler's Wells ... (1m 2f, £90,972, good to firm, July 7). FLORICA SON (9-7) ran ... 10 to Singing High (8-4) at Ayr (8f, £5,795, good, June 23). BYE ... 5 to Young Turk (8-7) at Chepstow (1m 4f, £9,920, hard, July ... just over 8l 6th to Rum (8-8), with MINISTERIAL (8-11) 10th ... May 22). STRAIGHT MAN (8-13) not clear run when 3l 2nd ... Salisbury (1m 4f, £3,324, good to firm, June 27). VINTAGE TOLL ... after beating Morwray Boy (8-11) 1l at Newcastle (8f, £4,425, ...
SELECTION: MIRAMAR REEF

3.35 FRIARGATE STAKES (2-y-o: £3,267: 7f) (8)

501 12 TOM BOAT (C) (Mrs J Bryce) R Armstrong ...
502 312 ANDRIOS (Mrs H Cambanis) B Hobbs 9-0 ...
503 2221 SANDY REEF (A Shuttleworth) J Berry 9-0 ...
507 0 GENERAL REFRIDGE (Hubbard Reader Group) ...
508 GRUNDY LANE (Talbot Ltd) J Fitzgerald 8-7 ...
509 MAIN STAR (T Waite) T Fairhurst 8-7 ...
510 02 SIGNORE ODONE (B Shaw) C W Gray 8-7 ...
512 RAYONE (Lt-Col R Warden) M H Easterby 8-...

1983: Daleside Redwood 8-6 R P Elliott ...
6-4 Tom Boat, 2 Andrios, 5 Sandy Reef, 8 Signore Odone, 10 ...

4.5 FISHERGATE HANDICAP (3-y-o: £3,371: ...)

602 14003 FORTYSECOND STREET (Sir J Astor) W Hern ...
603 23-0004 IDEAL HOME (D) (Mrs S Jones) M H Easterby ...
604 1021- KELLYS REEF (R Mohammed) E Eldin 8-11 ...
611 0001-12 TURKISH DELIGHT (D) (BF) (F Sahadi) P C...
615 01-0002 BEE'S DANCE (D) (Shaikh Mohammed) F ...
616 330002 SULLY'S CHOICE (D) (B) (W Chapman) D ...
617 00-1242 MONINSKY (D) (W Mackenzie) N Bycroft 7...

1983: Fleet Bay 8-7 E Hide (9-2) J W...
7-4 Turkish Delight, 11-4 Fortysecond Street, 7-2 Sully's Choice ... others.

AYR (ITV)

[Televised: 1.45, 2.15, 2.45]
GOING: good
Draw: 7f, low numbers best

9-4 Excise, 7-2 Artarel, 9-2 Almuhaanad, 5 What A Record, 8 Chocolate Soldier, 7 Trojan Hero, 10 others.

FORM: ALMUHAANAD (9-0) 4¾l 3rd of 19 to Prince Georgetown (9-0) at Salisbury (7f, £1,707, good to firm, June 27). CHOCOLATE SOLDIER (9-0) 3½l 3rd of 22 to Dan Thatch (9-0) at Redcar (6f, £3,022, good to firm, June 23). LORD SINCLAIR (9-0) about 6l 5th of 14 to Ho Mi Chinh (9-0) at Newcastle (6f, £2,882, good to firm, June 30). MOFFAT LAD (9-0) about 12½l 5th of 12 to St Hilarion (9-0) at Newmarket (7f, £2,771, good to firm, June 30). WHAT A RECORD (8-11) 2½l 2nd of 14 to Matsu (8-11) at Warwick (7f, £728, good, June 23). ARTAREL (8-11) 1l 2nd of 14 to Bold Kelly (8-11) at Haydock (6f, £2,346, good to firm, June 9). OLD MEG (8-11) last of 10 to King's Legend (9-0) at Hamilton (6f, £1,318, good, June 1), when LORD SINCLAIR (9-0) beaten ½l in 2nd.
Selection ARTAREL.

Ayr selections

By Mandarin
1.45 Almuhaanad. 2.15 Fitzpatrick. 2.45 The Miller. 3.15 Marshal Directory. 3.45 Zeyneb. 4.15 Mizpah.

By Our Newmarket Correspondent
1.45 Almuhaanad. 2.15 Voyant. 2.45 Raami. 3.15 Lidadora. 3.45 Zeyneb. 4.15 Emergency Plumber.

2.15 JOHNNIE WALKER BLACK LABEL HANDICAP (£3,739: 1m 5f) (8)

1 2220-20 VOYANT (D Adams) B Hobbs 5-10-0 ... A Barclay 4
2 00-0120 FITZPATRICK (BF) (A Oldrey) P Walwyn 5-8-11 ... Pat Eddery 8
3 130001 TEMPLE BAR (D) (Barclays Hotels Ltd) C Brittain 4-7-12 (4 ex) ... R Hills 3
4 1000 KINGSWICK (G Greenwood) M Naughton 4-7-11 ... M Hills 5
6 40-0000 TURKOMAN (F Sasse) D Sasse 5-7-9 ... N Carlisle 7
7 0-04020 BEN'S BIRDIE (C) (Mrs A Tompkins) M Tompkins 4-7-7 ... — 1
8 3040-00 MISS DIAWARD (CD) (Mrs M Grant) Miss S Hall 7-7-7 ... A Proud 6
11 0-40340 SWEETHEART (M Steele) W Haigh 4-7-7 ... A Nesbitt 2

1983: Brevet 4-8-10 J Mercer (5-1) P Walwyn 8 ran.
11-4 Temple Bar 10-3 Fitzpatrick, 9-2 Voyant, Kingswick, 6 Ben's Birdie, 8 Turkoman, 12 others.

FORM: VOYANT (8-3) last off 1l to Baynoun (8-0) at Ascot (2m £15,856, good to firm, June 20). BEN'S BIRDIE (7-7) 13th and Fitzpatrick (8-1) 14th of 19 to Karadar (10-0) at Newcastle (2m, £23,394, firm, June 30). TEMPLE BAR (8-10) beat Apple Wine (9-4) 5l at Beverley (1m 4f, £1,228, July 7, 5 ran). KINGSWICK (8-5) over 4½l 7th of 15 to Kayudee (8-8) at Ascot (2m 4f, £8,970, ...

3.15 (Ayr)

5 0-00010 HERE I AM (D Thornton) J Etherington 3-8-9 ...
10 000-004 LIDADORA (T Lane) G Pritchard-Gordon 3-8-...
11 00-0400 HIGHVIEW (B) (W Seiders) D Chapman 3-8-...
12 000-00 WINDY RED (M Britain) D Plant 3-8-3 ...
13 0400-0 RECORD RED (Mrs J Pike) Denys Smith 3-7-...
14 4040-00 FAIRBILE GAMBLER (B) (D Atkinson) J K...
15 0-00 RECEPTIVE (R Cutler) W H Williams 3-7-8 ...

1983: Honest Token 4-9-4 J Bleasdale (8-1) ...
2 Marshaldirectory, 3 Here I Am, 9-2 Lidadora, 11-2 Saff... Red, 12 others.

3.45 GOAT FELL MAIDEN STAKES (3-y-o: £1, ...)

1 230-400 AUGUST (K Abdulla) B Hills 9-0 ...
2 4000-00 COTTON PRINT (W Armitage) J Etherington 9-...
4 00-0040 GAMESMANSHIP (B) (A Massingbird-Mu...
8 0 VALEDICTOR (Anglo Enterprises S A) A Jarvis ...
9 0 VILLAGE POACHER (W Barker) Miss S Hall ...
18 20-004 NONPAREIL (S Wong) B Hanbury 8-11 ...
19 02 ZEYNEB (K Al-Said) J Hindley 8-11 ...

1983: Thessaloniki 8-11 W R Swinburn (2-1 ...
7-4 Zeyneb, 11-4 August, 5 Nonpareil, 7 Valedictor, 10 C... Village Poacher

4.15 AILSA CRAIG HANDICAP (3-y-o: £2,250: ...)

3 304-004 EMERGENCY PLUMBER (B) (Robert Pratt) ...
4 30-0120 LOCHPEN (CD) (Mrs H Ballard) K Stone 9-...
7 002-41 SISTER HANNAH (E Maude) C Booth 9-5 (7 ex) ...
8 211-0 PHOEBE ANN (C) (C Taylor) C Thornton 9-...
9 24-4313 VERNAIR (D) (BF) (R Sangster) J Hindley ...
11 210-22 BOARDMANS DELIGHT (W Cowell) S Norton ...
12 130046 MANX GOD (C) (C Shaw) D Chapman 8-11 ...
13 30202 SIMPLE MELODY (B) (R Sangster) J W Watts ...
15 00-00 SINGING SABRE (B) (Lady Durham) G Pritchard-Gordon ...
16 000- MARION'S DREAM (P Rich) D Thom 8-3 ...
18 200000 LAURA'S CHOICE (F Kerr) T Craig 8-2 ...
19 00001 MIZPAH (T Oxley) A Jarvis 8-8 (7 ex) ...
20 020000 GREY CHARM (M Britain) D Plant 7-12 ...

1983: Tennis Tune 8-0 S Donkin (2-1 jt-fav) ...
5-2 Sister Hannah, 4 Vernair, Simple Melody, 5 Emergency Plumber, ...

York results

Going: good to firm

2.15 (5f) 1, BASSENTHWAITE (Pat Eddery 5-6 fav); 2, Star Video (S Cauthen, evens). 2 ran. 1½l. J Tree at Marlborough. TOTE: £1.40. 1m 15.48s.

2.45 (6f) 1, NORTHERN CHIMES (B Raymond, 4-1); 2, Lightning Dealer (L Piggott, evens fav); 3, Try Nordan (E Hide, 20-1). ALSO RAN: 11-4 Real Appeal (4th), 14 Rainbow Vision (5th), 16 Owen's Pride, 20 Hobournes Rose (6th), 25 Another Miracle. 8 ran. ...

4.30 (6f) 1, LOBKIT (J Reid, 4-7 fav); 2, Royeen (B Rouse, 14-1); 3, Inchuff (T Ives, 5-1). ALSO RAN: 9 Restoration (4th), Next Witness (5th), 20 Prodigy (5th), 25 Headley Hall, Our Nautilus (6th). 8 ran. ¾l, ½l, 6l, 2½l, 3l. J Dunlop at Arundel. TOTE: £1.80; £1.10, £2.10, £1.80. DF: £4.60. CSF: £9.68. 1min 12.88sec. Tote double: £10.50. Treble: £5.80. Placepot £38.90.

Blinkered first time

YORK: 1.30, Balli Springs; 2.0, Papplewick Lady.
CHESTER: 4.15, Maajid; 4.45, Just Quail.
SALISBURY: 2.30, Shaula, Height Of Summer; 4.0, Shrundy; 4.30, Daring Ace.
AYR: 1.45, Almuhaanad; 3.15, Marshaldirectory, Highview; 4.15, Singing Sabre.

● Steve Cauthen rides Hot Touch in the £10,127 Hessen-Pokal over 10 furlongs at Frankfurt tomorrow. Pat Eddery partners Domino Raaphorst, Tony Ives is on Boxberger Romeo and Tyrone Williams rides Gerrit' Pride in the £8,586 Dutch Derby at Duindigt also tomorrow.

Greville Starkey: two winners at Lingfield

LINGFIELD PARK (BBC)

[Televised: 1.45, 2.15, 2.45]
GOING: Good to firm
Draw: up to 1m high numbers best
Tote Double: 2.45, 3.45. Treble: 2.15, 3.15, 4.15

1.45 SUNDAY MAGAZINE HANDICAP (£2,950: 1m 4f) (4 runners)

1 3010 ABERFIELD (D) P Kelleway 7-9-10 ... — 4
3 0021 BASSETT BOY (D) R Armstrong 3-9-0 (7 ex) ... L Piggott 3
5 3023 KUROSAWA (D) (B) R Sheather 4-8-11 ... M L Thomas 2
7 0019 DIABOLICAL LIBERTY (CD) J Sutcliffe 3-8-2 ... — 1

1983: No corresponding race.
11-10 Bassett Boy, 2 Diabolical Liberty, 5 Kurosawa, 7 Aberfield.

FORM: Aberfield (8-7) ¾l last of 5 to Another Sam (9-10) at Kempton (2m, £3772, good to firm, June 27). Ealier Aberfield (8-6) beat verocity (10-0) ¾l at Brighton (1m 4f, £3436, firm, June 26, 5 ran), with Madam Flatterby (7-10) 12l away 3rd. Diabolical Liberty (7-9) 9½l 6th to Rough Pearl (7-10) at Ascot (1m 4f, £9771, firm, June 21, 17 ran). Kurosawa (7-7) 6l 6th to Karadar (9-10) at Newcastle (2m, £23394, firm, June 30, 19 ran). Bassett Boy (8-7) beat Wiveton (9-10) 1l at Brighton (1m 4f, £2892, firm, July 5, 6 ran).
Selection: DIABOLICAL LIBERTY.

Lingfield selections

By Mandarin
1.45 Diabolical Liberty. 2.15 Condrillac. 2.45 Kentucky Quest. 3.15 Rosana Park. 3.45 Swinging Rebel. 4.15 AXE VALLEY (Nap).

By Our Newmarket Correspondent
1.45 Kurosawa. 2.15 Condrillac. 2.45 Doulab. 3.15 Lednathie. 3.45 Ballnacarn. 4.15 Susangus.

2.15 MARLEY ROOF TILE STAKES (£12,213: 7f 140yd) (8)

2 10-00 BOOM TOWN CHARLIE (B) W O'Gorman 4-9-5 ... M L Thomas 1
3 2101 GREY DESIRE D Plant 4-9-5 ... B Coogan 7
4 0030 TETRON BAY (B) R Hannon 4-9-5 ... B Taylor 6
5 0-402 DIAMOND CUTTER (C) R Williams 5-8-11 ... P Robinson 2
8 1-130 CONDRILLAC H Cecil 3-8-8 ... L Piggott 5
11 2120 FABULOUS HABIT P Haslam 3-8-5 ... G Sexton 3
13 4120 LUCKY SCOTT (CD) P Cole 3-8-5 ... B Raymond 8

2.45 (Lingfield)

5 KING CARL G Harwood 9-0 ... W Woods 2
9 2 PADOUE M Hinchliffe 9-0 ... — 4
12 4 SHAGRAAN J Dunlop 9-0 ... — 1
13 00 TROJAN GOD P Mitchell 9-0 ... P Robinson 6
14 WESTERHAM R Akehurst 9-0 ... M L Thomas 8
15 0 BLAIR'S WINNIE Pat Mitchell 8-11 ... 7 Quinn 6
16 024 LINGFIELD LADY J Winter 8-11 ... B Taylor 3

1983: Godstone 9-0 G Sexton (6-1) P Haslam 20 ran.
11-8 Kentucky Quest, 11-4 Doulab, 4 King Carl, 7 Shagraan, 10 Padoue, 14 others.

FORM: DOULAB (9-3) 1½l 2nd to Rotherfield Greys (8-11) at Redcar (6f, £1,696, good to firm, June 22, 6 ran). KENTUCKY QUEST (8-11) 4l 2nd to Magic Mirror (8-11) at Ascot (5f, £14,278, firm, June 21, 4 ran). PADOUE (8-11) 2½l 2nd to Que Sera (9-1) at Newmarket (5f, £2,709, good to firm, Apr 19, 4 ran). SHAGRAAN (9-0) 7l 4th to Lupo Nervo (9-0) at Doncaster ... almost 4l by Brave Gael (5-1) ... ran). TROJAN GOD (8-8) beaten ... Sandown (7f, £2,796, good to ... 11) beaten over 6l when 9th ... £1,956, good to firm, June 12 ...
Selection: KENTUCKY QUEST.

3.15 STIRRUP MAIDEN FILLIES STAKES (2-y-o: £822: 6f) (9)

3 0-000 DOWNTOWN ...
6 04 GEM SET R H...
12 3-2 LEDNATHIE G ...
19 000- MOP FAIR P C...
21 2023 NADIA NERINA ...
22 0 PAULINE REV...
25 3200 ROSANA PARK ...
26 000 SMASHING PE...
27 00-00 SOUNDS BEAU...

1983: Rare Honour ...
15-8 Lednathie, 3 Nadia N... Fair, 12 others.

3.45 WILLIAMS DE BROE APPRENTICE HANDICAP (£1,486: 7f) (15)

1 1011 SWINGING REBEL ...
2 0010 WORLINGWORTH ...
4 2402 BALLNACARN ...
5 0201 FREE RANGE ...
8 0-222 RENOVATE ...
10 4421 KING OF SPEED ...
11 3-003 DANCER'S EM...
17 000-0 LINDA'S DESIGN ...
18 00-03 BUCKS FIZZ ...
19 1020 FLAME LILY R ...
20 30-23 BLOWING BUBBLES ...

4.15 CROYDON HANDICAP (2-y-o: £2,236: 5f) (8)

CHESTER

GOING: good
Draw: Up to 7½ low numbers best
TOTE Double: 3.15, 4.15. Treble: 2.45, 3.45 & 4.45.

2.15 PULFORD MAIDEN STAKES (2-y-o: £1,914: 7f) (11 runners)

4 0 GOLD WIRE B Hills 9-0 ... P Cook 11
5 0 GRIFFEEDS J Wilson 9-0 ... — 8
8 2 LETBY M H Easterby 9-0 ... M Birch 3
11 0 NATHAN BRITTLES S Norton 9-0 ... J Lowe 2
14 STREETS OF GOLD J Wilson 9-0 ... Julie Bowker 7 6
16 00 TURFFONTEIN W Guest 9-0 ... A Bond 10
18 4 WELSH MEDLEY D H Jones 9-0 ... S Perks 1
20 0 CUSHY P Rohan 8-11 ... L Charnock 5
22 0 MADAM MO N Callaghan 8-11 ... S Whitworth 5 9
23 00 MAIRS GIRL J Berry 8-11 ... — 4
26 000 THE GOLF SLIDE J Berry 8-11 ... Gay Kelleway 5 7

1983: El Capistrano 9-0 R Cochrane (13-8 fav) G Pritchard-Gordon 10 ran.
9-4 Letby, 7-2 Gold Wire, 4 Cushy, 6 Mairs Girl, 8 Welsh Medley, 10 Madam Mo, 16 Nathan Brittles, 20 others.

Chester selections

By Mandarin
2.15 Let By. 2.45 Run With The Wind. 3.15 Ack Ack Regiment. 3.45 Himself. 4.15 Super Trip. 4.45 Rhusted.

By Our Newmarket Correspondent
2.15 Madam Mo. 2.45 Avec Coeur. 3.15 San Carlos Bay. 3.45 Al Trui. 5.15 Nazeeh. 4.45 Petrizzo.

2.45 ECCLESTON STAKES (2-y-o: £2,628: 6f) (4)

5 1144 RUN WITH THE WIND R Hannon 9-2 ... A McGlone 4
6 12 MAYAHRA (C) (BF) P Rohan 8-13 ... M Birch 1
9 314 FLEUR ROUGE (D) G Hunter 8-8 ... S Whitworth 5 3
12 4 AVEC COEUR W Guest 8-7 ... P Cook 2

1983: Maajid 8-13 R Hills (evens fav) H Thomson Jones 7 ran.
Evens Run With The Wind, 3 Mayahra, 4 Fleur Rouge, 6 Avec Coeur.

3.15 CHESTER SUMMER HANDICAP (£3,934: 2m 2f 97yd) (10)

3 1-000 PRETTY PICTURE P Kelleway 5-9-7 ... Gay Kelleway 5 2

3.45 CITY WALL HANDICAP (£3,115: 6f)

4 0040 WILLIE GAN ...
6 0000 SHASTA SAM ...
8 0100 TREE FELLA ...
9 00-40 DREAM AGAIN ...
11 1200 SHADES OF BLUE ...
12 0200 SPANISH POINT ...
13 0-003 HIMSELF W Wharton ...

1983: Tree Fella 6-...
5-2 Himself, 100-30 Tree Fella, ... Spanish Point, 10 Shades Of Blue ...

4.15 CASTLE HANDICAP (3-y-o: £3,355: 7f 122yd)

2 3400 MAAJID (C) (B) ...
5 3441 SUPER TRIP G ...
7 0030 ANYTHING ELSE ...
8 1301 NAZEEH A Stewart ...
12 0300 ITALIAN SECRET ...
14 0000 SNOW CHILD D...
16 2240 YOUNG KNIGHT ...

1983: Annamoe Bray ...
13-8 Nazeeh, 3 Maajid, 5 Super Trip, ... 12 Snow Child, 16 others.

4.45 ALDFORD MAIDEN STAKES (£1,716: 1m 5f 88yd) (11)

1 0- ABC SUPERSTAR ...
2 0 CASHED IN K W...
4 00/ RONYSOL K Stone ...
5 000-0 RHEIN COURT D...
7 0-300 BLACKGUARD ...
8 0040 BOHEMOND Denys ...
9 0-040 JUST QUAIL (B) ...
10 0000 PETRIZZO C Brittain ...
11 0322 RHUSTED (BF) ...
16 0040 IT'S THE BEST ...

SALISBURY

GOING: Good to firm
Draw: 5f, 6f, high numbers best

2.0 OPPORTUNITY MAIDEN STAKES (Div I: 2-y-o: £1,311: 7f) (12 runners)

3 ALOHA RIVA D Laing 9-0 ... P Bloomfield 3 8
6 4430 ANDI ALJA P Mitchell 9-0 ... — 10
8 0 BLACK SAND C Williams 9-0 ... R Cochrane 11
9 0 BLOODLESS COUP M Usher 9-0 ... R Street 1
12 DESERT STRAW H Thomson Jones 9-0 ... A Murray 9
15 0 GREAT SYMPHONY J Dunlop 9-0 ... J Mercer 5
17 0 HYPERBARIC R Hannon 9-0 ... B Rouse 2
20 NAPIER B Swift 9-0 ... J Reid 7
21 0 NARBOROUGH G Harwood 9-0 ... G Starkey 6
25 00 PASADENA EXPRESS W Guest 9-0 ... E Guest 5 3
26 000 VAGUE MELODY G Balding 9-0 ... W Higgins 4
35 SUPER RICH J Bethell 8-11 ... J Matthias 12

1983: Court and Spark 9-0 W Newnes (5-2 jt-fav) H Candy 12 ran.
9-4 Narborough, 3 Great Symphony, 4 Desert Straw, 5 Andi Alja.

Salisbury selections

By Mandarin
2.0 Narborough. 2.30 Tamertown Lad. 3.0 Al Amead. 3.30 Safe Custody. 4.0 Little Look. 4.30 Violado. 5.0 Maimop.

By Our Newmarket Correspondent
2.0 Desert Straw, 2.30 Imperial Salute. 3.0 Sidab. 4.0 As Sakab. 4.30 African Steel. 5.00 Smoke Creek.

2.30 FAIR TRIAL HANDICAP (3-y-o: £3,029: 1m) (14)

3 0000 MAFOO'S IMAGE (C) (B) D Laing 9-7 ... J Reid 6
6 40-00 SON OF KANDY (C) (BF) D Elsworth 9-1 ... — 2
7 0-241 IMPERIAL SALUTE (CD) (B) H Thomson Jones 9-1 ... A Murray 14
9 2121 GO BANANA'S (C) K Ivory 8-12 (5 ex) ... R Cochrane 13
10 0-000 MR ROCHESTER G Balding 8-11 ... J Williams 11
12 0021 SINGING BOY (D) C Spares 8-9 (5 ex) ... K Willey 5 10
13 4300 SHAULA (BF) (B) P Walwyn 8-7 ... J Mercer 5
15 -0003 CAREEN I Balding 8-4 ... B Rouse 9

3.30 MYROBELLA STAKES (2-y-o: £1,815: 5f) (6)

4 000 ELDEER C Benstead ...
7 0 GRUMBLE R Hannon ...
10 02 SAFE CUSTODY ...
11 SURE DANGER ...
14 0 MIA JUBES M S...
15 PAX ROMANA ...
16 ROSIE PUG J Du...

1983: Son Of Kandy 8-1...
7-4 Safe Custody, 100-30 ... Danger, 10 Comedy Act, 16 others.

4.0 BECKHAMPTON MAIDEN STAKES (3-y-o: £1,367: 1m 6f) (11)

3 0-020 AS SAKAB H Thomson Jones ...
5 040-4 BEAU NAVET J ...
10 3022 LITTLE LOOK ...
11 -0400 LORD BUTCH P ...
13 03-04 RIBOBURG J Dunlop ...
14 0-000 SEA BED G Wragg ...
15 0-004 SHENYOUP (B) ...
16 044 SHRUNDY (B) ...
19 0-000 DISTANT SOUND ...
20 0 HEATHER ROSE ...
21 0 LOVERS LIGHT ...

1983: Boyne 9-0 J ...
2 Little Look, 4 Shrundy, 5 As Sakab, ... Sea Bed, 12 Heather Rose, 16 others.

4.30 QUEENPOT MAIDEN STAKES (Div II: 2-y-o: £1,311: 7f) (11)

2 4 AFRICAN STEAL ...
4 30 AL-YABIR C Benstead ...
10 BOB AND PETER ...
11 00 DARING ACE (B) ...
13 EASTER RAMBLER ...
14 EAST STREET C ...
16 00 IMPERIAL WISH ...

5.0 CRESTED LARK HANDICAP (£2,314: 1m 4f) (8)

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

Announcements authenticated by the name and permanent address of the sender, may be sent to:

THE TIMES
200 Gray's Inn Road
London WC1X 8EZ

or telephoned (by telephone subscribers only) to: 01-837 3311 or 01-837 3333. Funeral Directors' Direct Lines: 01-278 9166 or 01-278 9167.

Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. (837 3333 only). For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page, £5 a line. 01-837 1234 ext 7714.

Court and Social Page announcements can not be accepted by telephone.

Most other classified advertisements can be accepted by telephone. The deadline is 5.00pm 2 days prior to publication (i.e. 5.00 pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime phone number.

... **BE YE SURE** of this, that the kingdom of God is come nigh unto you. St Luke 10:11.

BIRTHS

BISHOP - On July 8th to Anthea (nee Tilsey) and Christopher - a son (Hugo Guy Pierre), a brother for Charles.

CHAPMAN. On 10th July 1984 at The Portland Hospital, Gt. Portland Street, to Carol (nee Davidson) and Francis, a daughter, Genevieve Frances.

GREGORY. - On July 12, 1984 at Queen Charlotte's to Amanda and Ian, a son George Guy.

HAYES. - On July 11, at the Rosie Maternity hospital, Cambridge, to Rosemary and Colin, a son, Oliver Naunton John, brother to Alexander and Philippa.

HOLMES - on 12th July 1984 to Davinder (nee Lachuar) and Robert, of Hitchin, Hertfordshire, a son, James Anthony.

HUNTER JOHNSON - On 10th July to Elizabeth (nee Robinson) and Andrew, a daughter, Katharine Anne Cecilia.

HUNT - On 12th July 1984 at Matilda Hospital, Hong Kong to Juli (ne Adamson) and John a daughter (Pamela Anne), a sister for Richard & Jane.

JACKSON - on July 6th, to Gillian (nee Newton) and Kenneth, a son, Simon Newton.

LEE - On July 12th, at St Mary's Paddington, to Debbie (nee West) & Tim - a daughter (Victoria Elizabeth).

MAUDE-ROXBY - on 12th July at Guy's Hospital, to Phyllida (nee Hearn) and Michael, a son, Alastair Michael Leycester.

PATRICK - On July 9th at Simpson Memorial Maternity Pavilion, Edinburgh, to Hilary and Bruce, a son, Robert James, a brother for Ruth and Catherine.

STEVENSON. - On July 12th, in Madrid, to Marion (nee Johnston) and Tim - a daughter (Isobel Edith), sister for Molly and Beatrice.

TAYLOR-ROBERTS - On July 10th at Mount Alvernia Hospital to Sarah (nee Laverack) and Matthew, a daughter, Laura Charlotte.

VAUGHAN - On July 12th at Queen Charlotte's to Sylvie (nee LaFond) and Richard, a daughter.

WHITE. On July 11th, 1984 to Gigi and Alan - a daughter Cassandra Lee, at The Garden Hospital, Hendon. A sister to Jesse.

WISEMAN. On July 9th to Karen Elizabeth and Steven Leonard - a daughter Hannah Louise.

BIRTHDAYS

SIMON BENNETT - is 21 on Sunday all our love and congratulations Mum, Dad & Becky.

S. HAPPY BIRTHDAY T. from Wednesday H.

RUBY WEDDING

RUFFER-WILLAN. On July 15th, 1944 at Jesmond Parish Church, Newcastle-on-Tyne, by the Reverend Kenneth Mathews C.B.E. D.S.C., JOHN to Dorothy Margaret (Dodo). Still at Stokesley Middlesbrough, Cleveland.

GOLDEN WEDDING

CAMPBELL-MILLIGAN on July 14, 1934, at Littleton, Middx. Ivar Campbell to Sheila Milligan. Present address Tiverton Castle, Devon.

DEATHS

ARMSTRONG. On 8th July, 1984, aged 84, peacefully in Cape Town, Gordon, husband of the late Jessie Armstrong. Funeral took place at Claremont, Cape Town on 12th July.

BESLEY. - On July 12th, 1984, peacefully, after a long illness, Francis William, of Longwood, Churchfield, Walberswick, aged 82 years. Funeral service at Walberswick Church on Tuesday, July 17th, at 2.30pm. Flowers to C. E. Wolnough, Funeral Director, Halesworth, Suffolk.

HAMILTON-BROWN. Peacefully in hospital at Ashtead, Surrey, on Wednesday July 11, 1984, Isobel wife of the late Robert Hamilton-Brown.

HOLMES - On July 11th Edward C. T. in hospital after a short illness so much loved by all his family. Funeral in Houghton Church on Tuesday, July 17th at 3pm. Garden flowers only please or donations if you wish to Houghton Parish Church.

HORNE on Thursday, July 12th, Lester Neale Horne of Oxted, Surrey, in his 85th yr. Peacefully, after a short illness. Service of thanksgiving at St Peter's Church Tandridge on Friday, 20th July, following private cremation. Donations if desired, to St Peter's Church. Enquiries to Ebbutt Funeral Service, Oxted. 3767.

HUTCHINGS - On July 10th, peacefully, after a short illness, Eleanor, wife of the late Brigadier C. M. Hutchings, OBE, of Frinton-on-Sea, beloved mother of Virginia and John, and loved grandmotheer and great-grandmother.

MEREDITH, LADY LORNA. - On July 13th, widow of Sir Ribton, Chief Justice, Patna High Court, Bihar, India, mother of Jane, Tiki and Nic, after a long illness gallantly borne. Rest in Peace.

MOWAT. - On July 8, in Geneva after a brief illness, James Lawson, very dear husband of Muriel, father of Anne and Elizabeth.

NUNN Alfred Henry (Okie) MBE Husband of Marjorie (Wakey) and father of Peter, Holly and Julie on Wednesday 11, July in Saffron Walden. Funeral at Saffron Walden Parish Church, July 16, at 2.30pm.

PARK. - On July 12, 1984, suddenly Harold Park, MB, ChB, FRCS, FRCSE, JP, Consultant Surgeon Emeritus Royal Sussex County Hospital and Brighton General Hospital. Beloved husband of Emily, father of Maeve, Theresa and Alison and grandfather of Benjamin, Elizabeth and Katy. Requiem mass at The Church of The Sacred Heart, Norton Road, Hove, on Thursday July 19, at 11am. Followed by interment at Hove Cemetery. Flowers may be sent to Hanningtons, 4-6 Montefiore Road, Hove.

PRICE. - On 11th July at home, 41 Cumbermere Court, NW8, Marjorie, until lately secretary Maclean Hunter Ltd. Daughter of the late Richard Price and much loved daughter of Elizabeth Price, and sister of Hilda Wilson. Funeral service at 12 noon, Monday, July 16th, at St John's Wood Parish Church at which friends and colleagues are welcome. Private cremation (family only) later in the day. Flowers to Levertons, 181 Haverstock Hill, NW3, by 11 am.

ROWAN. On July 11th peacefully at Fermoyle House, Addlestone, Louise Rowan, aged 89. Service at Woking St Johns Crematorium, Tuesday, July 17th at 4pm. Family flowers only please. Donations if desired to Dr Barnados Home.

SPROTT - on July 11th after a short illness, Thomas Russell of Park House, Miserden, Glos., in his 96th year. Father of Joe and grandfather of Gillian Burman. Cremation Tuesday July 17th, immediate family only. No mourning, no flowers by request.

STEEL. On 10th July, Veronica May. Funeral at Mortlake Crematorium, on Tuesday, July 17th at 3.30 p.m. No flowers at her request.

THIEMANN - On July 11th, suddenly but peacefully, at his home in Westerham, Geoffrey Alan William, aged 25 years, beloved elder son of Peter and Marguerite, and very dear brother of Richard and Alex. Funeral Friday, July 20th, at Westerham Parish Church at 12 noon.

WALKER. - Suddenly, at Collingham, on July 12th, Christine, widow of John.

WERTH, FREDA HELEN. - On July 12th. No service by request.

WHITBY. - On 11th July, 1984, after a short illness, Gwynne (Williams), beloved mother and grandmother. Cremation at Breakspear Crematorium, Ruislip, on Tuesday, 17th July, at 11 a.m. (East Chapel). Family flowers only, please, but donations, if desired, to the Actors Charitable Trust, Denville Hall, Northwood, Middlesex. Memorial service to be arranged.

MEMORIAL SERVICES

DURNFORD-SLATER Admiral Sir Robin. A Service of Thanksgiving has been arranged at St Luke's Church, Milland (off A3), at 2.30 Monday, 23rd July.

IN MEMORIAM

FALCONER In loving memory of Sarah Priscilla Elizabeth (Lear) 14.7.77 and Robert Stewart 26.7.62. Elizabeth, Ian, Robert.

HAYNES, Faith Daphne Amie (nee Nappet) In memory of my dear wife tomorrow 15th July her birthday and always with love gratitude and admiration. Henry.

HERBERT, L. F. (Bill) - Lovingly remembered on our anniversary and always - Annie.

LLEWELLYN, MARGARET MARY. - (nee Chapman) died 14 July 1977. Remembered with love by her father, her brother and sister.

LOVERING. CATHY - Not just today but always in our hearts. Grandma and Grandpa.

WALFORD, WILLIAM NEVILLE. DSVR retired. Born 1904, married 1934, died 1983. "There was a man".

FORTHCOMING EVENTS

LACOCK ABBEY, WILTS. Baroque Music Festival, July 27-29. Easy access M4 (024973) 227 or 01-937 0684.

TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified; after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

DUNLOP Charles Stanley of Sandringham Hall Nursing Home, Sandringham, Netherpate, Norfolk formerly of Ardtully Retirement Residence, Station Lane, Ingatestone Essex and of 26 Bardswell Close, Brentwood, Essex and of 2 The Belvedere, Mgarr, Gozo, Malta GC died on 20th April 1984 particulars to Messrs. Hunt & Hunt Solicitors) of Lambourne House, 7, Western Road, Romford, Essex, RM1 3LT before 17th September 1984.

HILL ELLEN LOUISA 53, High Street, Stoke Goldington, Newport Pagnell, Bucks, died on 22nd May, 1984 particulars to POCKNELL, CRICK & CO. (Solicitors) Victoria Chambers, 29 Grosvenor Road, Aldershot, Hants. GU11 3DS. before September 15th 1984.

ALICE DOROTHY MICHELL of 3 The Brambles, 20 Eastern Avenue, Southend on Sea, Essex died on 21st May 1984. Particulars to Mitchell Coulkett & Colley 22 High Street Maldon Essex CM9 7PJ before September 15th 1984.

SHANKS, MICHAEL JAMES, - Of Clapton Revel, Wooburn Moor, Bucks, HP10 0NH died 13th January, 1984. Particulars to Messrs Iliffes, The Bury, Church Street, Chesham, Bucks before 15th September, 1984.

LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION
IN THE MATTER OF PENTOS PUBLIC LIMITED COMPANY
AND
IN THE MATTER OF THE COMPANIES ACT 1948

Notice is hereby given that a PETITION was on the 14th June 1984 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the Share Premium Account of the above named Company by £9,018,207.

And notice is further given that the said Petition is directed to be heard before The Honourable Mr Justice Vinelott at the Royal Courts of Justice, Strand, London WC2A 2LL, on Monday the 23rd day of July 1984.

Any Creditor Shareholder or Loan Stockholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of Share Premium Account should appear at the time of hearing in person or by Counsel for that purpose.

A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.

Dated the 11th day of July 1984.

NICHOLSON, GRAHAM & JONES,
19-21 Moorgate London EC2R 6AU Solicitors for the above named Company

PUBLIC NOTICES

THE NATIONAL DEAF CHILDREN'S SOCIETY
45 Hereford Road, London W2 5AH
NOTICE OF ANNUAL GENERAL MEETING
13th October 1984
Stephenson Room, Euston, London
10.15 am
Further details from the Director

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The Times

or

The Sunday Times

please telephone

01-837 3311 or 3333

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REX HARRISON · CLAUDETTE COLBERT

with NICOLA PAGETT · MICHAEL GOUGH · MADGE RYAN and FRANCIS MATTHEWS in

AREN'T WE ALL ?

A comedy by Frederick Lonsdale. Directed by Clifford Williams. Evgs Mon-Sat 7.30. Mat Wed 2.30, Sat 3.0. "EVERYTHING THESE STELLAR REVIVALS PROMISE TO BE" D. Mail

HER MAJESTY'S Haymarket, SW1 01-930 6606. Credit Cards 01-930 4025. Group Sales 930 6123.

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KING'S HEAD 226 1916. SIX FOR GOLD - a new musical. Dnr 6.45 Show 7.45. Sats 3.30 & 7.45. "Big hit for six ... Rosemary Leach - excellent" Std. "Peter Reeves - multi-talented" Times.

LA VIE EN ROSE cc. Gt Windmill Street W1. 437 6312/8380. CABARET SHOWBAR 2 shows nightly 9.00 & 11.00 GLAMOROUS INTERNATIONAL FLOORSHOW

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Featuring Europe's most beautiful girls. Fabulous Specialities. Sensational attractions plus guest artists from the world of showbusiness. COCKTAILS, CABARET, DANCING. Dinner available throughout the evening. Open 7.30-3am.

LONDON PALLADIUM 01-437 7373 Evgs 7.30, Mats Wed & Sat 2.45

TOMMY STEELE in SINGIN' IN THE RAIN

WITH ROY CASTLE. ALL PERFS FOR 2ND GREAT YEAR NOW ON SALE. "SINGING IN THE RAIN HAS BROUGHT THE BIG LAVISH MUSICAL BACK TO THE WEST END WITH A VENGEANCE. LAVISH SETS, SUPERB HOLLYWOOD COSTUMES, GLITTERING BUSBY BERKELEY DANCE ROUTINES." Daily Express. "A TRIUMPH FOR STEELE" S. Tel. Credit Card: 437 2055/734 8961. Night/Sunday Ansafone 01-437 6892.

LYRIC HAMMERSMITH S CC 741 2311. Evgs 7.45, Mats Thur 2.30, Sat 4.0. THE COMMON PURSUIT by Simon Gray. Dir by Harold Pinter. "MUST BE THE WITTIEST PLAY IN LONDON" S. Tel. "SIMON GRAY'S ACERBICLY LITERATE, MORDANTLY WITTY NEW PLAY ... THE STUFF OF UNIVERSAL THEATRE" D. Mail. "Very Funny" D. Tel. LYRIC STUDIO: Last Perfs Ton't. 8pm. 78 REVOLUTIONS by Michael Wilcox. "Delightfully original ... hi-fidelity performances" C. Limits.

LYRIC THEATRE Shaftesbury Ave 01-437 3686 S CC 434 1050. Grp Sales 930 6123. Evgs 7.30, Wed Mats 3.0, Sats 5.0 & 8.15. "PACK OF LIES" IS THE WEST END AT ITS BEST Spectator

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by Hugh Whitemore. Directed by Clifford Williams. "IF I HAD TO SELECT AN EVENING FROM 1983 WHICH I WOULD NOT EXCHANGE FOR GOLD, THIS IS IT" Jack Tinker, Daily Mail. OVER 280 PERFORMANCES

MAYFAIR S CC 629 3036. Mon-Thur 8, Fri & Sat 5.40 & 8.10. Group 930 6123

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ERIC LANDER, VIRGINIA STRIDE in
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"The best thriller for years" S.Mir. "An unabashed winner" S.Exp. "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" Daily Mail. 4th GREAT YEAR. OVER 1250 PERFORMANCES

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OLIVIER 928 2252 cc 928 5933 'S' (National Theatre's open stage). Today 2.00 & 7.15, Mon 7.15, Tue 2.00 (low price mat) & 7.15 then July 25 to 28 GUYS AND DOLLS. (Now booking until last perf at NT - Sept 15).

OPEN AIR REGENT'S PARK S 486 2431 CC 379 6433. CC Hotline 486 1933. THE MERRY WIVES OF WINDSOR Today 2.30 & 7.45, Monday 7.45.

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SHEILA WHITE
in
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by Alan Bennett. Directed by Patrick Garland. "A wonderful piece of writing very funny" Financial Times. "A remarkable first play. Never less than a joy" Daily Mail. Evgs 7.30 Mats Wed 3.00 Sats 5.00 & 8.15. Reduced price previews from 31st July. Opens 13th August 7pm.

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A FRIEND INDEED
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Directed by JAN BUTLIN

ST GEORGE'S THEATRE, 607 1128 Tufnell Park Road, Islington N7. ELVI HALE · GEORGE MURCELL in THE TAMING OF THE SHREW. Last Perf Tonight 7.30.

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32nd YEAR

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CINEMAS

ACADEMY 1. 437 2981. Federico Fellini's AND THE SHIP SAILS ON (PG) at 1.15 (not Sun), 3.35, 6.00, 8.30.

ACADEMY 2. 437 5129. Victor Erice's THE SOUTH (U). At 2.30 (not Sun), 4.30, 6.40, 8.50.

ACADEMY 3. 437 8819. Parviz Sayyad's prize-winning THE MISSION (PG). Progs 4.10, 6.20, 8.30.

CAMDEN PLAZA 485 2443. Maurice Pialat's TO OUR LOVES (15) Film at 2.05 4.15 6.30 8.50. ENDS WED 18 JULY. FROM THURS, Fanny Ardant in BENVENUTA (15) Film at 2.05 4.15 6.30 8.50.

CHELSEA CINEMA 351 3742. Kings Road, SW3. (Nearest Tube Sloane Sq.) TAVERNIER'S SUNDAY IN THE COUNTRY (PG). Cannes Festival Prizewinner: Best Director. 'Gives extraordinary pleasure' S. Times. Film at 2.45, 4.45, 6.50, 9.00 Daily.

CURZON, Curzon St. W1. 499 3737. Gerard Depardieu, Nathalie Baye in THE RETURN OF MARTIN GUERRE (15). "BY FAR THE MOST ENJOYABLE FILM SEEN IN LONDON THIS YEAR" S Times. "A Masterpiece" Ian Christie, D.Exp. Film at 2.00 (not Sun), 4.10, 6.20 & 8.40. Seats bookable at £4 for the 8.40 perf daily.

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PREMIERE CINEMA 93 Shaftesbury Ave. 734 5414. Isabelle Adjani in Jean Becker's ONE DEADLY SUMMER (18) (sub-titles). Winner of 4 French Academy Awards '84. Sep perfs. 1.45 (Not Sun), 4.20, 7.00, 9.55. Seats £3. All perfs Mon and Mats. Tues-Fri incl £2. Special concession for students £2.00. Prog info TELEDATA 01-200 0200.

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also on page 18

Weekend's radio

From facing page

SUNDAY'S RADIO 1

News on the half-hour until 11.30 am then 2.30 pm, 3.30, 5.0, 7.30, 9.30 and 12.0 midnight (MF/MW) 6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00pm Jimmy Savile's 'Old Record' Club. 2.00 Steve Wright and Peter Powell with the Radio 1 Roadshow from the NSPCC Centenary Show at the National Exhibition Centre, Birmingham. 4.00 Paul Gambaccini with an appreciation of Bryan Ferry and Roxy Music. 5.00 Top 40 (f) with Simon Bates. 7.00 Anne Nightingale (f). 9.00 Robbie Vincent (f) with the delights of dance music. 11.00-12.00 Gary Byrd's Sweet Inspirations (f). VHF RADIOS 1 and 2. 4.00am With Radio 2. 2.00pm Benny Green (f). 3.00 Alan Dell (f) with Sounds Easy. 4.00 String Sound (f) with Jean Challis. 4.30 Sing Something Simple (f) with The Cliff Adams Singers. 5.00 With Radio 1. 12.00-4.00am With Radio 2.

SUNDAY'S WORLD SERVICE

6.00 Newsdesk. 6.30 Jazz For The Asking. 7.00 World News. 7.09 Twenty-Four Hours. 7.30 The Honorary Consul. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 From Our Own Correspondent. 11.30 Baker's Half Dozen. 12.00 Play of the Week. 12.15 A Chapter of Adventures. 1.00 World News. 1.09 Twenty-Four Hours. 1.30 Vibetta. 1.45 The Tony Myatt Request Show. 2.30 The Pied Piper of Hamelin. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From our own Correspondent. 4.35 Financial Review. 4.45 Letter from America. 5.00 World News. 5.09 Twenty-Four Hours. 5.30 Sunday Half Hour. 9.00 Great Hostesses. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 The Left-handed Sleeper. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Concert Hall. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Olympic Story. 3.30 Anything Goes. 4.45 Letter from London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Great Hostesses. All times in GMT

Saturday

Television and radio programmes
Summaries by Peter Dear and Peter Davalle

BBC 1

6.20 Open University. Until 8.25.
8.40 The Saturday Picture Show. Films, competitions, cartoons and guests introduced by Mark Curry. Hot Gossip are in the studio as are Chas and Dave and the World Hula Hoop Champion, Chico Johnson. On the east coast Maggie Philbin watches as the crew of HMS Yarmouth receive the Freedom of Great Yarmouth. Maggie also meets singer Dana 10.52 Weather.
10.55 Grandstand introduced by Desmond Lynam. The line-up is: 10.58 Cricket: Third Test. Live coverage of the third day's play in the match at Headingley between England and the West Indies. The commentators are Richie Benaud, Jim Laker, Tom Graveney and Ray Illingworth; 1.05 News summary; 1.10 and 2.50 Golf: the final round of the Lawrence Batley Classic from the Belfry, Sutton Coldfield. The commentators are Harry Carpenter, Peter Alliss, Clive Clark, Bruce Critchley and Alex Hay; 1.40, 2.10 and 2.40 Racing from Lingfield: live coverage of the 1.45, 2.15 and 2.45 races. The commentators are Julian Wilson and Jimmy Lindley; 4.30 Show Jumping from Hickstead: coverage of the Everest Double Glazing Grand Prix.
5.10 Automan. The crimefighter who began life in a computer game investigates the case of a shiftless sheriff who steals some border land in order to bring in illegal immigrants to use as forced labour (Ceefax titles page 170).
5.55 News with Jan Leeming 6.05 Sport and regional news.
6.10 The Copperfield Comedy Company. Comedy and music from David Copperfield and his guests, Debbie Arnold, Joanne Cambell, Nick Maloney, Stuart Hall and Sonny Hayes and Co.
6.40 Film: Rio Bravo (1959) starring John Wayne, Dean Martin and Angie Dickinson. A sheriff finds his town besieged by a gang led by the brother of the man he arrested for murder. The sheriff's only allies are an old cripple, a reformed drunk and a few other misfits. Can he hold out until the Marshal arrives? Directed by Howard Hawkes.
9.00 Dynasty. Blake decides to fly to Singapore alone to find out if his son is still alive, but Alexis ambushes him at the airport in order to talk business.
9.45 News and sport.
10.00 Bird of Prey. The final part of the superior thriller about computer fraud in high places. Starring Richard Griffiths as the reluctant hero (r) (Ceefax titles page 170).
10.50 Film: The Outside Man (1972) starring Jean-Louis Trintignant, Ann-Margret and Angie Dickinson. Thriller about a hit-man who, after he has done his deed, returns to his hotel room to find his passport and papers missing and, on further investigation, his car immobilized. He also becomes the intended victim of a mysterious assassin. Directed by Jacques Deray.
12.30 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly and Toni Arthur. Saturday Call with clairvoyant Doris Collins at 8.35; news with Margaret Magnusson at 7.00 and 8.00. The special guests are Brenda Vaccaro and Marilyn.
8.40 SPLAT presented by Adam Wide.

ITV/LONDON

9.25 LWT information 9.30 Sesame Street where the Muppets make learning seem fun 10.30 No 73. Fun and games and mayhem.
12.15 World of Sport introduced by Dickie Davies. The line-up is: 12.20 Rugby League: highlights of the game between New Zealand and Great Britain in Auckland; 12.45 News followed by Australian pools check; 12.50 The Tour de France: highlights of the Pyrenées stage and yesterday's which began the Alps section of the race; 1.20 The ITV Seven: the 1.30, 2.00, 2.30 and 3.00 at York and the 1.45, 2.15 and 2.45 from Ayr; 3.10 Boxing: live coverage of the bout at London's Bloomsbury Crest Hotel between welterweights Sylvester Mittee of Great Britain and Perico Fernandez from Spain; 3.50 sports news round-up; 4.00 Wrestling: three contests from Barking; 4.45 Results.
5.00 News.
5.05 Whiz Kids. Adventure series about an electronics progidy with a talking computer.
6.00 The Pyramid Game. A test of contestants powers of description.
6.30 Some You Win. Among life's losers and winners on this edition are Zsa Zsa Gabor, Denis Healey and Hughie Green.
7.00 Russ Abbot's Madhouse. Highlights from the comedian's past series.
7.30 Ultra Quiz, presented by David Frost. Twenty contestants survive from the original 1,000 and they are in Paris on the next stage of their around-the-world endeavours for the £10,000 prize money.
8.00 The Gentle Touch. Det-Insp Maggie Forbes finds herself in the world of fine art dealing when she investigates the disruption of an important auction (r) (Oracle titles page 170).
9.00 News.
9.15 Aspel and Company. Michael Aspel's guests are Vincent Price, Dudley Moore and Lulu.
10.00 Weegee the Famous* A documentary about the famous freelance photographer Arthur Fellig who recorded New York in the raw under the working name, Weegee.
11.00 Film: Passion Flower Hotel (1977) Comedy about a group of girls at an exclusive finishing school in Switzerland who decide to offer their favours to the boys of a nearby school. Directed by André Farwagi.
12.45 London news headlines followed by The Tube Return Ticket. Pop music.
1.30 Night Thoughts.

Laurel and Hardy with Jacqui Lyn as the orphan they befriend in Pack Up Your Troubles: Channel 4 2.30pm

BBC 2

6.25 Open University. Until 3.10.
3.10 Film: The Diamond Queen (1953) starring Fernando Lamas and Arlene Dahl. Seventeenth century adventure with Lamas as Tavernier, a dashing young man who is searching for a fabulous gem to top the French crown. In his pursuit of this he falls in love with the beautiful Queen Maya, the unhappy wife of the Great Mogul. Directed by John Brahm.
4.30 Cricket: Third Test.
6.10 One of the Family. A documentary about the joy of keeping pigeons. Marian Foster visits Mike Knaggs, owner of the largest private pigeon loft in the country. Mr Knaggs's explains to Brian Watkins how simple it is to keep the birds (r).
6.30 Airplay – 9 June 1982. A documentary about a day in the life of New York's rock roll radio station – WNEW-FM (r).
7.20 News and sport.
7.35 Primal Lesson six of the dramatised German conversation course.
7.50 Countdown to the Moon, narrated by James Burke. A programme that recalls the final hectic minutes, 15 years ago, before the launch of Apollo 11 which took Neil Armstrong to his giant step on the moon.
8.00 Mick Burke Award 1984. The first of two programmes in which six amateur film teams compete in an expedition film competition. The three films seen this evening feature expeditions to the River Niger; the highlands of Ecuador; and to northern Kenya.
9.00 Saturday Review. The last programme of the series on the arts and the media, presented by Russell Davies and Minette Marrin. The programme includes reviews of William Clark's Cataclysm and Anthony Sher's Richard III.
10.00 Cricket: Third Test. Highlights of the third day's play.
10.30 Newsnight International: Iran. A compilation of Julian O'Halloran's reports from Iran for Newsnight.
11.20 News with Jan Leeming.
11.25 International Show Jumping. Highlights from the Everest Double Glazing Grand Prix at Hickstead. Ends at 12.05.

CHANNEL 4

2.00 Ark on the Move. The final programme in Gerald Durrell's series on the preservation of threatened species comes from the island of Rodrigues, near Mauritius (r).
2.30 Film: Pack Up Your Troubles* (1932) starring Laurel and Hardy as two First World War soldiers who promise their dying friend that they will make sure that his daughter is re-united with her rich grandparents. Directed by George Marshall and Raymond McCarey.
3.45 Film: Paris 1900* (1945-46) A re-creation of Paris between 1900 and 1914 using early French newsreels and fiction films. Directed by Nicole Vedres. The narrator is Monty Woolley.
4.35 Buffalo Bill. American comedy series about an odious television chat-show host.
5.05 Brookside. A compilation of the week's two episodes.
6.00 Ear Say. Weekly pop music magazine.
7.00 News summary and weather followed by 7 Days. Michael Charlton talks to Bill Sirs about the industrial unrest; Helene Hayman discusses Britons' dietary habits with Geoffrey Cannon; and there is film of the Findhorn Community in Scotland.
7.30 World Alive: Spain. The first of a new series of natural history documentaries about the wildlife of Spain.
8.00 Cervantes. The final episode in the dramatization of the life of the Spanish author.
9.00 Callan. The secret service agent has the task of protecting a courier.
10.00 They Came from Somewhere Else. Episode one of a six-episode science fiction comedy drama set in a present day new town.
10.35 Film: Public Enemy's Wife* (1935) starring Pat O'Brien. On release from prison where she served a sentence because of her implications with her husband, Judith Maroc decides on a divorce. Directed by Nick Grinde.
11.50 Film: The Smiling Ghost* (1941) starring Alexis Smith as the unfortunate woman whose three fiancés all die mysterious deaths. Directed by Lewis Seller.
1.05 Closedown.

Radio 4

6.25 Shipping Forecast.
6.30 News; Farming Today.
6.50 In persepective. 6.55 Weather; Travel; Programme News.
7.00 News 7.10 Today's Papers.
7.15 On your farm.
7.45 In perspective.
7.50 Down to earth. Mike Gilliam asks Alan Titchmarsh about jobs in the garden this weekend. 7.55 Weather; Travel.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4. The latest sporting news presented by Tony Lewis.
8.48 Yesterday in Parliament. 8.57 Weather; Travel.
9.00 News.
9.05 Breakaway: The holiday, travel and leisure scene.
9.50 News stand. Review of weekly magazines.
10.05 The week in Westminster.
10.30 Pick of the Week.†
11.30 From Our Own Correspondent.
12.00 News; A Small Country Living. Jeanine McMullen meets sowers, hoers, reapers and stock breeders of rural Britain (2).
12.27 Just a Minute† with Kenneth Williams, Derek Nimmo, Clement Freud and John Baddeley. 12.55 Weather.
1.00 News.
1.10 Any Questions? from Fishguard, Dyfed. 1.55 Shipping Forecast.
2.00 News.
2.05 Afternoon Theatre: 'Philately Will Get You Nowhere'. A farcical comedy by Andrew Sachs.
2.50 Through My Window. Geoffrey Smith considers the view over the Yorkshire Dales.
3.00 The Jason Explanation of the Body† with David Jason.
3.30 Not Exactly in his Footsteps. Six lurches round England by Ray Gosling (3) 'Gigantic Sooty Pigs in Chocolate Bus Country'
4.00 News.
4.15 Kal. Tom and Rose Odley who are of 'Kal' or gypsy blood, talk about their Romany way of life.
4.45 More Wrestling than Dancing. Six lighthearted talks in which David Moreau recollects his largely unsuccessful attempts to come to grips with life (3) War of Attrition.
5.00 Wildlife with Derek Jones.
5.25 Week Ending.† A satirical review of the week's news. 5.50 Shipping Forecast. 5.55 Weather; Travel; Programme News.
6.00 News; Sports round-up.
6.25 Desert Island Discs.† Vlado Perlemuter.
7.05 Stop the Week with Jessica Mann, Milton Shulman, Anthony Clare and Nicholas Tucker.
7.45 Baker's Dozen.
8.30 Saturday-Night Theatre.† 'The Armenian Purchase' by Arnold Yarrow. 9.58 Weather.
10.00 News.
10.15 You the Jury.† Series in which current and controversial issues are put on trial. Today's motion: 'The sponsorship of sport by tobacco companies should be banned.'
11.00 Evening Service.†
11.15 Born Blind. The third of five readings about a life-long struggle for acceptance and independence by Cyril Haywood-Jones (3) 'Breaking the Ice'.
11.30 Steafel with an 'S'† (new series) First in a series of entertainments starring Sheila Steafel with monologues and songs from her one-woman shows.
12.00 News.
12.10 Weather. 12.15-Close. Shipping Forecast.
ENGLAND VHF with 1† above except: 6.25-6.30 am Weather; Travel. 1.55-2.00 pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: a selection of records. Including Gershwin's An American in Paris.† 9.00 News.
9.05 Stereo Release: New classical records, including Elgar's Piano Quintet in A minor. †
10.30 The Genius of Venice: Schutz Choir of London and London Baroque Players perform works by composers including Claudio Monteverdi, and Giovanni Gabrieli. First of five programmes. †
11.15 Malvern Festival: part one. BBC Welsh SO with Mischa Dichter (piano). Beethoven's overture Egmont; Piano Concerto No 5 (Emperor). Loughran conducts. † 12.05 Interval reading.
12.10 Malvern Festival: part two. Holst's Egdon Heath; Elgar's Enigma Variations. † 1.00 News.
1.05 Grieg and Prokofiev: Kenneth Sillito (violin) and Anthony Goldstone (piano). Grieg's Sonata in C minor Op 45, and Prokofiev's Sonata Op 94a. †
2.00 Tchaikovsky: Symphonic Poem Fatum Op 77; Poème d'Octobre; Les larmes; Melodie and Scherzo (Souvenir d'un lieu cher, Op 42 Nos 3 and 2); Suite No 1, Op 43. †
3.15 Homages to Rameau and Couperin: Anne's Queffelec's piano recital includes Rameau's Le rappel des oiseux; La poule; Les cyclopes and Couperin's Le tic-toc choc, ou les maillotins. Also Ravel's Prelude (le tombeau de Couperin) and works by Debussy. †
4.20 Schumann: Robert Holl (bass) with Konrad Richter (piano) Dichterliebe. †
5.00 Jazz Record Requests: presented by Peter Clayton. †
5.45 Documentary: The Saving Remnant. Stephen Fender on the New York Review of Books. With Jason Epstein, Denis Donoghue, and others.
6.30 Handel: Concert. Part one: Academy of St Martin-in-the-Fields, with Iona Brown. Concerti Grossi Op 6 Nos 8-12. We hear, first, Nos 8-11, excluding the No 10. †
7.15 Eternal Art. Brett Usher reads The Memories of A S Shortrick, by Fred Uhlman.
7.25 Concert: part two. Concerto No 10 in D minor and Concerto No 12. †
8.00 Cheltenham Festival 1984: part one: Jorge Bolet (piano). Liszt's Consolations Nos 1-6; and Schubert's Fantasy in C, D 760.
8.45 Memoirs of Lorenzo da Ponte. Translated by Elizabeth Abbott. Read by David Suchet. This is the second of three programmes.
9.05 Cheltenham Festival: part two. Schubert (trans Liszt) Six Lieder: Auf dem Wasser zu singen; Der Muller und der Bach; Hörch hörch die Lerche; Das Wandern; Lebewohol (Ständchen); Aufenthalt; and Liszt's Transcendental Studies: No 11, Harmonies du soir; No 8, Wilde Jagd. †
10.00 BBC Philharmonic Orchestra: with Mayumi Fujikawa (violin). Mendelssohn's overture The Fair Melusine; Mozart's Violin Concerto No 1 in B flat, K 207; and Reger's Four tone poems after Bocklin. Conductor Erich Schmid. †
11.15 News. Until 11.18. Closedown at 11.18.
VHF only: 6.55-7.55 Open University; and 11.20pm-12.00 Open University.
Medium wave: 10.55am-6.30pm Cricket: The Third Test (England v West Indies). Third day's play.

Radio 2

News on the hour until 1.0pm and then from 6.0 (except 8.0pm and 9.0) Headlines: 6.30am, 7.30 Major Bulletins: 7.0am, 8.0 and 12.0 midnight. 4.00am Howard Pearce.† 6.00 Sheila Tracy† incl 7.50 Racing Bulletin. 8.05 David Jacobs.† 10.00 Sounds of the 60s† with Keith Fordyce. 11.00 Album Time† with Peter Clayton, incl 11.02 Sports Desk. 1.00pm Roy Castle in Castle's Corner with guests Su Pollard and Charles Collingwood. 1.30 Sport on 2: Cricket: Commentary from Headingley on the 3rd Test with England v West Indies; Reports from Worcester on the Women's 2nd Test with England v New Zealand. Golf: Reports from Scotland on the Open Championship and commentary from The Belfry on the final round of the Lawrence Batley International. Racing from York: 2.00 The John Smith Silver Celebration, 2.30 The Harp Larger Stakes, 3.00 The 25th John Smith's Magnet Cup, 5.45 Classified Results. 6.00 Folk on 2 with Jim Lloyd. 7.00 Three in a Row. Stuart Hall presents a general knowledge quiz from Beau Sejour, Guernsey. 7.30 Cricket Scores; Orchestra Pops from Leeds† direct from the Town Hall. A concert in three parts in which Stanley Black conducts the English Northern Philharmonia. 9.30 Big Band Special† with the BBC Big Band; 10.02 Sports Desk. 10.05 Saturday Rendezvous† with Len Jackson. 11.00 Ken Bruce† with his selection of music. 1.00am Peter Dickson† presents Nightride. 3.00-4.00 Country Concert.†

Radio 1

News on the half-hour until 12.30pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12.00 midnight (MF/MW) 6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis. 1.00pm My Top Ten† Mark King from Level 42 talks to Andy Peebles and chooses his all-time top ten. 2.00 Paul Gambaccini† 4.00 Saturday Live† with Richard Skinner and Muriel Gray. 6.30 Eurorock Radio Festival† Part 2: Stuart Grundy introduces highlights of the festival which took place earlier this year in Nuremberg. 7.30 Janice Long with sessions from Silent Running and Jacko. 10.00-12.00 Dixie Peach.† VHF Radios 1 and 2 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00 Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 Twenty-Four Hours. 7.30 From the Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Peebles Choice. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 Letter from America. 11.00 World News. 11.09 News About Britain. 11.15 Cricket. 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Saturday Special. 1.30 Network UK. 1.45 Saturday Special. 3.00 Alternative Programme for Africa. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 World News. 5.09 Twenty-Four Hours. 5.30 With Great Pleasure. 6.15 What's New. 6.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Guitar Workshop. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Letter from America. All times in GMT

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC1 Wales: 6.05pm-6.10 Sports News Wales. 12.30am-12.35 Weather, close. Scotland: 6.05pm-6.10 Sport. 12.35 Close. Northern Ireland: 6.05pm-6.10 News and Sport. 12.30am-12.35 News headlines and weather. England: 6.05pm-6.10 (London) Sport (South West) Spotlight Sport (All other regions) Sport and regional news.

S4C Starts: 3.05pm Week in Politics. 3.45 Bacchanal. 4.40 Questions. 5.10 Film: Somewhere on Leave (Frank Randle). 6.40 Country Routes. 7.35 Newyddion. 7.45 Newydd Bob Nos. 8.15 Byddin y Teigr. 9.15 Callan. 10.15 Film: Call Northside 777 (James Stewart). 12.15am Closedown.

SCOTTISH As London except: 9.25am Angel Romero. 9.30 A Ionadh Duthaich. 9.55 Sally and Jake. 10.05-10.30 Happy Days. 11.00pm Miss Universe. 12.30am Late Call, Closedown.

REGIONAL TELEVISION VARIATIONS

GRANADA As London except: 9.25am Professor Kitzel. 9.35 Secrets of the Coast. 9.55 Cartoon. 10.05-10.30 Matt and Jenny. 11.00pm Miss Universe. 12.30am Hawaii Five-O. 1.25 Closedown.

HTV As London except: 9.25am-9.30 Professor Kitzel. 11.00pm Miss Universe. 12.30am Closedown. HTV WALES: No variation.

YORKSHIRE As London except: 9.25am Casper the Friendly Ghost. 9.35 Joe 90. 10.00-10.30 University Challenge. 5.05pm-6.00 QED. 11.00 Miss Universe. 12.30 Closedown.

GRAMPIAN As London except: Starts 9.30am A Ionadh Duthaich. 10.00-10.30 Bits 'n' Pieces. 11.00pm Miss Universe. 12.30am Reflections, Closedown.

BORDER As London except: 9.25am Cartoon Stars. 9.35-10.30 Standby, Lights, Camera, Action. 11.00pm Miss Universe. 12.30am Closedown.

ULSTER As London except: 9.25am Space 1999. 10.20-10.30 Cartoon. 5.10pm-6.00 Chips. 11.00 Miss Universe. 12.25am Sports Results. 12.30 News, Closedown.

TSW As London except: 9.25am Professor Kitzel. 9.30-10.30 Freeze Frame. 11.00pm Miss Universe. 12.30am Postscript, Closedown.

TVS As London except: 9.25am Augie Doggie. 9.35 Wheelie and the Chopper Bunch. 10.00-10.30 Batman. 5.05pm-6.00 Fall Guy. 11.00 Miss Universe. 12.30am Company, Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Father Murphy. 10.25-10.30 TT Time. 5.05pm News. 5.10-6.00 Whiz Kids. 11.00 Miss Universe. 12.30am Poet's Corner, Closedown.

CHANNEL As London except: 9.25am Professor Kitzel. 9.30 Thunderbirds. 10.20-10.30 Puffin's Pla(i)ce. 11.00pm Miss Universe. 12.30am Closedown.

ANGLIA As London except: 9.30am-10.30 Sesame Street. 11.00pm Miss Universe. 12.30am At the End of the Day, Closedown.

CENTRAL As London except: 9.25am Cartoon Stars. 9.35-10.30 Standby, Lights, Camera, Action. 11.00pm Miss Universe. 12.30am Closedown.

Sunday

BBC 1

6.20 Open University. Until 8.50.
9.00 Bod. A See-Saw programme for the very young (r) 9.15 Knock Knock. The last of three programmes finds John Noakes and his dog, Shep, travelling by caravan through Kerry (r) 10.00 Asian Magazine. A profile of the Millan Community Centre in south London, plus an interview with Peter Newsam 10.30 Ceefax.
12.30 Encounters with Islam. The last of four programmes on the Muslim faith, presented by Ziauddin Sardar 1.00 Farming 1.25 Rockschool. Advice for aspiring rock musicians (r) 1.50 News headlines 1.55 Cartoon: Mickey and Donald (r).
2.15 Film: Casablanca* (1942) starring Humphrey Bogart and Ingrid Bergman. A Bogart and Bergman classic, set in the Moroccan city during the Second World War, featuring a motley collection of expatriates ruled over by the deliciously corrupt Captain Louis Renault (Claude Rains). Directed by Michael Curtiz 3.55 Cartoon: Really Scent.
4.00 Bonanza. Ben Cartwright's timber business depends on a right of way that he finds very difficult to obtain.
4.50 Great Little Railways. Simon Hoggart travels the White Pass and Yukon railroad – the Gold Rush Line (r) (Ceefax titles page 170).
5.30 The World, the Flesh and the Devil. Theological quiz between Heythrop College and Spurgeon's College. The questionmaster is Colin Morris.
5.55 News with Jan Leeming.
6.05 Beau Geste. The final episode of the serial based on P. C. Wren's novel about the French Foreign Legion (r) (Ceefax titles page 170).
6.35 Appeal on behalf of the Council for Music in Hospitals by Ian Wallace.
6.40 Home on Sunday. Cliff Michelmore visits Grace Kennedy at her Totteridge, north London, home, where she talks about the importance of family life (Ceefax titles page 170).
7.15 Film: Chapter Two (1979) starring James Caan, Marsha Mason and Valerie Harper. Love story about a recently widowed man and his involvement with a recently divorced woman. Their romance blossoms but then respective skeletons in the cupboard threaten to break up the relationship. Written by Neil Simon and directed by Robert Moore (first showing on British television) (Ceefax titles page 170).
9.15 News with Jan Leeming.
9.30 That's Life includes progress reports on the two young liver transplant children; plus highlights of the series.
10.15 Omnibus, introduced by Humphrey Burton, includes an investigation into Muzak and a profile of dancer Michael Clark.
11.05 Time Capsule: 1932 Los Angeles Olympics* A drama documentary about the record- breaking tenth Olympiad.
11.55 The Sky at Night. Patrick Moore and Dr John Davies discuss the space probes that will be aimed at Halley's Comet.
12.15 Weather.

TV-am

7.25 Good Morning Britain presented by John Stapleton, begins with a Thought for Sunday with Professor David Jenkins
7.30 Rub-a-Dub-Tub. For early rising youngsters (r).
8.30 Good Morning Britain continues with news headlines. John Stapelton talks to John Biffen about the state of the government.

ITV/LONDON

9.25 LWT Information 9.30 I'm Young But Special. Derek Cooper with blind lecturer David Blezard and Winifred Tumin, a former member of the Warnock Committee (r). 10.00 Morning Worship from the Church of St Mary, Chipping, near Preston. 11.00 Getting On reports on a campaign in Cambridge to help the elderly with hearing problems. 11.30 Star Fleet. Episode 14 of the science fiction adventure (r).
12.30 Jobwatch Roger Blyth and Shelley Rhode talk to people who have set up their own small businesses. 1.00 Police Five. Shaw Taylor with more clues to unsolved crimes. 1.15 The Smurfs (r) 1.30 The Groovy Ghoulies. 2.00 Platform Two. With Paul Johnson to talk about their views of the media are magazine editor Enid Morgan and Rabbi Jeremy Rosen.
2.30 London News headlines followed by Survival: A Clash of Stripes. A documentary about the rare mountain zebra that live in the Etosha National Park, Namibia. 3.00 QED. Quentin E Deverill meets a ghost that is not all it seems. 4.00 That's My Boy. Comedy series starring Molly Sugden as the possassive mother of an adult son (r).
4.30 Murphy's Mob. Children's serial about a football team (r). 5.00 The Goodies (r). 5.30 Magnum. A tropical hurricane creates havoc on the eve of an important social occasion and Higgins is made to harbour some dubious characters.
6.30 News.
6.40 Topping on Sunday. Frank Topping's guest is cookery wizard, Delia Smith.
7.15 The Sensible Show. Matthew Kelly presents another round of the family quiz show.
7.50 Film: The Elevator (1974) starring James Farentino. Drama as a group of passengers are stranded in a lift stuck 30 storeys above the ground. With Myrna Loy and Carol Lyndley. Directed by Jerry Jameson.
9.15 News.
9.30 Now and Then. Comedy drama about two generations of an ordinary English family.
10.00 Weekend Playhouse: Singles Weekend, by David Cook. Comedy about a father who sends his dowdy daughter on a singles weekend in the country. Starring Peter Jones, Brenda Blethyn and Griff Rhys Jones.
11.00 London news headlines followed by The Road to San Francisco. Jon Snow reports on the US Democratic Party's progress in selecting their presidential candidate.
11.30 Journey to the Unknown. A women who has been dead for two hours is brought back to life.
12.25 Antibes Jazz Festival.
12.50 Night Thoughts.

Brenda Blethyn and Griff Rhys Jones in David Cook's comedy Singles Weekend: ITV 10.00pm

BBC 2

6.25 Open University. Until 1.55
1.55 Sunday Grandstand presented by Desmond Lynam. The line-up is (times indicate the first of several visits). 2.00 Show Jumping: the Everest Double Glazing Nations Cup. The commentators at Hickstead are Raymond Brooks-Ward and Stephen Hadley; 2.30 Cricket; Christopher Martin-Jenkins and Peter Walker at one of today's John Player Special League matches; 3.10 Athletics: the U-Bix Challenge Cup between England, Poland and Hungary at Birmingham. The commentators are David Coleman, Ron Pickering and Stuart Storey; 4.15 Shooting from North Wales. Tony Gubba reports on the Rolex Jackie Stewart Challenge
6.50 News Review. Jan Leeming with a digest of the week's news. With subtitles.
7.15 Arthur Negus Enjoys. With Simon Bull, Mr Negus visits Chatsworth, the magnificent Derbyshire home of the Duke of Devonshire.
7.40 News with Jan Leeming.
7.50 The Natural World. A documentary about man's closest relative in the wild - the Gorilla. It is the rarest of the great apes and, in common with man, is prone to diseases like chicken pox, tuberculosis and even the common cold. Unlike man they are threatened with extinction, something that creates alarm and despondency among the lovers of the shy and retiring creatures (r).
8.40 The Levin Interviews Bernard Levin in conversation with Britain's leading sculptress, Dame Elisabeth Frink who talks about her life and work and the role of the artist in modern society which, she believes, is 'excessively inhuman'.
9.10 Mick Burke Award. The second and final part of the expedition film competition features films on mountain climbing in Greenland; a village in a remote part of Papua New Guinea's Southern Highlands; and the bird population of Kashmir.
10.15 Film: Solo (1977) starring Vincent Gill, Lisa Peers and Pery Armstrong. New Zealand-made love story about a fire patrol pilot and his son and the attractive young girl hitch-hiker who comes into their lives. Directed by Tony Williams (First showing on British television).
11.50 International Show Jumping. Highlights of the Everest Double Glazing Nations Cup at Hickstead. Ends at 12.30.

CHANNEL 4

2.00 Irish Angle A year ago Atlantic Resources announced that a large oil field had been found off the Irish coast. Money rolled in to develop the field but nothing was found and in January this year the drilling stopped. Irish Angle asks if it was all a hype or is there really black gold off the Irish coast?
2.30 Questions In the fifth of his series that digs beneath the surface of his guests, Marcel Berlins talks to novelist and former angry young man, Kingsley Amis
3.00 Opera on Four: Nabucco Verdi's opera performed in the open-air arena in Verona. It tells the story of Nebuchadnezzer, the King of Babylon and persecutor of the Jews. The Italian baritone Renato Bruson sings the title role with the Bulgarian soprano Ghena Dimitrova and the Italian soprano Bruna Baglioni in the principal female roles. The chorus of the Arena di Verona is conducted by Maurizio Arena
5.30 The Pearl A profile of Bristol docks, filmed in the mid-Seventies by Nick Gifford, when it was still functioning as a port.
5.45 News summary and weather followed by Face the Press.
6.15 Strumpet City Episode two of the drama set in Dublin at the turn of the century. Attitudes are hardening at Morgan's foundry.
7.15 Design: Ben and Jane Thompson The penultimate programme in the series devoted to different aspects of design profiles American architects Ben and Jane Thompson, creators of the United States's most successful exercise in urban renewal, the Faneuil Hall marketplace in Boston.
8.15 Upstairs, Downstairs Following her miscarriage Hazel Bellamy is confined to bed.
9.15 Father's Day Comedy series starring John Alderton as a worried father who, this week, believes that his children's talents should be nurtured.
9.45 Play: Way to Go, by Alan Spence. The first in a season of plays from Scotland stars Russell Hunter as Jogger, one of a group of marathon runners chatting about the race in the changing room before the start.
10.20 The Sophisticated Gents Part one of a two-part drama about black middle-class life in the United States. Directed by Harry Falk (part two tomorrow evening).
12.05 Closedown.

Radio 4

6.25 Shipping Forecast.
6.30 News; Morning Has Broken 6.55 Weather; Travel; Programme News.
7.00 News 7.10 Sunday Papers 7.15 Apna Hi Ghar Samajhiye 7.45 Bells 7.50 Turning Over New Leaves 7.5 Weather; Travel; Programme News.
8.00 News 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause: Douglas Fairbanks Jr talks about the work of the Motor Neurone Disease Association 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service from the Parish Church of St. Mary Redbourn, Hertfordshire.
10.15 The Archers. Omnibus edition.
11.15 The Colour Supplement. The glossy Sunday magazine with Sarah Kennedy and Nigel Farrell looking at some of the serious issues raised over the past week – and to smile at others. 12.55 Weather.
1.00 The World This Weekend: News.
1.55 Shipping Forecast.
2.00 News: Gardeners' Question Time visits Wiltshire.
2.30 Afternoon Theatre† The Plays of Giles Cooper – 'Mathry Beacon'.
4.00 News; Home-ing In. Radio 4's do-it-yourself magazine with Marjorie Lofthouse.
4.30 The Living World. A magazine edition reflecting the changing world of plants and animals.
5.00 News; Travel.
5.05 Down Your Way visits Coventry in the West Midlands. 5.05 Shipping Forecast 5.55 Weather: Programme News.
6.00 News.
6.15 Soundings. The series that takes a current issue and 'sound out' its moral and religious implications.
6.45 Persona Grata. John Ebdon talks about three of his favourite humorous characters from fiction.
7.00 Travel; The Big March† by Allan Prior, dramatized in eight parts (3).
7.30 A Good Read. Teresa McGonagle invites Derek Parker and Honor Wyatt to pick some paperbacks.
8.00 Letter From Madras by the BBC's Delhi correspondent Mark Tully.
8.15 Sir Geraint Evans – Time Remembered. In the second of four programmes this world-famous baritone looks back at the people and events that have shaped his life and career.
9.00 News; Sword of Honour† by Evelyn Waugh, dramatized in 11 parts (3) 9.58 Weather.
10.00 News.
10.15 Response by Tony Parker – a look at the people who place and read advertisements in lonely hearts columns.
11.00 A New Reality. Cecil Lewis in conversation with Joy Harrison recalling the life and ideas of the philosopher-mystic Gurdjieff.
11.15 Inside Parliament.
12.00 News.
12.10 Weather.
12.15 Close, Shipping Forecast. England: VHF with †f above except: 6.45-7.45am Open University: 6.45 The Private Sector 7.05 Catchwords 7.25 It's Never Too Late to Learn 1.55pm-2.00 Programme News 4.00-6.00 Study on 4: 4.00 Six Walks with Mike Harding 4.30 Get By in French 5.00 Back on Course 5.30 A Great Day Out ... at Alton Towers.

Radio 3

7.55 Weather. 8.00 News.
8.05 Dvorak Chamber Music: Rondo in G minor, Op 94 for cello and piano: Four Cypresses, for string quartet; Piano Trio in E minor, Op 90 (Dumky).
9.00 News.
9.05 Your Concert Choice: a selection of classical music on records. Includes Beethoven's Symphony No5 and Wellington's Victory.
10.45 From Talk: Nicholas Kenyon presents the first of nine talks, each linked to the week's Promenade Concerts. Also Michael Kennedy talks about Walton, and Robert Provine, of Durham University, talks about the Korean Music and Dance Troupe. Part one.
11.15 American Orchestras: Cleveland Orchestra, under Szell, play Walton's Symphony No 2. 11.40 Interval reading.
11.45 American Orchestras: part two. Debussy's La mer, conducted by Lorin Maazel. 12.10 Interval reading. 12.15 Schoenberg's Six Songs Op 8 (Silja, soprano); Strauss's Till Eulenspiegel.
1.00 Howard Shelly: piano recital. Beethoven's Rondo in G Op 51 No 2; Ravel's Valses nobles et sentimentales; Schubert's Fantasy in C, D 760 (Wanderer).
2.00 Opera: Tristan und Isolde. Sung in German. Leonard Bernstein conducts the Bavarian Radio Chorus and Symphony Orchestra. Peter Hofmann is Tristan, with Hildegard Behrens as Isolde, Hans Sotin (Melot), Yvonne Minto (Brangane) and Bernd Weild (Kurwenal). Act one.
3.35 The Darker Side of W H Davies: Patric Dickinson's anthology. Read by Sean Barrett.
3.55 Tristan und Isolde: Act two.
5.30 Eduardo Paolozzi: A conversation with Richard Cork.
6.00 Tristan und Isolde: the third Act.
7.30 Play: Bluebeard, by Max Frisch, translated by Geoffrey Skelton. With Norman Rodway as the man who has has seven wives – all still alive, except one. With Maggie McCarthy, Maev Alexander, Ann Morrish, Ellen, Ellen McIntosh, Jane Wenham and Hilda Schroder.
9.00 Cheltenham Festival 1984: The Halle Orchestra, conducted by Sir Charles Groves. Part one. Holst's Fugal Overture Op 40, No 1; Delius's Paa Vidderne (sung in Norwegian). This is the work's first professional performance on radio.
9.50 Short story: Petra, by Rosaling Corfe. Read by Elizabeth Bell.
11.15 News Until 11.18. Closedown at 11.18.
VHF only: 6.55am – 7.55 Open University Modern Art: la Roche Collection: Cross-Cultural Studies and at 7.35, Portraiture: part two.

Radio 2

News on the hour (except 8.00 pm) Headlines: 7.30 am. Major Bulletins: 8.00 and 12.00 midnight. 4.00am Howard Pearce (†). 6.00 Sheila Tracy (†) 7.30 Paul McDowell (†) says Good Morning Sunday with guest Frank Field, and 7.45 Bishop Bill Westwood. 9.00 David Jacobs (†) with Melodies for You 11.00 Desmond Carrington (†) Radio 2 All-Time Greats. 12.30pm The Grumbleweeds (†) (new series) starring Albert, Carl, Graham, Maurice and Robin with special guest Joe Gladwin. 12.59 Sports Desk. 1.00 Brian Matthew with Two's Best (†). 2.00 Summer Sounds. David Hamilton with a musical and sporting adventure, featuring: Athletics: The men of England compete with Poland and Hungary at the Alexander Stadium, Birmingham; Equestrianism: Everest International Nations Cup at Hickstead. Plus John Player League Cricket and cycling's Tour de France. 6.00 Charlie Chester with Your Sunday Soapbox. 7.00 John Lawrenson Sings. 7.30 Cricket Scores; Glamorous Nights with Robin Boyle. 8.30 Sunday Half-Hour from St George's Church, Whyke, in Chichester. 9.00 Your Hundred Best Tunes with Alan Keith. 10.02 Sports Desk. 10.05 Songs from The Shows. A programme of musical memories. 11.00 Sounds of Jazz with Peter Clayton (stereo from 12.00). 1.00am Peter Dickson (†) presents Nightride. 3.00-4.00 Brian Matthew with Two's Best (†).

more on facing page

BBC1 WALES 12.15am News and weather. SCOTLAND 6.35-6.40 Appeal (Sabhal Mor Ostaig) 12.15am News and weather. NORTHERN IRELAND 12.15am News and weather. ENGLAND 12.20am close.

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Getting On. 11.00 I'm Young But Special. 11.30-12.00 Groovie Goolies. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Great Yorkshire Show. 3.30-4.30 Battlestar Galactica. 5.32-6.30 Falcon Crest. 11.30 Casablanca. 12.30am Toft Hill Handbell Ringers, Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 About Britain. 11.30-12.00 I'm Young But Special. 1.00pm University Challenge. 1.30-2.00 Gardening Time. 2.30-4.30 Film: Buona Sera, Mrs Campbell (Gina Lollobrigida). 5.30-6.30 Falcon Crest. 11.30 Film: Fiend Without a Face*. 12.45am Closedown.

ANGLIA As London except Starts: 9.30am-10.00 Once Upon a Time ... Man. 11.30-12.00 I'm Young But Special. 1.00pm Laurel and Hardy* 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Irish RM. 3.30 Mork and Mindy. 4.00-4.30 Goodies. 5.00 Winner Takes All. 5.30-6.30 Return of the Saint. 11.20 Devlin Connection. 12.30am In Conversation, Closedown.

REGIONAL TELEVISION VARIATIONS

CHANNEL As London except: Starts 12.56pm Starting Point. 1.00 Me and My Camera. 1.30-2.00 Link. 2.30 Young Music. 2.40 University Challenge. 3.10-4.30 Film: Gorgo. 5.30-6.30 Return of the Saint. 11.00 Jackson Route. 12.00 Closedown.

S4C Starts 2.05 Eastern Eye. 3.00 Nabucco: Verdi's opera. 5.20 Pearl. 5.45 7 Days. 6.15 Strumpet City. 7.15 Ffermwyr. 7.20 Newyddion. 7.30 Cenwch yn llafar. 8.00 Mae Hi'n Wyllt Mr Borrow. 8.35 Byd Cerdd. 9.25 Criced. 10.05 Design. 11.00 Film: Man Upstairs (Richard Attenborough). 1.05am Closedown.

SCOTTISH As London except: 9.25am-9.30 Wattoo Wattoo. 10.00-11.00 Sesame Street. 11.30-12.00 Sunday Service. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30-4.30 Film: Harry and Walter go to New York. 5.30-6.30 Falcon Crest. 11.30 Late Call. 11.35 Return of the Saint. 12.30am Closedown.

HTV As London except: 9.25am Professor Kitzel. 9.30-10.00 Orphans of the Wild. 11.30-12.00 I'm Young But Special. 1.00pm University Challenge. 1.30-2.00 West Country Farming. 2.30-4.30 Film: Up In Arms (Danny Kaye). 5.30-6.30 Falcon Crest. 11.30 Snooker. 12.15am Closedown. HTV WALES: No variations.

BORDER As London except: 9.25am-9.30 Border Diary. 11.30-12.00 Farming Outlook. 1.00pm Border Diary. 1.05-2.00 Return of The Saint. 2.30 Falcon Crest. 3.25 Battlestar Galactica. 4.20-4.30 Cartoon. 5.30 Flintstones. 6.00-6.30 Try for Ten. 11.30 Closedown.

ULSTER As London except: Starts 11.00am Getting On. 11.30-12.00 I'm Young But Special. 1.00pm University Challenge. 1.30-2.00 Gardening Time. 2.30 Return of The Saint. 3.20-4.30 Little House on The Prairie. 5.30-6.30 Whiz Kids. 11.30 Sports Results. 11.35 News, Closedown.

GRANADA As London except: 9.25 am Professor Kitzel. 9.30-10.00 Greatest Thinkers. 11.00 I'm young but special. 11.25 Aap Kaa Hak. 11.30-12.30 Down to Earth. 1.00 pm University Challenge. 1.30-2.00 Adventurer. 2.30-4.30 Film: (Richard Chamberlain). 5.30-6.30 Return of the Saint. 11.30-12.30 am Closedown.

TVS As London except: 9.25am-9.30 Farming Brief. 11.30-12.00 Animals in Action. 1.00pm Over the Garden Wall. 1.30-2.00 Farming Diary. 2.30-4.30 Film: They Who Dare (Dirk Bogarde). 5.30 News. 5.35-6.30 Chips. 11.30 That's Hollywood. 12.00 Company. Closedown.

YORKSHIRE As London except: 9.25am-10.00 Getting On. 11.00 I'm Young But Special. 11.30-12.00 Farming Diary. 1.00pm-2.00 Great Yorkshire Show. 2.30 Cartoon. 2.45-4.30 Film: Admirable Crichton (Kenneth More). 5.30-6.30 Return of the Saint. 11.30 Evening at Pops. 12.30am Five Minutes, Closedown.

TSW As London except: Starts 9.30am-10.00 Getting On. 11.00 I'm Young But Special. 11.25 Look and See. 11.30-12.00 The South West Week. 1.00pm Gardens For All. 1.30 Holiday Happenings. 1.50-2.00 Cartoontime. 2.30 An Canker Seth. 2.40 University Challenge. 3.10-4.30 Film: Gorgo (Bill Travers). 5.30-6.30 Return of the Saint. 11.30 Jackson Route. 12.30am Postscript, Closedown.

GRAMPIAN As London except: 9.25am Professor Kitzel. 9.30 Sesame Street. 10.30-11.00 Working Faith. 11.30-12.00 I'm Young But Special. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30-4.30 Film: Bush Baby (Margaret Brooks). 5.30-6.30 Fall Guy. 11.30 Monte Carlo Show. 12.30am Reflections, Closedown.

WHAT THE SYMBOLS MEAN
† Stereo. ★ Black and white. (r) Repeat

Robert Maxwell's long march from Czech peasant cottage to chairman's desk at Mirror Newspapers







From left to right: Robert Maxwell in his army days; with Hugh Gaitskell; with his family at the Law Courts in 1970; at Oxford United and with Roland "Tiny" Rowland in April.

High-minded pioneer of the popular prints

By Alan Hamilton

"I have learnt two things", Lord Northcliffe growled on the failure of the *Daily Mirror*, his new newspaper written by gentlewomen for gentlewomen: "Women can't write, and don't want to read."

One of the century's great journalistic enterprises, which in the early hours of yesterday fell to the proprietorship of Mr Robert Maxwell, had an inauspicious beginning. Born in the same year as the Labour Party as a genteel picture paper for ladies rather than women, its first edition in 1903 sold 265,000 copies after heavy promotion, and sank to 24,000 within three months.

The gentlewomen had to go. Sacking them, said the new editor, Mr Hamilton Fyfe, was like drowning kittens.

Pictures, then still a novelty in the public prints, were the key to the *Mirror's* resuscitation. Arkas Sapt, a technician in Northcliffe's printing works, perfected the process of printing halftone illustrations on fast rotary presses, and the *Mirror* scoured the world for exclusive pictures. Its greatest coup was a photograph of the dead King Edward VII lying at rest.

Queen Alexandra gave permission for its use in the *Mirror* alone, because it was her favourite newspaper. By 1914 her favourite paper was claiming the world's biggest daily sale. Even so Northcliffe, preoccupied with his *Daily Mail* and his troublesome acquisition, *The Times*, sold the *Mirror* to his brother, Lord Rothermere, for £100,000.

Rothermere was a smart financier but a bad journalist. He immediately launched the companion *Sunday Pictorial* now the *Sunday Mirror* and laid plans for an *Evening Mirror* which have yet to bear fruit.

But he gave the paper an unsteady political voice. "Socialism", the *Mirror* had said at the creation of the Labour Party, "is the creed of the future". Rothermere did not think so; he alternately supported and derided Baldwin, eulogized Mosley, and advocated a Tory-Liberal pact to keep out Ramsay MacDonald.

The paper had lost its sureness of touch; it was out of step with the times, and the burgeoning cinema had diluted the novelty of newspaper pictures.

Enter, as editorial director in 1934, Harry Guy Bartholomew, a vitriolic and brilliant popular newspaper technician who more or less invented the brash tabloid style which has survived in Fleet Street to this day: bold black headlines, short punchy human-interest stories, and the legendary Jane, the greatest of all comic strips, which sustained the Allied armies throughout the Second World War.

Bartholomew knew that his readers did not want to read more than a couple of hundred words on any subject; but he did hire crowd-pulling columists like Godfrey Winn and Cassandra (William Connor). Nor did he entirely ignore serious issues; he railed against appeasement, backed Churchill for the War Cabinet and subsequently for the premiership, and got Herbert Morrison to write for him.

The *Mirror* had a good war – it was by then required reading for all the troops – but not always an easy one. Churchill became intensely irritated at its constant exposure of waste and bungling in the war effort, and in 1942 threatened to suppress the paper for what he regarded as unpatriotic sniping.

Churchill and the *Mirror* clashed again in the post-war years, when he sued it for libel over the celebrated headline: "Whose finger on the trigger now?" The Prime Minister thought it showed him as a warmonger; eventually they settled out of court.

Rothermere had long faded away from the helm; before his death in 1940 he had reduced his holding in the *Mirror*, and with it his editorial influence. Ownership remained spread amongst thousands of small shareholders, even after the then chairman, Cecil King, turned the Mirror Group into the Internationl Publishing Corporation in the 1960s, embarked on a spectacular series of mergers, and was finally swallowed up by one of his own subsidiaries, Reed.

King at one stage tried to break the *Mirror's* traditional alliance with Labour, and failed. Since it hoisted the slogan "Forward with the people" beneath its masthead, soon to be joined by "Biggest daily sale in the Univers", and won Attlee the 1945 election, it has remained steadfastly loyal to Labour. It remains te paty's only reliable ally in Fleet Street, although in truth its present-day outlook is probably closer to that of the SDP.



Routine day for Jane.

Page 1, first issue.

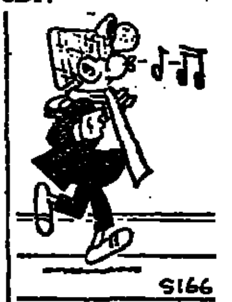


Page that jailed editor.



Churchill affronted.





Couldn't-care-less CAPP

Maxwell's war on The Sun

Continued from page 1

he first offered. The strong advice we had just prior to Mr Maxwell's first move last week was that we were unlikely to raise more than £60m by floating the Mirror Group on the stock market, and of course the market has changed quite significantly in the two weeks since."

Of the former chairman, Mr Clive Thornton, Sir Alex commented: "He has done an excellent job. He has had some new ideas, and had begun to make them happen".

● Union leaders representing printworkers and journalists are seeking to halt the sale

Top-level talks between the Sogat 82, National Union of Journalists, and the National Graphical Association are expected to take place on Monday to persuade the Office of Fair Trading that the deal should be halted.

The NUJ national executive decided to seek revocation of the sale, on the grounds that it was "not in the public interest that one individual should own six mass-circulation newspapers".

● *The Sun* newspaper was being produced by four senior editorial staff last night after journalists began a strike in support of their pay claim.

By Patricia Clough

For a semi-educated Czech peasant from a poor cottage in the Carpathians, the man sitting behind the chairman's desk at Mirror Group Newspapers has not done too badly.

But then, ever since he left that cottage to join first the resistance and then the British Army, Jan Lodvik Hoch, now Mr Robert Maxwell, has made a habit of defying destiny.

It started in the Normandy battles, when he was decorated for gallantry, being given the Military Cross by Montgomery himself.

With but three years' formal schooling to his name, he went on, only three years later, to found what became the biggest scientific and educational publishing group in the world.

As a millionaire tycoon, he became a Labour MP. As a socialist, with bitter memories of his own father's unemployment, he ruthlessly slashed the workforces of his companies.

Now, having once been called a man unfit to run a public company, hated by the unions, feared and mistrusted by many he has been allowed to own a great British newspaper group.

The road from the Carpathians to the glossy Mirror building on Holborn Circus was fraught with such colossal setbacks, so many defeats as well as successes and such highly publicised battles that only a man of superhuman resilience and determination could survived. The popular press dubbed him "the bouncing Csech".

His first setbach came in 1970, when, after six years as an MP, his hopes for a political career were dashed with an election defeat and he was censured for undue interference in local constituency affairs.

Shortly after came a worse blow, when the Department of Trade began investigating the affairs of his Pergamon Press publishing company after an unsuccessful attempt to merge it with an American computer company called Leasco.

The inspectors reported that Mr Maxwell was "not a person who can be relied upon to exercise proper stewardship of a publicly-quoted company."

Yet within four years he had regained control of Pergamon, which he had acquired for £13,000 in 1949, and built it up as a private company, adding a scientific databank.

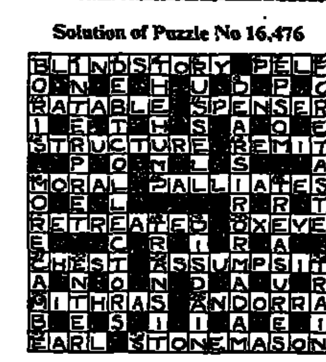
He acquired the lossmaking British Printing Corporation in 1980 and turned it into a multi-million pound success, partly by shedding 16 per cent of its workforce and applying tough management methods.

He made himself popular in his home town of Oxford by rescuing Oxford United Football Club from bankruptcy and improving its playing as well as its finances.

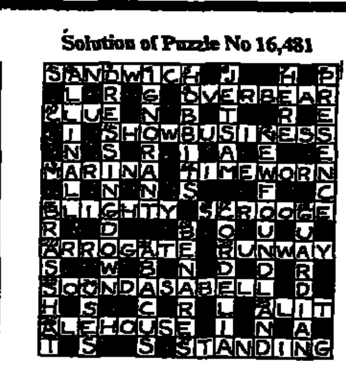
With his political defeat, the ambition for influence, as well as money, turned to newspapers. Six times he tried and failed to buy a national newspaper. Now his 15-year dream of becoming a press baron has come true.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,476



Solution of Puzzle No 16,481



The Times Crossword Puzzle No 16,482

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are: Robin Cook, 11 Egerton Place, London SW3; G. F. Chester, Grey Croft, Humshaugh, Hexham, Northumberland; G. R. Deacon, 2 Trinity Road, Hereford.

Name..

Address..

ACROSS

1 Protective coat for merchant ship (4-6).
6 Foil wrapped coin with case, we hear (4).
9 Ordered by CIA, a turtle able to speak (10).
10 Measure of daytime temperature (4).
12 Give wrong explanation for being a second behind time after the drizzle spread (12).
15 Way of dealing with a mate adrift in the river (9).
17 ... not seen to be happening (5).
18 10 is about the right length (5).
19 I got taken in by a kind of joke, caught out acting illegally (9).
20 General prosperity in Australia (12).
24 I will join ten soldiers (4).
25 British troops abroad left before morning, scattered by a shopkeeper (10).
26 Boast about 1 *du* (4).
27 Youth with rise in pay? On the contrary (10).

DOWN

1 Bring ship round in river (4).
2 Money for one on the staff (4).
3 Abandon television for a toy (4-2-3-3).
4 Capriciously cut £1,000 fine (5).
5 It removes the fumes from former vehicle (9).
7 Currency – ours partly revalued for internal use (10).
8 Spirits make me all tense (10).
11 Showing off ten volunteers in the East of Germany, ten going to America (12).
13 School's head boy in pain, suffering (10).
14 Verse, one omitted in intemperate rendition (10).
16 Sort of poem we read aloud in the past, with authority (9).
21 Record a governess left in Siam (5).
22 Illness it's said you caught in time (4).
23 Indomitable courage – king has it (4).

CONCISE CROSSWORD PAGE 16

Today's events

Royal engagements

The Duke of Edinburgh visits Canada; departs Heathrow 10.

Queen Elizabeth The Queen Mother opens the Physiotherapy department at Queen Victoria Memorial Hospital, Welwyn, 5.

Princess Anne visits the Women's Transport Service during a training event at the Paddock, Kensington Gardens.

Princess Margaret opens the 23rd Lakeland Rose Show at Holker Hall, Cumbria, 11.30, and later attends a Gala at Holker Hall, 8.30.

Prince Michael of Kent starts the Round Britain Offshore Power Boat Race at Portsmouth, 10.

New exhibitions

Porcelain and stoneware, Art Gallery, Civic Centre, Southampton; Tues to Fri 10 to 5, Sat 10 to 4, Sun 2 to 5; (ends Aug 26).

General

Wild West Summer Fete: Northern General Hospital, Barnsley Rd, Sheffield, 1.30 to 5.

North Down Model Railway Society open day, 13 Central Ave, Bangor, Northern Ireland, 2.15 to 5.

Tomorrow

Royal Engagements

The Duchess of Kent attends a Service of Thanksgiving at Worth Church, 3; and later visits St Catherine's Hospice at Crawley, Surrey, 4.

Music

Organ recital by Stephan Von Cramm; Liverpool Anglican Cathedral, 8.

Symphony Orchestra concert; Assembly Hall, Crescent Rd, Tunbridge Wells, 3.

Concert by the Bach Choir; Truro Cathedral, 7.

Organ recital by James Parsons, Keele University Chapel, 2.

National Day

The opening shots in the French Revolution of 1789 are commemorated today as France celebrates its National Day. After pillaging the armoury at Les Invalides, a small, angry mob descended on the Bastille which was stormed and subsequently dismantled by the revolutionary government. The vestiges of revolutionary spirit found expression several times during later centuries, and most recently in the 1981 election of the Socialist Government of M Francois Mitterrand, which presides over a country of rich diversity now preoccupied by economic problems.

Anniversaries

TODAY:

Births: James Abbott McNeill Whistler, Lowell, Massachussets, 1834; Emmeline Pankhurst, Manchester, 1858. Deaths: Adlai Stevenson, London, 1965.

TOMORROW:

Births: Inigo Jones, London, 1573; Rembrandt, Leiden, Netherlands, 1606; Henry Edward Manning, cardinal, archbishop of Westminster 1865-92, Totteridge, Hertfordshire, 1808; Alfred Harmsworth, 1st Viscount Northcliffe, proprietor of *The Times* 1908-22, Dublin, 1865. Deaths: Anton Chekhov, Badenweiler, Germany, 1904; Hugo von Hofmannsthal, poet, dramatist, librettist, Vienna, 1929.

Today is Saint Swithin's day.

In the garden

Bearded irises may be lifted and divided as soon as they have finished flowering. They should be divided every three or four years. Discard the worn out rhizomes in the centre of the clump and replant the strong young ones so that they are just half buried on the surface. Each piece should have a strong "fan" of leaves and these are cut back to about half their length to prevent wind-rocking. Make the soil really firm around the roots.

Water tomatoes regularly and feed once a week. Remove side shoots. Prune new growths of gooseberries now to leave five or six leaves and as red currants turn colour prune them in the same way.

If you have raised young plants of wallflowers, myosotis, sweet williams, Canterbury bells, foxgloves, or can obtain some locally, line these out now in an odd corner. They will need watering in dry spells.

Gardens open

P = Plants for sale.

TODAY AND TOMORROW

North Yorkshire: Sixteen interesting cottages and other gardens at Mickley, 5m W of Ripon off A6108 – Masham Rd; 11 to 6.

TOMORROW

Berwickshire: Netherbyres; Eyemouth; 18thC elliptical walled garden, roses, herbaceous, herbs; produce stall; 2 to 6. **Norfolk:** Horstead House, nr Coltishall, Norwich, off B1150 Norwich-N Walsham Rd, walled garden; P; 2 to 6. **Norfolk:** Hanworth Hall, Hanworth, S of Cromer, from A140 Cromer-Alsham road turn 5m S of Cromer for Hanworth; medium sized garden, famous old chestnut tree, walled garden: 2.30 to 5.30. **Somerset:** The Old Rectory, Beckington,, nr Frome, off A36, Frome-Bath Rd; formal garden, roses, greenhouses, orchids, mist propagation unit; P; 2 to 6. Springfield House, Nunney, off A361, 3½m W of Frome; 3 acres, fine trees, walled garden, mixed borders, roses, orchard and kitchen garden; 2 to 7. **Yorkshire:** The Heath, Long Causeway, Adel, Leeds: herbaceous and rose borders, 100 varieties of delphiniums; 6 acres; 2 to 7. **Essex:** Woodbury, Harlow Rd, Roydon, 2m S of Harlow on B181; 1 acre, country garden, shrubs, roses, mixed borders; P; 2.30 to 6.30. **Dorset:** Melford House, High St, Yetminster, 5m SW of Sherborne; 1½ acres, Italian style garden, shrubs, roses; 2.30 to 5.30.

The pound

	Bank Buys	Bank Sells
Australia $	1.63	1.56
Austria Sch	27.40	25.80
Belgium Fr	79.30	75.30
Canada $	1.80	1.73
Denmark Kr	14.18	13.48
Finland Mkk	8.20	7.80
France Fr	11.80	11.30
Germany DM	3.87	3.68
Greece Dr	158.00	147.00
Hongkong $	10.77	10.17
Ireland Pt	1.265	1.205
Italy Lira	2380.00	2260.00
Japan Yen	332.00	316.00
Netherlands Gld	4.37	4.15
Norway Kr	11.13	10.63
Portugal Esc	198.00	190.00
South Africa Rd	2.17	2.03
Spain Pta	214.00	204.00
Sweden Kr	11.25	10.75
Switzerland Fr	3.28	3.11
USA $	1.36	1.31
Yugoslavia Dnr	191.00	181.00

Retail Price Index: 351.9.

London: The *FT* index closed down 0.4 at 770.7.

Roads

London and South-east: A40(M) Various lane closures on the eastbound carriageway between White City and Paddington. A406 (North Circular Road: Roadworks between Hanger Lane and Wembley at Heather Park Drive and Abbeydale Rd. A4 (West Kensington): Roadworks at the A4 Talgarth Rd's junction with North End (Also heavy traffic in the area attending Royal Tournament at Earls Court Exhibition Centre).

Wales and West: A35 (Dorset): Congestion anticipated between Dorchester and Bournemouth. M4/M5: Congestion likely at M4/M5 interchange just N of Bristol.

The Midlands: M6: New contraflow between junction 3 (Bedworth) and junction 4 (M42/A446).

The North: A591 (Kendal): Heavy traffic on all routes to Lake District. A660 (Leeds): Delays around Headingly.

Portfolio: week's gains and losses

As distribution of *The Times* was affected by production difficulties on some occasions this week, we reproduce below a table of this week's *Portfolio* gains and losses (today's are on page 26) for any readers who may have missed their copies.



Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+4	+1	+4	−2	+2		
2	+4	+2	+3	−3	+1		
3	+5	−1	+1	−2	+3		
4	+3	+1	+2	−1	+2		
5	+3	−1	+3	−2	+3		
6	+5	+2	+1	−1	+1		
7	+2	+2	+1	−3	+3		
8	+2	−1	+1	−1	+2		
9	+5	−1	+4	−2	+3		
10	+2	−1	+4	−2	+1		
11	+4	+3	+2	−2	+1		
12	+5	+1	+1	−2	+2		
13	+4	+3	−1	−2	−1		
14	+3	+1	−3	−4	−2		
15	+6	+1	−2	−1	+1		
16	+5	−1	+6	−2	−1		
17	+2	+2	−2	−3	+2		
18	+2	+3	−1	−1	−1		
19	+2	−1	−2	−1	+1		
20	+1	+2	+3	−2	−1		
21	+5	+3	−1	−1	+1		
22	+6	−2	−1	−1	+3		
23	+5	−1	+1	+2	+2		
24	+6	+8	−1	−1	+3		
25	+2	−1	−1	+5	−1		
26	+4	−2	−1	+5	+2		
27	+4	−1	−1	−3	−2		
28	+3	−2	+1	−1	−1		
29	+6	−1	−1	−2	+3		
30	+3	−2	+1	−2	−2		
31	+2	−1	+4	−1	−2		
32	+6	+2	−1	−1	−2		
33	+3	+5	−1	−2	−1		
34	+2	+1	−1	+5	−3		
35	+5	−2	−1	+1	−2		
36	+1	−2	+1	−1	−2		
37	+2	−2	+1	−2	−3		
38	+1	−2	−1	−2	+5		
39	+1	+2	−1	−1	−2		
40	+2	−5	−1	+1	−2		

Weather forecast

6 am to midnight

London, SE, Central S, E, central N, NE England, E Anglia, E Midlands, Channel Islands: rather cloudy, rain spreading from the W wind W becoming NW later: moderate to fresh, max temp 17C (63F).

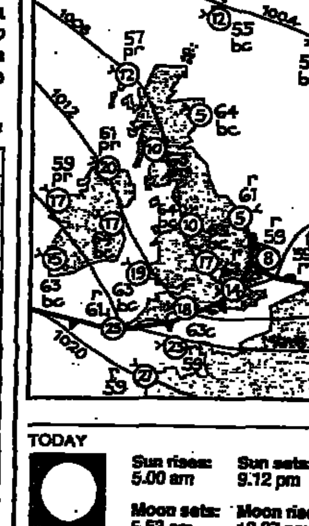
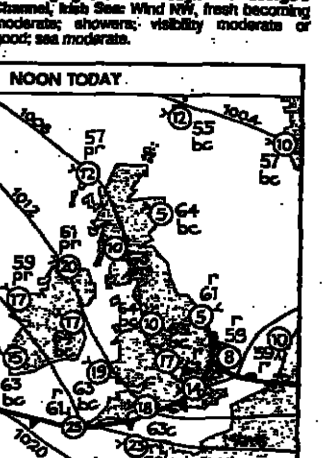
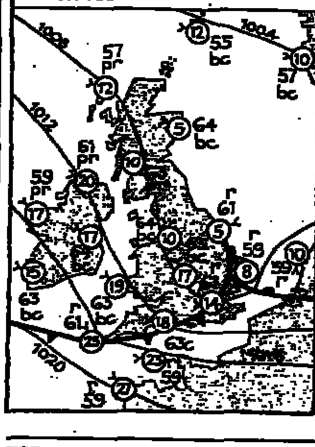
W Midlands, SW England, S Wales: rain heavy at times, clearing during evening, wind W fresh locally strong, max temp 17C (63F).

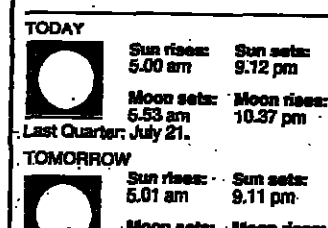
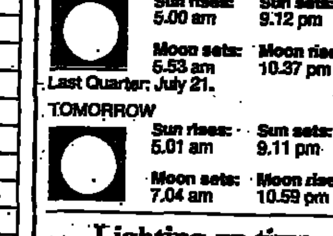
N Wales, NW England, Lake District, Isle of Man, SW, NW Scotland, Glasgow, Argyle, Northern Ireland: outbreaks of rain at times, brighter showery afternoon; wind W becoming NW moderate to fresh; max temp 17C (63F).

Borders, Edinburgh, Dundee, Aberdeen, Central Highlands, Moray Firth, NE Scotland, Orkney, Shetland: rain spreading from W perhaps clearing later wind SW becoming NW moderate, max temp 16C (61F).

Outlook for tomorrow and Monday: showery weather extending all areas first and then becoming a little warmer.

SEA PASSAGES: S North Sea: Wind SW veering NW, moderate or fresh; rain then showers; visibility moderate becoming good; sea moderate. Strait of Dover, English Channel (E): Wind SW veering NW, fresh or strong; rain then showers; visibility poor becoming good; sea rough. St George's Channel, Irish Sea: Wind NW, fresh becoming moderate; showers; visibility moderate or good; sea moderate.

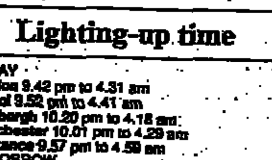



TODAY

Sun rises: 5.00 am — Sun sets: 9.12 pm

Moon sets: 5.53 am — Moon rises: 10.37 pm

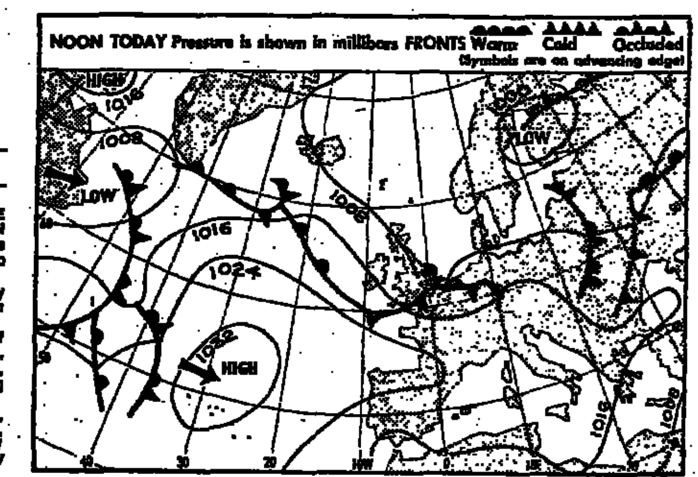
Last Quarter: July 21.



TOMORROW

Sun rises: 5.01 am — Sun sets: 9.11 pm

Moon sets: 7.04 am — Moon rises: 10.59 pm



Lighting-up time

TODAY
London 9.42 pm to 4.31 am
Bristol 9.52 pm to 4.41 am
Edinburgh 10.20 pm to 4.18 am
Manchester 10.01 pm to 4.29 am
Penzance 9.57 pm to 4.59 am
TOMORROW
London 9.41 pm to 4.32 am
Bristol 9.51 pm to 4.42 am
Edinburgh 10.18 pm to 4.20 am
Manchester 10.00 pm to 4.30 am
Penzance 9.56 pm to 5.00 am

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	15	59	Guernsey	s	18	64
Birmingham	c	19	66	Inverness	r	15	59
Blackpool	f	16	61	Jersey	f	17	63
Bristol	f	18	64	London	c	19	66
Cardiff	f	18	64	Manchester	c	17	63
Edinburgh	c	19	66	Newcastle	s	19	66
Glasgow	c	15	59	Ronaldsway	f	16	61

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High tides

TODAY

	AM	HT	PM	HT
London Bridge	3.32	6.7	3.47	6.7
Aberdeen	2.44	4.0	3.22	3.9
Avonmouth	8.59	12.2	9.18	12.5
Belfast	12.19	3.4	12.44	3.1
Cardiff	8.44	11.3	9.08	11.5
Devonport	7.38	4.9	7.54	5.1
Dover	12.30	6.3	12.51	6.4
Falmouth	7.08	4.7	7.24	4.9
Glasgow	2.34	4.7	2.48	4.4
Harwich	1.24	3.9	1.43	3.9
Holyhead	–	–	12.12	5.1
Hull	7.59	7.0	8.33	6.7
Ilfracombe	7.42	8.4	8.02	8.7
Leith	4.08	5.3	4.45	5.3
Liverpool	12.40	9.1	1.04	8.7
Lowestoft	11.02	2.5	11.48	2.3
Margate	1.39	4.5	1.45	4.5
Milford Haven	7.59	6.4	8.17	6.7
Newquay	6.49	6.5	7.07	6.7
Oban	7.32	3.5	7.47	3.8
Penzance	6.36	4.9	6.53	5.2
Portland	8.49	1.8	9.13	2.1
Portsmouth	12.47	4.4	1.23	4.4
Shoreham	12.33	5.9	1.06	5.9
Southampton	12.12	4.2	12.50	4.3
Swansea	8.06	8.7	8.24	9.0
Tees	5.09	5.2	5.45	5.1
Walton-on-Naze	1.14	4.0	1.28	4.0

TOMORROW

	AM	HT	PM	HT
London Bridge	4.11	6.9	4.24	6.8
Aberdeen	3.19	4.1	4.0	3.9
Avonmouth	9.39	12.1	9.54	12.3
Belfast	1.00	3.4	1.29	3.1
Cardiff	9.24	11.2	9.39	11.4
Devonport	8.17	4.9	8.28	5.1
Dover	1.10	6.3	1.28	6.4
Falmouth	7.47	4.7	7.58	4.9
Glasgow	3.07	4.8	3.19	4.4
Harwich	2.06	3.8	2.21	3.9
Holyhead	12.23	5.4	12.51	5.0
Hull	8.34	7.0	9.09	6.5
Ilfracombe	8.21	8.4	8.40	8.8
Leith	4.47	5.2	5.24	5.2
Liverpool	1.19	9.1	1.428	8.6
Lowestoft	11.30	2.5		
Margate	2.20	4.5	2.23	4.5
Milford Haven	8.37	6.4	8.54	6.6
Newquay	7.27	6.4	7.45	6.7
Oban	8.03	3.5	8.20	3.8
Penzance	7.17	4.9	7.29	5.2
Portland	9.23	1.8	9.42	2.1
Portsmouth	1.26	4.3	2.01	4.4
Shoreham	1.09	6.9	1.44	5.9
Southampton	12.52	4.2	1.30	4.2
Swansea	8.44	8.6	9.01	8.9
Tees	5.47	5.2	6.25	5.0
Walton-on-Naze	1.55	4.1	2.07	4.0

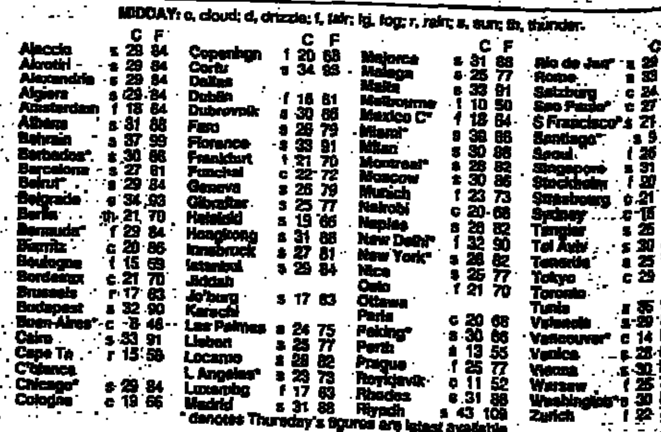
Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	4.0	.02	21	70	Sunny am
Bridlington	5.4	.28	21	70	Cloudy
Cromer	7.1	.03	21	70	Sunny
Lowestoft	6.2	.01	21	70	Bright
Clacton	6.5	–	22	72	Sunny
Margate	5.8	–	21	70	Bright
Folkestone	4.4	.21	19	66	Cloudy
Hastings	4.0	.28	19	66	Showers
Eastbourne	4.9	.11	18	64	Shwrs am
Brighton	–	.40	18	64	Showers
Worthing	3.1	.20	20	68	Rain am
Littlehampton	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bognor R	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Southsea	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Shanklin	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Bournemouth	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Poole	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Swanage	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Weymouth	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Exmouth	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
Torquay	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

	Sun hrs	Rain in	Max C	Max F	
Guernsey	9.3	.07	20	68	Sunny
Scilly Isles	5.7	.05	18	64	Rain pm
Newquay	2.1	.21	19	66	Rain
Ilfracombe	4.5	.16	18	64	Showers
Tenby	4.9	–	18	64	Cloudy
Southport	9.0	–	18	64	Cloudy
Morecambe	9.5	–	17	63	Sunny
Douglas	6.8	–	17	63	Sunny pm
London (Ctrl)	5.7	.06	22	72	Shwrs am
B'ham (Airpt)	6.2	.51	20	68	Bright
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow; t, thunder.



		C	F
Ajaccio	[illegible]	[illegible]	[illegible]
Akrotiri	[illegible]	[illegible]	[illegible]
Alexandria	[illegible]	[illegible]	[illegible]
Algiers	[illegible]	[illegible]	[illegible]
Amsterdam	[illegible]	[illegible]	[illegible]
Athens	[illegible]	[illegible]	[illegible]
Bahrain	[illegible]	[illegible]	[illegible]
Barbados*	[illegible]	[illegible]	[illegible]
Barcelona	[illegible]	[illegible]	[illegible]
Beirut*	[illegible]	[illegible]	[illegible]
Belgrade	[illegible]	[illegible]	[illegible]
Berlin	[illegible]	[illegible]	[illegible]
Bermuda*	[illegible]	[illegible]	[illegible]
Biarritz	[illegible]	[illegible]	[illegible]
Boulogne	[illegible]	[illegible]	[illegible]
Bordeaux	[illegible]	[illegible]	[illegible]
Brussels	[illegible]	[illegible]	[illegible]
Budapest	[illegible]	[illegible]	[illegible]
Buen Aires*	[illegible]	[illegible]	[illegible]
Cairo	[illegible]	[illegible]	[illegible]
Cape Tn	[illegible]	[illegible]	[illegible]
C'blanca	[illegible]	[illegible]	[illegible]
Chicago*	[illegible]	[illegible]	[illegible]
Cologne	[illegible]	[illegible]	[illegible]

* denotes Thursday's figures are latest available

Highest and lowest

Yesterday: Highest day temp: Poole, 22C (72F); lowest day max: Cape Wrath, 13C (55F); highest rainfall: Manchester, 1.27in; highest sunshine: Cardiff, 10.2hr.

Pollen forecast

The pollen count for London issued by the Asthma Research Council at 10 am yesterday was [illegible]. For today's forecast dial British Telecom's Weatherline: 01-246 8091.

